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NOTE CHANGES MADE BY THE COURT

7 Attorneys for Defendants  
 Universal Music Group, Inc.,  
 8 and UMG Recordings, Inc.

9  
 10 UNITED STATES DISTRICT COURT  
 11 CENTRAL DISTRICT OF CALIFORNIA

13 GEORGE CLINTON, an individual,  
 14 Plaintiff,  
 15 v.

CASE NO. CV 07-00672 PSG (JWJx)  
 The Honorable Philip S. Gutierrez  
~~PROPOSED~~ FINAL JUDGMENT

16 UNIVERSAL MUSIC GROUP, INC., a  
 Delaware corporation, and UMG  
 17 RECORDINGS, INC., a Delaware  
 corporation,  
 18 Defendants.  
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1 On June 19, 2008, the Court granted summary judgment in favor of  
2 Defendants Universal Music Group, Inc., and UMG Recordings, Inc. (collectively  
3 “UMG”), and against Plaintiff George Clinton (“Clinton”), on the First, Second,  
4 Third, Fourth, Sixth, and Seventh Causes of Action in the First Amended  
5 Complaint (“FAC”) in the action. On August 22, 2008, after a bench trial on the  
6 Fifth Cause of Action in the FAC, the Court entered Findings of Fact and  
7 Conclusions of Law, and adjudicated the Fifth Cause of Action in favor of UMG  
8 and against Clinton.

9 IT IS THEREFORE ORDERED, ADJUDGED, AND DECREED:

10 1. That final judgment be, and hereby is, entered in favor of UMG, and  
11 against Clinton, on the entirety of the FAC and every cause of action therein;

12 2. That the FAC be, and hereby is, dismissed with prejudice;

13 3. That the July 19, 1977, agreement between Casablanca Record ~~and~~  
14 ~~FilmWorks, Inc.~~ (“Casablanca”), and Thang, Inc. (“Thang”) (Trial Exhibit 14); the  
15 October 17, 1980, Release and Settlement Agreement among Thang, Clinton, and  
16 Casablanca (Trial Exhibit 205); the October 23, 1980, Artist’s Production  
17 Agreement between Casablanca and P-Funk, Inc. (“P-Funk”) (Trial Exhibit 204);  
18 and the December 23, 1980, agreement among P-Funk, Casablanca, and Clinton  
19 (Trial Exhibit 15) are all valid and enforceable agreements that exclusively govern  
20 UMG’s relationship with Clinton regarding the artist Parlet;

21 4. That Defendant UMG Recordings, Inc., which was formerly known as  
22 PolyGram Records, Inc., is the successor-in-interest to the rights of Casablanca  
23 relating to Clinton, including his loan-out companies, and the musical artists  
24 Parliament and Parlet;

25 5. That Trial Exhibit 14, the July 19, 1977, exclusive recording  
26 agreement between Casablanca and Thang regarding Thang’s record production  
27 services for the artist Parlet, contains the operative royalty and other payment  
28 terms between UMG and Clinton’s loan-out companies concerning the Parlet

1 Master Recordings (*Pleasure Principle*, *Invasion of the Booty Snatchers*, and *Play*  
2 *Me or Trade Me*), *Best of Parlet*, and other compilations; and

3 6. That UMG is the copyright owner of the Parlet Master Recordings,  
4 including *Pleasure Principle* (Copyright Registration No. SR 3-085), *Invasion of*  
5 *the Booty Snatchers* (Copyright Registration No. SR 8-554), *Play Me or Trade Me*  
6 (Copyright Registration No. SR 23-294), and *Best of Parlet* (Copyright  
7 Registration No. SR 20-6419), including the individual sound recordings contained  
8 in those long-play sound recordings.

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10 Dated: 9/12/08, 2008

PHILIP S. GUTIERREZ

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The Hon. Philip S. Gutierrez  
United States District Judge

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