

>>> Yeah, this makes sense to me ... let's add it to the list of community
>>> feature requests for Virginia?
>>>
>>> On 7/17/07, Damien Estreich <estreich@youtube.com> wrote:
>>>
>>>> I think something we need to work on a little is the private videos
>>>> feature, apparently there has been a recent change? Honestly the entire
>>>> process has always confused me. I think we need an additional setting for
>>>> private videos, we have 'Friends', 'Family' and we should have
>>>> 'Subscribers', and the vid would need to appear in the subscription center,
>>>> at the moment you can never see the vid unless you're sent it.
>>>>
>>>> Any thoughts on my random jibberish? heh
>>>>
>>>> D
>>>>
>>>>
>>>> On 7/17/07, gfn [REDACTED] wrote:
>>>>>
>>>>> Hello Sir,
>>>>>
>>>>> I am sorry to bother you, but I was wondering if you could tell me
>>>>> why YouTube has so drastically changed it's Private video settings? I mean,
>>>>> now if a video is private we can only let 25 people at a time have access to
>>>>> it? One of the things I like doing is making most of my vids private and
>>>>> then allowing only my subscribers to see them; now that's not an option. I
>>>>> was wondering if there was something I could do or write to in order to see
>>>>> if I could have the power to allow just my subscribers to see my private
>>>>> vids? Please help me if you can; you're the only one I've written to at
>>>>> YouTube who ever seems to respond to me directly.
>>>>>
>>>>> Thank you so much,
>>>>>
>>>>>
>>>>> [REDACTED]
>>>>>
>>>>> -----
>>>>> Ready for the edge of your seat? Check out tonight's top
>>>>> picks<http://us.rd.yahoo.com/evt=48220/*http://tv.yahoo.com/>on Yahoo! TV.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> _____
>>>>> Ytcommunity mailing list
>>>>> [REDACTED]
>>>>> <https://mailman.corp.google.com/mailman/listinfo/ytcommunity>
>>>>>
>>>>>
>>>>>
>>>>> _____
>>>>> Ytcommunity mailing list
>>>>> [REDACTED]
>>>>> <https://mailman.corp.google.com/mailman/listinfo/ytcommunity>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>

SJA-412

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> > --
> > YouTube
> > Content Safety, Quality, and User Advocacy Dept.
> > phone [REDACTED]
> > cell [REDACTED]
> > email jhavens@youtube.com
> > _____
> > Ytcommunity mailing list
> > [REDACTED]
> > <https://mailman.corp.google.com/mailman/listinfo/ytcommunity>
> >
> >
> >
> > _____
> > Ytcommunity mailing list
> > [REDACTED]
> > <https://mailman.corp.google.com/mailman/listinfo/ytcommunity>
> >
> >
> > _____

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Redacted at the request of Defendants pending a meet and confer and, if applicable, further action of the Court.

**PAGES SJA-414 TO SJA-416
LEFT INTENTIONALLY BLANK**

To: "Sakina Arsiwala" <sakina@google.com>, "Luis Garcia" <luisg@google.com>, "shashis@google.com" <shashis@google.com>, "Matthew Blain" <mblain@google.com>, "Shiva Rajaraman" <shivar@google.com>, "James Byrne" <jbyrne@google.com>, "jmayo@google.com" <jmayo@google.com>, "ajakovleski@google.com" <ajakovleski@google.com>, "Tara Green \taragreen\" <taragreen@google.com>, "Susan Humphries" <susanhumphries@google.com>, "Crid Yu" <crd@google.com>, "Jacquie Duncan" <jduncan@google.com>, "dick soule" <rhsoulejr@yahoo.com>
From: "Jenny Stefanotti" <jstefanotti@google.com>
Cc:
Bcc:
Received Date: 2007-06-08 21:57:58 GMT
Subject: Meeting Notes: YouTube APLA Monetization

YouTube Monetization Meeting Notes
June 4, 2007

Action Items/Next Steps:

- (Jenny/Crid/Sakina) Map ad products and countries – which are most appropriate
- (Jenny) schedule meeting with ad and operations leads to determine preliminary operating model circulate back to the broader team
- (Jenny) schedule follow up with broader team

Attendees:

- YouTube: Dick Soule: YT International Sales Liaison, Shashi Seth: YT Group Product Mgr (Ads), Matthew Liu: YT Product Manager (Ads, Search PV=, PYV), Jamie Byrne: YT Marketing, Alex J: YT Sales Operations Team Lead, =eff Mayo: Mgr YT Sales Operations, Sakina Arsiwala: YT International PM, Lui= Garcia: YT Latam PM
- APLA: Tara Green: Mgr APLA Sales Operations, Susan Humphries: Manager, Consumer Product Specialist, Crid Yu: APLA Branding Lead, Jacqu=e Duncan: Head of VMG, Jenny Stefanotti, Special Projects

YouTube Ad Products

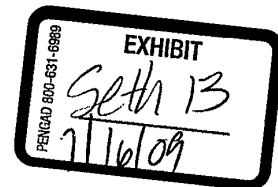
Three distinct advertising opportunities:

1. Engagement Platforms: platform enabling advertiser to engage with community, e.g. brand channels. Advertisers will advertise on site to drive traffic to their brand channels.
2. Scalable Video: home and search page PVA, also allows engagement with community
3. Sponsorships:
 - Video contests, e.g. advertiser creates idea, users submit videos. Developing contest platforms to allow user to submit video, advertiser moderates entries, enables voting by the community.

Self service

tools. Similar to brand channels, just need commitment to spend elsewhere.

- Large scale contests for the YouTube community are done by the marketing team, ad team finds a sponsor. Limited number executes tea=h year. Gotten a ton of heat that programs have only been open to



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US users,

huge demand to participate outside the US. Would need to hire marketing team to do this. Built on same tools as contests that any advertiser / user can do

Specific Ad Products

- Home page PVA: click to play ad, allows for connection and engagement with community, sold on a reservation basis per day, on the home page for an entire day, engages community as a whole but isn't targeted
- Brand Channels: Enhanced look and feel on standard channels
 - Given away to advertisers who spend over a certain amount on ads elsewhere on the site, \$100k-\$250k based on features available on channel.
 - Several tiers of channels bring more features to advertisers spending more
 - Advertiser manages, all self service, scalable approach
- PVA for search: (launching July 1) click to play ad on search results page (today has two banners to be replaced with click to play video ad)
 - Search represents 50% all YT PVs
 - Represents largest component for monetization this year
 - Classify search term as content vertical, allows vertical targeting in the search ads.
 - Content verticals vs. keyword targeting since advertisers are looking for branding not direct response
 - Allows targeting by vertical, demographic, geography, time of day, to some extent keyword targeting if it's a brand keyword
 - Reservation based but with auction based back fill
 - Will have all community features. Will also allow more advanced targeting and community metrics
 - Demographics done off user registration information
- In-Stream Video Ads: (launching late Q3) in premium content and user content in the partner program. Potentially get rid of banner ads entirely at that time. Doing tests now. Looking at graphical in video units, graphical overlays instead of video, could appeal to broader market that does not have video. Advertising is in player itself
- Promote Your Video (PYV): bigger vision to allow content partners and users to promote videos to drive traffic. Auction system for promotion on various places on the site: categories, watch pages, search
- For Sale: ability for partners to monetize content
- Marketplace: to create video ads and use on YouTube

Internationalization of Ad Products:

- Product would love for teams to bring advertisers in who'd be willing to engage with teams in giving feedback
- In US building media programs so sales teams can just pitch bundles. Can do custom on rare occasion.
- \$250k is ok for advertiser commitment in US, may be too much outside the US
- Up to us to modify policies for specific countries, but want to be scalable
- Have very limited initial launch in each country, could do custom deals while we figure out self service model for broader advertisers
- Need some sort of product specialist role who is very creatively

minded, sales team comes to marketing team for consultative sales advice—to use tools creatively

- Sketchies, YouTube created contests... couldn't do at launch outside the US,
- Branded advertiser channel is #1 ask and contests

Advertising Operations

- How team is set up:
 - Experts on channels, contests, understand how to turn on
 - Sales person gathers info through RFP or meeting with advertiser, pre planning process. Jeff's team provides inventory information, units of video. Then pitches the client
- After sale, order goes into one of Jeff's regionalized teams for fulfillment, ops goes into doubleclick inventory and reserves.

Team comes

- in with assets from agency and execute campaign in doubleclick.
- Takes calls from agencies on optimization, strategist and account manager rolled into media coordinator role, works with agency on the =ack end
- Right now have regional people in the US. They can support international initially. Vision is to have SWAT teams in US to be avail=ble for international sales roll outs.

Longer term

- Marketing has a packaging group to pull together inventory (YT and Google network) for sales teams to sell to client, based on needs, could proactively push out to high potential verticals. Also may do reactive stuff reacting to an RFP, customize. Could potentially have a sales per=on put together program with account manager.

Current APLA DSO Teams

- Equivalent of Region 4 in EMEA, up to 15 offices in 10 countries, scouts in many more
- Just now creating robust DSO organizations
- Only go 3 roles deep in a pod vs. up to 7 in naso - sales manager, maximizer, customer service
- Starting to put in a few account coordinators for paperwork
- Just starting to verticalize, just hiring vertical heads, industry marketing, vertical operations teams. No country will be fully vertical=zed for the next few years
- 2-4 pods in most countries, supporting multiple verticals
- 5 pods in Australia covering multiple verticals
- China building out before revenue but capped at 6 pods
- Can't get regional teams in most apac countries bc of language, can get some in English and Spanish speaking Latin America
- AUS only market where not the case, young stage three market, trying to evolve from service org to where UK is but probably 2 years behind. Would market the most sense to start here, most built out and mature DSO organization

APLA traffic stats

- April watch pages: Brazil at almost 400M watch pages per month, followed by Mexico, Australia, Hong Kong, Taiwan, and Argentina
- Limited opportunity in China and Korea - huge potential markets but traffic isn't there. Need product focus before monetization

Initial Thoughts

- Only launching in Brazil on June 19 - rest of countries do not yet have launch dates
- Figure out what is suite of products we want to offer to each tier of countries (AI for Jenny/Crid)
- Could train product specialist / PMM role to support in country teams
- Move into existing pod structure
- Hire 1-2 dedicated YouTube people in country
- Elsewhere train existing pods
- Phased approach before can hire and train people

--

Jenny Stefanotti
Asia Pacific & Latin America Operations | Google, Inc.
jstefanotti@google.com | [REDACTED]

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To: "David Eun" <deun@google.com>
From: "Jordan Hoffner" <jhoffner@google.com>
Cc:
Bcc:
Received Date: 2007-05-21 22:33:55 GMT
Subject: Re: Search vs. Watch page revs

Dave:

I got into this a bit with Jamie and I spoke with Jeff on this and he admits that it is a more of a "floor" of a monetization model and it doesn't get too in depth as it measures watch pages and what consumers are watching in a current state of YouTube as opposed to number of monetizable videos in the index and what we could be doing to maximize the opportunities with the site (like promote your video, new and better browsing and categorizing, etc.)

I plan on doing a strategic deck once I get some more answers, but the quick read for Omid's meeting is that basically we need to get more videos in the index. This means BOTH monetizable via partners and user unmonetizable. (There is a third bucket down below we need to attack aggressively as well). We need this to get more inventory so that the search numbers continue to go up (concept of unlimited choice rings true here) and more watch pages occur.

Implications for partners:

Theoretically, if we incentivize partners with a bigger revenue share or other economic considerations like a guarantee, they would be more inclined to add more content. More content = more search. We would also be able to add more promotion inventory as we would be adding more watch pages to help discovery. However, given that the average # of views per partner's content is pretty low to date, we will have to be careful on what we guarantee if we go that way. Given the economic mix I see, we should be more aggressive on the split in the very least.

Online Sign-up: An opportunity

Another way to get more monetizable inventory in the index is to aggressively expand our torso efforts to online sign-up. While Cliff and team are doing a great job, they are limited by hours in the day and days in the week. Adsense was able to scale as they were able to create an online sign-up mechanism and then have some manual verification. We are working toward this over the summer, so this is timely. One example is the video we saw at the offsite with the guy who did the Virgin Mary mosaic with peanut butter and jelly sandwiches. That is 400,000 views wasted. You add that up to thousands of users who can come up with creative videos and that is an economic system in itself. If you improve targeting with better metadata forms for the partners/users to fill out and leverage buying and best practices through the adwords system, then you have something. (Skippy peanut butter should be sponsoring something like that and at a higher cpm than \$8 since it is so relevant).

Other factors to consider:

Aside from better targeting, there is category sponsorship and integration through other Google products and services that can help get us there, but without more videos in the index and a robust search, those factors can't quite help us drive significant revenue. For example, what good is a category for an advertiser to sponsor if there aren't enough videos in that category to support a meaningful ad buy. Fitness is an example, but it is pretty generic. If we had 100K videos on weight loss techniques, that is

DATE: 2-12-09 EXHIBIT# 22
DEPONENT: *ICARDESTANI*
CASE: Viacom, et al., v. YouTube, et al., The Football
Association Premier League, et al., v. YouTube, et al.,
Case Nos. 07-CV-2203 and 07-CV-3582

A. Ignacio Howard, CSR, RPR, CRRR, CLR, No. 9830

something a sponsor could get behind because it has depth and breadth within the category.

Let me know if you need pages for Omid's meeting.

On 5/20/07, David Eun <deun@google.com> wrote:

>
> J-
>
> Pls make this a priority for tmr. If we believe it's all about Search,
> then what are the strategic implications for premium content inventory and
> deals?
>
> They dropped a pretty big bomb with this analysis. Let's double check to
> make sure everyone feels comfortable with the assumptions and then come up
> with a point of view from a partnerships perspective in response.
>
> If we believe the assumptions are generally right, then we shouldn't be
> continuing on the path we're on for Content deals with premium partners,
> should we?
>
> D-
>
>
> ----- Forwarded message -----
> From: David Eun <deun@google.com>
> Date: May 20, 2007 3:07 PM
> Subject: Search vs. Watch page revs
> To: Shashi Seth <shashis@google.com>, Jamie Byrne <jbyrne@youtube.com>,
> Jordan Hoffner <jhoffner@google.com >
>
> All,
>
> I know we were all super busy last week with the Conference, but I did
> want to remind you of my request to revisit the ad rev generation analysis.
>
> Do you still feel comfortable with me communicating that how much stronger
> search results are going to be vs. watch pages for ad revenue generation?
>
> Your first cut showed a very, very dramatic difference between the two.
> Do you still feel comfortable with the assumptions? Pls send me the
> analysis and any assumptions that you've modified.
>
> I'm off to London in a few hours and have Omid's offsite on Wednesday
> where we'll be discussing YT Monetization among other things.
>
> Thanks!
> Dave
>
> --
> David Eun
> NY: 212-565-8070
> CA: 650-253-1993
>
> =====
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>

> --

> David Eun
> NY: 212-565-8070
> CA: 650-253-1993

>

> =====
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> erase all copies of the message, including all attachments, and please
> also notify the sender immediately. Thank you for your cooperation."
>

--

Jordan Hoffner
Head of Premium and Information Content Partnerships--YouTube
Google
1000 Cherry Ave
San Bruno, CA 94066

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These Terms of Service apply to all users of the YouTube Website, including users who are also contributors of video content, information, and other materials or services on the Website. The YouTube Website may contain links to third party websites that are not owned or controlled by YouTube. YouTube has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any third party websites. In addition, YouTube will not and cannot censor or edit the content of any third-party site. By using the Website, you expressly relieve YouTube from any and all liability arising from your use of any third-party website. Accordingly, we encourage you to be aware when you leave the YouTube Website and to read the terms and conditions and privacy policy of each other website that you visit.

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B. In order to access some features of the Website, you will have to create an account. You may never use another's account without permission. When creating your account, you must provide accurate and complete information. You are solely responsible for the activity that occurs on your account, and you must keep your account password secure. You must notify YouTube immediately of any breach of security or unauthorized use of your account. Although YouTube will not be liable for your losses caused by any unauthorized use of your account, you may be liable for the losses of YouTube or others due to such unauthorized use.

C. You agree not to use or launch any automated system, including without limitation, "robots," "spiders," "offline readers," etc., that accesses the Website in a manner that sends more request messages to the YouTube servers in a given period of time than a human can reasonably produce in the same period by using a convention on-line web browser. Notwithstanding the foregoing, YouTube grants the operators of public search engines permission to use spiders to copy materials from the site for the sole purpose of creating publicly available searchable indices of the materials, but not caches or archives of such materials. YouTube reserves the right to revoke these exceptions either generally or in specific cases. You agree not to collect or harvest any personally identifiable information, including account names, from the Website, nor to use the communication systems provided by the Website for any commercial solicitation purposes. You agree not to solicit, for commercial purposes, any users of the Website with respect to their User Submissions.

4. Intellectual Property Rights

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5. User Submissions

A. The YouTube Website may now or in the future permit the submission of videos or other communications submitted by you and other users ("User Submissions") and the hosting, sharing, and/or publishing of such User Submissions. You understand that whether or not such User Submissions are published, YouTube does not guarantee any confidentiality with respect to any submissions.

B. You shall be solely responsible for your own User Submissions and the consequences of posting or publishing them. In connection with User Submissions, you affirm, represent, and/or warrant that: (i) you own or have the necessary licenses, rights, consents, and permissions to use and authorize YouTube to use all patent, trademark, trade secret, copyright or other proprietary rights in and to any and all User Submissions to enable inclusion and use of the User Submissions in the manner contemplated by the Website and these Terms of Service; and (ii) you have the written consent, release, and/or permission of each and every identifiable individual person in the User Submission to use the name or likeness of each and every such identifiable individual person to enable inclusion and use of the User Submissions in the manner contemplated by the Website and these Terms of Service. For clarity, you shall retain all of your ownership rights in your User Submissions. However, by submitting the User Submissions to YouTube, you hereby grant YouTube a worldwide, non-exclusive, fully paid-up, royalty-free, irrevocable, perpetual, sublicenseable and transferable license to use, reproduce, distribute, prepare derivative works of, display, perform and otherwise exploit the User Submissions in connection with the YouTube Website and YouTube's (and its successor's) business, including without limitation for promoting and redistributing part or all of the YouTube Website (and derivative works thereof) in any media formats and through any media channels. You also hereby grant each user of the YouTube Website a non-exclusive license to access your User Submissions through the Website, and to use, reproduce, distribute, prepare derivative works of, display and perform such User Submissions as permitted through the functionality of the Website and under these Terms of Service,

C. In connection with User Submissions, you further agree that you will not: (i) submit material that is copyrighted, protected by trade secret or otherwise subject to third party proprietary rights, including privacy and publicity rights, unless you are the owner of such rights or have permission from their rightful owner to post the material and to grant YouTube all of the license rights granted herein; (ii) publish falsehoods or misrepresentations that could damage YouTube or any third party; (iii) submit material that is unlawful, obscene, defamatory, libelous, threatening, pornographic,

harassing, hateful, racially or ethnically offensive, or encourages conduct that would be considered a criminal offense, give rise to civil liability, violate any law, or is otherwise inappropriate; (iv) post advertisements or solicitations of business; (v) impersonate another person. YouTube does not endorse any User Submission or any opinion, recommendation, or advice expressed therein, and YouTube expressly disclaims any and all liability in connection with User Submissions. YouTube does not permit copyright infringing activities and infringement of intellectual property rights on its Website, and YouTube will remove all Content and User Submissions if properly notified that such Content infringes on another's intellectual property rights. YouTube reserves the right to remove Content and User Submissions without prior notice. YouTube will also terminate a User's access to its Website, if they are determined to be a repeat infringer. A repeat infringer is a User who has been notified of infringing activity more than twice and/or has had Content or a User Submission removed from the Website more than twice. YouTube also reserves the right to decide whether Content or a User Submission is appropriate and complies with these Terms of Service for violations other than copyright infringement and violations of intellectual property law, such as, but not limited to, pornography, obscene or defamatory material. YouTube may remove such User Submissions and/or terminate a User's access for uploading such material in violation of these Terms of Service at any time, without prior notice and at its sole discretion.

D. In particular, if you are a copyright owner or an agent thereof and believe that any User Submission or other content infringes upon your copyrights, you may submit a notification pursuant to the Digital Millennium Copyright Act ("DMCA") by providing our Copyright Agent with the following information in writing (see 17 U.S.C § 512(c)(3) for further detail):

(i) A physical or electronic signature of a person authorized to act on behalf of the owner of an exclusive right that is allegedly infringed;

(ii) Identification of the copyrighted work claimed to have been infringed, or, if multiple copyrighted works at a single online site are covered by a single notification, a representative list of such works at that site;

(iii) Identification of the material that is claimed to be infringing or to be the subject of infringing activity and that is to be removed or access to which is to be disabled and information reasonably sufficient to permit the service provider to locate the material;

(iv) Information reasonably sufficient to permit the service provider to contact you, such as an address, telephone number, and, if available, an electronic mail;

(v) A statement that you have a good faith belief that use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law; and

(vi) A statement that the information in the notification is accurate, and under penalty of perjury, that you are authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.

YouTube's designated Copyright Agent to receive notifications of claimed infringement is: Heather Gillette, 71 E. Third Avenue, 2nd Floor, San Mateo CA 94401, email: copyright@youtube.com, telephone: 650 343-2960, fax: 650-343-2983. For clarity, only DMCA notices should go to the Copyright Agent; any other feedback, comments, requests for technical support, and other communications should be directed to YouTube customer service through <http://www.youtube.com/contact.php>. You acknowledge that if you fail to comply with all of the

requirements of this Section 5(D), your DMCA notice may not be valid.

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To: "Jim Schrempp" <j_schrempp@audiblemagic.com>
From: "Franck Chastagnol" <fchastagnol@youtube.com>
Cc: "v_ikezoye@audiblemagic.com" <v_ikezoye@audiblemagic.com>
Bcc:
Sent Date: 2006-08-15 21:58:06 GMT
Subject: Re: YouTube evaluation questions

Hi Jim,

See answers inline.

Also, if you would have any documentation that describes the list of fields available in your metadata DB (and their meaning), that would help greatly YouTube making a decision regarding whether or not we would need this metadata information.

Thanks,
Franck

On Aug 15, 2006, at 6:32 AM, Jim Schrempp wrote:

> Hi Franck,
>
> WRT deleting one fingerprint, is there a reason that you could not
> just ignore an identification that is made with a fingerprint you
> wish was deleted? It seems like either we have to maintain this
> state or you do, and this is more connected to your processes than
> ours. Let me know your thoughts.

it seemed more effective to me to delete the fingerprints from the reference DB.
this way the correlation server does not have to run correlation against that deleted fingerprints.

> As to the XML, YouTube was interested in the bare bones service so
> our deal with you does not include the actual metadata identity of
> what we find. You are currently running against one of our demo
> servers so you see the metadata. When you move into production
> most of the fields will say "content was identified, no metadata
> is available". You know that a positive id was made by the status
> 2006 in the tag <IdResponse><IdStatus>
>
> The <AmItemId> in the response is your best unique identifier from
> us. It never changes. Never ever.

Make sense.
Does the <RecordingOwner> field indicates to which company (Warner, Sony) owns the right for the song ?

> I hope this helps. Feel free to ask any other questions you may
> have.
>
> Best Regards,
> Jim
>
> Audible Magic Corporation

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> 408.399.6405 x105
>
> This message is intended for the use of the addressee only
> and may contain confidential information and trade secrets
> of Audible Magic. Unauthorized use or disclosure is
> prohibited.
>
>
>
> -----Original Message-----
> From: Franck Chastagnol [mailto:fchastagnol@youtube.com]
> Sent: Monday, August 14, 2006 5:45 PM
> To: Jim Schrempp
> Cc: thom@musclefish.com; 'Frey Waid'; v_ikezoye@audiblemagic.com
> Subject: Re: YouTube evaluation questions
>
>
> thanks Jim for the answers - it makes sense.
>
> In terms of API to add/delete fingerprints, I think we may need
> something a bit more flexible than sending to AudibleMagic by FTP
> the whole fingerprint archive.
> An HTTP POST API (or equivalent) that allows to add/delete 1
> fingerprint would be much easier for us to integrate with.
>
>
> A few more questions regarding your fingerprinting API:
> a. do you have any documentation for this API I could take a
> look at ? I'm particularly interested in a definition fro all the
> fields returned in the XML response.
>
> b. If there is a match, can we know to which media company it
> belongs to ? (Warner, Sony, ...) The XML reponse includes a field
> <RecordingOwner> but in my tests, it was not populated.
>
> c. You mentioned ISRC is not a good choice as unique ID.
> The XML response has a field <SigGUID>. Is this the unique ID of
> the reference fingerprint that matched the sample we submitted ?
> Is this SigGUID guaranteed to be permanent over time (e.g. if we
> store it in our DB, we can refer to it later and it will point to
> the same reference fingerprint in your DB) ?
>
> Thanks,
> Franck
>
>
> On Aug 14, 2006, at 2:05 PM, Jim Schrempp wrote:
>
>> Hi Franck,
>>
>> In our discussions with YouTube it was made clear to us that
>> these
>> fingerprints of your own content needed to remain completely
>> separate.
>> We were not to have access to any metadata about them.
>> As a result, we planned to use the following available process.
>>
>> 1. We would provide you with two command line utilities.

>>
>> 1a. The first will create a reference fingerprint file from an
> MP3 or
>> WAV file (extension: amfp). Sample rate of at least 20050Hz. If
> using
>> MP3, a bit rate of at least 96kbps. The reference audio sample
> needs
>> to begin at an offset of 0 in the video and be at least 45
> seconds
>> long. I suggest creating a fingerprint of the entire video
> soundtrack.
>> The fingerprints are small and this will give you the most
> flexibility
>> later.
>>
>> 1b. A second utility will create a reference database image file
>> (extension: amdb) by recursing a directory structure containing
>> fingerprint files. The utility will take a 20 second segment of
> each
>> reference fingerprint from an offset of 7 seconds (as we work
> with you
>> we may want to adjust this in the future). A set of reference
>> database image files can be deployed onto one of our IDServers.
> We
>> recommend structuring your fingerprint archive so that database
> image
>> files contain no more than 100,000 reference fingerprints.
>>
>> When you send in a fingerprint of an unknown soundtrack for
>> identification, you would HTTP POST it to either our music
> fingerprint
>> IDServer, or the YouTube content IDServer (or perhaps to both at
> the
>> same time). We had discussed with YouTube that the server
> holding your
>> specific take-down fingerprints would be set to examine the
> unknown
>> more exhaustively. You can afford to do that because the number
> of
>> reference fingerprints in your take-down database will be small
> - on
>> the order of 100-200,000 or so.
>>
>> 1c. One of the input parameters to the fingerprint creation
> utility is
>> an arbitrary string of up to 50 characters; this string is
> embedded in
>> the fingerprint file and will be the only identification
> returned from
>> the identification process. Your application would use this
> string as
>> an index into your metadata.
>> Again, this was part of the requirement to keep us completely
> blind to
>> the actual metadata of your take-down fingerprints.
>>
>>
>> 2. We do not currently offer an API to query our music metadata.

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>> We could make one for you. Our preference would be that you post
> the
>> query in an HTTP transaction and we would return an XML package
> of the
>> result. However, not all of our metadata entries have an ISRC
> value.
>> If you were to get a hit on ISRC, then you know the song is in
> the
>> database, but a not-found is inconclusive.
>> You should also know that in our experience ISRC is unreliable.
>> Some labels have used the same ISRC code for different master
>> recordings.
>>
>> This query was not part of the initial contract so if you want
> it I
>> will have to talk to Vance. I'm sure this would entail NRE
> charges to
>> you and perhaps a monthly fee.
>>
>>
>> 3. To remove a fingerprint you would remove the fingerprint from
> the
>> archive and use the utility described above to regenerate the
> database
>> image. You would FTP the new image to our IDServer. The IDServer
>
>> checks every 5 minutes for database updates, but it only does
> one
>> update an hour. Or, your application could simply ignore an
>> identification if it was made with a fingerprint you wish to
> remove.
>>
>>
>>
>> What I have described above is the process we envisioned when
> talking
>> with your team. We are certainly willing to alter the process in
> ways
>> that will make it easier for you. There will probably be a cost
> for
>> anything other than minor changes.
>>
>> I look forward to working with you on this project.
>>
>> Best Regards,
>> Jim Schrempp
>>
>> Audible Magic Corporation
>> 408.399.6405 x105
>>
>> This message is intended for the use of the addressee only
>> and may contain confidential information and trade secrets
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>>
>>

>> -----Original Message-----
>> From: Franck Chastagnol [mailto:fchastagnol@youtube.com]
>> Sent: Monday, August 14, 2006 11:33 AM
>> To: j_schrempp@audiblemagic.com
>> Cc: thom@musclefish.com; Frey Weid
>> Subject: YouTube evaluation questions
>>
>> Hi Jim,
>>
>> I'm working with Frey Weid on the evaluation of the AudibleMagic
>
>> solution.
>>
>>
>> As you may know, in addition to using the reference fingerprints
> of
>> copyrighted content provided by AudibleMagic, YT is also
> interested in
>> adding (and managing) its own reference fingerprints to the DB.
>> See below some technical questions for you to understand how we
> would
>> be able to achieve this.
>>
>>
>> Also, an unrelated question regarding the MFCBR API:
>> For some of the mp3 samples I have been testing with, the API
> method
>> MFXMLIDRequestAnalyzeAndDestroy returns undocumented error
>> 78 and prints "Error: mp3 decoder failure." on stderr.
>> Do you know what this error means and how to avoid it ?
>> If that helps, I can send you a mp3 sample to reproduce.
>>
>>
>> I would appreciate if you would have time to answer these
> questions,
>>
>> Thank you,
>> Franck
>>
>> -----
>>
>> 1. Is there an API to upload a new reference fingerprint to the
> DB ?
>> a. please provide details (type of API: XML-RPC, REST,
> other) and
>> share any documentation available
>> b. what is the preferred format/codec, bitrate, length for
> a
>> reference fingerprints ?
>> c. along with standard meta-data (Album, Artist, Song,
> Isrc,
>> etc...), can YT upload its own meta-data which will then be
> returned
>> when calling the fingerprinting match API ?
>>
>> 2. Is there an API to query against the DB to determine if the
>> fingerprint of a given Audio (based on ISRC) is present ?
>> a. please provide details (type of API: XML-RPC, REST,

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> other) and
>> share any documentation available
>>
>> 3. Is there an API to remove a fingerprint from the DB ?
>> a. please provide details (type of API: XML-RPC, REST,
> other) and
>> share any documentation available
>>
>> -----
>>
>

```
<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE plist PUBLIC "-//Apple Computer//DTD PLIST 1.0//EN" "http://www.apple.com/DTDs/PropertyList-1.0.dtd">
<plist version="1.0">
<dict>
  <key>date-sent</key>
  <real>1155675486</real>
  <key>flags</key>
  <integer>196609</integer>
  <key>original-mailbox</key>
  <string>local:///Outbox</string>
  <key>sender</key>
  <string>Franck Chastagnol &lt;fchastagnol@youtube.com&gt;</string>
  <key>subject</key>
  <string>Re: YouTube evaluation questions</string>
  <key>to</key>
  <string>Jim Schrempp &lt;j_schrempp@audiblemagic.com&gt;</string>
</dict>
</plist>
```

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annatut1 (21 seconds ago)

To Blackscarface: Wow...You sound really well educated! If you thought that was funny you must also be a great person! Your mother or I'm sorry "Matha" would be so proud!

Reply 0

69santaella (22 seconds ago)

sky absolut you are so right man

Reply 0

acfann1 (23 seconds ago)

man somebody said "that shits real" dude that was so fuckin racist.... admit kanye hates white people..... as far as the best videoever watch a fuckin tool video or a anathallo video(real music)...i dont even like taylors music and i love kanye but that was a dick move i lost alot of respect 4 him man

Reply 0

SullenMorbis (24 seconds ago)

Oh man, can you imagine if a white guy had stolen the spotlight from a black woman in the same position? He'd have hell to pay. Sharpton would be on than quicker than a lion to an impala. I think we can collectively refer to this guy as a ruthless, careless nigger, and he'll get a pass on the media like they all do.

Reply 0

Black722Heart (25 seconds ago)

Kanye West Is My Hero Thats What I Call A (Brave Individual) Point Blank Period. LOL

Reply 0

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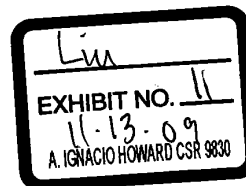
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9/14/09 12:37 AM

motob15 (38 seconds ago)

Reply 0

he just jealous that she got an award & he doesn't.

MRCAB (39 seconds ago)

Reply 0

Wow, a super-A-hole!

NtghtNrg (49 seconds ago)

Reply 0

kanye sucks as always...

Pyrofreak321 (1 minute ago)

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kanye is a racist

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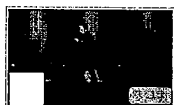
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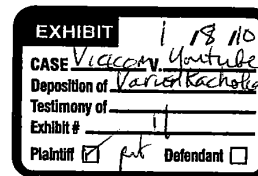
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www.maximtv.com Exclusive interviews with Gary Busay, Iliza Schlesinger, Maureen McCormick, Kyle Cease, Nick DiPaolo, India De Beaufort, Marques ...
5 months ago 62,614 views maximotv



Jasper Redd Stand Up Comedy
as the name says
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Delusions of Grandeur Promoted Videos
"bathtub band" episode 1 thoughts by Megan and Lindsay.
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Best of **Anchorman**
i put together a collection of my favourite **anchorman** clips
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Anchorman Trailer
Original **Anchorman** Trailer EDIT: I didn't make this trailer it was the original theatrical trailer.
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anchorman movie fight scene
ha ...
6 months ago 51,962 views pocketsnzi



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Anchorman
The original audition tapes for ESPN
3 years ago 767,905 views Sobe58



Anchorman-Afternoon Delight
If you dont think this is the best song ever....I will fight you
3 years ago 883,213 views justblaze8887



Anchorman -Wake Up, Ron Burgundy: The Lost Movie pt 4
Anchorman - Wake Up, Ron Burgundy: The Lost Movie pt 4 www.imdb.com
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Playlist Results for anchorman



Anchorman -Wake Up, Ron Burgundy: The Lost Movie 12 videos
● **Anchorman** -Wake Up, Ron Burgundy: The Lost Movie pt 2 (9:52)
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Playlist 12 videos (play all) BRASHIERRENEE



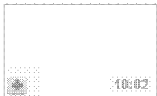
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sex panther by odion ... **anchorman** ...
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Anchorman -Wake Up, Ron Burgundy: The Lost Movie pt 2
Wake Up, Ron Burgundy: The Lost Movie Part One : www.youtube.com Copyright of this, and all of my videos, goes to Paramount. www.imdb.com
1 year ago 249,929 views afay



The Top Ten Lines from **Anchorman**-The Legend of Ron Burgundy
I Love Lamp!!! classic line from Brick
1 year ago 118,085 views GodzillaMysterio415



Anchorman -Wake Up, Ron Burgundy: The Lost Movie pt 1
The first part of the **Anchorman** -Wake Up, Ron Burgundy: The Lost Movie.
2 months ago 12,105 views sarmeria

Also try:



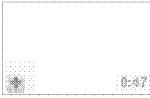
Anchorman 2 8 videos

- **Anchorman** - Wake Up, Ron Burgundy: The Lost Movie pt 9 (8:45)
- **Anchorman** - Wake Up, Ron Burgundy: The Lost Movie pt 8 (9:48)
- **Anchorman** - Wake Up, Ron Burgundy: The Lost Movie pt 7 (9:42)

Playlist 8 videos (play all) gorey100



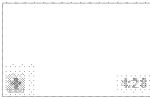
The Best of Brick Tamland
 every scene he's in. --No copyright infringement intended.-- ... **Anchorman** The Legend of Ron Burgundy Brick Tamland Steve Carell Tribute Best ...
 1 year ago 582,430 views jedimaster456



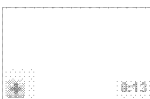
Anchorman Burrito scene - high speed
 look at the title
 2 years ago 488,235 views A7Xisdabomb



HMHB - Bob Wilson Anchorman
 The No.1 hit record Bob Wilson, **Anchorman** by the band Half Man Half Biscuit
 1 year ago 2,999 views rebelbiscuit



Chali 2Na & Dan The Automator - Anchorman
 Dan The Automator live with Chali 2Na performing "**Anchorman**" from the 2K7 album on Decon. Filmed at the El Rey theatre in Los Angeles.
 Translate
 2 years ago 29,144 views SeeYouL8r



Lamp
 I love Lamp ... Lamp Brick ...
 3 years ago 223,716 views saviormachine



An "**Anchorman**" Hair Transplant--Results
 Palm Beach-Florida news anchor and hair loss sufferer, Jim Abath, undergoes a hair transplant procedure with Dr. Bauman. Several other hair loss ...
 2 years ago 148,678 views alanbauman



Lego Anchorman: Afternoon Delight
 Visit www.monscooch.wordpress.com for more **Anchorman** The Legend Of Ron Burgandy: The Afternoon Delight scene This film was made as part of the NUI ...
 2 years ago 127,216 views PedroMonscooch



Anchorman Recut
 haha
 2 years ago 33,307 views jrig11



Anchorman Donates Kidney
 LA **Anchorman**, Phillip Palmer, donates his kidney to friend and KABC-TV colleague, Dale Davis.
 2 years ago 1,632 views cchenactor



Slic B. "The Anchorman"
 Directed, Edited, & Shot By: "S.Mar.T" Shawn Marcus & "DJ Funky" Darryl James
 1 year ago 2,735 views djfunkyatl




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MOUNTAIN VIEW, Calif., October 9, 2006 - Google Inc. (NASDAQ: GOOG) announced today that it has agreed to acquire YouTube, the consumer media company for people to watch and share original videos through a Web experience, for \$1.65 billion in a stock-for-stock transaction. Following the acquisition, YouTube will operate independently to preserve its successful brand and passionate community.

The acquisition combines one of the largest and fastest growing online video entertainment communities with Google's expertise in organizing information and creating new models for advertising on the Internet. The combined companies will focus on providing a better, more comprehensive experience for users interested in uploading, watching and sharing videos, and will offer new opportunities for professional content owners to distribute their work to reach a vast new audience.

"The YouTube team has built an exciting and powerful media platform that complements Google's mission to organize the world's information and make it universally accessible and useful," said Eric Schmidt, Chief Executive Officer of Google. "Our companies share similar values; we both always put our users first and are committed to innovating to improve their experience. Together, we are natural partners to offer a compelling media entertainment service to users, content owners and advertisers."

"Our community has played a vital role in changing the way that people consume media, creating a new clip culture. By joining forces with Google, we can benefit from its global reach and technology leadership to deliver a more comprehensive entertainment experience for our users and to create new opportunities for our partners," said Chad Hurley, CEO and Co-Founder of YouTube. "I'm confident that with this partnership we'll have the flexibility and resources needed to pursue our goal of building the next-generation platform for serving media worldwide."

When the acquisition is complete, YouTube will retain its distinct brand identity, strengthening and complementing Google's own fast-growing video business. YouTube will continue to be based in San Bruno, CA, and all YouTube employees will remain with the company. With Google's technology, advertiser relationships and global reach, YouTube will continue to build on its success as one of the world's most popular services for video entertainment.

The number of Google shares to be issued in the transaction will be determined based on the 30-day average closing price two trading days prior to the completion of the acquisition. Both companies have approved the transaction, which is subject to customary closing conditions and is expected to close in the fourth quarter of 2006.

Webcast and Conference Call Information

The company will host a conference call and webcast at 1:30 p.m. Pacific Time (4:30 p.m. Eastern Time) today to discuss the acquisition. To access the conference call, please dial 800-289-0572 domestic and 913-981-5543 internationally. A replay of the call will be available until midnight Monday, October 16 at 888-203-1112 domestically and 719-457-0820 internationally. Confirmation code for the replay is 2260624.

To access the live audio webcast of the session, please visit <http://investor.google.com/webcast.html>.

About Google Inc.

Google's innovative search technologies connect millions of people around the world with information every day. Founded in 1998 by Stanford Ph.D. students Larry Page and Sergey Brin, Google today is a top web property in all major global markets. Google's targeted advertising program provides businesses of all sizes with measurable results, while enhancing the overall web experience for users. Google is headquartered in Silicon Valley with offices throughout the Americas, Europe and Asia. For more information, visit www.google.com.

###

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About YouTube

Founded in February 2005, YouTube is a consumer media company for people to watch and share original videos worldwide through a Web experience. YouTube allows people to easily upload and share video clips on www.YouTube.com and across the Internet through websites, blogs, and e-mail. YouTube currently

SJA-446

delivers more than 100 million video views every day with 65,000 new videos uploaded daily and it has quickly become the leading destination on the Internet for video entertainment.

Caution Concerning Forward-Looking Statements

This document includes certain forward-looking statements within the meaning of the Private Securities Litigation Reform Act of 1995, including statements regarding Google's and YouTube's ability to improve their services, create new business models and content-owner opportunities, integration plans, the expected timing for the closing of the acquisition and the plans to operate YouTube independently. These statements are based on the current expectations or beliefs of management of Google Inc., and are subject to uncertainty and changes in circumstances. Actual results may vary materially from those expressed or implied by the statements herein due to (1) changes in economic, business, competitive, technological and/or regulatory factors, (2) failure to receive regulatory approval for the acquisition, (3) failure to retain the levels of traffic on the YouTube site, (4) failure to compete successfully in this highly competitive and rapidly changing marketplace, (5) failure to retain key employees, (6) other factors affecting the operation of the respective businesses of Google and YouTube, and (7) the failure of YouTube and Google to work together effectively. More detailed information about these factors may be found in filings by Google, as applicable, with the Securities and Exchange Commission, including their respective most recent Annual Report on Form 10-K and Quarterly Report on Form 10-Q. Google is under no obligation to, and expressly disclaims any such obligation to, update or alter their respective forward-looking statements, whether as a result of new information, future events, or otherwise.

Contacts:

Maria Shim	Jon Murchinson
Investor Relations	Corporate Communications
+1-650-253-7663	+1-650-253-4437
marias@google.com	jonm@google.com

YouTube

Julie Supan
Media
+1-650-685-6401
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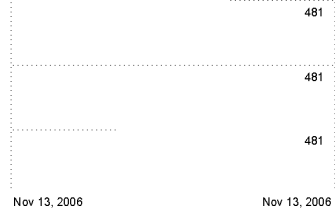
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Nov 13, 2006	474.90	481.17	474.14	481.03	4,293,600

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See Castrol's Super Bowl Commercial For their New Synthetic Motor Oil.
CastrolUSA

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Funny Stupid Woman Car
Unbelievable woman
NEW Car Crash accident Russia
Playlist Info: 8 months ago 29,394 views magimix

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The Funniest Kevin Smith Movie Yet! See Clips From The Hilarious DVD.
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Futuristic Japanese Cars
Cool designs and bizarre concept cars take the stage at Japan's motor show.
★★★★★ 1 month ago 113,995 views diagonaluk

Real Car Crash
-OMG- this is a real car crash beside my house!! -POST COMMENT PLEASE- ...
★★★★★ 2 years ago 10,375,068 views darcy141

Insane car battery hack
You'll never believe what's inside. Save tons of money a year just by hacking open a
★★★★★ 1 year ago 590,725 views daneboe

Car of tomorrow
This has been posted on youtube before but under a different spelling (Car of
★★★★★ 1 year ago 135,634 views Tkscz

Built to Spill - "Car"
Music video I made from Library of Congress footage - I mashed up a bunch of public
★★★★★ 2 years ago 160,316 views themodestmouse

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You can be one of the first with the Disappearing Car Door on your car? Go to our
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wena wena loco loco ...
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Jeremy Clarkson is in Tokyo to take a closer look at Japan's attitude to cars. Great
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Super Bowl 2009 Cars.com Commercial of David Abernathy
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Dirty Car Art
Meet Scott Wade - He turns muddy, grimy, dirty cars into masterful works of art that
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The Fray - Over My Head (Cable Car)
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comedy central

Laughter for Life - Comedy Central 6:55



Sept 23 Jeff Dunham Comedy 3:21



Jamie Foxx Destroys Doug 5:28

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True or False? Leaders Never Lie. Interviews with business lions from American Express OPEN 2,181 2 months ago American Express Co



Comedy Central

Family Oriented - Arjelah Johnson - 3:53



Edwin San Juan Latino Comedy 9:17



Hilarious Asian Comedy version 3:25

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I'll Fight A Blind Girl Dan challenges a spectral email spammer to a fight to the death. 8,262 11 months ago dbloveskittens



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Bob Saget gets roasted at the Comedy Central Roast of Bob Saget Leah D'Emilio and Lon Harris hit up the Comedy Central's Roast of Bob Saget, to get 173,043 views mahalodolcom



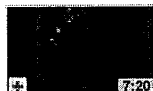
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Laughter for Life - Comedy Central - Marcus
Marcus Brigstow Stand Up ...
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Clipse-- Comedy Central
Clipse featuring Fabolous ...
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Tig Notaro Effinfunny Stand Up - My Comedy Central Special
Effinfunny.com presents Tig Notaro specific brand of awkward humor. If you don't like
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Krissie Interviews Lewis Black (Comedy Central)
Interviewed on his tour bus in Baltimore, MD during his book tour for "Me of Little
★★★★★ 8 months ago 8,560 views krissiespeaks



What is this, Comedy Central?
Rep. George Miller: "It is fitting we're talking about the line-item veto when we're doing
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The Get Us On Comedy Central Dance
It's true. We have a chance to get on **Comedy Central!** But we cannot do it without
★★★★★ 3 months ago 5,912 views TheWoodcreekFaction



Van Heffer - Pilot for Comedy Central
I finally got a copy of this cult classic. Here it is with Doc Watson, The Del McCoury
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Sock Puppet Porn (2007) [as seen on Comedy Central AtomTV]
As seen on Comedy Central's AtomTV. This film examines the seedy underbelly of
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Comedy Central Presents: Pablo Francisco Part 6
his best show ever!! ...
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Comedy Central, South Park Attack Christianity, Defecate on American
<http://AmericasNewsToday.Org/> ...
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Lisa Lampanelli - Comedy Central's Flavor Flav Roast Party
Lisa Lampanelli at Comedy Central's Flavor Flav Roast Party ...
★★★★★ 1 year ago 404,887 views lisalampanelli



Comedy Central- Jimmy Carr (Part 1)
A Live (obviously) performance of Jimmy Carr in New York performing on the Central
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Stolen Comedy Central Content?
"The Daily Show", starring Jon Stewart, has handlers. **Comedy Central** is known to
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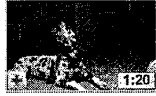
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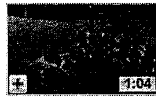
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Wet Dog vs. Round Pool Jeter is back! This time he fell in the pool and is real mad at it! ... 2 weeks ago 111,517 views kipkay



TALKING DOG! OSCAR THE BOXER The most famous boxer in South America and maybe the world: Oscar the Boxer does ... 2 years ago 7,374,405 views OscarBoxer



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Talking Dog! Funny!
This was my Siberian Husky, Rusty, who started talking when I mentioned going for a
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Big Dog
Haz robots, no la guerra. Son las últimas estrellas del Ejército estadounidense. El
Translate
★★★★★ 8 months ago 328,116 views quotv



Carolyn Scott & Rookie
Carolyn & Rookie - Grease Routine ...
★★★★★ 2 years ago 5,198,495 views musicaldogsport



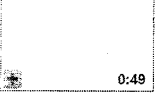
Jerry needs no help playing with his ball.
I built the ball machine because I thought my dog Jerry, might like it and that it would
★★★★★ 1 year ago 2,491,174 views lamgngo



VERY FUNNY dOGS
Is time for the dogs IS DOGGERDAY!!!!!! ...
★★★★★ 11 months ago 1,271,400 views N3OS3R



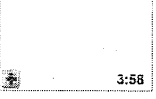
A doggy Christmas surprise
Our dogschool's presentation group made a surprise video for Christmas. It is our first
★★★★★ 1 month ago 2,133,192 views norcsii



DOG EXTREME PETE...LEARN TO TRAIN LIKE THIS
Amazing skateboarding dog...DO YOU WANT TO TEACH YOUR DOG HOW TO DO
★★★★★ 2 years ago 1,806,543 views otheman62



Suzie Templeton - Dog
A moving tale from Suzie Templeton about a young boy who, grieving for his dead
★★★★★ 2 years ago 37,296 views rinhadoga



Talking cats & dogs
I just put the best "speakers" in one video =)) ...
★★★★★ 1 year ago 2,609,673 views Keirachka



Anti-Drug Dog
Man's best friend; teenager's worst nightmare. See more at CollegeHumor.com/CHTV.
★★★★★ 8 months ago 519,267 views collegehumor

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The Colbert Report: A Rare Behind-the-Scenes Look
Talking Points Memo TV recently went with Senator John Kerry on a trip to the
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The Colbert Report: A Rare Report: For Your Report: edit challenge
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Honda Film: Mobility 2088
What is the future of mobility? Honda asks today's great thinkers.
3 weeks ago 4,186 views
★★★★★ Honda

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pulp mccain: green screen as McCain of the Lost Ark Jeopardy - What is Stephen
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Colbert destroys O'Reilly on his own Show. 1/18/07
Steven Colbert goes on to The O'Reilly Factor and Utterly destroys him. Colbert never
★★★★★ 2 years ago 3,230,947 views reggaebloesbass



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★★★★★ 1 year ago 43,648 views bullyingisnotallowed



Videologblog: Writers Strike (Colbert Report writers)
From the Colbert Report writers. "Very successful entertainment executive, who is
★★★★★ 1 year ago 200,957 views hungvp158



Colbert on Countdown
ElectionDay2008.blogspot.com Save this one...It may be the funniest Countdown
★★★★★ 1 year ago 125,591 views fishforohio2006



Eclectic Method - The Colbert Report - Remix feat Lawrence Lessig
Stephen Colbert & Lawrence Lessig Remix talking about Remix from The Colbert
★★★★★ 1 month ago 126,996 views eclecticmethod




Clinton, Edwards, Obama visit "Colbert Report"
CNN ...
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★★★★★ 9 months ago 86,058 views topnewsmakers





The Colbert Report: For Your Editing Pleasure "Truth Ache"
My entry to the Colbert Report's "For Your Editing Pleasure" contest. ...
★★★★★ 1 year ago 79,246 views Kur01





The Colbert Kid
2 year old is a big fan of the "Report" ...
★★★★★ 2 years ago 159,052 views vonhess1919


- 


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COLBERT REPORT colbert report Colbert Report colbert report Colbert report
 ★★★★★ 1 year ago 53,946 views bullyingisnotallowed
- 


Colbert Report: Colbert's Own Remix
 Colbert's own remix, I thought it was pretty funny, I wonder if I need his consent for
 ★★★★★ 2 weeks ago 23,138 views KillerWalrus2845
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Fox News Edits a Democrat to Make Him Look Worse
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 ★★★★★ 2 years ago 565,472 views LiberalViewer
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Sarah Palin Jon Stewart Late Show CBS The Colbert Report
 Sarah Palin Jon Stewart Late Show CBS The Colbert Report Hillary Kucinich obama
 ★★★★★ 3 months ago 37,305 views rudygal333
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Will Wright Prepares To Go On The Colbert Report!
 Sims creator Will Wright and a Colbert Report staffer discussing his impending
 ★★★★★ 2 years ago 17,878 views ncroal
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Daily Show & Colbert Report Writers in Mock WGA Debate
 In the funniest thing to happen since the Writers Guild went on strike, writers from the
 ★★★★★ 1 year ago 46,887 views campusprogress
- 

Colbert Report - Rush Plays Rock Band - Tom Sawyer
 Rush backstage at the Colbert Report, playing their song Tom Sawyer in the
 ★★★★★ 6 months ago 81,446 views swampfoot
- 

Colbert game
 Level for Half Life 2 I made. For download link and other information head over to
 ★★★★★ 2 years ago 105,419 views MonkeyjoeBla
- 

Eclectic Method - Colbert Report - RE REMIX ver1
 Ok so last night Colbert played our remix of him and Lawrence Lessig on his show
 ★★★★★ 2 weeks ago 12,913 views eclecticmethod
- 

Dog howls at Colbert Report
 Our dog Grissom howling everynight when the colbert report theme music comes on.
 ★★★★★ 2 years ago 29,490 views iaom42
- 

World of ColbertCraft - Official Trailer
 Stephen Colbert Interactive Presents, A Stephen Colbert Production - The World of
 ★★★★★ 2 years ago 54,279 views psills

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Not The Daily Show. With Some Writer

What do the writers of the Daily Show think of the ongoing writers' strike? If only 1 year ago 609,994 views TDSwriters



Bill O'Reilly on The Daily Show with Jon Stewart (11-13 ...

O'Reilly went on Stewart's show on 11-13-08. The O'Reilly Factor. (11-14-08). ... 2 months ago 74,886 views 3003BG



The Daily Show Reminds Us that NAMBLA is a Joke

APRIL 23, 2008, UPDATE: The Curley family has dropped the lawsuit discussed in 2 years ago 825,925 views LiberaViewer



Fox News Edits Criticism of McCain Out of Daily Show Clip?

See DOZENS more examples of FOX NEWS BIAS at: http://www.youtube.com 8 months ago 510,839 views LiberaViewer



Daily Show Mocks Gay Marriage Ban or Chickens?

When California voters passed Prop 8 eliminating the right of same sex couples to get 2 months ago 129,404 views LiberaViewer



Daily Show - Stupid Humans

Daily Show - Stupid Humans ... 7 months ago 42,908 views powmadeak47



Daily Show & Colbert Writers Stage "Code Pink" Disruption

In a mock debate before members of the United States Congress, a few writers from 1 year ago 63,186 views campusprogress



Jon Stewart. Daily Show impact on election 2008

Barack Obama ... 5 months ago 98,479 views SableVerity



Midterm Elections Cartoon - The Daily Show 2002-11-01

Satirical cartoon of US midterm elections from The Daily Show. Parody of 1 year ago 15,887 views Kloth23



Bill Bradley 2: Daily Show Backstage
Bill Bradley appears on the Daily Show. This is the back stage, behind the scenes
★★★★☆ 1 year ago 65,948 views SenatorBillBradley



Terry Gilliam Crashes Daily Show Line
Ain't-It-Cool-News let the word out that Terry Gilliam was going to drop by the DAILY
★★★★☆ 2 years ago 64,124 views dystopika



Update: Barney Frank Clip on Daily Show Last night
They used this as a moment of zen. So cool! Congressman Frank has the balls to point
★★★★☆ 2 years ago 128,807 views kneelbeforezodd



Daily Show Asks: Should Anyone Take Hugo Chavez Seriously?
The recent UN Speech by Venezuelan President Hugo Chavez led to clips from two
★★★★☆ 2 years ago 252,371 views LiberalViewer



The Daily Show - Stephen Colbert gets sued: Paley Center
Host Jon Stewart and correspondent Stephen Colbert talk about material that cannot
★★★★☆ 6 months ago 10,182 views paleycenter



The Daily Show: Jon Stewart On Getting Stories (Paley Center)
Correspondent Stephen Colbert talks about how the show has moved toward a more
★★★★☆ 1 month ago 6,885 views paleycenter



Citizentube Interview: Lizz Winstead, Creator, Daily Show
Google and the National Journal sponsored an event on 6/11/2008 called, "The 21st
★★★★☆ 7 months ago 1,877 views citizentube



Aasif Mandvi of the Daily Show at Sundance 2008
Daily Show correspondent Aasif Mandvi chats with Darren Ewing of The Salt Lake
★★★★☆ 1 year ago 4,638 views sitrib



Minority Report: Wyatt Cenac meets a White Supremacist
Wyatt has some questions about racism, so he turns to someone who can surely
★★★★☆ 11 months ago 26,743 views wyattcenac



Daily Show & Colbert Report Writers in Mock WGA Debate
In the funniest thing to happen since the Writers Guild went on strike, writers from the
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The Daily Show - Carell and Colbert on improv: Paley Center
Correspondents Steve Carell and Stephen Colbert speak about improvisation being a
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With Gmail, each message you send is grouped with all the responses you receive. This [conversation view](#) continues to grow as new replies arrive, so you can always see your messages in context.



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5. Labels, filters, and stars...oh my!

[Gmail uses labels](#) to help you organize with more flexibility. A conversation can have several labels, so you're not forced to choose one particular folder for messages. You can also [create filters](#) to automatically manage incoming mail. [Starring messages](#) is another way you can organize your inbox. Plus, it looks pretty.



6. Get your mail on the go

The days of needing your computer to get to your inbox are long gone. You can now use [Gmail on your mobile device](#) to access your email from anywhere.



7. Lots of space (and counting)

We're always working to increase the amount of [free storage](#) we offer in Gmail, and if you want even more, you can always [purchase additional space](#). With all that space, you can [archive](#) instead of deleting messages, so they won't clutter your inbox but will remain searchable in case you ever need them again.



8. We have ads, but only the good kind

With Gmail, you'll never see pop-ups or untargeted banner ads. Instead we

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Gmail: Ten ways Gmail makes email easy and efficient. And maybe even fun.

<http://mail.google.com/mail/help/intl/en/about.html>

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