

A-101

9:58

Circular logic doesn't work. If the prophecies in the Bible are true then the prophecies in Harry Potter must also be true. Or in the words of Stephen Colbert (Daily Show): First off it's not my logic, Steve, it's God's logic, as writ

From: [NickGisburne](#)

Views: 136

[Domino's delivery man wears his sunglasses at night!](#)

4:12

Domino's Delivery man gets drunk and dances!

From: [couthlessperson](#)

Views: 135

[Scrambled Eggs 2.0 for June 8, 2006](#)

4:43

Pirate Bay Shut Down | Disney Distributing Online | Brawny Camp to Debut | RIAA hates YouTube | Gnarl Barkley Pulls Single | Canon wants to go digital | Blogs and Newspapers tied | New Yahoo! Video | Colbert Commencement Speech | George Was

From: [gregrutter](#)

Views: 128

[Prank Calls With Zarbod](#)

1:19

Zarbod messes with the small, feeble human mind of a commoner.

From: [Zarbod](#)

Views: 128

[Operation: Hounds of Hell: Ragtime Billy Peaches](#)

3:48

A Tek Jansen Adventure, Episode 6

From: [duonald](#)

Views: 128

[building a ship of peace in my kitchen pt2](#)

3:36

i was asked to build a sculpture by a japanese ngo called peaceboat. it will be presented as a gift to a park in china. on august 20th I will be going to china with the head of peaceboat, to present it.

From: [lordzombie](#)

Views: 127

[Eternity in Hell - Trailer](#)

1:15

the trailer to a film written by a new york times best selling author based on a true story.

From: [njudah](#)

Views: 126

[Blue Screen Test 1](#)

0:07

Kinda like the cheesy colbert thing with that space rancor. We just wanted to do a blue screen test.

From: [igooorkarkarov](#)

Views: 125

[Rant - The Pessimist is never dissappointed!](#)

1:30

BITE TV host Jason Agnew debates optimism vs. pessimism.

From: [BiteTv](#)

Views: 124

[Religion Project 5](#)

8:57

Just 3 guys in a basement formally discussing their marital frustrations. If that doesn't make you wanna hit play, I don't know WHAT will.

From: [cannataro17](#)

Views: 122

A-102

I'm Right Behind You Now, Ichigo

1:14

This is a video of Kisshu and Ichigo, to the pop punk/acoustic/experimental song "I'm Right Behind You Now, Charlene" by Stephen and the Colberts. Please enjoy~! ^0^

From: [Anneka](#)

Views: 122

AOL bungle and Viral Mutiny

8:30

Fastest 8.5 minutes - but I'm biased. Got AOL's screw up covered, Viral Mutiny where truth becomes whatever.

From: [tvdinar](#)

Views: 121

Nut Cutter

0:13

Cutting a torque nut off to remove the top of a 1993 Ford Bronco.

From: [homegrown24](#)

Views: 121

Carson Werner - Gone to Start a New Life

2:34

Carson Werner sings his final song in January of 2005 shortly before being hit killed in a speed boating accident with future television pundit, Stephen Colbert. The death was swept under the rug due, in part, to Mr. Colbert's pull with loc

From: [bubblesw2](#)

Views: 121

Colbert dance

0:17

Lue doing the dance

From: [hybridtek33](#)

Views: 120

Prophecies: don't use the Bible to prove the Bible is true

9:58

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From: [NickGisburne](#)

Views: 116

Freedom '06

1:26

Starring: Nikolas Podstawka, Michael Colbert, Mark Cannataro Directed by: Michael Meehan Edited by: Mark Cannataro Music: Clint Mansell - Winter Overture

From: [Meehanataro](#)

Views: 115

Out With The Boys 2: The Death of T-Town

7:22

This movie needs no explanation...if you require one then we hate you

From: [Scottybody5](#)

Views: 115

PLN - Facklery and Dean PROMO

2:56

Prime Legitimate News reveals a behind the scenes look at their critically acclaimed, and America's, #1 News Debate Program.

From: [PrimeLegitNews](#)

Views: 113

This Guy!

0:59

Sketch comedy segments from a not so "sketchy" character....Enjoy the humor of these interesting characters. You are

A-103

sure to be entertained. Check back often as we will be uploading more!

From: [odbjb](#)

Views: 112

[Eisbar](#)

3:51

German post-modern nihilistic music video look at life and society in the mechanized capitalist age through the eyes of young Americans in Denton, Texas.

From: [SSKillingsworth](#)

Views: 112

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7:22

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From: [Scottybody5](#)

Views: 115

[Jane - mature lady with nice tits!](#)

1:36

YOU READ IT CORRECTLY - HOW LONG TILL IT GETS BANNED BOYS?.....tits vagina sex nude boobs britney spears paris hilton jordan capri honeymoon hollywood lindsey lohan girl woman lady sexy man hot stud slut fuck ass bitch nig

From: [cutiepieeeeeee](#)

Views: 114

[PLN - Facklery and Dean PROMO](#)

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From: [SSKillingsworth](#)

Views: 112

[BLAADAAT](#)

0:54

This verse just fuckin kills it. Subject matter's self explanatory...JUST LISTEN TO IT!!!BLAAADDDDAAT

From: [RayJahollic](#)

Views: 112

[Town alchy - Strangers With Candy](#)

1:24

My reply to Zipsta!

From: [kshate](#)

A-105

From: [clumsyspirit](#)
Views: 108

[Colbert Plays](#)
0:23

Nov. 24
From: [meshuggeneh](#)
Views: 106

[TOURNEE DES ABERS](#)
3:52

Version 1986 du printemps des bonnets rouges extrait (d'une VHS) Louis XIV et Colbert
From: [tari](#)
Views: 105

[The American Breed - Bend Me, Shape Me](#)
2:14

Music and an image do not have a direct elation. Please understand the situation...(^_^;)A chief aim is music to the last !

From: [60otaku](#)
Views: 105

[The heebeegeebee's](#)
1:21

Very scary and wierd.
From: [Caboose11749](#)
Views: 104

[FAO Brandon3773](#)
0:07

does this answer your question Brandon3773?
From: [fulcilover](#)
Views: 104

[Re: YouTube E-Mail: Cortmeister](#)
1:26

Just wanted to say thanks for replying to my Mic question. Just a quick video response because Youtube wouldn't let me reply to your email.

From: [MadScience](#)
Views: 104

[WSB20060808Audience2](#)
4:41

Public comments at the August 8 Waukegan School Board meeting. 3 audience members speak in support of Brian Colbert for the Athletic Director position, and Rev. Evans complains about COSLA again. It's really hard to hear the first three sp

From: [COSLAwaukegan](#)
Views: 103

[Funky Interlude](#)
0:50

A funky interlude just for you tube.
From: [moodymood](#)
Views: 103

[At the Gallery](#)
0:41

Two of my pieces are featured at the gallery. 1 - abstract. And another being a dedication to THE MAN, Stephen Colbert. You'll see it. It's the second one on the painting wall. You can't miss it! PAY ATTENTION! :) I'm spreading truthiness f

From: [angryrose](#)
Views: 103

[Rant - Walking](#)

A-106

1:36

Remember when taking a walk was pleasant? BITE TV Host Jason Agnew finds it a little bit frustrating!

From: [BiteTv](#)

Views: 102

[Sam Hain](#)

1:41

summer-youtube takedown summer-daily show and summer-colbert clips -- he only wants siteto profit (him) with ads stuck on your home moviesjournalist waxes poetic,inappropriately, onmagical moviesnielsen speaketh:peo

From: [gwydorus](#)

Views: 101

[Eggs V^ ^V](#)

0:17

Q: scrambled?A: cassunny side up.

From: [thinschmidt](#)

Views: 101

[Livin on a prayer work out](#)

4:49

my friends where bored in school

From: [carlogz](#)

Views: 101

[Ben Drinking Piss](#)

2:28

Booya!

From: [VSProductions](#)

Views: 101

[Pt. 3 - Ballard & Ballard](#)

11:33

Part 3 of 3Dr. Victor Ballard and Host Rod Ballard discuss topics of the day. Written by and starring Darick Chamberlin (Victor) and Shawn Wolfe (Rod). Directed by Mark Blubaugh for Orb TV.

From: [orbtv](#)

Views: 100

[Stephen Colbert at the NU Homecoming Parade 3/4](#)

0:28

Stephen Colbert was the grand marshal of Northwestern University's homecoming parade. The band led off the parade, followed by Colbert in the first vehicle. It was a mob scene.. we all got high-fives from the man of truthiness and followed

From: [WalterKiefer](#)

Views: 100

[USA! USA! Spirit Score](#)

0:13

Saginaw Spirit score at London Knights

From: [sacool](#)

Views: 100

[Fahrenheit 911 Canada](#)

4:40

The royal mace is a big stick dipped in metal.It is the Queen of Canada's protection.It is the limit of our democracy within our Constitutional Monarchy.

From: [maxmay2006](#)

Views: 100

[Rant - You're Gonna DIE!](#)

1:11

BITE TV host Jason Agnew takes on the fear mongers in the media.

From: [BiteTv](#)

Views: 98

A-107

Tanya Davis - Art

3:01

Tanya Davis @ Stage Ninecomedy art drama chinese dragon sci-fi fantasy video games raza sony lost csi desperate gangster whatever forever arpeggios ass lollipop tag ghyslain popsicle solo dance fuck video rap queer cole film sarah loc

From: [eyeseafilms](#)

Views:97

Wizzard night

1:08

just a couple of videos of me and my roomates being retarded on 420. and the funny thing was, none of us were even intoxicated yet.... we're cartoonists.... there's your answer.

From: [wellsleythewizard](#)

Views:97

30-8-2006

3:34

Yay! I found a way to record audio again! Hurrah! From now on you can watch the video... Take your time.==LINKS to the comics:<http://forums.facepunchstudios.com/showthread.php?t=193882&p age=6>[scroll down untill you find a large p

From: [Gigano1986](#)

Views:96

Chuck & Geoffrey B&W Romance

2:09

A fan video of my two favorite characters from Strangers with Candy.

From: [LadyMinaHarker](#)

Views:96

The Mentos

2:32

This was another video made back in media class but was made by my friend Mass and all credit goes to him; im just in it. The large Bountiful man in the car was my homeroom teacher.

From: [ROH777](#)

Views:95

RedEye's Pop Person of the Year

2:43

Who is it?

From: [redeyechicago](#)

Views:95

Final Fantasy XIIV

4:54

Pointless. Completely.

From: [garettgarrido](#)

Views:94

Teen Reaper 2

1:31

Look, the fact is we failed. Home Boy.

From: [chrizzz](#)

Views:94

Paris Hilton pornalikes set

1:36

YOU READ IT CORRECTLY - HOW LOND TILL IT GETS BANNED BOYS?.....tits vagina sex nude boobs britney spears paris hilton jordan capri honeymoon hollywood lindsey lohan girl woman lady sexy man hot stud slut fuck ass bitch nig

From: [cutiepieeeeeee](#)

Views:93

Pt. 2 - Ballard & Ballard

A-108

11:55

Part 2 of 3Dr. Victor Ballard and Host Mr. Rod Ballard discuss topics of the day. Written by and starring Darick Chamberlin (Victor) and Shawn Wolfe (Rod). Directed by Mark Blubaugh for Orb TV.

From: [orbTV](#)

Views:92

[massapequaNEWS.com 10/17/06 Christine Sohmer & Jim Perna](#)

9:51

Community, political and criminal synopsis and commentary for the NEWSweek ending October 17, 2006 in Massapequa by Christine Sohmer, massapequaNEWS.com, and Jim Perna, LI Picture Frame & Art Gallery, includes art & culture, Jon Stewart, Cra

From: [massapequaNEWS](#)

Views:92

[General Ruckus](#)

4:46

Thrashing Vehicles and Reckless Behavior

From: [jfschmitt1](#)

Views:92

[Ball of Flame Shoot Fire: You Are Terrible](#)

2:22

bofsf at harfield gartworks

From: [BOFSF](#)

Views:91

[smoke in the woods in sweden](#)

1:22

mee and my freends plys witha a litel thing.. loock.this is a eglich engine as name briggs and strattion. in sweden wee cal it a "sÅ¶nder skruvad 4-takts harv".2 smÅ¥ 12 Å¥riga fjortis tjejer ifrÅ¥n skara / axvall! har lite kul och ska dissa di

From: [volvo240flak](#)

Views:91

[Guy Henry \(clip\) "Nigella Lawson"](#)

1:10

Guy Henry talks pasta

From: [burpo](#)

Views:90

[Queen - Under Pressure Mega Remix](#)

5:14

Queen's live under pressure stage performance with David Bowie, remixed with clips from under pressures music video.this video does not contain: Talking Heads Devo Oingo Boingo jefferson starship the ramon

From: [ArchieAA](#)

Views:90

[The HLE Report preview 2](#)

0:09

Just watch the video :P

From: [mijmorgs](#)

Views:88

[WATCH PARIS SUCK!](#)

1:36

This IS what you think it is!.....tits vagina sex nude boobs britney spears paris hilton jordan capri honeymoon hollywood lindsey lohan girl woman lady sexy man hot stud slut fuck ass bitch nigger chink gook cracker beaner

From: [cutiepieeeeeee](#)

Views:88

[Bobby vs. Downtown LaGrange](#)

2:38

After plenty of coaxing from the boys, Rob has a wardrobe malfunction while driving by the movie line. In doing so,

A-109

he gains entry into the elusive "golden ring" of the Hall of Fame, reserved for the highest order of hoodlums.

From: [blackbobby11](#)

Views:86

Stephen Colbert - Cruisin' for a Boozin'

6:43

Stephen investigates a new law passed in Louisiana that will Make drunk driving illegal.

From: [factiness](#)

Views:86

Lonely Boy

1:56

Just me being silly..heheh...

From: [odbjb](#)

Views:85

Ball of Flame Shoot Fire: Tim's Song

2:26

Ball of flame shoot fire at garfield artworks

From: [BOFSF](#)

Views:84

Rant - Superficial World

1:31

It's a Superficial world out there... and BITE TV host Jason Agnew knows it.

From: [BiteTv](#)

Views:83

Scream from Thousand Lakes

2:30

A real trailer of a fake movie in which balloons take over and become the actors.

From: [juliendav](#)

Views:83

Rise CD Promo

1:09

Promo for Down With the Butterfly's cd'Rise'www.myspace.com/downwiththebutterflycomedy art drama chinese dragon sci-fi fantasy video games raza sony lost csi desperate gangster whatever forever arpeggios ass lollipop tag ghyslai

From: [eyeseafilms](#)

Views:82

non-toxic

1:53

With nothing better to do, two friends turn to debating whether one's own urine can make one sick in episode two of this on-going series.

From: [teedres](#)

Views:81

Bearorism

4:48

Ride to freedom.

From: [humanfood](#)

Views:80

Lake Dreamer

4:45

Best movie ever?Part 2: <http://www.youtube.com/watch?v=kfbbdGz2R7U>

From: [COOOOOOOOOOOLTYCHO](#)

Views:80

Prospector Willie Remix

1:27

Kanye West meet Willie from the East. Magic ensues.

A-110

From: Rhinopolis

Views: 79

MeeVee TV 11/7 #2

3:32

Football coaches second jobs, TV picks of the week. For the best way to find something to watch, visit MeeVee.com

From: MeeVeeTV

Views: 79

Brooke Claps for Colbert

1:15

At 11 mo., Brooke loves watching The Colbert Report.

From: useEvil

Views: 79

Museum Pieces 3

3:27

Live @ a show in Petite Riviere.comedy art drama chinese dragon sci-fi fantasy video games raza sony lost csi desperate gangster whatever forever arpeggios ass lollipop tag ghyslain popsicle solo dance fuck video rap queer cole film s

From: eyeseafilms

Views: 78

Random Rave

2:23

I was bored one day so I got all of my favorite random icons and slew them together.

From: kakkanobi

Views: 78

I'm back!

9:34

I finally got on my ass and made a new v-blog

From: sashp

Views: 77

Dandy Boys V.2

5:22

Dandy Boys V.2 check out my blog: <http://dandyboys.blogspot.com/> anderson cooper, ian somerhalder, neil patrick harris, jason bateman, sean hayes, steve carell, john krasinski, stephen colbert, jon stewart, gale harold, james spader,

From: 80sEdition

Views: 77

Stephen Stop Motion

0:08

One of the better clips from my adventures in stop-motion featuring my Colbert puppet and my Jesus puppet.

From: mooshenick

Views: 76

Menard dans le couloir

0:16

Apres s'etre fait virer de cours.

From: cyril76140

Views: 76

WSB20060822Audience1

7:15

Audience comments regarding Brian Colbert and the Athletic Director position. Waukegan School Board meeting, August 22, 2006. Part 1.

From: COSLAwaukegan

Views: 76

Lamb Chop-Chop Shop

0:25

A terrifying message on the state of the world delivered by a cute puppet. More available @

A-111

<http://www.atomspies.com>
From: ATOMSPIESMUSIC
Views: 76

Bite TV - Rant - Fat

1:54

Bite TV host Jason Agnew blasts obesity, and those who make up excuses.

From: BiteTv

Views: 75

Banana Twirl # 1

0:17

Guess?

From: bananatwirl

Views: 75

Piping Hot - Jo Mamma

2:33

Piping Hot playing "Jo Mamma" in Tristan's garage 12-22-2006

From: TheFBIMonkey

Views: 74

steak

2:12

I know you're going to be delicious.

From: mmmdean

Views: 73

Baseball At Film Festivals?!

1:17

Little did you know that there exists a fine line between Independent Filmmaking and Baseball... That's right. We put this to the test at the Sundance Film Festival... More on MeetTheMatts.com

From: meetthematts

Views: 73

Ball of Flame Shoot Fire: Vasco da Gama

3:59

bofsf at garfield artworks

From: BOFSF

Views: 71

Oh Corinna (where are you?)

5:01

FÄ¼r alle, die sehnsÄ¼chtig darauf gewartet haben...

From: OnkelPeppy

Views: 71

dustin, dustin, dustin!!!

1:04

you'll see

From: casious101

Views: 70

Maxine Miracalous Part One

9:23

Maxine talks about Jeseus

From: maxperformance

Views: 70

Rant - Kissass

1:41

BITE TV Host Jason Agnew blasts off about work place brown nosers.

From: BiteTv

Views: 68

A-112

Michele Wunderlich's Bat Mitzvah Slideshow

9:41

This is the slideshow that was shown at the Bat Mitzvah of Michele Wunderlich.

From: miwunderlich

Views:68

Ball of Flame Shoot Fire: Dinnertime

2:16

boss of shame garfield artworks

From: BOFSF

Views:67

Campaign Trail Webisode 2 - The Courting

4:27

In the follow up to the politically charged satire of the pilot, Bobbie Grant meets with the Pallatinos and has to decide whether he should work for them and commit career suicide or spend the fall living with his mother.

From: ajtesler

Views:67

Bite TV - Rant - Small Talk

1:25

BITE TV host Jason Agnew picks apart those awkward conversations with old high school acquaintances.

From: BiteTv

Views:67

Freedom Week

2:52

Minister Arsenieu's moving words on freedom. Buddha Stalin's chronic!

From: passiveoptimist12

Views:67

Unsure

Schapiro Exhibit 129

Search Term: south park

Pages: 401 - 420

Declined: 305

Approved: 29

Unsure: 1

Total: 400

Declined

Free Range

2:04

An extremely funny animated short to promote a new animated TV series created by Seed Animation Studios in Middlesbrough, North East England. The series still doesnt have a home in terms of a TV station or channel yet, but its so funny, it

From: [davywavy36](#)

Views: 272

Friends of Brook Park Green Team Mentoring Program

6:58

A 7 minute documentary created by students at the Community School for Social Justice under the tutelage of Karim Lopez of Citizens Advice Bureau. This informative and humorous piece is a walk through by South Bronx teens of an incredible

From: [friendsofbrookpark](#)

Views: 272

The search for PadPad.... Part 2.... Entering the lair..

9:19

The search for padpad continues.... a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 cold hot iraq iran israel hezbollah idf jew arab food war angelina best trick world memento techniques piano wrote song ever sp

From: [RedeemerProductions](#)

Views: 272

Show de Ramon Anibal 6 de Mayo, 2006

0:59

AtenciÃ³n lectores que deseo convertir en televidentes. Supercanal Caribe, con cobertura en los dos sistemas de televisiÃ³n mÃ¡s importantes del pais, Time Warner y Cablevision, asi como Comcast y Adelphia, con sintonÃa garantizada de mÃ¡s d

From: [ramonanibal](#)

Views: 271

Slovenian coast that not many know of!!!!

0:12

A part of slovenian coast that few people know of!

From: [marussicc](#)

Views: 271

Sound test

0:25

Please Help me, I dont Know how to get matching sound with my video.... Please HELP

From: [spykload](#)

Views: 271

DONT WATCH THIS DANCE OFF

2:56

or ill eat you

From: [stapleguy1](#)

Views: 271

Alumni Stops By At K-Rino's

A-115

1:48

just speakin with the wizard himself

From: [codeen2trillhotmail](#)

Views:271

[south park](#)

0:23

south park matrix lol this is the best one its like a real advert

From: [dimanddiger](#)

Views:270

I Can Change - Yami Malik

2:10

"I Can Change" from the South Park Movie. This is my first AMV... ever. I've never used Windows Media Player in my life, so I was messing around with things and decided to put something together. It's no where NEAR anything of quality, a

From: [Libii](#)

Views:270

[Naruto/southpark 4](#)

1:24

Yup yup^^ kyles mom is a b*tch^^. and the kool-aid man makes a visit too^^. some of the clips r a little off the music but its a try^^. enjoy, comment and rate plz

From: [demonicnaruto](#)

Views:270

[Sub-Zero vs Cartman](#)

0:04

Sub-Zero vs Cartman. Halloween Party 2006. Here's what happens when Sub-Zero faces Eric Cartman in Mortal Kombat!

From: [Glacius17](#)

Views:269

[going to charleston](#)

10:08

adventures of five on a road trip from north myrtle beach to charleston, south carolina, us of a.

From: [redapples](#)

Views:269

[another kp original](#)

1:21

kevin phillips skating around south florida and local skate park city street in coconutcreek.

From: [skaterdude1399](#)

Views:269

Tokyo Drift - Six Days - [www.ClipLegend.com](#)

5:59

ALLER VITE SUR SE SITE !!! [WWW.CLIPLEGEND.COM](#)

From: [bi2lel](#)

Views:269

[Kingdom Hearts 2 Karaoke](#)

3:58

:D took me a while to make, so dont be too harsh

From: [MewMewGoth](#)

Views:268

["a little time" - beautiful south, chicago, 31 Oct 06](#)

1:22

beautiful south live at park west in chicago

From: [lauraegg](#)

Views:268

[Det Montage](#)

A-116

2:32

Got bored and constructed a lengthy montage from mon footage; Det Loves It

From: [wilbumhorse](#)

Views:268

Tony Hawk Project 8 Sick Score

0:12

I scored a sick score which is amazing. No person can beat it! So I, think I am a pretty good gamer!

From: [zmanTHEgamer](#)

Views:268

South Island Snowboarding Trip 2004 (pt2 of 2)

7:02

Video of us travelling around the South Island of New Zealand in a couple of campervans. Snowboarding at Ohau, Snow Park, Cardrona, Mt Dobson and Mt Cheeseman. Good times :) Sounds by Shapeshifter and Pitch Black

From: [mattjcox](#)

Views:267

KISS/ALIVE/BEST ALBUMS EVER!

3:11

KIDKEL FEATUREREVEIWS THE BEST ALBUMS EVER.HOP THE CRAZY TRAIN TO REALITY ROCK SHOP! WE ARE THE REAL "CLERKS"!

From: [Kidkel69](#)

Views:267

Profesor hablando de South Park

0:52

MetÃ¡fora para comparar un absurdo de un artÃculo de la ConstituciÃ³n con el SeÃ±or MojÃ³n de South Park, increible xDDD

From: [pakitovo](#)

Views:267

Ritsuka's a B*****

1:22

The song is Kyle's mom's a bitch from south pak fo loveless, i just couldn't resist

From: [koga15](#)

Views:267

Cannibal the Musical

0:12

Michael and I are in Austin Texas, out in bfe Westlake, by beautiful lake Austin. We brought sandwiches and blanket, and sat and watched the wakeboarders go with bowls and a seat of green. Michael now sings a song from Cannibal:

The Musical

From: [ReinaPristina](#)

Views:267

NICE DAY

3:44

ONE GUITAR...ONE VOICE...ONE THING AFTER ANOTHER.

From: [SoDarkInHere](#)

Views:267

Kingdom Hearts Rock!! 3 Axel (Let's Fighting Love)

1:54

The thired in Kingdom Hearts Rock!! This time the boss is axel.I dont own the music

From: [sonicman123cow](#)

Views:267

What People Are Saying about "Speed Explains it All"

1:59

A funny video with quotes (some real, most fake) about "Speed Explains it All", also known as "The Speed Report", also known as "College Park, MD: True Life Stories". It's not meant to offend anyone or any of that shit. Get your panties out

A-117

From: [Speed8178](#)

Views:266

[Drunk Words with JAM in Reno](#)

4:39

We tell you how much fun we are having in Reno, all of which illegal

From: [jamshow1](#)

Views:266

[South park ending and the next previous notice Japanese](#)

1:01

south park 701 "I'm A Little Bit Country" ending and the previous notice of 702 "Krazy Kripples" in Japanese

From: [gockroach](#)

Views:266

[south park game](#)

6:46

dfsaf

From: [Ckyslayer99](#)

Views:265

[Logan Can Change](#)

2:06

A Logan music video with the song "I Can Change" from the South Park movie... Or, why my friend Paesha and I aren't allowed to sit on benches with a laptop and the X-men movies.

From: [briyamineko84](#)

Views:265

[Torvill & Dean DON'T MARRY HER compilation](#)

3:22

A compilation of T&D footage, set to this track by The Beautiful South...

From: [christrox](#)

Views:265

[Bavarian Forest, European Green Belt](#)

0:30

In Bavaria, in south-eastern Germany, the country's first national park was founded in 1970. In 1997, its total surface area was extended to now 243 square kilometers. Together with the Áumava National Park (Bohemian Forest), located on its

From: [screenshot](#)

Views:265

[Ridiculously Long Line](#)

1:37

In Seoul, South Korea at a theme park called Lotte World. Longest line Ever!!!!

From: [oilersphan](#)

Views:265

[DBZ South Park Dub](#)

0:42

My first vid.... is a crappy south park dub! Well, it's funny anyway and I really didn't put much work into this. Nevertheless, enjoy.

From: [Frost126](#)

Views:265

[florish tutorial](#)

1:51

i show my florish

From: [trevorwtf](#)

Views:264

[Kanadier](#)

1:43

A boy is sleeping and he is very crazy! It's so funny!

A-118

From: [sushifish007](#)

Views:264

The Wheelchair

0:50

it involves a wheelchair, thats all im saying...

From: [Jambendooda](#)

Views:264

A Funny Mew Mew Result Of Boredom

1:17

I can explain. . . . I was bored!These are the shows and movies the sounds were from #1: south park#2: 40 year old virgin #3: Mr. Deeds#4: Click#5: Napoleon Dynamite#6: Clerks#7: South Park#8: American Pie#9: Austin Powe

From: [sasunarugurl93](#)

Views:264

BAD FRIEND FILM TRAILER

1:12

When a lonely young man named Jack buys a zombie named Zach off of the internet, Jack thinks he's found his new best friend.Unfortunately for Jack, Zach rapidly becomes very hungry. It soon becomes horrifyingly obvious that steak is not o

From: [RottPro](#)

Views:263

cartmen funny

0:10

just somethink i was messin with

From: [Acunderground](#)

Views:263

Naruto/southpark 1

0:51

I was lookin at the funny taco flavored kisses southpark video and wanted to make my own SP vid. so i downloaded a bunch of different southpark audio files. enjoy this one. its an experiment but it is still funny nonetheless^^.

From: [demonicnaruto](#)

Views:263

Ã'la do sonzinho escroto

0:11

veja e divirta-se!! tem som!!

From: [Guga51](#)

Views:262

Gettin' Down With the Mini Clowns

0:17

Go boys GO!This has nothing to do with Mini idiots lonelygirl15 daniel You're Cute funny yugioh south park ok go treadmill or any of that lot... :)

From: [morris850](#)

Views:262

Amit popping out in the 2005 South Asian Softball All Star

0:15

Amit Bhasin popping out in the 2005 South Asian Softball All Star Game.

From: [madibhai](#)

Views:262

Alabama Wall Cloud

0:37

Wall cloud captured from the ABC 33/40 Skycam at Cheaha State Park, south of Anniston, Alabama.

From: [wo4w](#)

Views:262

Watch this! No words..

0:37

A-119

Greatest short ever made within 10 minutes.

From: [EvilxPiggy](#)

Views:262

[South park ending and the next previous notice Japanese](#)

1:03

south park 706 "Lil' Crime Stoppers" ending and the previous notice of 707 "Red Man's Greed" in Japanese

From: [gockroach](#)

Views:262

[Re: The 12 - People](#)

3:25

wow These are THE worst impressions I think ever...lmao

From: [fuzzy7870](#)

Views:261

[dragonball z watched to much t.v](#)

5:07

i just thought of it becuse i got some ideas from my sensei

From: [dbzdemonboy12](#)

Views:261

[too much caffeine](#)

1:36

talking about how much it sucks that I drank too much caffeine with the new rockstar energy drink

From: [milo126](#)

Views:261

[AEROSMITH/KINGS&QUEENS/RFMweek8](#)

6:00

CJ AND JOEY HAVE BABY, JANEY LET'S KELLIE LISTEN TO MUSIC. SURPRISE! JANEY AND BOBBY FIGHT, THEN MAKE UP. FABIEN WORKS. KIDKEL ALBUM REVEIW

From: [Kidkel69](#)

Views:261

Ryo has to respect Judai's authority!!

0:37

Another crazy video that I made Ryo as Stan's father and Judai as Cartman

From: [MerinaChan](#)

Views:261

[Winter Park Footy 2005](#)

2:10

Footage from South Parc, Montreal and X-Dreams, Rochester NY

From: [semiloaderd](#)

Views:260

[GNG Fuckin Spree](#)

0:22

i found this clip funny, so i made it with GNG, they say fuck so many times XD

From: [norton198196](#)

Views:260

[South park wrestlers](#)

0:37

spwa

From: [yutijgki](#)

Views:260

[Me being funny](#)

1:38

this is me in my room singing part of south park the movie, i really wasn't singing i was just moving my lips to make it look like im singing it took 15 watching lol. enjoy plz comment!!!

From: [mrpajahmahs](#)

A-120

Views:260

Naruto-faint

3:38

A Sasuke/naruto amv with the song Faint by linkin park. I uploaded another one of this because i sent this as a video response but the guy never approved it.and cmon comment people comment!

From: thechozen123

Views:260

Paramount's Carowinds and Wild Adventures

3:40

Here's a video of Paramount's Carowinds on the NC/SC border and Wild Adventures in GA. They were filmed in April 2005.

From: barryh1972

Views:260

Tobias & Henke - Kampen

1:32

Tobias & Henke - Kampen

From: Snabbkebab

Views:260

Columbia Ice Fields, Alberta

1:03

Short video taken over the August long weekend at the Columbia Ice Fields on highway 93 in Alberta. To get here from the east, take the #1 highway from Calgary past Lake Louise. Head north when you see the sign for Jasper.From the w

From: WriterWriter

Views:259

WCNINJA

0:57

wow/spn

From: Thesharkster

Views:259

Kingdom Hearts~Taking The Piss

1:44

KH dubbed a new version be nice no flaming!

From: boysfortoys

Views:258

S.W.A.T.

0:25

S.W.A.T

From: Axel05

Views:258

Safari im Hluluwe Imfolozi Park

5:12

In SÄ¼dafrika besuchten wir fÄ¼r 3 Tage das Game Reserve Hluluwe Imfolozi Park. Dort haben wir viele "wilde" Tiere gesichtet!

From: Annegieb

Views:258

pajama jam's at Trey's

1:06

For all the haters that love me...another slice of my life as a dj and editor for South Park

From: videorganics

Views:258

What is Evolution?

0:33

Southpark lipsync with those things for tea"I'm not a monkey, you aetheist faggot!!"

A-121

From: [oferx2](#)

Views:258

[Disaster the Movie Clip](#)

1:19

this is a clip of the new video Disaster.

From: [Allankj](#)

Views:258

[Stan's Small Adventure](#)

0:30

A stop motion movie i made with stan from south park as the star

From: [Twiztedmind864](#)

Views:257

[Devil May Cry: Let's Fighting Love](#)

1:01

Devil May Cry done to Let's Fighting Love from south park ninja episode.

From: [fortezx](#)

Views:257

[Fiction: South Park's Montage Song put to Dylin](#)

1:49

Watch after Iboga or not, part of "de-patterning" technique from MK_ULTRA set to Bob Dylin's Oxford Town Version 0.1 (make better if you want)

From: [Mor3ning](#)

Views:257

[Scott White Teaser](#)

0:58

Billy and Scott were closing up the restaurant after a busy Saturday night. By 4:00 A.M. on June 12, 2005, the two men had finished their duties and left the business through the back door. Scott and Billy walked together in the dark parki

From: [amwcrimetv](#)

Views:257

[spinelli 2](#)

0:22

part 2 of the pee in the bag saga

From: [thatsjohnrowe](#)

Views:257

[sublime Dub and the crew of inacity](#)

0:36

This vid is great watch wolfman and the crew get it aaaaahhahhhh

From: [MrBiggs496](#)

Views:256

[Freeride South Mountain](#)

5:49

Mountain Biking the Fire Tower Trail at Pawtuckaway State Park, Deerfield, NH

From: [gabeszczepanik](#)

Views:256

[south park lost karma](#)

0:06

south park clip

From: [rockerwivspikes](#)

Views:256

[trunks](#)

1:34

this movie is about trunks and gotten enjoyleave commend!

From: [thelordofall](#)

A-122

Views:256

Trashing Habbo Hotel Casino Stacking

1:15

This is The 1st Video of The Lot Series.This Casino Owned By - X..xHotChickx..X on The Habbo Hotel Australia.

From: RealBlah0

Views:256

amv evangelion to la risistance!

2:22

little funny amv i made.

From: vanekPI

Views:255

GUNDAM KOMBAT SOUTH PARK STYLE!

1:24

PLEASE COMMENT gundam synced to mortal kombat south park style

From: karasZero

Views:255

Re:Create Your Own South Park Character!

1:55

Lol A Funny story about my crazy love life told with Southpark Characters!!!!Music : Chicks Dig Jerks By The Late Great Comedian Bill Hicks

From: sweetesttaboo2k

Views:255

South Park: A Memory

3:28

I was thinking about South Park, and it struck me we only have one more season left until it's gone. It makes me sad. So I made this video to remember it by. There is one slash pic, but thats because there is a huge fan base around that.

No

From: Boingo123

Views:255

Dane Cook/South park parody

4:34

i put Dane cook and south park clips to Naruto

From: LINAPWNSYOUALL

Views:255

Schwein

0:19

zuviel South Park und eine Webcam... sowas kommt nicht gut :D

From: DarkGarrett

Views:254

Re: I'm NOT Dead

0:15

:)Yoo hoo...where are you? we miss you.....

From: thegeniel

Views:254

South Park-Parody of Star wars

11:07

Really funny and omg 3D

From: ultimatevideos

Views:254

Stoopid Funny trailer

1:20

A stupid pointless trailer I thought up in just about 5 minutes, and drew in 2. I heard it got a good response from South Gate high school, saying they wanted it to be made into a real movie, but I doubt I'm gonna do that. Maybe after Last

A-123

From: [zerorevival](#)

Views:253

Suck On My Chocolate Salty Balls

0:20

Lisa singing/mouthing the south park song.

From: [kirstylee152](#)

Views:253

The Influence of Hippie

4:40

A Hippie speaks of his lifestyle. The third in an ever growing series.

From: [valentinecochran](#)

Views:253

Paradise! The coolest place in the world to live.

1:57

What are you looking for? It's probably here. Check it out!by [www.caldwellmediaassociates.com](#)More tags: cool great wonderful places to live paradise funny crazy yes genesis beatles daily show john jon stewart stephen steven colbert re

From: [odestiny](#)

Views:253

2 South Park SMB Glitches (lol)

0:41

2 Glitches from South Park SMB (lol)One of them onewingdangl taught me! yay!

From: [OniLinkPower](#)

Views:252

South Park German - South Park Kids VS Professor Chaos

2:03

Hier habe ich einen Clip aus der Folge 801 ! ^^ Aber das ende is bÄ¶sse XD Viel SpaÄ¶

From: [Dragonbadboy](#)

Views:252

Happy Holidays!

2:21

Just a blunt message to remind your friends and family how you feel about them...not only during the holiday season...but all year round!Music: "Dead, Dead, Dead" From the South Park Holiday CD.

From: [jowell98](#)

Views:251

re: create your own south park character

0:20

luv southpark !!!!

From: [hermunwiseguy](#)

Views:251

Shadow singing Brian Boitano

2:32

Enjoy(made by STT Productions aka Newgrounds)

From: [Daniel5567](#)

Views:251

Gerard op het kamp (Dutch Sesame Street)

1:26

Deze scÄ¶ne is afkomstig uit Sesamstraat. Gerard Kuster is op een woonwagenkamp en speelt met de kinderen. Ze fietsen en rijden in karren. Deze scÄ¶ne komt uit 1985 of 1986.

From: [Clausule](#)

Views:250

Psp System and games

2:26

This is my psp system with a few games as well 2 512 memery stick pro duo's.

A-124

From: [BrianMurphy100](#)

Views:250

[ZIG ZAG -#02 "Ado About nothing"](#)

4:46

WATCH EVERY EPISODE AT <http://www.myspace.com/zigzagcartoon> Daily Life is just so dull. Chuck and jack show us why boring can turn CRAZY in as little as 420 seconds. STAY TUNED FOR "EPISODE 3"- in 1 DAY!!!!

DO NOT READ BELOW THI

From: [BigBagInc](#)

Views:249

Re: Times Square, NYC: Out-Take

0:44

A Create-A-Character from South Park imitating LouRyder.

From: [Deswaldso](#)

Views:249

[Terror Firmer - Interrogation Scene](#)

7:51

Â-

From: [PsychoBoX](#)

Views:249

[Papaya SuperStar](#)

2:59

stop animation

From: [zfvit](#)

Views:248

[Scott Kmiec @ FDR 11-17-06](#)

0:24

This is Scott Kmiec at FDR Park in South Philadelphia on 11-17-06

From: [goodproblems](#)

Views:248

Re: Create Your Own South Park Character!

1:39

i look like a cartoon damn it!

From: [vampypink](#)

Views:248

[Envy's Super](#)

1:26

I do hope I get over this soon. xD I still ahve christmas requests to do.

From: [Sparx615](#)

Views:248

[Talking heads](#)

0:54

Talking heads with movie film quotes jack nicholson south park cartman pulp fiction blackadder dumb dumber shining

From: [Smash555](#)

Views:248

[South park theme backwards](#)

0:27

yes it sounds very nice doesnt it? well the guy sounds like hes saying something about last night xD. cartman talks about moby, and the other 2(not kenny) sound sorta german-french. i tried making lyrics, and here they are: man:i was there

From: [ItsTooFunky](#)

Views:248

[sonic dosent understand voting](#)

0:36

shadow shows sonic the importens of voteing

From: [shadowthehedgehogie](#)

Views:247

Re: Create Your Own South Park Character!

0:12

You can do it too, follow the link...

From: [PhillFlash](#)

Views:247

BIGGIE SMALLS

1:10

lmao i watched south park and had to.

From: [claudizzlefosh](#)

Views:247

Jrock Variety! II

3:28

Various Jrock clips to various music! Video - Vidoll, Nightmare, Gazette, Dir en Grey, Gackt, Psycho le Cemu, MUCC, Iceman, Miyavi, hide, Malice Mizer, Rentrer en Soi, T.M. Revolution Music - Kelis, Ying Yang Twins, Zero Wing, BeForU,

From: [Haruki](#)

Views:247

Death From Above

1:07

You will NEVER Take Me Down!!

From: [4fronator](#)

Views:246

My EXT Project :P

0:37

Yeah i think it looks cool so i put it on here...two hours of pictures and an hour of editing hah! ignore the following. a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 cold hot iraq iran israel hezbollah

From: [ponypiddlepot](#)

Views:246

south park musical djnarfa

0:28

south park el musical djnarfa

From: [djnarfa2007](#)

Views:246

We Ar Going To The Movie!

4:34

YOU MY READ THIS! all them in the movie ar singing that why goku sings like stan in the start besidsde this is sepose to be a funny movie thats why vegeta has to roles! in it and is kenny's mom its funny!

From: [thelordofall](#)

Views:245

Happy Jake Episode 6

1:00

episode 6 - a stuffing boner.: Thanksgiving Episode.:

From: [mdb08](#)

Views:244

Bavarian Forest National Park

0:30

In Bavaria, in south-eastern Germany, the country's first national park was founded in 1970. In 1997, its total surface area was extended to now 243 square kilometers. Together with the Å umava National Park or Bohemian Forest, located on it

From: [screenshot](#)

Views:244

A-126

A day normal day for Logan from Blue Streak south park

3:26

dave chappelle was once really logan

From: [theboywho2](#)

Views:244

Gaara is super thanks for asking!

1:23

Haha Gaara! Im not making fun of him.I know some ppl will get mad a me for this but I love Gaara hes my favorite character,and its joke so get over it!! XD Gaara singing Im super from south park.^-^THIS VIDEO IS PURELY FAN MADE AND IS NOW

From: [AngryPinkMoose](#)

Views:244

Race for Life

3:34

The Race For LifeRaising Money for Cancer Research UKWith Snow White, Belle and Sleeping Beauty11th June 2006South Park, Darlington

From: [jennykwa](#)

Views:242

mike young

1:48

random clips of mike young

From: [ofishal703](#)

Views:242

South Falls, Silver Falls State Park, Oregon

0:13

At Silver Falls State Park, in central Oregon, one can go on a trail behind the falls. Here's what it looks like

From: [marymactavish](#)

Views:242

Sasuke untitled simple plan sasuke

3:29

Sasuke untitled simple plan sasukethis movie has nothing to do with google googler dont care Panic! panic Panic! panic! at the disco At The Disco best card trick in the world directions solution how to do response

From: [supercoolguyofdoom](#)

Views:242

My Own South Park Character

0:26

nothing here

From: [dalevlogs2](#)

Views:242

hey dood this is awesome

0:07

oh yeah dood

From: [BLAKE1002](#)

Views:241

Lake Eola to the 408

0:14

This a view from the 16th floor of The Waverly in downtown Orlando starting with the view north toward Winter Park, then a pan south taking in the construction of Paramount condos and then south to a look at Star Tower condos nearing topout

From: [palmeri73](#)

Views:241

Funny Real Estate Ad 3

0:14

A funny ad as part of a series of commercials for the South Sydney Corporate Park in Sydney Australia

A-127

From: [MumsSpag](#)

Views:241

Re: [Create Your Own South Park Character!](#)

1:04

OldDude25 SouthPark Character

From: [OldDude25](#)

Views:241

[Adobe After Effects Guitar Solo Animation by Ricardo Torres](#)

1:58

This it's my first animation in after effects... hahaha... that's me in south park playing a piece of Eruption by EVH!!!

LOL

From: [Metalized](#)

Views:241

[period.....](#)

0:29

well im sorry but i don't believe in something thats bleeds for fivr days and doesn't die!!!

From: [dyanstypb555](#)

Views:241

Re: [Create Your Own South Park Character!](#)

0:25

Me on South Park

From: [Pazmal](#)

Views:241

[Britney Spears could die and I would'nt mind](#)

3:22

Check and you will see a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 cold hot iraq iran israel
hezbollah idf jew arab food war angelina best trick world memento techniques piano wrote song ever speech during
show ma

From: [spykload](#)

Views:241

[Sonic Next Gen-Uncle F**ka](#)

1:05

I remade this vid while I was deleted.

From: [tetesonic07](#)

Views:241

[Chisey Big Head](#)

0:15

Made summer 2005.I had no internet, no TV, no friends.Animation inspired by Terrence & Phillip off of South Park.

From: [calvinnivlac](#)

Views:240

[Fun Times With iMovie](#)

0:34

Self-Explanatory

From: [DArTHVAd0r](#)

Views:240

[Litter Robot \(Darth Kenny\)](#)

1:24

I just got this robot litter box and was struck at how much it looked like Kenny from South Park. I couldn't resist
putting the stick-on letters on it... (video is at 2x speed)

From: [implaxis](#)

Views:240

[stupid boy part 2](#)

0:30

the same idiot from before 12345789101231141561111111178191102347846782414678323814632

A-128

784'602378638463782'46378463784384'4637846'78463'43704630473
'26043746237804637460'327846208'46823763784623746373'6745764 58467326847823647867'346786814783

From: 3453445

Views:240

The First KMSA versus Andy

3:26

Samus versus Marth on Mute City.Music from South Park: Chef Aid.Yay!Learn to bomb recover, dude.Congrats on the win, Andy!!!

From: WhatBadGod

Views:240

South Park Halo2

1:58

A video I made with Halo 2 & the voice of South Park.

From: having2muchfun

Views:240

South Center Parking Lot

0:14

RAWRR,; Julianna

From: infamouslaydeej

Views:239

New video! I will be making more videos! The Hell Song sum41

3:14

My computer got fixed!My computer would not let me do one with alot of clips... each clip had to be at least 5 secs... sometimes more... i am rele mad... the hell song sum41this movie has nothing to do with google googler dont care Pa

From: supercoolguyofdoom

Views:239

Pure Satisfactory Awesomness

4:58

The 4th of my Videos. This video includes sexual innuendos, shadow dancing, a cameo from the infamous mexican alligator, E.T. Running through the forest, and phat techno beats. Music by Benny Benassi (sorry if I spelled it wrong in the vi

From: shyeahhman

Views:239

Pizza's Here

9:18

three texas style meat inspectors go on a road trip in order to better understand thier place in the world of Connect-Four.

From: snlfarley

Views:239

Real CS

5:59

Funny as hell!!! LOL!! Good!!

From: 34JohannesHeinz34

Views:239

BandyFilm

2:50

BandyFilm

From: Snabbkebab

Views:239

Spoon

0:05

Based on a true story that never happened!Ignore this.....Spoon magic goblin WoW Spongebob yogurt wwe metal detklok adult swim family guy south park Iraq bush mario luigi guitar van halen metallica ozzy osbourne adam sandler g

A-129

From: [holychandgrenade105](#)

Views:239

[SPACE WAR EPISODE 1 1 of 2](#)

10:35

An action, comedy, animated, raunchy parody of the Star Wars universe and other great movies. This is the first half of the first episode which sets up the frame and the story for Space War. Expect more crazy antics in the second half, soo

From: [zushen](#)

Views:239

"one last love song" - beautiful south, chicago, 31 Oct 06

1:21

beautiful south live at park west in chicago

From: [lauraegg](#)

Views:238

[AsTRo JackZ](#)

2:00

A vapor that I couldn't see. Pee wee's playhouse.

From: [mets0623](#)

Views:238

[High Plain ep.2](#)

9:56

Ep 2- CompilationSnapshot Stopmotion and VideoCast- Eric, Reese, Quinn, Adrian.Songs'Punk' by Gorillaz'Constantinople' by The Residents'South Park Theme' by Primus'The Pressman' by Primus

From: [adnliwanag](#)

Views:238

[gramps on kareoke](#)

2:38

shane ward watch ur bak

From: [sundayclubboys](#)

Views:238

[bad244](#)

0:34

Ha ha ha ha ha ha ha ha,Shes not worth the whole song...or is she!

From: [cassiebell100](#)

Views:237

[The New War - Godsmack Wake](#)

3:36

Slide show picture of what bush thinking about.

From: [whamm234](#)

Views:237

[Larry the Llama Episode 1 "The Chase"](#)

1:09

Larry the Llama...with South Park-esque animation.

From: [AJRocca](#)

Views:237

[Nova Abertura Wood Productions](#)

0:23

Agora com as South Park Lominhas:- Geek Loma- Cowboy Loma- Reader Loma- Invisible Loma- Loma with a different hair- Princess Loma- Rock/Geek/Jedi Loma- The Tim Burton's Loma- Loma D. Woody Allen

From: [lomawood](#)

Views:236

[What I Did Today](#)

3:04

A Day In The Life...

A-130

From: [wirdofpley](#)

Views:236

[Åll ramÃ³taskaupiÃ° 2006 - Upphafslag](#)

0:26

The annual sketch show for the year 2006. The theme song spoofs the South Park one this year.

From: [draslis](#)

Views:236

[Cartman's Dream](#)

0:40

its verry funnywatch it

From: [jjoy92](#)

Views:236

[Hennifer Hlopez!](#)

0:18

Anna's beautiful portral of Jennifer Lopez from South Park

From: [secretxd3str0yer](#)

Views:235

[Mule Deer Stotting](#)

0:56

Mule Deer stotting in Badlands National Park.

From: [Gekkonid](#)

Views:235

[Squaw Peak Zachary's Initiation](#)

4:04

Chris, Colby, and Brian take in a new member for their Sunday hiking group, Zach, who is initiated into the group by climbing up the steep mountain of Squaw Peak, to reach Pride Rock.

From: [CUnit622](#)

Views:235

[south park twat](#)

0:46

gurnin baby bro!

From: [purpla](#)

Views:235

[oran park drift](#)

5:01

me drifting oran park south

From: [steroidchickens](#)

Views:234

[Sic Bic](#)

0:14

Done in 1997 at the age of 15 and inspired by south park, a short experiment in paper cutout animation. Music is a segment of the skinny puppy track Meat Flavour.

From: [coldcell](#)

Views:234

[Drop it likes it's hot - Mario Paint Style](#)

0:20

this is something i did in an hour (pretty sad doncha think?) it's drop it like it's hot, but done by Mario Paint, it's not perfect, but it's close enough... this was recorded on my emulator SNES9X.

From: [hockeyplaya131](#)

Views:234

[Fucked-Up Fantasy](#)

1:38

Please read before watching:I would first like to establish that I have nothing against Final Fantasy and this is not meant to offend in any way.I also think it is important that you know before viewing that this video is incomprehe

A-131

From: [omgretardedllama](#)

Views:234

[Java Park \(HiRez\)](#)

1:35

Stories from the Streets!!!

From: [BooGustA](#)

Views:234

[south park pt2](#)

5:00

south park pt2

From: [999prince](#)

Views:234

[Hot Chicks Pirate Ipods and MP3s and Movies](#)

0:59

I really like this video because it says you should FIGHT THE POWER and pirate and steal everything you can. I personally bootleg every single Xbox and PS2 game I have. I think it's time people started to fight back. U.P.E.

Forever!

From: [StinkyWheezeTeets](#)

Views:233

[pats dad dance](#)

0:16

my mate pat dances like a dad at a weddings

From: [goosegenius](#)

Views:233

[Larry the Llama Episode 2 "Larry Visits the Moon"](#)

5:17

The unfinished sequel...enjoy!!

From: [AJRocca](#)

Views:233

[History Video of US Civil Rights](#)

9:13

This is a video my friends and I made for a history project about the Jim Crow Laws. It begins with a clip from south park and then goes on to us acting out some laws. Its far from the best produced movie ever but we wernt bothered cos we w

From: [linkandnavi](#)

Views:233

[a tribute to the real heroes](#)

1:28

after midterms, i think it only fitting that i create a touching tribute for the fallen republicans. may thy go on to prosper and stop molesting our counrty

From: [acedotcom](#)

Views:233

[Global Warming](#)

0:05

A real life re-enactment of Global Warming attacking a resident of South Park. Staring Patrick Fitzgerald.

From: [shadowflare1989](#)

Views:233

[funny video bike slide](#)

0:10

bike crash... funny...must see

From: [martinbeec](#)

Views:233

[hell pking vid](#)

3:51

A-132

my pure pking ftw!!!

From: [cameroniscooldude](#)

Views:233

Alabama Men take truck to tire spin

0:27

Watch the alabama men and a s-10

From: [skateraffiliated](#)

Views:232

South Dakota 2006

4:43

This is just a small slide show of my trip to South Dakota this summer

From: [usfpianoman](#)

Views:232

kyle's mom is a big fat bitch!

1:26

me and kelsey again...we're kind of pathetic.

From: [cizzarola](#)

Views:232

Impact Park Cartoon

1:56

This video was created during the hype of the South Park Craze! I was aksed by one of my Pastors at Impact Community Church in Sacramento to create an illustration for a the upcoming Sunday service. Of course I came up with the most time in

From: [aedralin](#)

Views:232

Something In My Front Pocket

0:17

The pigdance family dancing to the sily "something in my front pocket" song from south park

From: [Colette2007](#)

Views:232

The search for PadPad.. part 3.... The End

4:22

The end of the search for padpad....a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 cold hot iraq iran israel hezbollah idf jew arab food war angelina best trick world memento techniques piano wrote song ever s

From: [RedeemerProductions](#)

Views:232

VATZAOUSS TVSHOW featuring flying pooh

8:17

Funny drÃ¼le kicks ass !! Flying Pooh Satanus & stonerSamantha Brice de Nice South park simpson satanus jackass beavis butthead rock&roll

From: [fpsatanus](#)

Views:232

cartman vs south park

1:02

la lucha mas bizarra

From: [killerstonex](#)

Views:232

Movie Montage

3:21

A montage-like film I made of most of my films put together.

From: [the700lbman](#)

Views:231

Kingdom Hearts WOOTNESSNESS!!!!

2:26

A-133

I was extremely bored and just made this outta nowhere so enjoy!!! Explosions!! w00t!! ^_^Video Clips provided by KH-vids.net

From: [Kenji345](#)

Views:231

Staten Island fountain

0:18

this is a fountain by Staten Island's South Beach Park

From: [pollard17](#)

Views:231

south park christmas

5:19

www.freewebs.com/circies

From: [RSBOOGADUDE](#)

Views:231

Kh: Taco mega mix

3:19

Clips from kh-vids.net. Axel is the Taco flavoured kisses man, so I had to do it! Namine wants to make a run for the border. Sora and Roxas have a special moment (lip syncing is off somewhat here). Apologies for the braindead Sora in a cert

From: [Narcelepticeskimo](#)

Views:231

Shoot dans le bÃ©bÃ©

0:23

Une vidÃ©o trop drÃ©le avec shoot dans le bÃ©bÃ© de Ike

From: [Boinyngton](#)

Views:231

TINY KES

2:52

I sing this beautiful song and i am soooo happy.it's a song you maybe know from spongebob.s. im from NL which stands for Cuba

From: [KasBuunk](#)

Views:231

Xcorps Action Sports TV #6.) MX seg.3

5:48

Xcorps Action Sports Show #6.)"MX"- The X Corps is a show all about X Sports and we prove it with this episode called MX -- a big air look at the sport of freestyle motocross. X Corps host Jason Lazo opens things up in Chula Vista Ca at an

From: [TheXcorps](#)

Views:231

Dj Screw-Southside Groovin'

7:08

This song features Z-ro PSK-1 Lil' Flea of Street Military, Lil Flex, SPM, Big T, Point Blank, and Zhayne.

From: [Socko360](#)

Views:231

Roller Derby

3:01

Artist: The FunambulistsDescription:The Midnight Roller Derby was the first performance by the Funambulists, a group of students from University of Michigan's Art & Design School, and was held on a brisk fall night on a busy Saturday.

From: [playgallery](#)

Views:230

Funny Real Estate Ad 4

0:14

A funny ad as part of a series of commercials for the South Sydney Corporate Park in Sydney Australia

A-134

From: [MumsSpag](#)

Views:230

[Envy Can Change](#)

2:03

An Envy amv I did as a South Park parody^^ Even though it has no effort involved lol

From: [InvaderRed2](#)

Views:230

[Addo Elephant Park](#)

1:16

I shot these pictures and films while I was in South Africa, 2006.

From: [dirkg83](#)

Views:230

[DBZ: South park !!!](#)

0:23

this video is soo funny

From: [canab](#)

Views:229

[Lion Cub](#)

0:10

Little Lion Cub in Johannesburg Lion Park, South Africa

From: [leenworks](#)

Views:229

[Mr Hanky](#)

1:16

mr hanky from south park in my house!! lol

From: [androidefct](#)

Views:229

[Park Time Lapse](#)

1:26

Drive through Quincy's South Park + Indian Mounds Park.

From: [provine](#)

Views:229

[Marvin THAT POOR BOY](#)

0:42

just laughing our ass off

From: [aclassicdisaster](#)

Views:228

[Our Grand Adventure of Cheese](#)

2:12

Pilot Episode.Snapshot StopmotionCast- Reese, Quinn, Adrian.Songs'Punk' by Gorillaz'Tourettes' by Nirvana'South Park Theme' by PrimusNotes- Sorry for Sound Quality, the mic was over sensitive. That Crybaby

From: [adnliwanag](#)

Views:228

[wears your mom](#)

3:50

vomiting indigestion swelling of the hands and feet night terrors anal justice syndrome leakage diarrhea with fainting mesothelioma drunken alertness unpleasent odor of the scrotum hardening of the external organs emotional retardation sout

From: [roycethevoice](#)

Views:228

[frosty2](#)

1:07

the evil frosty is back. Part 2 of 8 violence warning i got the idea from south park, yes that is kenny.

From: [pumpkinking99](#)

A-135

Views:228

kyle's moms a bitch

1:37

kristian singing bitch song

From: askamesinbabay

Views:228

blood's day

1:36

Nos si jolis forets peuvent cacher de terribles secrets ...Heureusement que notre chasseur de vampires est là pour veiller !

From: latorche

Views:228

Phantom of the Opera theme(South Park)

3:30

I was bored. Enjoy;)

From: Victorsbabe

Views:228

me grinding

0:08

me grinding at south shields skate park

From: hokycraze

Views:228

Giraffe Chase number 2

0:20

Another video taken in Hluhluwe Park, South Africa.

From: FinkyDink

Views:228

The Parody Show "Episode 1"

4:13

The first episode of the parody show ! in this episode i used the parody's of south park ! i made this first time and i hope you like it CastGezno Wakabayashi as Mr.GarisonYami Marik As Erick CartamanYugi Muto As KyleIris As Sta

From: Opoks

Views:228

The end is all that matters

4:15

Spashley. A bit au, using clips mostly from the first season. Ashley sees spencer and falls in, but when Spencer hurts Ashley, problems arise between them. Using the piano version of In the End by Linkin Park. Mostly centers around Ashleys

From: greenelysium

Views:228

naruto/southpark 2

0:42

Yes!! it is time for naruto/southpark part 2^^. Srry the crdits didnt work. this is wat it said though:Naruto/Southpark 2Naruto as KittyNeji as Cartmenand... Hinata's father(i think) as the mom.comment,rate, and thanx for watching

From: demonicnaruto

Views:228

General Daimos / South Park Karaoke

5:00

What I did I done two karaokes on one video I made, and one is set for the credit roll. And about time, i got at least one anime classic as a Karaoke, but It was troublesome because some of the lyrics I found were incorrect. So I listened t

From: mariocyrasco

Views:228

A-136

"suck my fucking balls" from south park

0:40

best south park ever

From: mitchellcope

Views:228

Episode 3- Osama and Weiner Man

4:39

Episode 3- Osama Bin Laden and Weiner ManSongs- 'South Park Theme' by Primus 'Punk' by Gorillaz

From: adnliwanag

Views:227

Fikkie steken I

0:17

in diemen zuid.. fikkie steken ahaha helemaal lijp ouwe..diemen south.. burning some things in the park... funny shit

From: LCMVG

Views:227

South of the Border!

0:20

This is South of the Border. Their mascot is Pedro. You cannot look in any direction in North Carolina without seeing a billboard for it. It's a mexican restraunt(/mini theme park?) that's just south of the border between North and South C

From: BradOFarrell

Views:227

South Mountain Park 2

0:13

The view of the Valley from Dobbins Point

From: dcmalu

Views:226

dos colgaos Sombras en la oscuridad

1:30

el aburrimiento...xD

From: D4R3D3V1L

Views:226

Why MewHannah-Chan Hates Windows Movie Maker

0:55

The one reason I absolutley HATE Windows Movie Maker... It lies insie the movie... (Pictures by me)

From: MewHannahChan

Views:226

magic duck

0:13

a very magical duck

From: ray4992

Views:226

Drunk sleeping in iceland

0:28

funny my friend was drunk in year 2000

From: ivarlogi

Views:226

south park short film

0:52

I was really bored so yeah it was fun though hope you enjoy there is messed up parts like my hand but yeah remember it's my first one

From: sweetutahchic

Views:226

WRX Spinout at Oran Park

0:28

A-137

A WRX Race car loses it, and spins at the end of the straight at Oran Park (South Circuit)

From: [XR8Chic](#)

Views:225

[HRK Contender - Spyk V Moula](#)

4:04

HRK's version of the contender starts off with spyk V moula Extremely entertaining

From: [sohldestroyer](#)

Views:225

[Kakihara os desea feliz navidad](#)

0:19

Animaci3n navide3a con el personaje de Kakihara de Ichi the killer dibujado en versi3n south park (el dibujo no, pero la animaci3n es mia) gracias

From: [Danvicedo](#)

Views:225

[Grand Canyon National Park South Rim Arizona Utah](#)

7:15

Photo's by award winning photographers, Dale and Connie Carey. The last of 11 videos of our 2005 trip to Utah. Always save the best for last, the Grand Canyon is always the best

From: [vbstargazer](#)

Views:225

[lions crossing river](#)

2:07

lions crossing a river (area lower sabie kruger park 2002) one gets a wet tail.

From: [CH2CHCHO](#)

Views:225

[Elektroheinz Stonez](#)

4:46

Auch dieses Video enth3lt wieder Ausschnitte von unserem Denny Fries wie er leibt und lebt (siehe blaue M3tze) hammer video, unschlagbar. Es zeigt denny frys beim wettessen, der sich voll reinh3ngt, und alles gibt, um zu gewinnen. ultraschnell

From: [OYNASANA](#)

Views:225

[Psycho House THRILLER!!!](#)

2:08

The lengths two brothers will go to relieve boredom on a rainy day...

From: [calimarkiller](#)

Views:225

[Shining Force Exa](#)

0:14

THIS IS ANOTHER PART TO THE FIRST VIDEO I PUT UP!!!!!!!!!!!!ITS PRETTY TIGHT!!!!!!!!!!!!funny crazy daily show john jon stewart stephen steven colbert report tom green cruise eminem snoop dave chappelle chapelle half baked south park CNN

From: [SharinganKakashi88](#)

Views:225

[Lugano gol...Fenerbahçe - Ankaraspor](#)

0:39

Lugano gol...Fenerbahçe 1 - 0 Ankaraspor galatasaray besiktas trabzon ultras hell gfb taraftar kad3k3y supporter derby ma3carsi stadium futbol trib3n sefa deplasman police space fight hools alen match amazing knife turk turkish crazy tara

From: [ozcangenel](#)

Views:225

[Clearly Cartman Catalyst](#)

3:29

Erik Cartman auditions to host the year's Catalyst Conference in ATL. He has many issues.

A-138

From: [jokbuk](#)

Views:224

[Shining Force Exa](#)

0:14

NEW GAME!!!!!!!!!!!!!!!!!!!!PRETTY TIGHT!!!!!!!!!!!!funny crazy daily show john jon stewart stephen steven colbert report tom green cruise eminem snoop dave chappelle chapelle half baked south park CNN news brady evan jessica simpson alb p

From: [SharinganKakashi88](#)

Views:224

[Terrence & Philip](#)

0:48

petite parodie de Terrence et Philip

From: [JesterDark](#)

Views:223

[Terence und Phillip](#)

0:36

Kennt ihr Terence und Phillip von South Park...gut dann vergesst das schnell wieder denn jetzt kommen Psycho

Terence und Phillip

From: [DaKlotsch](#)

Views:223

[high times at golden griddle](#)

4:13

food and fire and weed..our waiter sounded like Cartman from South Park

From: [baybeekayzz](#)

Views:223

[drunk karaoke](#)

3:29

Drunk karaoke videoa b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 dennis green ncis dove sports football baseball basketball hockey soccer awesome borat da ali cold hot iraq iran israel hezbollah idf jew ara

From: [rosshammond999](#)

Views:223

[Blue Mountains National Park](#)

0:29

Blue Mountains National Park is located on the eastern Australian coast near Sydney in New South Wales. There is a breathtaking scenery and an abundance of wildlife. Marsupials, such as the kangaroo, the wallaby, the wombat and the koala o

From: [screenshot](#)

Views:222

[Panoramic of the Badlands](#)

0:14

Panoramic shot at Badlands National Park

From: [thebrainiac](#)

Views:222

[RAWR Mix Volume 3](#)

2:21

Kratos wants to try acting in many different places, including Monty Python, Zelda, and a Romanian boyband!!I worked a long time trying to get the lip sync the best I could. After a while, I just put random Kratos gifs together and hoped

From: [PrincessAurion](#)

Views:222

[eric cartman immitation](#)

0:46

something i did when i was bored.

From: [MrModest](#)

A-139

Views:222

[whip steve meows like a cat](#)

0:16

self explanatory...he has no idea whats on his face

From: [mikedisabitch](#)

Views:222

[RE: Create Your Own South Park Character](#)

0:20

My response to schroeder182's chain videos where people use the Southpark character generator. I was like "what the hell, I'll join in".As a bonus, since I built up a shitload of subscribers, I'm sure most of them are tired of visualizi

From: [Toneman](#)

Views:222

[The Mr. Doodypants & Friends Show](#)

5:51

The Mr. Doodypants & Friends ShowCreated by: Victor DeRespinisLuke, Earl, and Mr. Doodypants encounter an unexpected surprise on the farm

From: [MasterHiggins23](#)

Views:222

[Custom PSP Look](#)

0:25

I flashed a font and game boot to my PSP. Current version is 2.71SE-C. I used XFLASH.

From: [sexcandymachine](#)

Views:222

[The battle of the paradox brothers Part 2](#)

0:56

funny

From: [11slifer](#)

Views:222

[jc abyssed](#)

0:51

"AAAAAHHHHHHHHHHHH" "STOP IT"julian chan abyssed.feat. jemun.LIfilmed by:kevin.YUPS. audio lag. ask me for original file

From: [qqyu](#)

Views:221

[White Boy Magic](#)

3:33

3 Crazy white boyz bustin some sik shit.

From: [aweav03](#)

Views:221

[Fucked-Up Fantasy: Volume II](#)

2:16

Like Volume I, it is random, obscene, and obnoxious, only this time THERE'S SHIT EVERYWHERE!

From: [omgretardedllama](#)

Views:221

[SPECIAL Skitzo Skit Show Breaking And EnteWIIng](#)

3:38

Return Of Low Life and hes up to his old tricks agen as he trys to steal Random Hero's Nintendo Wiia b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 cold hot iraq iran israel hezbollah idf jew arab food war angelina

From: [Nero1000](#)

Views:221

[The Xenu Story](#)

5:43

My version of the xenu story. got the ida from south park. enjoy!!!

From: [OchoCinco86](#)

A-140

Views:221

MGB laps of Mallala (South Australia) - Aug, 2006

1:33

The lovely engine sounds of a little 1800cc 1968 MGB doing laps of Mallala Motorsport Park in South Australia detracted from by the lousy wind noise in the microphone. Couldn't get the Alfa but it didn't get away either much, either!

From: mgracer

Views:221

Teen Titans With South Park

1:22

This is like my DP one but with Teen Titans. Hope you all like.

From: ToonieDP

Views:221

whats the big deal

0:01

south park clip

From: cfwhiteout07

Views:220

Fort Park II

1:38

Another mix of South Park & Fort Minor and is comedy

From: zazoo182

Views:220

najstazcars

3:43

ma nang kars blud yoyoyoyo

From: ferrariguypok

Views:220

Le FuckÃ©!

0:38

A stop-motion folly, shot on super-8 frame by frame, on August 19th 1999 on a closed freeway exit in Laval. The only roughness that was involuntary was the out-of-focusness. Thank you Canon for your cameras that let us see in focus while f

From: aldiakarooofus

Views:219

San Benito & Port Isabel Skateboarding

0:18

Crooked Grind at San Benito skatepark and Ollie a 9 set at Port Isabel

From: break9682

Views:219

Sora's Super

1:30

Making fun of Sora is fun. Hehe. Originally I wanted to use Xemnas... but Sora worked better. (Ok, its been done before, I know.)

From: falcongirl02

Views:219

im sailing away part 1

0:40

great song!

From: bryce4220

Views:219

Bigfoot.

2:22

Our own Bigfoot sighting....Some people have had trouble understanding some of what is said in this video, so here's

A-141

where you can read it all: <http://www.files.bz/files/10981/bigfoot.bmp>

From: [defjamfanatic123](#)

Views:219

[My Hyakugojuuichi](#)

4:28

just a little music video thingy...feturing South park, tokyo mew mew Michael and Janet, the Simpsons,Neil and many more!

From: [beriipop](#)

Views:219

[Future Robot Crises](#)

1:55

Shortfilm Funded By Velcro Animal Enterprise, and filmed and acted with help of nofac Productions. A robot attacks the city, future police officers stop him. We get better.

From: [Nofaces](#)

Views:218

[Televisi3n](#)

3:16

Esto es loq sucede en la tele

From: [rockpalma](#)

Views:218

[Yellowstone Bear - 2006 - 2 Yr old grizzly footage](#)

6:00

Grizzly 2 miles south of Mammoth Hot Springs, Yellowstone. June 2006

From: [dvdking1](#)

Views:218

[World Wide Magazine "Black Jesus-Spokesman"](#)

10:24

An excerpt from an episode of World Wide Magazine, a public access TV show from St. Louis, MO. The show was created by the late Pete Parisi. This clip features Black Jesus at the Monkey House in the St. Louis Zoo at Forest Park. He goes

From: [diabetoboy](#)

Views:218

[Adam Davidge - Trampa Mountainboards Team Rider](#)

2:52

Filmed at Newgale in Wales & Baiter Park in Poole on the south coast. Adam Davidge riding the Air Evo Hybrid Core '06 & a Blade II 7.8 on VPS (old school!!). Production by www.kitefreestyle.com Trampa @

www.trampaboards.com

From: [retrocw](#)

Views:218

[New York Central Park](#)

0:24

Adam, Dalton and me, sitting at the south-east corner of the Central Park, listing to "Heth". The album is called 'Clean'

From: [robffm](#)

Views:218

[Troy and Melissa's Wedding Montage](#)

2:16

Troy and Melissa's wedding montage. Congratulations!

From: [nicolegubrath](#)

Views:218

[Random bits of footage thrown together](#)

1:39

I got all my spare footage from the natrix and a few peices of other stuff and threw it all together with some amazing music, enjoy! This video has nothing to do with: cold hot iraq iran israel hezbollah idf jew arab food war angelina b

A-142

From: [Routhy](#)

Views:218

[sora is going to hell](#)

1:17

the song from south parks' movie when kenny just died and about to press the button at heaven

From: [godgatherer](#)

Views:217

[South Park fet. Bushido](#)

2:24

A homemade Hip Hop special *g*

From: [AliBengali1984](#)

Views:217

[naruto goin to hell](#)

1:17

well i made this out of bordon again and no offence to the characters i used here

From: [scorpion1941](#)

Views:217

[Fag TV](#)

0:29

it's fag TV and it is edited with something which is not shitty

From: [lilfag13](#)

Views:217

[A barata](#)

1:11

Video de animaÃ§Ã£o estilo south park, de um clipe musical.

From: [thefabricio](#)

Views:217

[Wes' Trophy 7 # 14 oz Coldfront Largemouth Bass](#)

2:49

Westley Wooddell nailed this 7 pound 14 ounce (certified scale, 7# 10 in the boat) Spring Lake South State Park Largemouth Bass in April on a 32 degree Coldfront day !!!!! ...

From: [wwwspinnerbaitorg](#)

Views:217

[Fehlplatz Doku Part 1](#)

3:01

eine wirklich sehr gute und interessante Dokumentation Ã¼ber Fehlplatz und ihre Entstehung

From: [Fehlplatz](#)

Views:217

[Hamster Sora's mom's a stupid bitch](#)

0:34

kyels mom is a stupid bitch sung by hamster riku

From: [Drddx](#)

Views:217

[Yakin Popping out in the All Star Game](#)

0:06

Yakin from Dynasty popping out during the South Asian Softball Game held in Bethpage State Park.

From: [madibhai](#)

Views:216

[One Man Show](#)

6:15

I am all alone.

From: [daveoishot](#)

Views:216

A-143

Sasuke Hates Everyone

0:24

This screams "SASUKE!!!"

From: [cherryme105](#)

Views:216

Dragon Fly

0:05

Caught this Dragon Fly taking a break on the hot tarmac in September 2006 up the South Park in Darlington UK

From: [getoblast](#)

Views:216

Carls jr burger

0:11

"

From: [play2lose](#)

Views:216

Tunisia 1

0:11

Zulu performers and not Tunisia. Or you might want to write South African zulu performers performing at an African animal park in Tunisia.

From: [Scallyann](#)

Views:216

South park Matrix

5:29

Remix

From: [gangstaboy95](#)

Views:215

Mike Flint @ FDR 11-17-06

0:31

Mike Flint at FDR Park in South Philly 11-17-06

From: [goodproblems](#)

Views:215

forrest lump

10:59

a forrest gump type movie, funny took us a lot of time to make

From: [blackbirdprod](#)

Views:215

Disciples of the flesh FIXED EDIT

8:09

fixed a bit

From: [josepher](#)

Views:215

le hall

0:24

josselin presente le hall^^

From: [iguane](#)

Views:215

UFO Frank and Jerry demo

0:41

UFO'S... IN SPACE

From: [SuperHappyDvD](#)

Views:215

naruto haku zabuza sasuke yellow card lights and sounds

1:11

THE TIMING GOT A LIL MESSED UP WhEN I UPLOADED IT!naruto haku zabuza sasuke yellow card lights and

A-144

soundsthis movie has nothing to do with google googler dont care Panic! panic Panic panic! at the disco At Th

From: [supercoolguyofdoom](#)

Views:215

South Park German - Hey Hey Los gehts (Anime South Park)

0:43

Hi^^ das is ein Anime south park clip aus der folge 801 have fun^^

From: [Dragonbadboy](#)

Views:215

Blackberry Adventures - Bernard's Mission

2:04

95% of blackberrys make it into Ribena... but will Bernard?! Following in Colin's footsteps, he attempts to become a Ribena berry!

From: [gamezgalore](#)

Views:214

MMMkay

2:04

The educational and fun video that teaches you to not run with scissors or sum shit like that

From: [WillieStroker](#)

Views:213

The Gangster Forest Adventure

2:35

My First Good Video.2 kids get lost in the forest!!!

From: [lilfag13](#)

Views:213

Re: Create Your Own South Park Character!

0:39

My South Park Character, Kimber. She's a cutie! HEHE

From: [str8jackit72](#)

Views:213

Elephants Crossing Road Kruger National Park South Africa

0:24

Elephants crossing the road in front of our safari vehicle in the Kruger National Park, South Africa

From: [leaturner18](#)

Views:213

GEORGE W BUSH NEWS

1:15

It's about friggin' time

From: [stapleguy1](#)

Views:213

Zelda OOT Younglink in Fire Temple

1:32

I fought the fire temple boss as young link

From: [branden911](#)

Views:213

stan brakhage esq

2:38

Stan Brakhage (b.1933 d.2003) is revered as one of the most important experimental filmmakers of the 20th century, and his work has had some small impact on mainstream cinema. The credits of the film Seven, with their scratched emulsion, r

From: [lantz45](#)

Views:213

Webcam Murder Series - "Death By Laundry Basket"

0:47

Think you've seen "Faces of Death?" Well, guess what? You haven't.After a series of mysterious "murder by

A-145

webcam" videos began popping up on the internet, major Hollywood Producers, Brian Laesch & Jason Pierce, realizing the world need

From: [brianlaesch](#)

Views:213

Crazy go karting 2

1:44

same thing but on the side view

From: [sundayclubboys](#)

Views:212

"manchester" - beautiful south, chicago, 31 Oct 06

0:14

beautiful south live at park west in chicago (short, but a cool little dance from paul heaton)

From: [lauraegg](#)

Views:212

Friendship Music Video

3:06

my and my friend, Krystal, made this regarding the fact that we've been friends since the "whom" (translation: womb) and that we'll be friends forever. there are a lot of shows included in this.

From: [jeffreymark](#)

Views:212

Unsure

Bowflex Commercial

0:58

The Bowflex company recently requested me to produce them a Bowflex commercial, but unfortunately they didn't accept it, so I decided to post it on YouTube so people can see my wonderful work.

From: [thehugman](#)

Views:257

Schapiro Exhibit 132

UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK

THE FOOTBALL ASSOCIATION PREMIER)
LEAGUE LIMITED and BOURNE CO.,)
et al., on behalf of themselves)
and all others similarly situated,)

Plaintiffs,)

-vs-

)NO. 07-CV-2103

YOUTUBE, INC., YOUTUBE, LLC and)
GOOGLE, INC.,)

Defendants.)

VIACOM INTERNATIONAL INC., et al.,)

Plaintiffs,)

-vs-

)NO. 07-CV-3582

YOUTUBE, INC., YOUTUBE, LLC and)
GOOGLE, INC.,)

Defendants.)

VIDEOTAPED DEPOSITION OF CHRISTOPHER MAXCY
SAN FRANCISCO, CALIFORNIA
THURSDAY, JANUARY 14, 2010

JOB NO. 18549

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JANUARY 14, 2010

VIDEOTAPED DEPOSITION OF CHRISTOPHER MAXCY,
held at the offices of WILSON, SONSINI,
GOODRICH & ROSATI, One Market Plaza, Spear
Street Tower, Suite 3300, San Francisco,
California, pursuant to notice, before DIANE S.
MARTIN, CSR License No. 6464.

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FOR THE DEFENDANTS YOUTUBE, INC., AND GOOGLE, INC.:

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The Videographer: Stuart Pettigrew

1 11:04:47 you have a policy about applying some set of services
2 11:04:49 or some set of tools to one group and not another,
3 11:04:52 that's what he's here to testify about, but asking him
4 11:04:54 to give you a narrative as to what the tools were, he's
5 11:04:57 not qualified to do that. He's not here, he's not
6 11:05:00 prepared to do that. He's not being presented to do
7 11:05:05 that, and it's not fair to ask him that, when you've
8 11:05:06 already had this witness in his individual capacity for
9 11:05:06 seven hours.
10 11:05:06 MR. WILKENS: Well, I don't agree with that.
11 11:05:09 He's obviously met with Mr. Eun to talk about these
12 11:05:10 identification technologies in preparation for today's
13 11:05:11 deposition.
14 11:05:11 MR. KRAMER: On the question of policies. On
15 11:05:13 the question of policies, Scott.
16 11:05:14 BY MR. WILKENS:
17 11:05:14 Q All right. Did you discuss with Mr. Eun any
18 11:05:18 specific content identification technologies?
19 11:05:21 A No.
20 11:05:21 Q Did you discuss audio fingerprinting with
21 11:05:23 Mr. Eun?
22 11:05:25 A We discussed -- excuse me.
23 11:05:28 We discussed policies as they related to the
24 11:05:31 technologies. Mr. Eun is not a technologist, nor am
25 11:05:34 I. We did not discuss the details of the system.

1 11:05:41 Q What policies with respect to content ID
2 11:05:45 technologies did you discuss with Mr. Eun?
3 11:05:47 A I'm sorry, can you repeat that?
4 11:05:49 Q Yes, what policies with respect to YouTube's
5 11:05:52 content identification technologies did you discuss
6 11:05:55 with Mr. Eun?
7 11:05:55 A We discussed Google and YouTube's policies as
8 11:06:02 they pertain to making our content technologies
9 11:06:09 available to both partners and non-partners alike.
10 11:06:21 More specifically, we discussed the fact that Google's
11 11:06:26 policy and practice was to make these tools available
12 11:06:31 to any copyright owner.
13 11:06:36 Q What time period -- during what time period
14 11:06:40 did YouTube make its content identification
15 11:06:45 technologies available to partners -- content partners
16 11:06:52 and non-content partners alike?
17 11:06:54 MR. KRAMER: The question is beyond the scope.
18 11:07:00 THE WITNESS: Can you be more specific?
19 11:07:01 BY MR. WILKENS:
20 11:07:01 Q Yes. Okay, in 2006 did YouTube make its
21 11:07:07 content identification technologies available to
22 11:07:10 content partners and non-content partners on the same
23 11:07:16 basis?
24 11:07:16 A Can you be more specific about technologies?
25 11:07:20 Q What technologies did you discuss with Mr. Eun

1 11:07:23 that were subject to the policies that you discussed
2 11:07:26 with him?
3 11:07:28 A We discussed the broad suite of technologies.
4 11:07:32 We didn't, as I mentioned, get into granular details
5 11:07:38 about the system.
6 11:07:41 Q Okay. Can you identify any tech -- any
7 11:07:48 content identification technology that YouTube made
8 11:07:52 available to content partners and non-content partners
9 11:07:58 on an equal basis in 2006?
10 11:08:00 MR. KRAMER: Objection. It's beyond the
11 11:08:02 scope.
12 11:08:05 You can answer in your individual capacity.
13 11:08:08 MR. WILKENS: I don't agree with that.
14 11:08:08 MR. KRAMER: Well, he's not answering it on
15 11:08:11 behalf of the company, Scott, because that's beyond the
16 11:08:13 scope of the notice.
17 11:08:15 MR. WILKENS: How is it beyond the scope of
18 11:08:16 the notice?
19 11:08:16 MR. KRAMER: Scott, whether somebody did or
20 11:08:19 didn't do something is different than what the
21 11:08:21 company's policies were. So the question is you asked
22 11:08:26 at a policy level. If you wanted a technologist to
23 11:08:28 testify as to in an individual case what happened, we
24 11:08:33 would have brought somebody different, but you asked
25 11:08:35 about a policy.

1 11:08:35 MR. WILKENS: And I'm asking him at a policy
2 11:08:38 level, meaning not individual content owner by content
3 11:08:42 owner.
4 11:08:42 MR. KRAMER: Okay.
5 11:08:43 BY MR. WILKENS:
6 11:08:43 Q What technologies did YouTube make available
7 11:08:47 to content partners and non-content partners on the
8 11:08:50 same basis in 2006?
9 11:08:55 A I think from a policy standpoint our policy
10 11:09:00 was to make our tools available to everybody.
11 11:09:05 Is that the question you're asking?
12 11:09:09 Q When was that policy put in place?
13 11:09:15 A That policy has been in place for as long as I
14 11:09:19 can recall, and I've been at YouTube since December of
15 11:09:23 2005.
16 11:09:25 Q So it's your testimony that any technology
17 11:09:31 that YouTube developed at any point in time was -- the
18 11:09:35 policy was to provide that to every content owner that
19 11:09:40 used the YouTube service on the same basis?
20 11:09:42 MR. KRAMER: Objection. The term "same basis"
21 11:09:44 is vague.
22 11:09:46 You can answer.
23 11:09:47 THE WITNESS: What I'm saying is that our
24 11:09:50 policy was to provide these tools broadly to copyright
25 11:09:55 owners.

1 11:09:57 BY MR. WILKENS:
2 11:09:57 Q And can you -- can you specifically identify
3 11:09:58 the tools that the policy applied to?
4 11:10:04 MR. KRAMER: Objection. Beyond the scope.
5 11:10:07 THE WITNESS: I wasn't -- I did not prepare
6 11:10:12 today to talk in detail about our content
7 11:10:16 identification system. I prepared today to talk about
8 11:10:22 the policies which we -- which we applied to access to
9 11:10:28 that system, and I think as I've answered, our policies
10 11:10:32 and I think our practices were to make that available
11 11:10:37 to all content owners, regardless of whether they were
12 11:10:40 a partner or a non-partner.
13 11:10:43 BY MR. WILKENS:
14 11:10:43 Q So was it the company's policy to make audio
15 11:10:48 fingerprinting available to all content owners
16 11:10:52 regardless of whether they were a content partner in
17 11:10:55 2006?
18 11:10:56 MR. KRAMER: The question lacks foundation.
19 11:10:57 There was no audio fingerprinting technology in 2006.
20 11:11:01 THE WITNESS: Can you be more specific?
21 11:11:06 BY MR. WILKENS:
22 11:11:06 Q YouTube entered into agreements with content
23 11:11:09 partners in 2006 that provided for the provision of
24 11:11:16 audio fingerprinting technology; correct?
25 11:11:20 A That is correct.

1 11:11:21 Q Okay. And did YouTube enter into -- did
2 11:11:33 YouTube agree to provide audio fingerprinting
3 11:11:33 technology to any content owners with whom it didn't
4 11:11:36 enter into a content partnership agreement in 2006?
5 11:11:41 MR. KRAMER: Agreed to provide is vague.
6 11:11:45 Calls for speculation, and it's beyond the scope.
7 11:11:46 THE WITNESS: I don't recall exact dates, but
8 11:11:57 I can tell you that we did provide these technologies
9 11:12:03 to a number of non-partners and offered to provide --
10 11:12:08 well, let's say we offered to provide these
11 11:12:10 technologies to a number of non-partners in either late
12 11:12:16 2006 or in early 2007, including Viacom, including
13 11:12:22 Globo, including TF1.
14 11:12:25 BY MR. WILKENS:
15 11:12:25 Q And did you -- did you offer to provide those
16 11:12:28 technologies outside of the context of a content
17 11:12:30 licensing deal?
18 11:12:32 A Yes.
19 11:12:33 Q And who specifically offered to provide those
20 11:12:37 technologies to Viacom and the other content owners you
21 11:12:42 mentioned?
22 11:12:42 MR. KRAMER: The question is beyond the scope
23 11:12:44 of the deposition; calls for his individual testimony
24 11:12:47 and knowledge; may call for speculation; may lack
25 11:12:50 foundation.

1 11:12:51 You can answer if you can answer.

2 11:12:52 MR. WILKENS: Well, you let him testify about

3 11:12:55 that there were such offers made as a 30(b)(6)

4 11:12:59 witness. It's totally appropriate to continue as a

5 11:13:05 30(b)(6) witness and answer information -- answer

6 11:13:05 questions about the circumstances in which those offers

7 11:13:08 were made.

8 11:13:08 MR. KRAMER: Scott, I didn't instruct him not

9 11:13:10 to answer. I just objected that it's beyond the scope;

10 11:13:12 that it calls for speculation, and it lacks foundation.

11 11:13:14 He can answer the question.

12 11:13:16 THE WITNESS: Can you repeat the question

13 11:13:18 now?

14 11:13:18 BY MR. WILKENS:

15 11:13:18 Q Yes. Okay. Turning first to Viacom, when was

16 11:13:26 Viacom offered audio fingerprinting regardless of

17 11:13:31 whether Viacom would enter into a licensing deal with

18 11:13:35 YouTube?

19 11:13:35 MR. KRAMER: Same objections; beyond the

20 11:13:37 scope.

21 11:13:39 THE WITNESS: I can't recall the exact date in

22 11:13:42 which we first discussed audio identification

23 11:13:46 technologies with Viacom. We obviously, and you have

24 11:13:50 this in your documentation, began discussions with

25 11:13:54 Viacom in 2006.

1 13:03:15 THE VIDEOGRAPHER: This begins Video Disc
2 13:03:17 Number 2 of the January 14th, 2010 deposition of
3 13:03:21 Christopher Maxcy. We're on the record at 1:02.
4 13:03:25 BY MR. WILKENS:
5 13:03:25 Q Hi, Mr. Maxcy.
6 13:03:28 A Hi.
7 13:03:28 Q You understand you're still under oath?
8 13:03:34 A Yes.
9 13:03:34 Q I just have a few more questions before I turn
10 13:03:34 things over to the class plaintiffs.
11 13:03:34 I want to return to the offer you testified
12 13:03:40 about earlier to Mr. Cahan to provide Viacom with audio
13 13:03:44 fingerprinting technology.
14 13:03:46 When you communicated that offer to Mr. Cahan,
15 13:03:54 did you offer access to the -- what's referred to as
16 13:03:56 the claim-your-content tool?
17 13:03:58 MR. KRAMER: Objection. Beyond the scope. I
18 13:04:00 thought we were past this.
19 13:04:01 You can answer the questions in your
20 13:04:04 individual capacity.
21 13:04:05 THE WITNESS: Sure. So Viacom -- to start
22 13:04:18 with Mr. Cahan was offered access to our
23 13:04:23 claim-your-content tool a number of times in 2006 as
24 13:04:28 mentioned, as well as 2007, in fact -- and then so
25 13:04:30 that's one thing.

1 13:04:31 So the offer specifically for audio
2 13:04:36 fingerprinting was what I was describing earlier, which
3 13:04:41 was in February, and that was part of the
4 13:04:46 claim-your-content system. It was the feature that was
5 13:04:48 being developed. As I mentioned, we were saying that,
6 13:04:51 you know, we used the terminology alpha, meaning that
7 13:04:54 the product was in early development, and we were
8 13:04:57 planning on launching that product with a handful of
9 13:05:00 partners that were helping us develop it, test it with
10 13:05:05 the policy and goal to roll that out broadly to all
11 13:05:09 content owners.

12 13:05:12 I also recall introducing Mr. Cahan to the
13 13:05:18 president or the CEO of Audible Magic in late 2006, I
14 13:05:23 believe it was somewhere in late 2006, early 2007 so
15 13:05:28 that Mr. Cahan could discuss with Audible Magic how to
16 13:05:35 get reference material into Audible's systems so that
17 13:05:37 then when we were ready to start utilizing this audio
18 13:05:42 fingerprinting technology, we would be prepared to do
19 13:05:45 that.

20 13:05:45 BY MR. WILKENS:

21 13:05:45 Q Okay. Well, focusing on the February 2007
22 13:05:50 period, I think when you said after negotiations had
23 13:05:53 broken down. Am I correct then that the offer for
24 13:06:01 Audible Magic or audio fingerprinting at that time was
25 13:06:03 as part of the claim-your-content tool?

1 13:06:06 MR. KRAMER: Objection. Beyond the scope;
2 13:06:08 it's asked and answered.
3 13:06:10 THE WITNESS: I think I've answered that
4 13:06:12 already.
5 13:06:12 BY MR. WILKENS:
6 13:06:12 Q And just for clarification is that correct,
7 13:06:16 that it was in February of '07 after negotiations had
8 13:06:20 broken down, was it part of a claim-your-content tool
9 13:06:23 that audio fingerprinting was offered?
10 13:06:26 MR. KRAMER: Objection. Beyond the scope;
11 13:06:29 asked and answered, and the question is vague.
12 13:06:32 THE WITNESS: As I think I've already answered
13 13:06:34 this, that the claim-your-content tool was
14 13:06:39 incorporating audio fingerprinting, and that was part
15 13:06:44 of the offer that we made to Mr. Cahan after the
16 13:06:51 negotiations broke down.
17 13:06:54 MR. WILKENS: Okay. I have -- I'll just note
18 13:06:57 for the record for now I don't have any further
19 13:06:59 questions, pending whether Mr. Kramer has redirect, and
20 13:07:03 I obviously note for the record the various
21 13:07:06 instructions not to answer and the disagreement that we
22 13:07:08 have about the scope of this deposition.
23 13:07:11 But with that I'll turn things over to the
24 13:07:13 class plaintiffs.
25 13:07:15 THE VIDEOGRAPHER: The time is 1:06. Off the

1 13:08:35 current form. Is there something in particular about

2 13:08:38 the question that --

3 13:08:39 A I think it's fairly absolute. You're saying

4 13:08:42 any features. I'm just trying to figure out how to

5 13:08:46 help answer that question for your benefit.

6 13:08:50 Is there anything you want me to cover

7 13:08:53 specifically?

8 13:08:53 Q Well, sir, I don't know all of the features

9 13:08:56 that YouTube has offered to content partners or

10 13:08:59 non-content partners between 2006 and the present, so I

11 13:09:02 need to start with this general question, whether there

12 13:09:05 are any features other than the testimony you provided

13 13:09:13 thus far that YouTube provided to content partners that

14 13:09:14 it did not provide to non-content partners as a matter

15 13:09:17 of policy?

16 13:09:19 A I believe my testimony this morning discussed

17 13:09:27 monetization, support, and promotional capabilities.

18 13:09:36 To my knowledge I don't believe there's

19 13:09:42 anything outside of those three categories that we

20 13:09:46 would -- that we have provided, not that I recall. I

21 13:09:50 mean obviously I do a lot of things at YouTube so --

22 13:09:54 Q Sure. Well, between 2006 and the present has

23 13:10:00 YouTube as a matter of policy made any content

24 13:10:02 verification technologies or tools available to content

25 13:10:05 partners that it has not made available to non-content

1 13:10:09 partners?

2 13:10:10 MR. KRAMER: Objection to the question as

3 13:10:11 vague.

4 13:10:15 THE WITNESS: I'm thinking.

5 13:10:30 The policies that we've had in place, as I

6 13:10:33 said, since early on were to provide our content

7 13:10:38 identification technologies to any copyright holder. I

8 13:10:44 also testified to the fact that in 2006 and early 2007

9 13:10:50 we were developing audio fingerprinting technologies

10 13:10:56 using Audible Magic as our partner, but that product

11 13:11:02 took some time to roll out, and we were testing that

12 13:11:06 product with a handful of partners at the time,

13 13:11:10 including Warner Music, who literally were helping us

14 13:11:12 architect that system.

15 13:11:17 We then rolled that out when the system was

16 13:11:19 viable to partners and non-partners alike.

17 13:11:24 BY MR. GALDSTON:

18 13:11:24 Q Okay. So is it fair to say then that between

19 13:11:28 2006 and the present, that to the extent YouTube has

20 13:11:30 had technologies or tools that it considers generally

21 13:11:33 viable, it has made those tools and technologies

22 13:11:38 equally available to partners as to non-partners?

23 13:11:41 MR. KRAMER: Hang on. Can I have that one

24 13:11:42 back, please?

25 13:11:43 (Record read by the court reporter as follows:

1 13:11:43 "Q: So is it fair to say then that between
2 13:11:43 2006 and the present, that to the extent
3 13:11:43 YouTube has had technologies or tools that it
4 13:11:43 considers generally viable, it has made those
5 13:11:43 tools and technologies equally available to
6 13:11:43 partners as to non-partners?")
7 13:12:01 MR. KRAMER: So that question is beyond the
8 13:12:03 scope; it calls for speculation.
9 13:12:07 You can answer the question if you can answer
10 13:12:09 the question.
11 13:12:10 THE WITNESS: So I just -- I just want to make
12 13:12:12 sure I'm clear on which technologies and which tools
13 13:12:15 you're referring to.
14 13:12:17 BY MR. GALDSTON:
15 13:12:17 Q Sure. Let's see if we can be more precise,
16 13:12:21 and I do want to clarify that I'm speaking as a matter
17 13:12:23 of policy, and I want to know whether it's a fair
18 13:12:28 statement that between 2006 to the present to the
19 13:12:32 extent YouTube has had content verification
20 13:12:37 technologies that it deems viable, that as a matter of
21 13:12:40 policy YouTube has made those same technologies equally
22 13:12:44 available to partners as it has to non-content
23 13:12:47 partners?
24 13:12:47 MR. KRAMER: I'll object to the form of the
25 13:12:48 question.

1 13:12:57 THE WITNESS: So it is our general policy, as
2 13:13:00 I've said before, that the tools be available to all
3 13:13:08 copyright holders. Obviously these tools and
4 13:13:09 technologies take time to develop, test and roll out so
5 13:13:15 I'm sure there's been situations as we're testing and
6 13:13:20 rolling out these tools where we're working with
7 13:13:22 partners where we have a formal relationship and
8 13:13:25 they're helping us to build the system, but again, once
9 13:13:30 the system works, we roll it out to everybody.
10 13:13:35 BY MR. GALDSTON:
11 13:13:35 Q Equally?
12 13:13:36 A To my knowledge I believe that is -- that is
13 13:13:40 correct.
14 13:13:41 Q Okay. And when you say it's "our general
15 13:13:43 policy," between 2006 and the present was that general
16 13:13:47 policy memorialized anywhere at YouTube?
17 13:13:50 MR. KRAMER: Asked and answered, I think. And
18 13:13:52 it's beyond the scope, I think, but go ahead.
19 13:13:55 BY MR. GALDSTON:
20 13:13:55 Q Other than the e-mails that you've testified
21 13:13:57 about.
22 13:13:57 A Well, I -- I can tell you that in early 2007
23 13:14:05 there was obviously a lot of conversation back and
24 13:14:12 forth, and late 2006 as well, in 2006, about how we
25 13:14:16 would roll these tools out, and there were some I think

1 13:14:21 various opinions on whether it would be more
2 13:14:23 appropriate and for good reasons to utilize these tools
3 13:14:28 just for partners, reasons for meaning how would you
4 13:14:33 know who this company is, what kind of recourse would
5 13:14:37 you have if the company used these very powerful tools
6 13:14:41 inappropriately?
7 13:14:48 Having said that, there is a lot of debate
8 13:14:48 that occurs at Google. It's the way our culture
9 13:14:49 works. People debate things back and forth.
10 13:14:52 But having said all that, the reality is that
11 13:14:55 the policy was to have these tools available to all
12 13:14:59 partners, and, in fact, I think -- I recall a more
13 13:15:07 specific example of this that may help you in which
14 13:15:14 Eric Schmidt in early 2007 -- the reason why -- I'll
15 13:15:18 tell you why I recall this.
16 13:15:20 In early 2007 Eric Schmidt actually made a
17 13:15:22 public statement about this saying that we would be
18 13:15:26 rolling out audio identification technologies as part
19 13:15:30 of our portfolio of copyright identification tools, and
20 13:15:35 that these technologies were hard to develop so we were
21 13:15:39 working -- working hard to get that to roll out, and
22 13:15:43 that the tools would be available to everybody,
23 13:15:46 partners and non-partners, and the reason why I recall
24 13:15:50 that is because I subsequently got a somewhat nervous
25 13:15:54 or panicked phone call from Vance, and I can never

Schapiro Exhibit 133

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X

VIACOM INTERNATIONAL, INC., COMEDY
PARTNERS, COUNTRY MUSIC
TELEVISION, INC., PARAMOUNT
PICTURES CORPORATION, and BLACK
ENTERTAINMENT TELEVISION, LLC,

Plaintiffs,

vs.

No. 07-CV-2103

YOUTUBE, INC., YOUTUBE, LLC,
and GOOGLE, INC.,

Defendants.

-----X

THE FOOTBALL ASSOCIATION PREMIER
LEAGUE LIMITED, BOURNE CO., et al.,
on behalf of themselves and
all others similarly situated,

Plaintiffs,

vs.

No. 07-CV-3582

YOUTUBE, INC., YOUTUBE, LLC,
and GOOGLE, INC.,

Defendants.

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HIGHLY CONFIDENTIAL
VIDEOTAPED DEPOSITION OF DAVID KING
SAN FRANCISCO, CALIFORNIA
WEDNESDAY, JANUARY 13, 2010

JOB NO. 18545

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DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

JANUARY 13, 2010

9:06 A.M.

HIGHLY CONFIDENTIAL VIDEOTAPED DEPOSITION OF DAVID
KING, at WILSON SONSINI GOODRICH & ROSATI, One Market
Plaza, Spear Tower, Suite 3300, San Francisco,
California, pursuant to notice, before me, KATHERINE E.
LAUSTER, CLR, CRR, RPR, CSR License No. 1894.

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DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

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DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

A P P E A R A N C E S: (Continued)

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KELLY TRUELOVE, Viacom consultant

1 DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

2 10:09:23 A. That is correct. So, you know, we -- it's

3 10:09:26 really logically only three policies that make sense.

4 10:09:29 And, you know, those are the three -- monetize, track or

5 10:09:34 block.

6 10:09:35 Q. And you testified that these were fingerprints

7 10:09:38 where the reference work was supplied to YouTube. By

8 10:09:40 whom? Who would supply works to YouTube as reference

9 10:09:47 files for inclusion in the YTB database?

10 10:09:50 MR. WILLEN: Objection to form. It's

11 10:09:51 compound. It's vague as to time.

12 10:09:57 THE WITNESS: Typically, the provision of

13 10:10:04 these files would come from the rights holder of -- of

14 10:10:06 record.

15 10:10:07 BY MR. PLATZER:

16 10:10:11 Q. Could any rights holder come to YouTube and

17 10:10:15 say, "I want to add my content into the YTB database"

18 10:10:19 and block it?

19 10:10:20 A. Yes.

20 10:10:25 Q. Were there any rights holders --

21 10:10:28 A. And -- and I might add that we -- we work with

22 10:10:34 about 1200 companies at this point that do precisely

23 10:10:37 that.

24 10:10:39 Q. And so are there rights holders who have all

25 10:10:44 of their content in the YTB database set to block?

1 DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

2 10:10:51 A. There are.

3 10:10:52 Q. When did YouTube first begin populating and

4 10:10:56 querying of YTB database?

5 10:11:02 A. It would have been in the February-March time

6 10:11:06 frame of 2007.

7 10:11:07 Q. At that time were there any content owners who

8 10:11:11 had placed content into the YTB database with pol- --

9 10:11:17 with all policies set to block?

10 10:11:27 A. That -- that's a very detailed question. I --

11 10:11:31 I believe that there were, but you know, it -- I -- I'm

12 10:11:37 not precisely sure of whether that would be February,

13 10:11:40 March, or April.

14 10:11:51 Q. Do you have an understanding of the term

15 10:11:52 "block only partner"?

16 10:11:54 A. What is your understanding of "block only

17 10:11:56 partner," to make sure we're on the same page?

18 10:12:00 Q. Well, let's define that as a -- a company that

19 10:12:03 supplies reference content to YouTube for -- solely for

20 10:12:08 the purposes of blocking any matches.

21 10:12:13 A. Yes, I think -- that's a type of partnership

22 10:12:17 which we've -- which we've supported throughout my

23 10:12:21 tenure at YouTube.

24 10:12:23 Q. What was the first block only partnership that

25 10:12:26 YouTube entered?

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2 10:12:29 A. I don't recall which was the first.

3 10:12:31 Q. Okay. Do you remember when YouTube --

4 10:12:33 A. It date -- it predated my time at YouTube.

5 10:12:37 And -- and I might add that, the -- that YouTube has

6 10:12:41 offered a long list of copyright tools to -- to rights

7 10:12:48 holders, and, you know, so you should already go -- if

8 10:12:55 you go back to, say, when we started to offer the

9 10:12:58 content verification program in early '06, that -- you

10 10:13:03 know, you could construe that as being partnerships with

11 10:13:07 block only partners that availed themselves of that

12 10:13:10 service.

13 10:13:10 And by the time I started in January of '07,

14 10:13:14 there were thousands of entities which had signed the

15 10:13:18 content verification program agreement to have access to

16 10:13:22 that tool set.

17 10:13:23 Q. Well, let's pose the question more narrowly,

18 10:13:27 then. Are there any block only partners for whom

19 10:13:34 YouTube uses the YTB database to block uploads of

20 10:13:39 content that matches reference files they supplied to

21 10:13:46 YouTube?

22 10:13:47 MR. WILLEN: Objection to form. Vague as to

23 10:13:48 time.

24 10:13:48 THE WITNESS: The -- the YTB Audible Magic

25 10:13:52 partition in the context of the Audible Magic

1 DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

2 10:13:56 implementation, did include a number of what we have

3 10:14:03 defined as block only partners.

4 10:14:05 BY MR. PLATZER:

5 10:14:08 Q. What was the first point in time at which the

6 10:14:11 YTB partition included a block only partner?

7 10:14:18 A. Right, and -- and do you -- you asked me that

8 10:14:20 before. And so I don't recall the precise date, but it

9 10:14:24 would have been somewhere between February and April of

10 10:14:27 2007.

11 10:14:30 Q. Who was the block only partner --

12 10:14:33 A. I --

13 10:14:34 Q. -- that -- that first began using the YTB

14 10:14:37 partition solely for the purpose of blocking?

15 10:14:39 A. I don't recall which partner was first.

16 10:14:44 Q. Do you recall the identities of any block only

17 10:14:48 partners who used the YTB database in the first half of

18 10:14:52 2007?

19 10:14:54 A. So my reading of the -- of the questions said

20 10:14:58 that it -- that I wouldn't -- that we would be talking

21 10:15:04 in general categories and not to specific content

22 10:15:07 owners. So I did not familiarize myself with the

23 10:15:10 specifics.

24 10:15:12 If -- Brian, if you counsel me to find that

25 10:15:16 information out, I would be -- I would be happy to look

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2 10:15:19 it up during a break, and -- and -- and tell you. But

3 10:15:24 that was -- that was not my reading of the -- the scope

4 10:15:28 of what we were doing today, so I did not familiarize

5 10:15:31 myself with that level of detail.

6 10:15:34 MR. WILLEN: Yeah, and I think that the

7 10:15:36 category of question is pretty clear that it says we do

8 10:15:39 not request information of specific content or content

9 10:15:42 owners, so, on its face this was not something that

10 10:15:45 would be called for by Topic 4(b).

11 10:15:49 THE WITNESS: So when I researched it, I

12 10:15:51 asked, "Did this happen?" The answer was "Yes," and I

13 10:15:56 stopped there. I didn't ask with which companies.

14 10:15:59 BY MR. PLATZER:

15 10:16:00 Q. Well, for which categories of companies did

16 10:16:03 this happen?

17 10:16:05 MR. WILLEN: Objection to the form.

18 10:16:07 THE WITNESS: What -- what -- what do you mean

19 10:16:09 by "category"?

20 10:16:10 BY MR. PLATZER:

21 10:16:10 Q. Well, were there any criteria that a content

22 10:16:13 owner needed to satisfy in order to use the YTB database

23 10:16:18 for blocking purposes only?

24 10:16:20 MR. WILLEN: So I would also add, in addition

25 10:16:22 to what I said about this topic not focusing on specific

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2 10:21:01 only.

3 10:21:02 MR. WILLEN: Objection to the term "granted

4 10:21:04 access." Vague.

5 10:21:10 THE WITNESS: I -- yeah, I think granted

6 10:21:13 access is -- is -- is not the right -- or is not a

7 10:21:22 formulation that I would use.

8 10:21:25 We were in dialogue with Viacom about the

9 10:21:27 options available to -- to meet their needs. And they

10 10:21:33 made certain decisions about how they wanted to manage

11 10:21:39 their relationship with YouTube.

12 10:21:40 BY MR. PLATZER:

13 10:21:41 Q. Well, but did YouTube offer Viacom the option

14 10:21:44 of supplying reference content to YouTube for purposes

15 10:21:49 of -- of inclusion in the YTB partition of the Audible

16 10:21:52 Magic database for blocking purposes only?

17 10:21:55 MR. WILLEN: Objection to the form.

18 10:21:58 THE WITNESS: I -- I don't know if it was

19 10:22:00 described to -- to Viacom in those terms. I believe

20 10:22:08 that Viacom was offered access to our tools, and that --

21 10:22:18 that they made whatever decisions they made.

22 10:22:20 BY MR. PLATZER:

23 10:22:20 Q. Well, when you say "offered access to our

24 10:22:23 tools," were they specifically offered access to the

25 10:22:26 tool of using the YTB database partition to block?

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2 10:22:36 MR. WILLEN: Objection to form.

3 10:22:38 THE WITNESS: I -- I -- I can't speak to the

4 10:22:40 specifics of, did it get down to the level of, Viacom,

5 10:22:46 would you like to use our YTB Audible Magic partition?

6 10:22:51 Certainly there was a dialogue with Viacom about the --

7 10:22:58 the best methods to meet their needs, and, the

8 10:23:07 conversations that I had with -- with -- with Viacom

9 10:23:10 were more focused on our development of a video

10 10:23:15 fingerprinting service, and -- and -- and -- but

11 10:23:19 certainly the -- I had many conversations with people

12 10:23:24 like Alan Bell and Mr. Simon -- I can't remember his --

13 10:23:30 Joe Simon, the CIO of -- of Viacom, where the -- you

14 10:23:38 know, there was an open dialogue about -- about

15 10:23:41 technical solutions here.

16 10:23:45 Their primary focus and interest area was

17 10:23:50 around the development of video fingerprinting, but that

18 10:23:55 was -- you know, there was an open line to them about

19 10:23:58 all of our systems, and I spent dozens of hours on the

20 10:24:11 phone with both of them. So they were certainly not

21 10:24:15 ignored.

22 10:24:16 BY MR. PLATZER:

23 10:24:16 Q. Approximately how many block only partners

24 10:24:19 were using YouTube's Audible Magic tools during the

25 10:24:21 first half of 2007?

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2 10:24:23 A. I don't have a precise number in mind, but --

3 10:24:30 but a good number.

4 10:24:31 Q. Were any of the what one might call the big

5 10:24:35 six Hollywood studios among them?

6 10:24:39 A. As I said earlier, I did not familiarize

7 10:24:41 myself with the -- the specific names.

8 10:24:53 Q. You testified earlier that you couldn't recall

9 10:24:56 whether the -- the YTAM database was ever used for

10 10:25:03 anything other than music. Do you recall whether the

11 10:25:07 YTB database was used for anything other than music?

12 10:25:11 MR. WILLEN: Objection to form.

13 10:25:13 THE WITNESS: I do recall that the YTB

14 10:25:16 partition included fingerprints from -- for non-music

15 10:25:24 assets.

16 10:25:24 BY MR. PLATZER:

17 10:25:25 Q. Did it include fingerprints for television

18 10:25:27 programming?

19 10:25:31 A. Yes, it would have included fingerprints for

20 10:25:34 television programming.

21 10:25:36 Q. Did it include fingerprints for movies?

22 10:25:40 A. I believe so.

23 10:25:46 Q. I'd next like to ask about the YTU partition,

24 10:25:51 back on King Exhibit -- I believe it's 4, the third

25 10:25:56 bullet point on the page we were looking at. Sorry,

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2 10:49:24 blocking, or was it also used for other purposes?

3 10:49:27 MR. WILLEN: Objection to the form.

4 10:49:32 THE WITNESS: The policies held with -- within

5 10:49:35 Y- -- with those -- that set of fingerprints would have

6 10:49:40 varied across the three -- the -- the -- the three

7 10:49:46 policy types, be it block, monetize, or track.

8 10:49:50 BY MR. PLATZER:

9 10:49:53 Q. And it says here, "UGC claimed as reference by

10 10:50:00 partners." Can you explain your understanding of the

11 10:50:04 concept of a partner claiming content using YouTube's

12 10:50:08 system?

13 10:50:15 A. Claiming, as the word means in English, is --

14 10:50:22 is the concept of -- of saying that I have an ownership

15 10:50:26 stake in this piece of content.

16 10:50:29 Q. And how would a partner communicate that

17 10:50:31 information to YouTube in order for that content to end

18 10:50:34 up in the YTU database?

19 10:50:38 MR. WILLEN: Objection to the form. It's

20 10:50:41 vague as to time.

21 10:50:44 THE WITNESS: So claiming and -- and adding it

22 10:50:49 to this database are two distinct things. So claiming

23 10:50:56 of UGC can happen in many different ways through our

24 10:51:01 systems. So --

25

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2 10:51:04 BY MR. PLATZER:

3 10:51:08 Q. Were only a subset of claimed UGC

4 10:51:12 fingerprinted and added to the YTU -- YTU partition?

5 10:51:16 MR. WILLEN: Objection as to form. Vague as

6 10:51:18 to time.

7 10:51:19 THE WITNESS: So UGC was added to the

8 10:51:21 reference database at the express request of a rights

9 10:51:25 holder.

10 10:51:26 Now, it's very important to understand

11 10:51:29 something about the claiming of UGC, which I -- I think

12 10:51:36 we should probably clear up, which is that a rights

13 10:51:40 holder is within their rights to claim a video on the

14 10:51:45 site based on a single -- a single frame of a video

15 10:51:53 being something that is -- is their property.

16 10:51:59 So let's just take the -- illustrate this with

17 10:52:03 an example. So let's say there's a ten-minute video,

18 10:52:06 and one second of it is your property, and you don't

19 10:52:10 want that one second of your property on the site.

20 10:52:12 You're within your rights to send us a

21 10:52:14 takedown notice for that 10-minute video, but it's

22 10:52:20 entirely -- it would be entirely inappropriate of you to

23 10:52:24 then ask us to turn that entire 10-minute video into a

24 10:52:30 fingerprint reference, and that -- the reason being that

25 10:52:34 then you would get matches on the other nine minutes and

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2 10:52:39 59 seconds.

3 10:52:40 So that same user that had uploaded the

4 10:52:43 10-minute video with one second of your content in it,

5 10:52:47 they could edit that video, remove that one second and

6 10:52:52 re-upload it to the site, and if we had a fingerprint in

7 10:52:55 place that said that whole ten minutes, match against it

8 10:52:59 and call it your property, then -- then you would be

9 10:53:02 making a overbroad copyright claim against that

10 10:53:06 uploader.

11 10:53:07 So this is one of the key areas of

12 10:53:10 responsibility on behalf of -- on the side of the rights

13 10:53:14 holder to operate the system, their side of the system,

14 10:53:18 in full cognizance of the nuance of the system, and --

15 10:53:25 and thus why we typically just can't grant access to

16 10:53:31 absolutely anybody without any educational process to

17 10:53:34 these types of tools. It's very important that they

18 10:53:37 understand what it is that they're doing, how they

19 10:53:39 operate and what their responsibilities are in operating

20 10:53:42 it.

21 10:53:42 BY MR. PLATZER:

22 10:53:58 Q. Your testimony was that UGC was added to the

23 10:54:02 reference database at the express request of a content

24 10:54:05 owner. Is there any particular procedure to which that

25 10:54:09 request had to be communicated to YouTube in order for

1 DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

2 10:54:14 claimed UGC to be added to the YTU partition?

3 10:54:19 MR. WILLEN: Objection to form. Vague as to

4 10:54:21 time.

5 10:54:23 THE WITNESS: As -- as a practical matter,

6 10:54:25 there must be a mechanism or how would it happen? So --

7 10:54:31 so, yes, there is a mechanism for a rights holder to

8 10:54:38 request this facility.

9 10:54:39 BY MR. PLATZER:

10 10:54:40 Q. And what is that mechanism?

11 10:54:47 A. That mechanism is typically searching for a --

12 10:54:56 or -- or using our -- our search tools to -- to first

13 10:55:00 identify that -- that -- that UGC. Then the

14 10:55:07 responsibility is to review that UGC in its entirety to

15 10:55:12 ascertain that you own the -- to own -- that you own

16 10:55:15 that clip from beginning to end, and then a simple check

17 10:55:21 box that says -- I can't remember the precise verbiage,

18 10:55:24 but it says something to the effect of add as reference.

19 10:55:31 Q. Okay. So the UGC that's claimed by a

20 10:55:35 partner had -- would only be added to YTU if they search

21 10:55:39 for it using the -- YouTube's search tool for partners,

22 10:55:46 watch it in its entirety, and check a box directing

23 10:55:50 YouTube to add it as a reference fingerprint?

24 10:55:52 MR. WILLEN: So, objection to the form,

25 10:55:54 mischaracterizes the testimony. It's vague as to time.

1 DAVID KING SAN FRANCISCO, CA JANUARY 13, 2010

2 10:55:58 It's also ambiguous as to the word "partner."

3 10:56:08 THE WITNESS: I think I -- and I think I stand

4 10:56:11 by my former description of this. And -- so as a -- as

5 10:56:18 a pragmatic matter, the -- the express piece of work, if

6 10:56:25 you will, that goes beyond just the -- the, you know --

7 10:56:31 is simply checking a box. The fact that they have to

8 10:56:35 view the video in its entirety before they check that

9 10:56:38 box, is more a matter of just sort of ex- -- external

10 10:56:42 reality, as opposed to any sort of burden that we're

11 10:56:46 trying to place on -- on -- on the users of the system.

12 10:56:49 BY MR. PLATZER:

13 10:56:50 Q. But do they have to view the video in its

14 10:56:52 entirety within YouTube's search console?

15 10:56:56 MR. WILLEN: Objection to the form.

16 10:57:00 THE WITNESS: They could -- they could view

17 10:57:02 that video on YouTube itself, just as easily, but they

18 10:57:07 need to basic- -- so what they need to do is they need

19 10:57:11 to represent and warrant to YouTube that the entirety of

20 10:57:18 the video that they're asking us to turn into a

21 10:57:21 reference file is indeed their property.

22 10:57:24 How they make those determinations is -- it's

23 10:57:28 flexible. So they could certainly do it on YouTube.com

24 10:57:33 just like any other user does, and make that

25 10:57:36 determination there.

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2 10:57:36 BY MR. PLATZER:

3 10:57:38 Q. Can a content owner request that YouTube add a

4 10:57:47 claimed piece of UGC to the YTU partition in the absence

5 10:57:52 of a prior agreement with YouTube of the sort you

6 10:57:56 described earlier?

7 10:57:58 MR. WILLEN: Objection to the form. Vague as

8 10:58:00 to time.

9 10:58:06 THE WITNESS: So what I've been trying to --

10 10:58:08 to bring to life for you is the notion that a -- that

11 10:58:17 when a -- a company or a person asks us to use UGC to

12 10:58:24 make future claims on their behalf, that it's very

13 10:58:28 important that they understand their responsibilities.

14 10:58:31 So in a broad sense I would say that under an

15 10:58:36 agreement of -- and an under- -- a mutual understanding

16 10:58:40 of what those responsibilities are is vital to the good

17 10:58:44 operating of such a system, and we endeavor to always --

18 10:58:49 we've always endeavored to -- to have that level of

19 10:58:54 understanding between the two parties before access to

20 10:58:57 such a system was granted.

21 10:59:01 And I think we can agree that it's a somewhat

22 10:59:05 complex topic, and that -- that it took me a little

23 10:59:07 while to explain, and it took a number of questions to

24 10:59:11 really get to the bottom of exactly how that functions.

25 10:59:14 So I think we can agree that it would not be

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2 10:59:16 obvious on the face of it, to -- to the layman that had

3 10:59:21 never viewed such a system, that such responsibilities

4 10:59:23 would -- would exist.

5 10:59:25 BY MR. PLATZER:

6 10:59:26 Q. Okay. But -- you've explained the rationale

7 10:59:29 for your policy, but I -- I still don't think I have an

8 10:59:32 answer as to what your policy actually is.

9 10:59:35 My question is this. If a content owner has

10 10:59:38 not entered an agreement with YouTube, can they claim

11 10:59:43 UGC for the purposes of adding it to the YTB par- -- or

12 10:59:48 the YTU partition?

13 10:59:50 MR. WILLEN: Objection to the form, and I

14 10:59:51 think this has been asked and now answered twice.

15 10:59:55 MR. PLATZER: It's been asked twice. It

16 10:59:57 hasn't been answered at all.

17 11:00:00 MR. WILLEN: Maybe he didn't answer it the way

18 11:00:02 you wanted him to answer it.

19 11:00:06 MR. PLATZER: It's a yes or no question.

20 11:00:07 MR. WILLEN: Maybe it is and maybe it isn't.

21 11:00:09 THE WITNESS: Okay. All right. I think what

22 11:00:10 I'm trying to do is to -- to formulate these -- you

23 11:00:15 know, to formulate this in a way that is precise to what

24 11:00:18 actually happened.

25 11:00:22 So -- so as a -- so it is true that both

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2 11:00:25 parties needed to come to a mutual understanding of what

3 11:00:29 was entailed in using this system before access was

4 11:00:34 granted to the rights holder to use the system.

5 11:00:38 BY MR. PLATZER:

6 11:00:42 Q. And that understanding had to be reflected in

7 11:00:44 some kind of agreement?

8 11:00:46 A. Well, "agreement" is an English word. So I

9 11:00:50 know you guys use it in a very specific way, but I would

10 11:00:54 say that coming to an understanding would be called

11 11:00:57 agreement.

12 11:01:04 Q. Did a content owner need to be able to access

13 11:01:08 a restricted portion of the YouTube website in order to

14 11:01:11 use this tool?

15 11:01:12 MR. WILLEN: Objection to the form. Vague as

16 11:01:16 to time.

17 11:01:17 THE WITNESS: The specific check box for

18 11:01:22 saying, this video, add it to the database, is a -- is

19 11:01:30 not open to everybody on YouTube.com.

20 11:01:32 BY MR. PLATZER:

21 11:01:34 Q. Okay. So you need to access a restricted

22 11:01:38 portion of the website in order to --

23 11:01:41 A. As we discussed --

24 11:01:42 THE REPORTER: One at a time. ". . . in order

25 11:01:43 to. . ."

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2 11:01:43 BY MR. PLATZER:

3 11:01:44 Q. -- utilize that check box.

4 11:01:46 MR. WILLEN: Objection to the form.

5 11:01:47 Mischaracterizes the testimony.

6 11:01:50 THE WITNESS: After all that, do you mind

7 11:01:51 restating, because it got --

8 11:01:52 BY MR. PLATZER:

9 11:01:59 Q. In order to utilize the check box that adds a

10 11:02:03 reference fingerprint for a piece of claimed UGC to the

11 11:02:09 YTU partition, does a content owner need to access a

12 11:02:13 restricted portion of the YouTube website?

13 11:02:16 MR. WILLEN: And same objection.

14 11:02:23 THE WITNESS: So to -- to be clear, that

15 11:02:25 the -- the -- or as -- as we discussed, not --

16 11:02:30 they're -- these tools are not available to -- to

17 11:02:36 just -- they're -- they're not part of YouTube.com, per

18 11:02:39 se. They're not on the public website. They're not

19 11:02:42 used by -- by everyone. These are professional tools

20 11:02:46 used in conjunction with understandings with serious

21 11:02:51 parties.

22 11:02:52 BY MR. PLATZER:

23 11:02:56 Q. And again -- and I realize that you like to

24 11:03:00 explain the reasons behind your policies, but I still

25 11:03:03 don't have an answer as to my question which is that, is

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2 11:03:06 this check box that you've been talking about only

3 11:03:09 accessible through a portion of the YouTube website that

4 11:03:12 is restricted?

5 11:03:13 MR. WILLEN: He's answered this question three

6 11:03:15 times.

7 11:03:15 MR. PLATZER: He's explained policies three

8 11:03:18 times, but it's a yes or no question. Is it part of the

9 11:03:20 restricted website?

10 11:03:22 MR. WILLEN: Well, you -- you can give the --

11 11:03:24 whatever answer you think is appropriate to the

12 11:03:26 question.

13 11:03:30 THE WITNESS: So I'm trying to be clear

14 11:03:32 that -- that as we talk about services like

15 11:03:38 fingerprinting, that those are only accessible to -- to

16 11:03:48 entities where we have some form of agreement, and I use

17 11:03:54 "agreement" in the broad sense, in the broad sort of

18 11:03:58 normal English sense of "agreement."

19 11:04:00 BY MR. PLATZER:

20 11:04:01 Q. And specifically how are those tools

21 11:04:03 accessible? If a content owner wants to utilize that

22 11:04:08 tool, do they have to go to a website that is protected

23 11:04:11 by a password, rather than through the YouTube website

24 11:04:17 generally?

25 11:04:18 A. So rights holders are given login credentials

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2 11:04:29 to access these tools.

3 11:04:31 Q. Thank you.

4 11:04:41 Do these three database partitions on the page

5 11:04:45 of King 3 that we've been looking at, YTAM, YTB, and

6 11:04:50 YTU, do those represent the universe of content that

7 11:04:55 Audible Magic was searching for on behalf of YouTube?

8 11:04:58 MR. WILLEN: Objection to the form.

9 11:05:09 THE WITNESS: So these are the specific

10 11:05:13 databases against which YouTube queries.

11 11:05:16 BY MR. PLATZER:

12 11:05:16 Q. Okay. So YouTube would only query Audible

13 11:05:19 Magic to identify a reference fingerprint if that

14 11:05:23 reference fingerprint were located in one of these three

15 11:05:26 partitions?

16 11:05:27 MR. WILLEN: Objection to the form.

17 11:05:28 THE WITNESS: That's -- yeah, that's -- yes,

18 11:05:32 I'm -- that's -- these were our databases.

19 11:05:37 BY MR. PLATZER:

20 11:05:41 Q. Okay. I'd like to ask about how videos that

21 11:05:48 are removed from the YouTube website are treated with

22 11:05:52 regards to these databases.

23 11:05:56 To start off, are any videos that are removed

24 11:06:01 by YouTube from the YouTube website fingerprinted and

25 11:06:07 then added to an Audible Magic database with a policy of

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2 11:22:32 THE WITNESS: I just wanted to say that, you

3 11:22:34 know, in a heated moment, I -- I did say that you would

4 11:22:37 be well within your rights to -- to ask for removal of

5 11:22:42 a -- of a -- of a video from the site based on, you

6 11:22:46 know, one second of content.

7 11:22:49 I'm not actually, you know, a copyright

8 11:22:52 lawyer, and not really in a position to -- to speak to

9 11:22:55 that. And this was a -- you know, I don't think that

10 11:22:58 would actually be a logical thing to do. I feel like

11 11:23:01 the -- you know, the -- from whatever expertise I have

12 11:23:05 in the matter, that would be -- that would be

13 11:23:07 inappropriate at that level. But anyway --

14 11:23:10 BY MR. PLATZER:

15 11:23:12 Q. All right. Understood.

16 11:23:15 Before we broke to change the tape, we were

17 11:23:18 discussing what happens to videos that YouTube removes

18 11:23:23 from the service, and we were -- had just finished

19 11:23:27 talking about terms of service violations.

20 11:23:29 A. Uh-huh.

21 11:23:30 Q. The next category I wanted to ask about are

22 11:23:33 videos that are removed pursuant to a sort of formal

23 11:23:36 DMCA takedown request. And is that terminology that

24 11:23:42 you're familiar with, "DMCA takedown request"?

25 11:23:46 A. Yes.

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2 11:23:46 Q. And I think I know what the answer to this is

3 11:23:50 based on the colloquy we've had so far, but I just want

4 11:23:54 to confirm. If YouTube received a DMCA takedown request

5 11:23:59 from a copyright owner, and that takedown request did

6 11:24:04 not go through the password protected portion of the

7 11:24:08 YouTube website that partners could use to check the box

8 11:24:15 and say add this to YTU -- in other words, if it were a

9 11:24:21 traditional DMCA takedown request, such as a letter or

10 11:24:26 an e-mail requesting that a video be removed from

11 11:24:28 YouTube's service, would the video that the content

12 11:24:34 owner requested be removed, be fingerprinted and added

13 11:24:38 to the YTU partition?

14 11:24:42 MR. WILLEN: Objection to the form.

15 11:24:43 THE WITNESS: I think the -- the -- if you

16 11:24:48 examine the level of information that comes in on a DMCA

17 11:24:53 takedown request, it does not include any information

18 11:24:58 about the -- the quantity of the video that is being

19 11:25:05 objected to. It simply just -- it says I have a right

20 11:25:09 at some level to request a takedown of this, and I --

21 11:25:16 and I am doing so.

22 11:25:18 So that does not give YouTube sufficient

23 11:25:20 information to be able to diligently understand whether

24 11:25:26 that user upload is -- meets the criteria for it being

25 11:25:39 included in fingerprint database.

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2 11:25:42 So as we -- the example we discussed was if

3 11:25:45 it's -- if you're making your claim of copyright

4 11:25:49 infringement based on a very short segment of content in

5 11:25:53 that video, and your DMCA notice simply says take this

6 11:25:58 video down, with no additional information, then we are

7 11:26:02 not in a position to be able to use that content as a

8 11:26:07 reference file for future matching.

9 11:26:09 BY MR. PLATZER:

10 11:26:13 Q. So is the answer no? It's -- DMCA notices are

11 11:26:18 not added to the YTU partition?

12 11:26:22 MR. WILLEN: Objection to the form. The

13 11:26:23 answer is what the answer was.

14 11:26:31 THE WITNESS: So as -- as a matter of course,

15 11:26:34 they are not added automatically to the fingerprint

16 11:26:38 database.

17 11:26:43 The -- the criteria being was it reviewed, and

18 11:26:47 do we have a statement from that right holder that --

19 11:26:53 that they are claiming the entirety of that piece of

20 11:26:56 content, as opposed to any portion thereof.

21 11:26:59 BY MR. PLATZER:

22 11:27:06 Q. Has YouTube ever added -- removed videos to

23 11:27:12 the YTU partition based on a DMCA notice in the absence

24 11:27:19 of partner use of the password protected copyright

25 11:27:26 console?

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2 11:27:28 MR. WILLEN: Objection to form.

3 11:27:39 THE WITNESS: I think that we had conducted

4 11:27:41 some -- some limited experiments in this realm to --

5 11:27:48 to -- to see to what extent it would create reliable

6 11:27:55 results, and the results were negative.

7 11:27:58 BY MR. PLATZER:

8 11:28:01 Q. And to be clear, the experiments you're

9 11:28:05 referring to are limited experiments with fingerprinting

10 11:28:09 videos that were subject to a takedown notice, and then

11 11:28:15 blocking matches to those fingerprints going forward?

12 11:28:18 MR. WILLEN: Objection to the form.

13 11:28:20 THE WITNESS: So the experiments were taking

14 11:28:22 some -- some segments of DMCA notices, creating

15 11:28:28 fingerprints, and -- to -- to -- to block future

16 11:28:34 subsequent uploads, but, you know, the direct experience

17 11:28:39 was that the -- that it was highly inaccurate.

18 11:28:42 And -- and, you know, would we -- you know,

19 11:28:47 as -- as previously stated, there are many rights

20 11:28:52 holders in this equation, and -- and every user that

21 11:28:56 uploads to the site with their -- with wholly created

22 11:29:05 videos, you know, not using content from -- from

23 11:29:08 anywhere else, like when I take a video of my kids, I

24 11:29:13 am -- I'm also protected by copyright, and so we must

25 11:29:18 balance the rights of all parties in this equation.

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2 11:29:21 BY MR. PLATZER:

3 11:29:26 Q. When did these experiments take place?

4 11:29:28 A. In the -- in the summer of 2009. It had

5 11:29:36 always been supposed before that that this would not --

6 11:29:40 that this would lead to poor results, but we decided to

7 11:29:46 test it and, indeed, it led to poor results.

8 11:29:50 Q. So prior to the summer of 2009, YouTube had

9 11:29:53 not tested fingerprinting videos subject to takedown

10 11:30:01 notices?

11 11:30:02 MR. WILLEN: Objection to form.

12 11:30:03 THE WITNESS: To videos subject to takedown

13 11:30:05 notices where no request -- where no review and

14 11:30:10 subsequent request by a rights holder for it to be

15 11:30:14 included in the fingerprinting database was made.

16 11:30:17 So to be clear, we did create a lot of

17 11:30:21 fingerprints subsequent to DMCA takedowns where the

18 11:30:26 rights holder expressly asked us to also create a

19 11:30:29 fingerprint.

20 11:30:29 BY MR. PLATZER:

21 11:30:37 Q. Was the experiment in the summer of 2009 using

22 11:30:40 Audible Magic technology?

23 11:30:42 A. It was with Google technology.

24 11:31:02 Q. The portion of the YouTube website to which

25 11:31:07 partners could access the check box that requested

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2 11:31:10 the -- a claimed video be fingerprinted, do you have a

3 11:31:14 term that you like to refer to that console as?

4 11:31:19 MR. WILLEN: Objection. Vague as to time.

5 11:31:23 THE WITNESS: Um --

6 11:31:23 BY MR. PLATZER:

7 11:31:24 Q. Again, I'm trying to establish a common

8 11:31:28 vocabulary in order to discuss that interface.

9 11:31:31 A. Today we refer to that interface as CMS, which

10 11:31:35 would -- means content management system.

11 11:31:41 THE REPORTER: I'm sorry. ". . . which

12 11:31:41 means. . . ."

13 11:31:42 THE WITNESS: Content management system.

14 11:31:45 In earlier incarnations of that tool set it

15 11:31:50 had been called "CYC" or "claim your content."

16 11:31:52 BY MR. PLATZER:

17 11:31:53 Q. Okay.

18 11:31:57 A. We just had to discover a more prosaic

19 11:32:02 descriptive name.

20 11:32:07 Q. Other than the experiment that you described

21 11:32:09 in the summer of 2009, had YouTube ever fingerprinted

22 11:32:14 videos that were subject to a DMCA takedown notice that

23 11:32:19 was not received through CYC or CMS?

24 11:32:26 MR. WILLEN: Objection to the form.

25 11:32:37 THE WITNESS: Certainly CMS was the standard

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2 12:22:06 let me take a moment.

3 12:25:11 Okay. I remember at the time being very

4 12:25:15 confused by the -- the financial model underlying these

5 12:25:18 two proposals, and I'm still confused now, reading them.

6 12:25:24 So I hope I won't have to speak to the economics

7 12:25:28 outlined, but I familiarized myself with the document.

8 12:25:34 Q. Were you yourself involved in the discussions

9 12:25:36 with Audible Magic about the two proposed service

10 12:25:41 enhancements?

11 12:25:43 A. Clearly my name figures in this e-mail

12 12:25:47 exchange.

13 12:25:48 Q. Well, beyond this e-mail, did you talk to

14 12:25:51 anyone at Audible Magic about these proposed service

15 12:25:55 enhancements?

16 12:25:56 A. Yes, I was involved in verbal discussions

17 12:25:59 beyond this -- this e-mail exchange.

18 12:26:02 Q. Did YouTube ever make a counteroffer on price?

19 12:26:08 MR. WILLEN: Objection to the form.

20 12:26:10 THE WITNESS: I -- I -- I don't recall if

21 12:26:14 we -- if we countered on price or not. Sorry. I just

22 12:26:20 don't remember.

23 12:26:21 Doesn't seem to be included in this e-mail

24 12:26:24 thread. When it came to the commercial negotiations --

25 12:26:28 I just want to -- I should probably clarify that Chris

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2 12:26:32 Maxcy was the business development person responsible
3 12:26:36 for the commercial side of this, and my responsibility
4 12:26:38 was in driving forward the product design and the --
5 12:26:43 more the implementation side of things.

6 12:26:48 BY MR. PLATZER:

7 12:26:48 Q. Okay. So if I'm characterizing your testimony
8 12:26:52 earlier correctly, the two things about this proposal
9 12:26:56 that YouTube found disagreeable [REDACTED]

10 12:27:00 [REDACTED] Is that a fair
11 12:27:04 characterization?

12 12:27:07 A. So my characterization would be that, based on
13 12:27:12 volumes at the time, it looked like the immediate price
14 12:27:16 increase would be [REDACTED]. If you look at the way the
15 12:27:20 numbers are structured, it also includes [REDACTED]

16 12:27:26 [REDACTED]
17 12:27:30 [REDACTED]

18 12:27:33 So as a starting point, it was [REDACTED]. But it

19 12:27:36 [REDACTED]
20 12:27:44 [REDACTED]
21 12:27:49 [REDACTED]
22 12:27:53 [REDACTED]
23 12:27:56 [REDACTED]
24 12:27:59 [REDACTED]

25 12:28:02 And the other side was, on the -- on the

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2 12:28:05 service level, they -- they were simply [REDACTED]

3 12:28:08 [REDACTED].

4 12:28:12 So it was an o [REDACTED]

5 12:28:17 [REDACTED]

6 12:28:21 [REDACTED].

7 12:28:23 Q. Did YouTube counter on [REDACTED]

8 12:28:25 [REDACTED]?

9 12:28:26 [REDACTED]

10 12:28:32 [REDACTED]

11 12:28:37 [REDACTED]

12 12:28:40 [REDACTED]

13 12:28:43 [REDACTED]

14 12:28:46 There was some discussion around the numbers.

15 12:28:48 I -- I don't know what -- what your definition is of

16 12:28:51 "counter." So there was a discussion. If -- if a

17 12:28:54 discussion is a counter, then, yes, there was a counter.

18 12:28:58 If you mean by "a counter" did we send back

19 12:29:01 a -- a red-lined version of their proposal with -- with

20 12:29:06 other -- you know, with -- with different numbers or a

21 12:29:10 different structure or do it in a formal way, that I'm

22 12:29:15 not aware of.

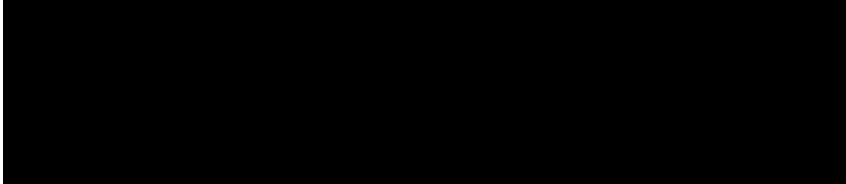
23 12:29:16 Q. Okay. What is your understanding of the

24 12:29:19 service that Audible Magic was proposing to provide to

25 12:29:22 the Long Form Video Proposal?

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2 12:29:34 A. My understanding was that they would enable a

3 12:29:40 

4 12:29:45

5 12:29:54

6 12:29:57 Q. And was the purpose of that proposal to have

7 12:30:01 

8 12:30:04 MR. WILLEN: Objection to the form. When you

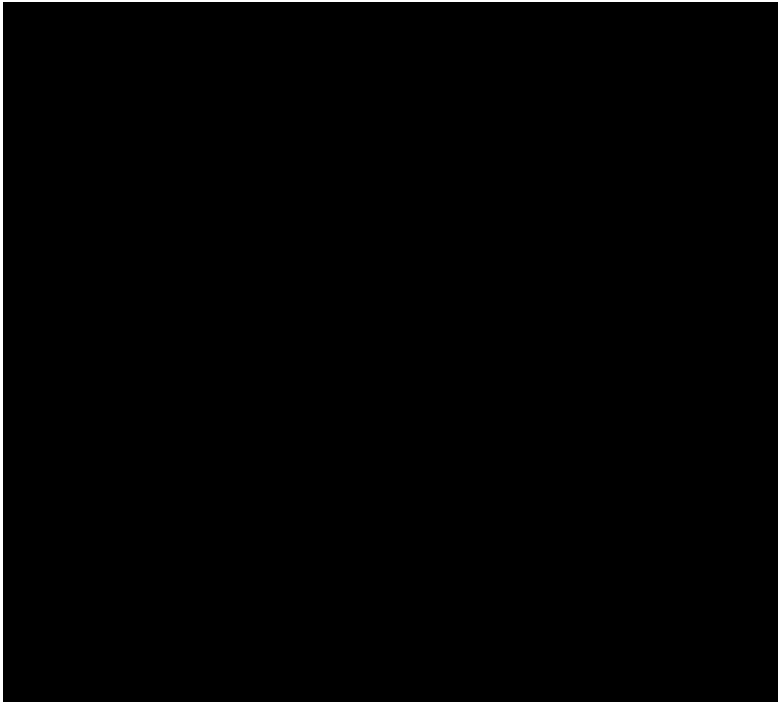
9 12:30:09 say "the purpose of that proposal," I'm not sure what

10 12:30:13 that even means. "Purpose" from whose perspective?

11 12:30:17 BY MR. PLATZER:

12 12:30:17 Q. Well, if you'd turn to page 1388, paragraph 2,

13 12:30:28 take a look at paragraph 2 on page 1388.

14 12:30:46 

15 12:30:48

16 12:30:48

17 12:30:53

18 12:30:56

19 12:31:00

20 12:31:05

21 12:31:07

22 12:31:07

23 12:31:08

24 12:31:11

25 12:31:15

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2 12:31:18 ██

3 12:31:20 You wrote this language in paragraph 2; right?

4 12:31:23 A. Yes.

5 12:31:25 Q. So what -- was Audible Magic responding to an

6 12:31:35 inquiry by you for a service which would grant ██████████

7 12:31:39 ██

8 12:31:43 A. I -- I think the way I described it in the --

9 12:31:47 in -- in the paragraph is -- is -- is pretty clear, that

10 12:31:51 ██

11 12:31:58 ██

12 12:32:00 I'd also like to add that concurrently with

13 12:32:03 this communication that -- that Google was already well

14 12:32:11 underway building its own audio and video fingerprinting

15 12:32:16 service, and that that system was already contemplated

16 12:32:22 to do exactly this.

17 12:32:25 So that was another component of the decision

18 12:32:30 process, was simply that this type of functionality

19 12:32:37 would be arriving in -- in the coming months, and so

20 12:32:42 that there were other means to accomplish this goal.

21 12:32:54 Q. And YouTube ultimately didn't reach an

22 12:32:57 agreement with Audible Magic on the Long Form Video

23 12:32:59 Proposal --

24 12:32:59 MR. WILLEN: Objection --

25