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UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

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|--------------------------|---|--|
| CAVS USA, INC., |) | Case No. CV 11-05574 DDP (JEMx) |
| |) | |
| Plaintiff, |) | ORDER DENYING MOTIONS FOR SUMMARY |
| |) | JUDGMENT |
| v. |) | |
| |) | [Dkt. Nos. 63 & 64] |
| SLEP-TONE ENTERTAINMENT |) | |
| CORPORATION d/b/a SOUND |) | |
| CHOICE, a North Carolina |) | |
| corporation, |) | |
| |) | |
| Defendants. |) | |
| |) | |
| _____ |) | |

Presently before the court are Plaintiff CAVS USA Inc. ("CAVS")'s Motion for Partial Summary Judgment and Defendant Slep-Tone Entertainment Corporation d/b/a/ Sound Choice ("Slep-Tone" or "Sound Choice")'s Motion for Summary Judgment. Having considered the parties' submissions and heard oral argument, the court adopts the following order.

I. BACKGROUND

CAVS is a California corporation that designs, manufactures, and distributes hardware for karaoke music, including machines and players that use compression technology known as MP3 + graphics

1 ("MP3+G") file compression. (Han Decl. ¶ 2.) The MP3+G format is
2 a compressed data format that allows thousands of songs to be saved
3 onto a medium. (Id.) Prior to the MP3+G format, the primary
4 karaoke media format was the compact disc + graphics ("CD+G")
5 format. (Id. ¶ 4.) CD+Gs had limited memory but could be uploaded
6 onto the JB 99 CAVS karaoke machine ("JB-99"). Defendant Sound
7 Choice sells karaoke content in the form of CD+G discs.

8 In June 2011, Sound Choice sent an email (the "Email") to
9 fewer than 1,000 email addresses of people involved in the karaoke
10 industry. (Slep Decl. ¶ 7.) The Email stated:

11 **This is an**
12 **OFFER OF AMNESTY**
13 **from a lawsuit**
14 **for the use of Sound Choice Karaoke Music**
15 **on certain CAVS Machines or preloaded Karaoke hard**
16 **drives.**

17 You may be aware that Sound Choice is bringing lawsuits
18 against the users of illegal karaoke CAVs and computer
19 hard drive units (<http://thekiaa.org/the-lawsuits.html>.)

20 Sound Choice is willing to grant you amnesty from a
21 lawsuit for your unauthorized use of Sound Choice content
22 on an illegal karaoke hard drive or CAVS unit in exchange
23 for information concerning your purchase, on the
24 following two conditions:

25 1. The unit must have been purchased from one of the
26 following websites:

27 [list of seven websites]

28 or from someone using one of the following ebay user
names

[list of three user names]

or purchased from the store:

Karaoke Kandy Store (aka Lightyear Music)
[address]

2. AND the hard drive or CAVS unit was purchased by you
and you did not receive any Sound Choice discs as part of

1 your purchase, or the discs you did receive with Sound
2 Choice songs were Super CDGs (possibly DVDs with
thousands of songs).

3 If you meet these 2 conditions and will cooperate and
4 provide us the information we need about your hard drive
or CAVS purchase this is your chance to be granted
5 amnesty against our lawsuits.

6 [...]

7 If you know anyone who meets these conditions, please
forward this email to them. [. . .]

8 (Decl. Susan B. Meyer in Support of Plaintiff's Motion for Partial
9 Summary Judgment, Exh. D.)

10 Plaintiff CAVS filed a First Amended Complaint alleging trade
11 libel and unfair competition. CAVS now moves for summary judgment
12 on all issues except for damages, and Sound Choice moves for
13 summary judgment on all claims.

14 **II. LEGAL STANDARD**

15 Summary judgment is appropriate where the pleadings,
16 depositions, answers to interrogatories, and admissions on file,
17 together with the affidavits, if any, show "that there is no
18 genuine dispute as to any material fact and the movant is entitled
19 to judgment as a matter of law." Fed. R. Civ. P. 56(a). A party
20 seeking summary judgment bears the initial burden of informing the
21 court of the basis for its motion and of identifying those portions
22 of the pleadings and discovery responses that demonstrate the
23 absence of a genuine dispute of material fact. Celotex Corp. v.
24 Catrett, 477 U.S. 317, 323 (1986). All reasonable inferences from
25 the evidence must be drawn in favor of the nonmoving party. See
26 Anderson v. Liberty Lobby, Inc., 477 U.S. 242, 242 (1986).

27 If the moving party does not bear the burden of proof at trial, it
28 is entitled to summary judgment if it can demonstrate that "there

1 is an absence of evidence to support the nonmoving party's case."
2 Celotex, 477 U.S. at 325.

3 Once the moving party meets its burden, the burden shifts to
4 the nonmoving party opposing the motion, who must "set forth
5 specific facts showing that there is a genuine issue for trial."
6 Anderson, 477 U.S. at 256. Summary judgment is warranted if a
7 party "fails to make a showing sufficient to establish the
8 existence of an element essential to that party's case, and on
9 which that party will bear the burden of proof at trial." Celotex,
10 477 U.S. at 322. A genuine dispute exists if "the evidence is such
11 that a reasonable jury could return a verdict for the nonmoving
12 party," and material facts are those "that might affect the outcome
13 of the suit under the governing law." Anderson, 477 U.S. at 248.
14 There is no genuine issue of fact "[w]here the record taken as a
15 whole could not lead a rational trier of fact to find for the non-
16 moving party." Matsushita Electric Indus. Co. v. Zenith Radio
17 Corp., 475 U.S. 574, 587 (1986).

18 It is not the court's task "to scour the record in search of a
19 genuine issue of triable fact." Keenan v. Allan, 91 F.3d 1275,
20 1278 (9th Cir. 1996). Counsel has an obligation to lay out their
21 support clearly. Carmen v. San Francisco Unified Sch. Dist., 237
22 F.3d 1026, 1031 (9th Cir. 2001). The court "need not examine the
23 entire file for evidence establishing a genuine issue of fact,
24 where the evidence is not set forth in the opposing papers with
25 adequate references so that it could conveniently be found." Id.

26 **III. DISCUSSION**

27 **A. Litigation Privilege**

28

1 Sound Choice moves for summary judgment, arguing that it
2 enjoys absolute immunity to claims of trade libel and unfair
3 competition based on California's doctrine of litigation privilege
4 under California Civil Code § 47(b). "The usual formulation is
5 that the privilege applies to any communication (1) made in
6 judicial or quasi-judicial proceedings; (2) by litigants or other
7 participants authorized by law; (3) to achieve the objects of the
8 litigation; and (4) that have some connection or logical relation
9 to the action." Silberg v. Anderson, 50 Cal. 3d 205, 212 (1990).
10 The doctrine "is not limited to statements made during a trial or
11 other proceedings, but may extend to steps taken prior thereto, or
12 afterwards." Rusheen v. Cohen, 37 Cal. 4th 1048, 1057 (2006).
13 Whether a communication is related to a judicial proceeding is
14 determined by looking to its function in the process, not only its
15 content. "[T]he communicative act-be it a document filed with the
16 court, a letter between counsel or an oral statement-must function
17 as a necessary or useful step in the litigation process and must
18 serve its purposes." Rothman v. Jackson, 57 Cal. Rptr. 2d 284, 292
19 (Ct. App. 1996).

20 Sound Choice argues that the litigation privilege applies to
21 the Email because at the time it was sent, it was engaged in
22 litigation against Charles M. Polidori and his company, Karaoke
23 Kandy Store, Inc., for "selling equipment and media that had been
24 loaded with unauthorized, counterfeit copies of Slep-Tone's SOUND
25 CHOICE®-branded karaoke accompaniment tracks." (Slep Decl. ¶ 2.)
26 Kurt Slep, President of Slep-Tone, stated:

27 The defendants in that litigation had made sales of
28 equipment under various company names, websites, and eBay

1 usernames, though all of their sales emanated from one
2 location.

3 In discovery, the defendants demanded to see evidence we
4 had gathered regarding their activities. The evidence had
5 been gathered by a private investigator working for an
6 industry group, the Karaoke Industry Alliance of America, not
7 under Slep-Tone's direct supervision. After the defendants
8 made their discovery request, we learned that the private
9 investigator's evidence had been lost or was otherwise
10 unavailable.

11 (Id. ¶¶ 3-4.) Sound Choice sent the Email to "a list of email
12 addresses we had compiled as being owned by persons involved in
13 some way with the karaoke industry, including venues that feature
14 karaoke entertainment, karaoke system operators, and others. That
15 list had fewer than 1,000 addresses on it." (Id. ¶ 6.) Mr. Slep
16 states that

17 [t]he email in question was sent in order to attempt
18 to obtain new evidence for use in our case, by requesting
19 that evidence from persons who may have purchased
20 infringing systems from the defendants. The defendants
21 were identified in the email using the store name, eBay
22 usernames, and websites known by us to have been used by
23 the defendants.

24 Because we have filed many lawsuits against users of
25 unauthorized, counterfeit materials, we believed it to be
26 necessary to offer amnesty to induce those persons to
27 come forward.

28

1 (Id. ¶¶ 7-8.) Sound Choice argues that because the Email was sent
2 for the purpose of gathering evidence in the Karaoke Kandy Store
3 litigation, it is covered by the litigation privilege.

4 CAVS argues that the litigation privilege does not apply
5 because (1) the purportedly libelous statements about CAVS products
6 were extraneous and without sufficient connection to the litigation
7 insofar as the Email makes no mention of the particular litigation
8 and the Karaoke Kandy complaint makes no mention of CAVS or its
9 products; (2) the Email was an excessive publication to 1000 or
10 more direct recipients without a proven interest in the litigation;
11 and (3) the Email was published to nonparticipants and is therefore
12 outside of the scope of the privilege.

13 The court finds that there is an issue of material fact as to
14 whether there was a logical relation between the Email and the
15 litigation. The Karaoke Kandy Store complaint does not mention
16 CAVS players, nor does the Email mention the case directly. The
17 Email was apparently sent to Sound Choice's full Rolodex, which
18 included "persons involved in some way with the karaoke industry,
19 including venues that feature karaoke entertainment, karaoke system
20 operators, and others." (Sound Choice Mot., Slep Decl. ¶ 6.) The
21 breadth of this group, combined with the lack of direct reference
22 to the litigation on the face of the Email, attenuates the logical
23 relation of the Email to the litigation and raises a question of
24 fact as to whether it is appropriate to grant Sound Choice the
25 "extraordinary protection" of the litigation privilege. See
26 Rothman v. Jackson, 57 Cal. Rptr. 2d. at 292 (The litigation
27 privilege "affords its extraordinary protection to the uninhibited
28 airing, discussion and resolution of disputes in, and only in,

1 judicial or quasi-judicial arenas. Public mudslinging, while a less
2 physically destructive form of self-help than a public brawl, is
3 nevertheless one of the kinds of unregulated and harmful feuding
4 that courts and their processes exist to prevent.”)

5 The court finds that a reasonable finder of fact could
6 determine that the Email is not logically related to the Karaoke
7 Kandy Store litigation and therefore that the statements it
8 contains are not protected by the privilege.

9 **B. Trade Libel Claim**

10 **1. Whether Email Is Defamatory**

11 CAVS argues that it has established its trade libel claim with
12 uncontested facts. Trade libel is the publication of “an
13 intentional disparagement of the quality of property, which results
14 in pecuniary damage to plaintiff.” Nichols v. Great Am. Ins. Cos.,
15 215 Cal. Rptr. 416, 419 (Ct. App. 1985). CAVS points to two
16 sentences in the Email that use the word “illegal” to establish
17 disparagement:

18 (1) “You may be aware that Sound Choice is bringing
19 lawsuits against the users of illegal karaoke CAVs and
20 computer hard drive units”

21 (2) “Sound Choice is willing to grant you amnesty from a
22 lawsuit for your unauthorized use of Sound Choice content
23 on an illegal karaoke hard drive or CAVS unit in exchange
24 for information concerning your purchase on the following
25 two conditions.”

26 (Decl. Meyer, Exh. D.) CAVS asserts that calling its units
27 “illegal” is disparaging on its face.

28

1 According to Sound Choice, the Email does not call the units
2 "illegal." In sentence (1), it argues, "illegal" modifies
3 "karaoke" and not "CAVS unit," and the phrasing, if inept,
4 indicates that the content on the machines is illegal, not that the
5 machines themselves are illegal. In other words, Sound Choice is
6 expressing concern with CAVS units and computer hard drive units
7 loaded with "illegal karaoke" tracks. In sentence (2), on Sound
8 Choice's reading, "illegal" is a redundancy, restating the
9 previously mentioned "unauthorized use of Sound Choice content."
10 CAVS, in contrast, asserts that in both cases the word "illegal" is
11 an adjective modifying "CAVS unit."

12 "The question whether challenged statements convey the
13 requisite factual imputation is ordinarily a question of law for
14 the court. However . . . some statements are ambiguous and cannot
15 be characterized as factual or nonfactual as a matter of law. In
16 these circumstances, it is for the jury to determine whether an
17 ordinary reader would have understood the article as a factual
18 assertion." Kahn v. Bower, 284 Cal. Rptr. 244, 249 (Ct. App.
19 1991) (internal quotation marks and citations omitted).

20 The court agrees that calling a product "illegal" is
21 disparaging on its face but finds that there is an issue of
22 material fact as to whether Sound Choice has done so in the Email.
23 Here, both the defamatory and non-defamatory interpretations may be
24 reasonable, in large part because the two sentences are inartfully
25 composed. It is unclear what "illegal" is modifying in the phrase
26 "illegal karaoke CAVS unit." It could be modifying either "karaoke
27 CAVS unit," taken as expressing a single idea, or modifying only
28 "karaoke." On the former interpretation, the units themselves are

1 being referred to as illegal; on the latter, only the content is
2 illegal. Because the sentences are not clearly constructed, the
3 only conclusion to be drawn from a grammatical analysis is that
4 their meaning is ambiguous. Additionally, even if the overall
5 impression from the sentences is that the CAVS units are illegal,
6 the Email taken as a whole arguably presents a context in which it
7 becomes more clear that the illegal content of the machines is what
8 is being referenced, not the illegality of the CAVS units and hard
9 drives themselves.

10 CAVS argues that it has presented evidence that the Email has
11 in fact been interpreted in the defamatory sense. CAVS presents a
12 declaration from a karaoke systems manager stating that the Email
13 caused him to believe that CAVS products are illegal.¹ (Seiflein
14 Decl. ¶ 4.) This declaration alone cannot overcome the ambiguity
15 of the language of the Email and of the sentences taken in context.
16 The court finds that there is an issue of fact as to the defamatory
17 character of the Email and that it is a question that should be
18 submitted to a jury.

19 2. Damages

20 The court finds that there is also a triable issue of fact as
21 to whether CAVS suffered damages from the Email. CAVS' expert
22 compared the growth in CAVS sales between 2000 and 2005, subsequent
23 to CAVS' introduction of new digital technology (the JB-99

24

25 ¹ As discussed below, the other two declarations are from
26 karaoke machine resellers who report that the Email caused their
27 customers to believe that CAVS machines are illegal. (See Decls.
28 of Kmetova and Morhaim.) Because these declarants do not state that
they believed that CAVS machines are illegal, but instead attribute
that belief to their customers, these statements are hearsay. CAVS
has not provided any exception under which they are admissible.

1 machine). She compared that rate of growth to the 2010 to 2015
2 period, subsequent to the introduction of touchscreen and "all-in-
3 one" karaoke systems, and asserts that it is a "reasonable
4 assumption that growth following the introduction of its innovative
5 new products in 2010-2012 would have resulted in growth at least
6 comparable and analogous to that during the prior period of
7 introduction in 2000-2005, namely an annual rate of 16.5%." (Wilson
8 Report 2.) She asserts that "[i]t is a reasonable assumption that,
9 but for the actions of Sound Choice, CAVS would have maintained or
10 even grown this 30% of the market at the 16.5% rate earlier
11 achieved. Even assuming conservatively that CAVS' market share
12 would have remained the same, one-fifth or 20% of its customers
13 would be replacing their equipment each year. Therefore, CAVS'
14 market share in 2011, but for the interference of Sound Choice
15 would have been 3,150 purchasers of karaoke machines." (Id.)

16 CAVS' expert provides no basis for the assumption that sales
17 of CAVS' 2010 model would be similar to that of its 2002 and 2004
18 models. Technological advancements and modifications are not
19 equally attractive or significant, and the context into which such
20 technologies are introduced - here, the world of karaoke - may also
21 be changing. Additionally, CAVS' expert has not provided any
22 evidence to support her claim that the Email was the "but-for
23 cause" of the decline in sales. Sound Choice's expert presents
24 evidence that, to the contrary, CAVS' sales were in decline prior
25 to the Email and that the Email did not reduce the average number
26 of units sold per month in the year that followed. (Crandall
27 Report 4-8 & Exh. 1.)

28

1 CAVS also asserts that the declarations establish that it lost
2 actual sales due to the Email. However, the two statements that
3 would establish that the Email caused customers to not purchase
4 CAVS units appear to be hearsay. Karaoke retail store owner and
5 wholesaler Leonard Morhaim stated that "some of my customers have
6 opted not to purchase CAVS players based upon their beliefs that
7 CAVS products were illegal." (Morhaim Decl. ¶¶ 3-4.) Likewise,
8 Stephan Kmetova, also a karaoke equipment seller, reports that "As
9 a result of the June 2011 Mass Email, my customers, including
10 businesses known as Chopsticks, Porter House, Pachos, and others
11 who also received the email, have opted not to purchase CAVS
12 players based upon their beliefs that CAVS products were illegal
13 and out of fear of a lawsuit." (Kmetova Decl. ¶ 4.) Offered for
14 the proposition that the Email caused customers to refrain from
15 buying CAVS units, these statements are hearsay. The only non-
16 hearsay statement is from Philip Seiflein, a manufacturer of high-
17 end and specialized karaoke systems, who asserts that "[a]s a
18 result of the June 2011 Mass Email, I believe that CAVS products
19 are illegal and I have refrained from purchasing any CAVS
20 products." (Seiflein Decl. ¶¶ 3-4.) It is unclear whether Mr.
21 Seiflein, a karaoke system manufacturer, would normally purchase
22 CAVS units as part of his professional activities; while he stated
23 that he refrained from purchasing any CAVS units, he did not state
24 that he would otherwise have purchased them.

25 **3. Conclusion on Trade Libel**

26 The court finds that there are material issues of fact as to
27 the defamatory nature of the Email and as to whether CAVS suffered
28 damages caused by the Email.

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C. Unfair Competition Claim

Because the court finds that there are issues of fact as to the elements of CAVS' trade libel claim, it also finds that summary judgment is not appropriate as to its unfair competition claim.

IV. CONCLUSION

For the reasons stated above, both Motions for Summary Judgment are DENIED.

IT IS SO ORDERED.

Dated: March 21, 2013


DEAN D. PREGERSON
United States District Judge