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**UNITED STATES DISTRICT COURT
DISTRICT OF NEVADA**

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SANDY HACKETT,)
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 Plaintiff,)
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 v.)
)
 RICHARD FEENEY, *et al.*,)
)
 Defendants.)
 _____)

2:09-cv-02075-RLH-LRL

ORDER

Before the court is plaintiff’s Motion to (1) Disqualify Greenberg Traurig, LLP; (2) Disqualify Mark Tratos as Trial Counsel; (3) for Surrender of Client Files of Sandy Hackett; and (4) for Leave to Take Mark Tratos’ Deposition (#54).¹ The court has reviewed the motion, defendants’ Opposition (#67), defendants’ documents submitted for *in camera* review, plaintiff’s Reply (#76), and the exhibits attached to the foregoing. Also before the court is defendants’ Motion to Compel Deposition of Sandy Hackett (#50). The court has reviewed the motion, plaintiff’s Opposition (#53), and defendants Reply (#57).

BACKGROUND

In this action for copyright infringement, the parties dispute the copyright in the script for a live stage show entitled, “The Rat Pack is Back” (“the Show”). In 2002, plaintiff, Sandy Hackett (“Hackett”), and defendants, Richard Feeney (“Feeney”) and Arthur Petrie (“Petrie”), formed a limited liability corporation, TRP Entertainment LLC (“TRP” or “the LLC”), to act as the production company for the Show. TRP was registered with the Nevada Secretary of State on April 25, 2002; the group’s

¹ Plaintiff has since withdrawn the portion of the motion seeking to compel the deposition of Mark Tratos. *See* Withdrawal of Motion for Leave to Take Deposition of Mark Tratos (#64).

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1 operating agreement was signed on May 12, 2002. TRP has produced the Show in various venues in
2 Las Vegas, Nevada, as well as a traveling production of the Show internationally and throughout the
3 United States.

4 On June 7, 2005, Hackett filed a copyright application with the United States Copyright Office
5 for a show entitled, “The Tribute to Frank, Sammy, Joey, and Dean,” with an alternate title of “The Rat
6 Pack returns in the tribute to Frank, Sammy, Joey & Dean,” which was included on the electronic
7 copyright record. The application matured into United States Copyright Registration No. PA 1-284-402
8 (“the 2005 copyright”), and is the copyrighted script underlying the dispute in the instant case.

9 On September 2, 2006, Hackett, Feeney, and Petrie entered into an agreement whereby Feeney
10 and Petrie would buy Hackett’s interest in TRP for \$40,000.² Hackett remained involved in the
11 production of the Show until 2009. Tensions arose amongst Hackett, Feeney, and Petrie, and on
12 September 9, 2009, Hackett was terminated from any further involvement with the Show. The next day,
13 September 10, 2009, Hackett notified the defendants in writing that he ““hereby terminates any license
14 or consent he may have granted you to utilize his copyrighted materials or other creative materials in
15 connection with the Production. Any further performance of the Production will be considered a willful
16 infringement of Sandy’s registered copyright and other rights.”” Mot. (#54) at 7. Hackett filed suit in
17 this court on October 28, 2009.

18 On September 21, 2009, before the case was filed but after Hackett’s counsel, Howard E. King
19 (“King”), made defendants aware of the impending lawsuit, King sent an email to defendants’ counsel,
20 Mark Tratos (“Tratos”) of the firm Greenberg Traurig LLC (“GT”), demanding that he and GT “refrain
21 from further involvement in this matter and that [Tratos and GT] provide no services or advice to
22 Sandy’s adversaries in the TRP dispute.” Exh. 1 to Mot. (#54). Tratos responded that day, stating, “I
23 do not now, nor I believe I have not in the past five years, ever represented Sandy individually. I
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25 ² The circumstances surrounding the purchase of Hackett’s interest are hotly contested by the parties but are
26 not germane to the issues of attorney disqualification and the return of client files which are the subject of the instant
motion.

1 represented the LLC TRP of which Sandy was a member and thus there is no basis for your request that
2 we not represent TRP in the future.” *Id.* Tratos further asserted that even if he or another member of
3 his firm had represented Hackett “personally in another unrelated matter that would have been many
4 years ago and nothing we could have learned from him in such a matter would be relevant to the current
5 dispute about copyrights Sandy filed in the past 4 years . . . and thus is not a basis for our preclusion
6 from this dispute.” *Id.*

7 On October 1, 2009, King sent a letter to Tratos, both taking issue with Tratos’ statement that
8 he had not represented Hackett “in the past five years,” and further alleging that Tratos had “given
9 advice to Sandy personally both within the last 5 years, and before that, in matters that are substantially
10 related to the disputes now existing between Sandy, Messrs. Feeney and Petrie, and TRP Entertainment
11 LLC.” Exh. 2 to Mot. (#54). Tratos responded by letter dated November 19, 2009, in which he stated,
12 “We have thoroughly reviewed your allegations of a conflict relative to our representation of Dick
13 Feeney and his company and find the allegations to be baseless. . . . Moreover you have not provided
14 a single supporting piece of evidence to substantiate your allegations of conflict.” Exh. L to Opp’n
15 (#67). The same day, King responded by letter but did not offer any supporting evidence. He stated,
16 “You know full well the particulars of the conflict. Your bravado in not acknowledging the conflict will
17 color your protestations letter.” Exh. 3 to Mot. (#54). He then demanded “immediate access to the
18 entire files in each of the matters in which you and your firms represented or advised Sandy Hackett,
19 as well as copies of all bills from your firms reflecting the work done in those matters.” *Id.* Tratos
20 responded that his firm has no files for Hackett, only files for TRP. Exh. 5 to Mot. (#54).

21 The case proceeded, and both parties propounded and responded to discovery. Defendants
22 submitted to depositions, at which defendants’ counsel appeared without objection. On February 12,
23 2010, defendants filed a Motion to Quash Subpoenas Served on Defendants’ Counsel (#32). The
24 subpoenas sought files that Hackett alleged were germane to the issue of disqualification of defendants’
25 counsel, *see* Opp’n (#34) at 6. The court granted the motion to quash on June 10, 2010. Order (#62).

26 On March 25, 2010, defendants issued a Notice of Deposition to Sandy Hackett, setting his

1 deposition for May 5, 2010. Exh. M to Opp'n (#67). On April 23, 2010, King informed defense
2 counsel, Chris Austin ("Austin"), that Hackett was not available to appear that day. Austin Decl., Exh.
3 J to Opp'n (#67) at ¶ 3. Austin and King spoke twice over the phone and disagreed on various issues.
4 See King Decl., Exh. A to Mot. (#54) at ¶ 27, 29. Among other matters, they discussed King's position
5 that GT should be disqualified from representing TRP. *Id.* at ¶ 27; Austin Decl. at ¶ 3. In a later
6 conversation on April 23, 2010, King told Austin that "if he was going to push the issue of Hackett's
7 deposition, that either he would have to file a motion to compel or that Hackett would have to file a
8 motion to disqualify GT so that the issue could be determined before Hackett's deposition would
9 proceed." King Decl. at ¶ 31.

10 Thereafter a Motion to Compel Deposition of Sandy Hackett (#50) was filed by defendants on
11 May 7, 2010, and the instant Motion to Disqualify (#54) was filed by Hackett on May 25, 2010. The
12 issue of disqualification is central to both motions, and the parties make overlapping if not identical
13 arguments regarding disqualification in their motions (##50, 54), oppositions, and replies. Through the
14 instant motion (#54), Hackett seeks an order of the court (1) disqualifying GT from representation
15 pursuant to Rules 1.9 and 1.10 of the Nevada Rules of Professional Conduct; (2) disqualifying Tratos
16 as trial counsel because he will be called as a witness; and (3) ordering the surrender of alleged client
17 files to Hackett.

18 DISCUSSION

19 A. Plaintiff's Motion to Disqualify Greenberg Traurig

20 Federal courts apply state law in determining whether attorney disqualification is warranted.
21 *In re County of Los Angeles*, 223 F.3d 990, 995 (9th Cir. 2000) ("Because we apply state law in
22 determining matters of disqualification, we must follow the reasoned view of the state supreme court
23 when it has spoken on the issue.") (citations omitted). The Supreme Court of Nevada has stated that
24 "[c]ourts deciding attorney disqualification motions are faced with the delicate and sometimes difficult
25 task of balancing competing interests: the individual right to be represented by counsel of one's choice,
26 each party's right to be free from the risk of even inadvertent disclosure of confidential information, and

1 the public’s interest in the scrupulous administration of justice.” *Brown v. Eighth Judicial Dist. Court*,
2 116 Nev. 1200, 1205 (Nev. 2000) (citation omitted). Close cases are resolved in favor of
3 disqualification. *Palmer v. Pioneer Inn Assocs.*, 19 F. Supp. 2d 1157, 1162 (D. Nev. 1998) (“Where
4 disqualification is contemplated, ‘any doubt is resolved in favor of disqualification.’” (citing *Faison v.*
5 *Thornton*, 863 F. Supp. 1204, 1216 (D. Nev. 1993))), *overruled on other grounds*, 338 F.3d 981 (9th
6 Cir. 2003).

7 Nevertheless, “[p]articularly strict judicial scrutiny” should be given to a motion to disqualify
8 opposing counsel because there is a significant possibility of abuse for tactical advantage. *Optyl*
9 *Eyewear Fashion Int’l Corp. v. Style Cos., Ltd.*, 760 F.2d 1045, 1050 (9th Cir. 1985) (citing *Freeman*
10 *v. Chicago Musical Instrument Co.*, 689 F.2d 715,721-22 (7th Cir. 1982)) (other citation omitted).
11 Tactical considerations often motivate such motions. *In re Marvel*, 251 B.R. 869, 871 (Bkrtcy. N.D.
12 Cal. 2000) (citation omitted). Courts must prevent parties from misusing motions for disqualification
13 as “instruments of harassment or delay.” *Brown*, 116 Nev. at 1205. Courts therefore approach the issue
14 of whether to disqualify opposing counsel as “a drastic measure which courts should hesitate to impose
15 except when absolutely necessary.” *United States v. Titan Pac. Const. Corp.*, 637 F. Supp. 1556, 1562
16 (W.D. Wash. 1986) (quoting *Freeman*, 689 F.2d at 721).

17 Under the Local Rules, attorneys practicing before this court are required to act in accordance
18 with the Model Rules of Professional Conduct as adopted and amended by the Supreme Court of
19 Nevada. LR IA 10-7(a). Under those rules, the general authority regarding conflicts of interest is that
20 “[a] lawyer who has formerly represented a client in a matter shall not thereafter represent another
21 person in the same or a substantially related matter in which that person’s interests are materially
22 adverse to the interests of the former client unless the former client gives informed consent, confirmed
23 in writing.” Supreme Court Rule 1.9(a) (replacing former Supreme Court Rule 159); *see also* Supreme
24 Court Rule 1.10(b) (when a lawyer has terminated an association with a firm, the firm is prohibited
25 thereafter from representing a person with interests materially adverse to those of a client represented
26 by the formerly associated lawyer and not currently represented by the firm, when the matter “is the

1 same or substantially related to that in which the formerly associated lawyer represented the client and
2 any lawyer remaining in the firm has confidential information that is material to the matter”).

3 To prevail on a motion to disqualify, the party seeking disqualification must establish three
4 elements: (1) the moving party had an attorney-client relationship with the lawyer; (2) the former
5 representation of the client and the current matter are substantially related; and (3) the current
6 representation is adverse to the party seeking disqualification. *See Nevada Yellow Cab, Corp. v. Eighth*
7 *Judicial Dist. Ct.*, 152 P.3d 737, 741 (Nev. 2007). To determine whether a former and a present matter
8 are “substantially related,” Nevada employs the three part inquiry set forth in *Waid v. Eighth Judicial*
9 *District Court*, 119 P.3d 1219 (Nev. 2005). *See In-N-Out Burger v. In & Out Tire & Auto, Inc.*, 2008
10 U.S. Dist. LEXIS 63883 at *10 (D. Nev. July 24, 2008). Under *Waid* the court must (1) make a factual
11 determination concerning the scope of the former representation, (2) evaluate whether it is reasonable
12 to infer that the confidential information allegedly given would have been given to a lawyer representing
13 a client in those matters, and (3) determine whether that information is relevant to the issues raised in
14 the present litigation. *Id.* at 1223 (adopting Seventh Circuit’s test). The burden of proving whether two
15 matters are substantially related falls on the party moving for disqualification. *Robbins v. Gillock*, 862
16 P.2d 1195, 1197 (Nev. 1993). “Mere similarity or a superficial resemblance between prior and present
17 representation is insufficient to justify disqualification.” *Robbins*, 862 P.2d at 1197.

18 Hackett focuses on two alleged scenarios of prior representation to establish a conflict
19 warranting disqualification: (1) counseling from Tratos in 2002 regarding the Show (“2002
20 counseling”); and (2) a pair of consolidated cases dealing with alleged copyright infringement in 2007
21 (“Barton/Maryville Cases”).³ It is undisputed that Tratos, and GT by imputation, acted as counsel to
22 TRP in both instances. The parties disagree, however, on whether Tratos represented only the LLC or
23 the LLC and Hackett personally. Hackett maintains that “in any work done by Tratos or GT for TRP,

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25 ³ Although in his motion (#54) Hackett also writes about a matter involving BC Entertainment/Harrah’s Casino
26 and another matter involving DRDC Productions, he expressly states that the 2002 counseling and the Barton/Maryville
cases form the basis of the disqualification motion. Mot. (#54) at 3, 8. Accordingly, the court’s opinion is limited to the
evidence and argument propounded as to those two matters.

1 GT was also representing [Hackett’s] individual interest as a member of a small closely held entity as
2 well.” Mot. (#54) at 3. He goes on to say that “because the conflicts arising from (a) the pre-LLC
3 formation 2002 counseling of Hackett by Tratos (“2002 counseling”), and (b) the Barton Music Cases
4 representation by Tratos and GT are not complicated with the issue of whether representing an LLC is
5 *per se* representation of the members, for purposes of this Motion, Hackett focuses on those two
6 scenarios.” *Id.* Defendants maintain that Hackett cannot meet even the threshold showing that he and
7 Tratos entered into a personal attorney-client relationship, much less that the alleged prior representation
8 is substantially related to current action under Nevada law. Moreover, defendants argue, Hackett has
9 waived the motion to disqualify because he has waited too long.

10 ***The 2002 Counseling***

11 Hackett contends that he and Tratos entered into a personal attorney-client relationship as the
12 result of legal counseling he received from Tratos in 2002. The parties disagree as to both the timing
13 and the quantity of counseling which occurred in 2002. Both agree that the primary purpose of the
14 counseling was to avoid potential legal disputes regarding the name of the show. Hackett represents
15 that he and the other TRP members met with Tratos several times in 2002, prior to the formation of the
16 LLC, tending to show that the individual members of the LLC, and not the LLC itself, were the clients
17 of Tratos. Hackett additionally asserts that he received individual counseling from Tratos “[i]n
18 connection with the assuring that the production would not run afoul of any asserted rights of [another
19 Rat Pack based production produced by DRDC Productions]” regarding obtaining a written
20 authorization or confirmation from Joey Bishop to exploit him and his character. *Id.* at ¶ 13. Tratos
21 allegedly “said that such authorization or confirmation would be useful in perfecting the rights to
22 produce a Rat Pack-oriented show.” A copy of such a license between Hackett and Joey Bishop, dated
23 March 1, 2002, is attached to the motion as Exhibit 23. Defendants maintain that a single counseling
24 session occurred between Tratos and TRP after the formation of the LLC, thus bolstering their assertion
25 that Tratos represented only the LLC. *See* Feeney Aff. at ¶ 5 ; Petrie Aff. at ¶ 2; Tratos Aff. at ¶ 4.

26 In Nevada, a lawyer employed or retained by an organization represents the organization. Rule

1 1.13(a). Generally, confidential communications between a lawyer for an organization and an agent of
2 the organization about a matter of interest to the organization does not make the lawyer counsel for the
3 associated person with respect to that person's own interests in the same matter. RESTATEMENT (THIRD)
4 OF THE LAW GOVERNING LAWYERS §14, cmt. f (2000). An implied individual attorney-client
5 relationship with a member of the organization may be found where a lawyer performs personal legal
6 services for the organization as well as an individual, or where the organization is small and
7 characterized by extensive common ownership and management. *Id.* at §14(f). A lawyer does not,
8 however, enter into a client-lawyer relationship with a person associated with an organizational client
9 solely because the person communicates with the lawyer on matters relevant to the organization that are
10 also relevant to the personal situation of the person. *Id.* The question is one of fact based on the
11 reasonable and apparent expectations of the person or entity whose status as client is in question. *Id.*

12 The evidence before the court does not support a finding that Hackett was an individual client
13 of Tratos. Hackett's account of multiple meetings, including individual counseling to him, is not
14 supported by the record. For example, Hackett provides no dates for the meetings, nor does he even
15 individually describe what events allegedly occurred at one meeting or another. Hackett describes
16 members of Tratos' firm "doing research, I believe on the internet, regarding what other Rat Pack-
17 oriented productions existed or had been performed. I understood that such research was directed
18 toward determining the names that our production could use, without infringing upon such other shows,
19 such as that of Cassidy and Rio and [DRDC Productions]." Hackett Aff. at ¶ 8. Without more it is
20 difficult to accept that these events occurred repeatedly for three to four meetings.

21 Further, the court has reviewed the billing records of GT, which were submitted for *in camera*
22 review. The billing records do not reflect multiple meetings between any member of TRP and Tratos
23 either before or after April 25, 2002; nor is there any record of Hackett having been billed individually
24 for services. The earliest billing entry related to Feeney and TRP is May 2, 2002, which corroborates
25 defendants' assertion that a single meeting occurred with Tratos after formation of the LLC. The notes
26 accompanying the billing indicate that the meeting was related to naming the show, which is consistent

1 with both Hackett's and the defendants' description of what occurred while meeting with Tratos.
2 Finally, Hackett's assertion that the Joey Bishop license, dated March 1, 2002, supports a finding that
3 several meetings occurred prior to formation of the LLC is not persuasive; particularly in light of the
4 lack of corroborating evidence or description to support such a finding. The court thus credits
5 defendants' representation that the only meeting with Tratos occurred on May 2, 2002.

6 With regard to the scope of the meeting, Hackett acknowledges that Tratos met him with the
7 other members of TRP and not individually. Hackett Aff., Exh. B to Mot. (#54) at ¶ 2. The purpose
8 of the counseling was to avoid potential legal disputes between TRP's "Rat Pack" production and
9 another show, "The Rat Pack is Back," which was produced by DRDC Productions. *Id.* at ¶ 6; Feeney
10 Aff. at ¶ 5, 13; Petrie Aff. at ¶ 2. Even as to the Joey Bishop license, Hackett does not assert that
11 Tratos spoke with him as to how the license would affect Hackett's legal interests personally, but only
12 that Tratos suggested such an authorization would help in perfecting the rights to produce *the Show*. *Id.*
13 at ¶ 13. It is not disputed that TRP, and not Hackett, Feeney, and Petrie as individuals, produced the
14 Show. Other than to conclusorily state, "I understood that Tratos and his firm were counseling me
15 individually," Hackett Aff. at ¶ 9, Hackett has not explained why it was reasonable to conclude that
16 such counseling, all directed to the LLC members after the formation of the LLC, and directly focused
17 on legal issues surrounding the name of the Show, was individual counseling such that he and Tratos
18 had developed an personal attorney-client relationship.⁴

19 But even were the court to accept Hackett's representation that Tratos counseled him
20 individually in 2002, he fails to make even a prima facie showing that such counseling was substantially
21 related to the instant matter under *Waid*. Hackett relies instead on a California state case, *Woods v.*
22 *Superior Court*, 149 Cal. App. 3d. 931 (Cal. Ct. App. 1983), for the proposition that a lawyer who

24 ⁴ In his Reply (#76), Hackett points to Rule 1.13(f) which provides that in representing an organization, a
25 lawyer has an affirmative duty to "take reasonable steps to ensure that the constituent realized that the lawyer's client is
26 the organization rather than the constituent," and notes that defendants have not put forth evidence that Tratos took such
steps. Reply (#76) at 7. The court notes, however, that this is a 2007 addendum to the rule and was thus not in force at
the time of the 2002 counseling.

1 represents a closely held corporation cannot represent one of the owners as against another. That case
2 involved the somewhat convoluted situation of an attorney who represented a closely held corporation,
3 owned by a husband and wife, who then took on representation of the husband in the couple’s divorce
4 proceeding where the company was to be dissolved as a marital asset. *Woods*, 149 Cal. App. 3d. at 935-
5 36. The facts of that case bear no relationship to the facts here.

6 Hackett also cites *Responsible Citizens v. Superior Court*, 16 Cal. App. 4th 1717 (1993) for the
7 proposition that where a firm represents an individual partner’s interest as well as the partnership, the
8 issue of representation for disqualification purposes rests on whether there was an express or implied
9 contract for individual representation. Mot. (#54) at 18. Notably, however, the court in discussing such
10 issues as implied contracts specifically cites to the laws of California. Hackett fails to demonstrate why
11 such analysis should apply here, nor has he alleged what information, if any, he would have imparted
12 to Tratos in 2002 that has any bearing on the later filed copyright in 2005 such that he might meet his
13 burden of proving that the two matters are substantially related under Nevada law. *See Waid, supra* at
14 1223; *Robbins*, 862 P.2d at 1197.

15 Instead, Hackett conclusorily states that the 2002 counseling “involved matters that are
16 substantially related to the subject of the present litigation, including intellectual property matters,
17 trademark issues, exploitation of a performer’s identity, and the copyright registered by Hackett in
18 2005.” Reply (#76) at 8. These statements do no more than to assert a superficial connection between
19 the 2002 counseling and the current matter, insofar as each relate to the Show and may invoke copyright
20 law. Hackett has not demonstrated, however, that he imparted confidential information to Tratos in
21 2002, in Hackett’s individual capacity, that is substantially related to the script or copyright at issue in
22 the instant matter. Based on the foregoing, the court finds that Hackett has not met his burden of
23 showing that any information, let alone “relevant” and/or confidential information was related from him
24 to Tratos that bears on the issues of the instant case such that disqualification Tratos or GT is warranted.
25 *See Robbins, supra* at 1197; *Waid, supra* at 1223.

26 ...

1 ***The Barton/Maryville Cases***

2 Hackett next asserts that Tratos and GT represented him personally in a set of consolidated
3 matters, the Barton/Maryville Cases, which dealt with alleged copyright infringement of three songs
4 used in the Show. TRP, and Hackett and Feeney as producers of the show, were named as defendants
5 in the lawsuit. It is undisputed that Tratos appeared as counsel of record, along with the law firm,
6 Watson Rounds, in the Barton/Maryville cases. Hackett argues that Tratos' name appearing as a counsel
7 of record for TRP, Feeney, and Hackett on the docket in this matter is proof that Tratos acted as
8 Hackett's individual counsel in these matters. *See* Mot. (#54) at 8. Defendants maintain that "counsel
9 was engaged, exclusively by and on behalf of TRP, to provide expertise with regard to musical Grand
10 Rights . . ." Opp'n (#67) at 15; and therefore Tratos and GT represented only TRP and its members
11 in their capacity as LLC members, not as individuals, in the Barton/Maryville cases.

12 The general rule is that "a lawyer representing a corporate entity represents only the entity, not
13 its officers, directors, or shareholders, and not any related entities such as parents, subsidiaries or sister
14 companies." *Waid*, 119 P.3d at 1223. While an individual attorney-client relationship may be implied
15 in certain situations, such as where a lawyer performs personal legal services for the corporation as well
16 as an individual member or where the organization is small and characterized by extensive common
17 ownership and management, *see* RESTATEMENT (THIRD) OF THE LAW GOVERNING LAWYERS §14, here
18 the record is void of any evidence that Hackett and Tratos ever interacted in these matters.

19 As defendants note, Hackett never separately engaged GT or communicated with any attorney
20 at GT on the matter; nor is there any record of Hackett attending a meeting with defendants' counsel
21 on the matter, of defendants' counsel filing pleadings on Hackett's personal behalf, of any
22 communications ever being set or copied to Hackett, or "of any work ever being performed on Hackett's
23 behalf." Opp'n (#67) at 15. Hackett does not refute these statements in his reply, but reasserts that
24 Tratos' name on the docket as his attorney of record is proof that Tratos represented him individually.
25 Hackett does not allege that he had any direct contact with Tratos or directly conveyed any information,
26 confidential or otherwise to Tratos. He asserts only that he communicated with Tratos in these matters

1 through Feeney “as the point man.” Reply (#76) at 6. Such an assertion only underscores the
2 presumption that Hackett’s relationship with Tratos in these matters was purely in his role as a member
3 of the LLC. Hackett has not demonstrated how he reasonably believed that he was engaged in a
4 personal attorney client relationship with Tratos, despite not once communicating with him directly nor
5 moreover about some legal issue personal to Hackett. The facts as presented do not support a finding
6 that Tratos individually represented Hackett’s personal interests, as opposed the LLC’s interests, in the
7 Barton/Maryville cases.⁵

8 Again, however, even were the court to find otherwise, Hackett does not meet his burden of
9 establishing that the Barton/Maryville cases are substantially related to the instant case. The
10 Barton/Maryville matter involved the use of copyrighted music, while the instant litigation involves a
11 dispute over the 2005 copyright of a show, the very existence of which was unknown to defendants
12 until the Barton/Maryville cases. In his Motion (#54), Hackett maintains that a single deposition
13 statement by Feeney “succinctly connected up the dots to the substantial relation of the Barton Music
14 Cases to the instant action.” Mot. (#54) at 13. Feeney stated that the 2005 copyright was a “gigantic
15 club with which to negotiate and bring us down to our knees on a settlement.” However, as defendants
16 point out, when read in the context of the rest of the deposition, Feeney’s statement reveals nothing
17 more than an acknowledgement that the existence of the 2005 copyright affected TRP’s negotiation
18 leverage insofar as it used wording that arguably required TRP to pay Grand Rights to use the music
19 at issue in the case.

20 Such a revelation does not support a finding that the scope of representation and communication
21

22 ⁵ Defendants do not assert that Tratos complied with Rule 1.13(f) to “take reasonable steps to ensure that the
23 constituent realized that the lawyer’s client is the organization rather than the constituent.” That fact, alone, does not
24 support disqualification. “The Rules presuppose that whether or not discipline should be imposed for a violation, and
25 the severity of a sanction, depend on all the circumstances, such as the willfulness and seriousness of the violation,
26 extenuating factors and whether there have been previous violations.” Rule 1.0A(c), Guidelines for Interpreting the
Nevada Rules of Professional Conduct. The record is void of any allegation of willful deception on the part of Tratos,
nor moreover of circumstances to indicate that Tratos or Hackett could reasonably have concluded that Hackett could be
confused as to the scope of representation in the Barton/Maryville cases, particularly in light of their never having
communicated with each other.

1 in that matter expanded beyond the issue of TRP’s right to use the music at issue in the
2 Barton/Maryville cases to the validity of the 2005 copyright. *See Waid, supra* at 1223. Nor can it be
3 reasonably inferred that Hackett gave confidential information to Tratos, in Hackett’s individual
4 capacity, that is related to the 2005 copyright. *Id.* Instead, he admits that he did not speak to Tratos
5 about the 2005 copyright. *See Hackett Aff.* at ¶ 15-19. Hackett alleges that he related some unspecified
6 information to Feeney who then, as “point man” for TRP, related information to Tratos and other
7 counsel. Hackett has not demonstrated that any specific information, let alone “relevant” and/or
8 confidential information, *see Waid, supra* at 1223, was relayed from Hackett to Tratos that bears on the
9 issues of this case. That both involve copyright issues proves nothing more than that the matters may
10 be “superficially similar.” *Robbins, supra* at 1197. It is Hackett’s burden to persuade the court that the
11 matters are substantially related. *Id.* He has not done so.

12 **B. Plaintiff’s Motion to Compel Client Files**

13 Hackett next argues that defendants should be ordered to produce the client files related to the
14 2002 counseling, the Barton Music Cases, the DRDC litigation (2005-2006), and the BC Entertainment
15 litigation. *Mot. (#54)* at 22. Pursuant to Rule 1.16(d), “upon termination of representation, a lawyer
16 shall take steps to the extent reasonably practicable to protect a client’s interest, such as . . .
17 surrendering papers and property to which the client is entitled and refunding any advance payment for
18 fees or expense that has not been earned or incurred. The lawyer may retain papers relating to the client
19 to the extent permitted by other law.”

20 Hackett is not entitled to these files. The record indicates that these are the files of TRP and not
21 of Hackett. The court has already explained its reasons for rejecting Hackett’s claim of personal
22 representation by Tratos as to the 2002 Counseling and the Barton/Maryville cases. Hackett admits that
23 the law firm of Watson Rounds represented TRP in the DRDC matter, not Tratos or GT. *Mot. (#54)*
24 at 8. As to the 2008 BC Entertainment/Harrah’s action, Hackett states, “Tratos was also involved in
25 counseling TRP regarding a dispute with Harrah’s Casino in or about 2008,” during which “Feeney
26 served as ‘point man’ for dealing with the lawyers.” *Mot. (#54)* at 9. Such assertions only underscore

1 that the LLP and not Hackett personally, was the client of Tratos in this matter.

2 **C. Plaintiff's Motion to Disqualify Mark Tratos from Serving as Trial Counsel**

3 Hackett moves to disqualify Tratos as trial counsel in this case because Hackett anticipates
4 calling him as a witness. Mot. (#54) at 23. Rule 3.7(a) provides that a lawyer shall not act as an
5 advocate at a trial in which he is likely to be a necessary witness unless (1) the testimony relates to an
6 uncontested issue, (2) the testimony relates to the nature and value of legal services rendered in the case
7 or (3) disqualification of the lawyer would work a substantial hardship.

8 Defendants do not oppose this part of the motion (#54). "Failure to file points and authorities
9 in opposition to a motion is consent to its granting." LR 7-2(d). Further, as Hackett points out, Tratos
10 has been distant from the instant case, insofar as he has signed no pleadings, nor has he appeared in any
11 deposition taken by plaintiff. Mot. (#54) at 23. Instead, Austin has acted as lead counsel throughout the
12 proceedings. It is neither argued nor is it apparent that defendants would suffer substantial hardship or
13 prejudice resulting from Tratos' disqualification as trial counsel.

14 Accordingly, and for good cause appearing,

15 IT IS ORDERED that Plaintiff's Motion to (1) Disqualify Greenberg Traurig, LLP; (2)
16 Disqualify Mark Tratos as Trial Counsel; (3) for Surrender of Client Files of Sandy Hackett; and (4) for
17 Leave to Take Mark Tratos' Deposition (#54) is GRANTED in part and only to the following extent:
18 Mark Tratos is disqualified from appearing as trial counsel in this matter.

19 IT IS FURTHER ORDERED that in all other respects the motion (#54) is denied.

20 IT IS FURTHER ORDERED that defendants' Motion to Compel Deposition of Sandy Hackett
21 (#50) is GRANTED to the extent that Hackett shall appear for deposition at a time and place convenient
22 to the parties. In all other respects, the motion (#50) is denied.

23 DATED this 18th day of October, 2010.

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25 _____
26 **LAWRENCE R. LEAVITT**
UNITED STATES MAGISTRATE JUDGE