

UNITED STATES COURT OF APPEALS

Viacom International, Inc., YouTube, Inc. FOR THE SECOND CIRCUIT

August Term, 2011

(Argued: October 18, 2011 Decided: April 5, 2012)

Docket No. 10-3270-cv

VIACOM INTERNATIONAL INC., COMEDY PARTNERS, COUNTRY MUSIC TELEVISION, INC., PARAMOUNT PICTURES CORPORATION, BLACK ENTERTAINMENT TELEVISION, LLC,

Plaintiffs-Appellants,

—v.—

YOUTUBE, INC., YOUTUBE, LLC, GOOGLE, INC.,

Defendants-Appellees.

Docket No. 10-3342-cv

THE FOOTBALL ASSOCIATION PREMIER LEAGUE LIMITED, on behalf of themselves and all others similarly situated, BOURNE CO., CAL IV ENTERTAINMENT, LLC, CHERRY LANE MUSIC PUBLISHING COMPANY, INC., X-RAY DOG MUSIC, INC., FÉDÉRATION FRANÇAISE DE TENNIS, MURBO MUSIC PUBLISHING, INC., STAGE THREE MUSIC (US), INC.,

Plaintiffs-Appellants,

Robert Tur, d/b/a Los Angeles News Service, The Scottish Premier League Limited, The Music Force Media Group LLC, The Music Force, LLC, Sin-Drome Records, Ltd.,

1739

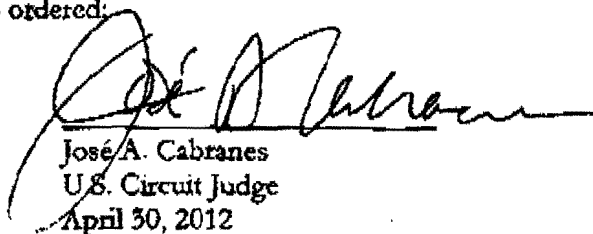
RECEIVED
2012 MAY -2 AM 1:31
CLERK'S OFFICE
U.S. COURT OF APPEALS

Page	Line	Delete	Insert
1273	third para.	<u>Current version:</u> user storage, noting that a contrary holding would "confine[] the word 'storage' too narrowly to meet the statute's purpose." <i>Viacom</i> , 718 F. Supp. 2d at 526.	<u>Corrected version:</u> user storage. <i>Viacom</i> , 718 F. Supp. 2d at 526 (noting that a contrary holding would "confine[] the word 'storage' too narrowly to meet the statute's purpose").
1278	second para.	claims for direct infringement	claims of direct infringement

Copies have been sent by chambers to:

- Panel Members
- West Publishing
- Clerk

So ordered:



José A. Cabranes
U.S. Circuit Judge
April 30, 2012