

DOCKET NOS. 10-1883, 10-1947, 10-2052 | 2011 FEB 17 P 12: 06

IN THE
UNITED STATES COURT OF APPEALS
FOR THE FIRST CIRCUIT

FILED IN CLERKS OFFICE
US COURT OF APPEALS
FOR THE FIRST CIRCUIT

SONY BMG MUSIC ENTERTAINMENT, ET AL.,
and UNITED STATES OF AMERICA
Plaintiffs-Appellants/Cross-Appellees,

v.

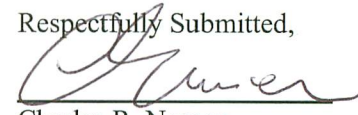
JOEL TENENBAUM,
Defendant-Appellee/Cross-Appellant.

ON APPEAL FROM
THE UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

**Motion To Allow Law Student Jason S. Harrow Appear On Behalf of
Defendant-Appellee/Cross-appellant JOEL TENENBAUM**

Pursuant to 1st Cir. Rule 12.0(a), I move this Court to allow law student Jason S. Harrow to enter an appearance on behalf of Defendant-Appellee Joel Tenenbaum despite the fact that the appellee brief has been filed. At the time of that filing, Mr. Harrow had not completed the required clinical credits pursuant to Local Rule 46.0(f)(2)(C). However, he now meets all of the eligibility requirements to officially appear.

Respectfully Submitted,



Charles R. Nesson
BBO #369320
1575 Massachusetts Avenue
Cambridge, Massachusetts 02138
617 495-4609
nesson@gmail.com

February 14, 2011

DOCKET NOS. 10-1883, 10-1947, 10-2052

IN THE
UNITED STATES COURT OF APPEALS
FOR THE FIRST CIRCUIT

SONY BMG MUSIC ENTERTAINMENT, ET AL.,
and UNITED STATES OF AMERICA
Plaintiffs-Appellants/Cross-Appellees,

v.

JOEL TENENBAUM,
Defendant-Appellee/Cross-Appellant.

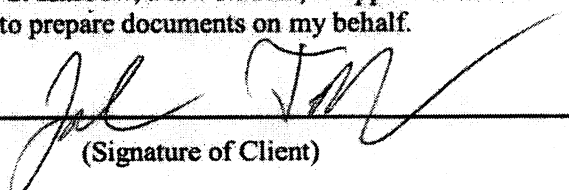
ON APPEAL FROM
THE UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

Form Required by Local Rule 46.0(f)(4)(A) — Consent of Client

I, **Joel Tenenbaum**, authorize **Jason S. Harrow**, a law student, to appear in court or at other proceedings on my behalf, and to prepare documents on my behalf.

2-8-11

(Date)


(Signature of Client)

FILED IN CLERKS OFFICE
US COURT OF APPEALS
FOR THE FIRST CIRCUIT

2011 FEB 17 P 12:09

DOCKET NOS. 10-1883, 10-1947, 10-2052

**IN THE
UNITED STATES COURT OF APPEALS
FOR THE FIRST CIRCUIT**

SONY BMG MUSIC ENTERTAINMENT, ET AL.,
and UNITED STATES OF AMERICA
Plaintiffs-Appellants/Cross-Appellees,

v.

JOEL TENENBAUM,
Defendant-Appellee/Cross-Appellant.

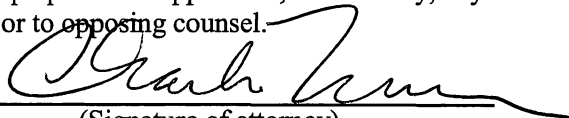
ON APPEAL FROM
THE UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

FILED IN CLERKS OFFICE
US COURT OF APPEALS
FOR THE FIRST CIRCUIT
2011 FEB 17 P 12:00

Form Required by Local Rule 46.0(f)(4)(B) — Approval of Attorney

I certify that this student, **Jason S. Harrow**, has completed at least 4 semesters of law school work, and is, to the best of my knowledge, of good character and competent legal ability. I will carefully supervise all of this student's work. I authorize this student to appear in court or at other proceedings, and to prepare documents. I will accompany the student at such appearances, sign all documents prepared by the student, assume personal responsibility for the student's work, and be prepared to supplement, if necessary, any statements made by the student to the court or to opposing counsel.

Jason S. Harrow
(Name of student)


(Signature of attorney)

1575 Massachusetts Avenue, G501

1575 Massachusetts Avenue, G501

Cambridge, MA 02138, 610-357-9614

Cambridge, MA 02138, 617-496-4609

(Address & Phone number)

(Address & Phone number)

Harvard Law School

(Name of Law School Attending)

DOCKET NOS. 10-1883, 10-1947, 10-2052

**IN THE
UNITED STATES COURT OF APPEALS
FOR THE FIRST CIRCUIT**

SONY BMG MUSIC ENTERTAINMENT, ET AL.,
and UNITED STATES OF AMERICA
Plaintiffs-Appellants/Cross-Appellees,

v.


JOEL TENENBAUM,
Defendant-Appellee/Cross-Appellant.

ON APPEAL FROM
THE UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

Form Required by Local Rule 46.0(f)(4)(C) — Signature of Student

I certify that I, **Jason S. Harrow**, have completed at least 4 semesters of law school; that I am familiar and will comply with the Code of Professional Responsibility of the American Bar Association, the Federal Rules of Appellate Procedure, and the Rules of this Court; and that I am receiving no compensation from the party on whose behalf I am rendering services.

2/11/2011
(Date)


(Signature of student)

FILED IN CLERKS OFFICE
US COURT OF APPEALS
FOR THE FIRST CIRCUIT

2011 FEB 17 P 12:09

DOCKET NOS. 10-1883, 10-1947, 10-2052

IN THE
UNITED STATES COURT OF APPEALS
FOR THE FIRST CIRCUIT

SONY BMG MUSIC ENTERTAINMENT, ET AL.,
and UNITED STATES OF AMERICA
Plaintiffs-Appellants/Cross-Appellees,

v.

JOEL TENENBAUM,
Defendant-Appellee/Cross-Appellant.

ON APPEAL FROM
THE UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

FILED IN CIRCUIT OFFICE
US COURT OF APPEALS
FOR THE FIRST CIRCUIT
2011 FEB 17 12:29 PM

Form Required by Local Rule 46.0(f)(4)(D) — Approval of Law School Dean

I certify that this student, **Jason S. Harrow**, has completed at least 4 semesters of law school work and is qualified to fulfill the responsibilities required by First Circuit Rule 46.0(f).

Jason S. Harrow

(Name of student)

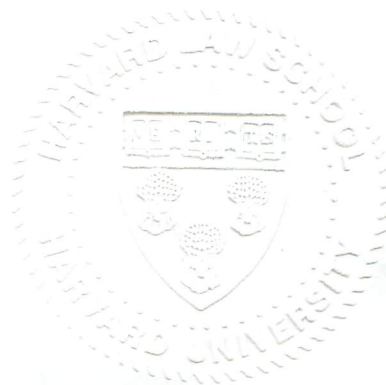


(Signature of Dean) *Assistant Registrar*

(Address & Phone number)

Harvard Law School

(Name of Law School Attending)

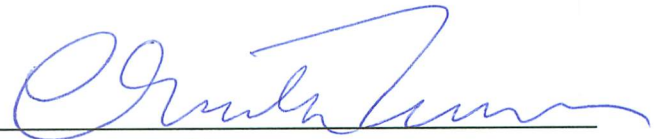


CERTIFICATE OF SERVICE

I certify that on 14 February 2011, I caused the foregoing to be sent by mail to counsel below.

Jeffrey Clair
U.S. Department of Justice
Civil Division/Appellate Staff Rm. 7243
950 Pennsylvania Ave., NW Washington, D.C. 20530
(202) 514-4028
Counsel for Plaintiff United States of America

Paul D. Clement
Jeffrey S. Bucholtz
Erin E. Murphy
King & Spalding LLP
1700 Pennsylvania Avenue, N.W.
Washington, DC 20006
(202) 737-0500
Counsel for Plaintiff Sony BMG Music Entertainment et al.



CHARLES R. NESSON
1575 Massachusetts Avenue
Cambridge, Massachusetts 02138
(617) 495-4609