

1 UNITED STATES COURT OF APPEALS

2 FOR THE SECOND CIRCUIT

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4 August Term, 2011

5 (Argued: April 20, 2012 Decided: December 18, 2012 )

6 Docket No. 11-4338-cv

7 \_\_\_\_\_  
8 PIERRE KONOWALOFF, Paris, France,

9 Plaintiff-Appellant,

10 - v. -

11 THE METROPOLITAN MUSEUM OF ART, New York, New York,

12 Defendant-Appellee.

13 \_\_\_\_\_  
14 Before: JACOBS, Chief Judge, KEARSE and McLAUGHLIN, Circuit Judges.

15 Appeal from a judgment of the United States District Court for the Southern District  
16 of New York, Shira A. Scheindlin, Judge, dismissing, on the basis of the act of state doctrine,  
17 plaintiff's action against defendant museum for its acquisition, possession, display, and retention of  
18 a painting confiscated by the Russian revolutionary government from plaintiff's great-grandfather in  
19 1918. See 2011 WL 4430856 (Sept. 22, 2011).

20 Affirmed.

1 JAMES E. TYRRELL, Jr., Newark, New Jersey (Joseph E. Hopkins,  
2 Jonathan M. Peck, Calvin W. Souder, Patton Boggs, Newark, New  
3 Jersey; Paul V. Curcio, Philip Y. Brown, Adam M. Weisberger, Adler  
4 Pollock & Sheehan, Boston, Massachusetts; Allan Gerson, AG  
5 International Law, Washington, D.C., on the brief), for Plaintiff-  
6 Appellant.

7 DAVID W. BOWKER, Washington, D.C. (Wilmer Cutler Pickering  
8 Hale & Dorr, Washington, D.C.; Charu A. Chandrasekhar, Michael D.  
9 Gottesman, Wilmer Cutler Pickering Hale & Dorr, New York, New  
10 York, on the brief), for Defendant-Appellee.

11 KEARSE, Circuit Judge:

12 Plaintiff Pierre Konowaloff appeals from a judgment of the United States District Court  
13 for the Southern District of New York, Shira A. Scheindlin, Judge, dismissing his action against  
14 defendant Metropolitan Museum of Art (the "Museum") for its acquisition, possession, display, and  
15 retention of a painting that had been confiscated by the Russian Bolshevik regime from Konowaloff's  
16 great-grandfather in 1918. The district court granted the Museum's motion to dismiss Konowaloff's  
17 Amended Complaint, ruling that the pleading reveals that his claims are barred by the act of state  
18 doctrine. On appeal, Konowaloff contends principally that the district court erred in holding that the  
19 painting was taken pursuant to a valid act of state despite factual allegations in his Amended  
20 Complaint to the contrary. For the reasons that follow, we find Konowaloff's contentions to be  
21 without merit, and we affirm the judgment of the district court.

1 I. BACKGROUND

2 The allegations in Konowaloff's Amended Complaint are described in detail in the  
3 September 22, 2011 Opinion and Order of the district court, reported at 2011 WL 4430856, familiarity  
4 with which is assumed. The factual allegations material to Konowaloff's challenge to the court's act-  
5 of-state ruling, taken as true and with all reasonable inferences drawn in favor of Konowaloff for  
6 purposes of our review of a dismissal based on the pleading, included the following.

7 A. The Allegations of the Amended Complaint

8 Konowaloff is the sole heir to the estate of his great-grandfather Ivan Morozov, a  
9 Russian national who prior to 1920 lived in Moscow, and who prior to World War I had a modern art  
10 collection that ranked "among the finest in Europe" (Amended Complaint ¶ 8; see id. ¶¶ 6-7, 12). In  
11 1911, Morozov acquired, for value, a Cézanne painting known as Madame Cézanne in the  
12 Conservatory or Portrait of Madame Cézanne (the "Painting"). (See id. Introductory paragraph and  
13 ¶ 6.)

14 The March 1917 revolution in Russia overthrew Tsar Nicholas II and installed a  
15 Provisional Government, which was promptly recognized by the United States. (See id. ¶ 9.) In  
16 November 1917, "the Bolsheviks (the Bolshevik faction of the Russian Social Democratic Workers  
17 Party) seized power from the Provisional Government." (Id.) The Bolshevik--or "Soviet"--regime,  
18 called the Russian Socialist Federated Soviet Republic ("RSFSR") (see id.), and its official successor,  
19 called the Union of Soviet Socialist Republics (or "U.S.S.R.") (see id. ¶ 36), are referred to

1 collectively as the "Soviet Union" or the "Soviet government." The United States did not recognize  
2 the Soviet government until November 16, 1933. (See id. ¶ 36.)

3 Immediately after gaining power in 1917, the Bolsheviks set about issuing "numerous  
4 decrees" nationalizing property, "[f]or example, . . . abolish[ing] the private ownership of land" on  
5 November 8, 1917, and "making museums . . . property of the state." (Id. ¶ 13.) "The Bolsheviks  
6 confiscated artworks, particularly of Tsarist origins, for possible sale abroad." (Id. ¶ 15.) They also  
7 took steps to conceal or destroy evidence of the origins of the artwork. (See id.)

8 "On December 19, 1918, . . . the Bolsheviks decreed that the 'art collection [] of I.A.  
9 Morozov,' including the Painting, was 'state property' . . . ." (Amended Complaint ¶ 11; see id. ¶ 57  
10 ("The Painting was confiscated by the RSFSR in 1918, in an act of theft. Morozov did not voluntarily  
11 relinquish the Painting.")) As a result of that decree "Morozov was deprived of all his property rights  
12 and interests in the Painting" and "did not . . . receive any compensation for being deprived of his  
13 rights and interests in the Painting." (Id. ¶ 11.) "The December 19, 1918 order"--which was directed  
14 only at the art collections of Morozov and one other family--"was tantamount to a bill of attainder,  
15 meting out punishment to particular individuals without legal process and on account of no sin." (Id.  
16 ¶ 14.)

17 The Amended Complaint alleged that in May 1933, the Painting was acquired by  
18 Stephen C. Clark "in a transaction that may have violated Russian law" (id. ¶ 22), including decrees  
19 issued in September and October 1918 prohibiting "the export of objects of particular and historical  
20 importance," including "artworks" (id. ¶ 29; see also id. ¶ 33). It alleged that "[t]he Soviet state,  
21 including its institutions and laws, was distinct from the Communist Party of the Soviet Union" (id.

1 ¶ 32); that "[t]he Politburo was the executive arm of the [Communist Party]" (id.); that "[t]he  
2 Politburo made the decisions on art sales" (id. ¶ 34) and "secretly approved the sale" of the Painting  
3 and other works to Clark (id. ¶ 30); and that "[t]he sale of . . . the Painting[] to Clark in 1933, like the  
4 confiscation of the Painting in 1918, was an act of party, not an act of state. Party actions in selling  
5 the art abroad violated Soviet laws. The Politburo members who ordered the sale of the Painting were  
6 acting independently of the Soviet state and were engaged in illegal private trade with western  
7 capitalists" (id. ¶ 31).

8 The Amended Complaint contained extensive descriptions of Clark and the conduct  
9 of other persons Konowaloff contends dealt in "stolen art from the Soviet government and  
10 transferr[ed] funds into Soviet accounts" (id. ¶ 18; see also id. ¶¶ 15-28) and likely assisted in Clark's  
11 purchase of the Painting (see id. ¶¶ 26-28). It alleged that "Clark may have known" that the Painting  
12 had been "taken . . . from Morozov without compensation" (id. ¶ 35) and that Clark "made no attempt  
13 to contact Morozov's heirs prior to, or at any time after, his purchase of the Painting" (id. ¶ 27). It  
14 alleged that Clark "employed a Soviet laundering operation to acquire the Painting" (id. ¶ 26) and  
15 "concealed the" Painting's "provenance" (id. ¶ 39).

16 Clark, who had been a trustee of the Museum (see Amended Complaint ¶ 24), died in  
17 1960 and bequeathed the Painting to the Museum (see id. ¶ 39-40). The Amended Complaint alleged  
18 that "the Museum may have known that Clark's bequest involved looted art" (id. ¶ 41) and "may have  
19 known that Soviet law prohibited the alienation of Western art unless approved by the highest  
20 authorities" (id. ¶ 43). "Yet the Museum did nothing to (1) inquire as to whether Clark had good title;  
21 (2) locate the heirs of Ivan Morozov; and (3) ascertain whether the heirs to Ivan Morozov had

1 received compensation for the Painting or had voluntarily given up any claims of title to the Painting."  
2 (Id. ¶ 41.)

3 Konowaloff became the official heir to the Morozov collection in 2002, and in 2008  
4 learned that Morozov had owned the Painting. (See Amended Complaint ¶¶ 51, 53.) In May 2010,  
5 he demanded that the Museum return the Painting to him. (See id. ¶ 54.) After the Museum refused,  
6 Konowaloff commenced the present action, seeking injunctive, monetary, and declaratory relief.

7 **B. The Decision of the District Court**

8 The Museum moved for dismissal of the Amended Complaint on the grounds that  
9 Konowaloff's claims are barred by the act of state doctrine, the political question doctrine, the doctrine  
10 of international comity, and the statute of limitations or laches, or, in the alternative, on the ground  
11 that the Amended Complaint failed to state a claim on which relief can be granted. The district court  
12 concluded that the Museum had met its burden of showing that the act of state doctrine applies to bar  
13 Konowaloff's claims. See 2011 WL 4430856, at \*8.

14 Noting the general principle that the act of state doctrine "'precludes the courts of this  
15 country from inquiring into the validity of the public acts of a recognized foreign sovereign power  
16 committed within its own territory,'" id. at \*4 (quoting Banco Nacional de Cuba v. Sabbatino, 376  
17 U.S. 398, 401 (1964) ("Sabbatino")), the court also pointed out that "[c]onfiscations by a state of the  
18 property of its own nationals, no matter how flagrant and regardless of whether compensation has  
19 been provided, do not constitute violations of international law," 2011 WL 4430856, at \*8 n.111

1 (internal quotation marks omitted), and that "the act of state doctrine applies 'even if international law  
2 has been violated,'" id. at \*8 (quoting Sabbatino, 376 U.S. at 431).

3 The district court also noted (a) that "'when a revolutionary government is recognized  
4 as a de jure government, "such recognition is retroactive in effect and validates all the actions and  
5 conduct of the government so recognized from the commencement of its existence,"" 2011 WL  
6 4430856, at \*8 (quoting United States v. Pink, 315 U.S. 203, 233 (1942) (quoting Oetjen v. Central  
7 Leather Co., 246 U.S. 297, 302-03 (1918))) (emphasis ours); (b) that the United States recognized the  
8 Soviet government in 1933 (see Amended Complaint ¶¶ 9, 36) and thereby validated that  
9 government's actions from the commencement of its existence, see 2011 WL 4430856, at \*8; and (c)  
10 that "the Supreme Court" and courts in this Circuit "have consistently held Bolshevik/Soviet  
11 nationalization decrees to be official acts accepted as valid for the purpose of invoking the act of state  
12 doctrine," id. at \*5.

13 In the instant case, there is no dispute that the Painting was taken from  
14 Morozov by virtue of the 1918 nationalization decree. It is only the legal  
15 validity of that decree that is at issue. Thus, this Court is indeed being asked  
16 to "decide the legality of [an] official act[] of a sovereign"--precisely the sort  
17 of inquiry precluded by the act of state doctrine.

18 Id. at \*6 (emphasis added).

19 Although the Amended Complaint sought to distinguish acts of the Politburo--  
20 characterizing them as the acts of a party, not of the Soviet state--the court pointed out that the alleged  
21 activities of the Politburo . . . pertain[ed] to the sale of the Painting, not to its  
22 confiscation from Morozov. The act of state that I decline to question here is  
23 the act of expropriating the Painting from Morozov. I accept that the Soviet  
24 government took ownership of the Painting in 1918 through an official act of  
25 state, and accordingly, the Painting's sale abroad in 1933--whether legal or  
26 illegal, an act of party or an act of state--becomes irrelevant, as Konowaloff  
27 lacks any ownership stake in the Painting.

28 Id. at \*5 (emphasis in original) (footnote omitted).

1           The court rejected Konowaloff's contention that the act of state doctrine should not be  
2 applied on the ground that "the Painting was 'seized for no legitimate governmental purpose or  
3 operation,'" 2011 WL 4430856, at \*6 (quoting Memorandum of Law in Support of Konowaloff's  
4 Opposition to Defendant Metropolitan Museum of Art's Motion to Dismiss Plaintiff's Amended  
5 Complaint ("Konowaloff Opposition Memorandum") at 9), stating that "whether the expropriation  
6 was an official act does not turn on the legitimacy or illegitimacy of governmental purposes. The act  
7 of state doctrine prohibits just such an inquiry into the purpose of an official act," 2011 WL 4430856,  
8 at \*6.

9           The court also rejected the argument that the act of state doctrine should not foreclose  
10 Konowaloff's action on the ground that the Soviet Union collapsed in 1991. The Amended Complaint  
11 alleged that the U.S.S.R., which was established through the Bolshevik revolution, is no longer an  
12 extant and recognized regime, and that the current Russian Federation has been investigating the sales  
13 of art abroad during 1928-1933 to determine "to what extent the Soviet government's sale of artworks  
14 from museum collections was legal according to existing laws at that time." (Amended Complaint  
15 ¶ 47 (internal quotation marks omitted).) The district court concluded that, even if a regime change  
16 were dispositive, and not simply one of several factors that may be taken into consideration in  
17 determining the applicability of the act of state doctrine, see 2011 WL 4430856, at \*6 (citing  
18 Sabbatino, 376 U.S. at 428), nothing cited by Konowaloff shows that "the ubiquitous nationalization  
19 of property under the Communist regime" has been repudiated; the cited investigation shows only the  
20 repudiation of "sale[s]" of art to foreign parties, and the disinclination of the Russian government to  
21 adopt a current policy of nationalization, 2011 WL 4430856, at \*7 (emphasis added).

1                   The district court also rejected Konowaloff's contention that the act of state doctrine  
2 should not apply on the basis that

3                   adjudication of these claims "will not impact, let alone harm, U.S. foreign  
4 relations," insofar as "the United States, the Russian Federation, and the  
5 Commonwealth of Independent States have not indicated any interest in these  
6 proceedings." However, the question is not merely whether either the U.S. or  
7 the foreign government seeks to intervene in the specific action, but rather  
8 whether any decision this Court renders could affect U.S. relations with the  
9 foreign government.

10 Id. at \*7 (footnote omitted) (quoting Konowaloff Opposition Memorandum at 11). The court  
11 reasoned that

12                   [j]ettisoning long-established precedent regarding Soviet  
13 nationalization decrees would call into question long-settled decrees  
14 and titles to property resolved under these decrees, and would plainly  
15 risk upsetting the Russian Federation, which, plaintiff admits, itself  
16 owns much private property taken pursuant to many decrees.

17 2011 WL 4430856, at \*7 (internal quotation marks omitted). The possibility that this "could affect  
18 U.S. relations with the foreign government"--"one of the several factors that the Sabbatino Court  
19 advised taking into consideration"--favored application of the doctrine. Id. at \*7-\*8.

20                   The district court having concluded that the act of state doctrine precluded inquiry into  
21 the validity of the 1918 decree that confiscated the Painting from Morozov and stripped him of  
22 ownership, concluded that Konowaloff's claims for declaratory, injunctive, and monetary relief are  
23 foreclosed. The court found it unnecessary to address the Museum's alternative grounds for its motion  
24 to dismiss.

1 II. DISCUSSION

2 On appeal, Konowaloff contends principally that the district court erred (a) in  
3 concluding that the Painting was taken pursuant to a valid act of state despite factual allegations in  
4 the Amended Complaint to the contrary, (b) in disregarding the Amended Complaint's factual  
5 allegations as to events subsequent to the confiscation that call the Museum's title to the Painting into  
6 question and in failing to consider Konowaloff's request for declaratory relief, and (c) in failing to find  
7 the act of state doctrine inapplicable on the basis that the Soviet government that appropriated the  
8 Painting is no longer extant.

9 In reviewing the dismissal on the basis of the pleading, we accept the factual  
10 allegations of the Amended Complaint as true, and draw all reasonable factual inferences that are  
11 available, in order to assess whether the pleading states a legal claim to relief "that is plausible on its  
12 face." Ashcroft v. Iqbal, 556 U.S. 662, 678 (2009) (quoting Bell Atlantic Corp. v. Twombly, 550  
13 U.S. 544, 570 (2007) ("Twombly"). We are not, however, required to credit legal assertions or "a  
14 legal conclusion couched as a factual allegation." Twombly, 550 U.S. at 555 (internal quotation  
15 marks omitted). Within this framework, we conclude that Konowaloff's contentions are without merit,  
16 and we affirm the dismissal substantially for the reasons stated by the district court.

17 Under the act of state doctrine, the courts of the United States, whether state or federal,  
18 will not examine the validity of a taking of property within its own territory by  
19 a foreign sovereign government, extant and recognized by this country at the  
20 time of suit, in the absence of a treaty or other unambiguous agreement  
21 regarding controlling legal principles . . . .

22 Sabbatino, 376 U.S. at 428 (emphasis added). The doctrine "arises out of the basic relationships

1 between branches of government in a system of separation of powers," and "expresses the strong  
2 sense of the Judicial Branch that its engagement in the task of passing on the validity of foreign acts  
3 of state may hinder rather than further this country's pursuit of goals . . . in the international sphere."  
4 Id. at 423.

5 Under this doctrine, the validity of the foreign state's act may not be examined "even  
6 if the complaint alleges that the taking violates customary international law," id. at 428, or the foreign  
7 state's own laws, see id. at 415 n.17 ("The courts below properly declined to determine if issuance of  
8 [Cuba's] expropriation decree complied with the formal requisites of Cuban law."). "[W]hen it is  
9 made to appear that the foreign government has acted in a given way . . . the details of such action or  
10 the merit of the result cannot be questioned but must be accepted by our courts as a rule for their  
11 decision." Ricaud v. American Metal Co., 246 U.S. 304, 309 (1918); see also W.S. Kirkpatrick & Co.  
12 v. Environmental Tectonics Corp., 493 U.S. 400, 409 (1990) ("The act of state doctrine . . . requires  
13 that, in the process of deciding [a case or controversy], the acts of foreign sovereigns taken within  
14 their own jurisdictions shall be deemed valid.").

15 After the Executive Branch's recognition of a foreign state, the act of state doctrine  
16 applies retroactively to acts that were undertaken by the foreign state prior to official United States  
17 recognition:

18 [W]hen a government which originates in revolution or revolt is recognized by  
19 the political department of our government as the de jure government of the  
20 country in which it is established, such recognition is retroactive in effect and  
21 validates all the actions and conduct of the government so recognized from the  
22 commencement of its existence.

23 Oetjen v. Central Leather Co., 246 U.S. 297, 302-03 (1918) (emphasis added). The Supreme Court

1 has repeatedly applied this principle to cases involving nationalizations ordered during the Russian  
2 Revolution--appropriating the property and assets of various Russian corporations--notwithstanding  
3 the fact that formal recognition of the Soviet government by the United States occurred years after  
4 the decrees themselves. See United States v. Pink, 315 U.S. 203, 230-33 (1942) (ruling that the  
5 decision by the Executive Branch to formally recognize the Soviet government was "conclusive in  
6 the courts," and that the act of state doctrine barred United States courts from adjudicating the legality  
7 of decrees passed by the Soviet government in 1918 and 1919 nationalizing the Russian insurance  
8 industry); United States v. Belmont, 301 U.S. 324, 326, 330 (1937) (taking judicial notice of the fact  
9 that in 1933 the United States formally recognized the Soviet government, and concluding that "[t]he  
10 effect of this was to validate . . . all acts of the Soviet Government here involved from the  
11 commencement of its existence.")

12           Although, as the district court noted, the act of state doctrine is an affirmative defense  
13 as to which the Museum had the burden, a court may properly grant a motion to dismiss on the basis  
14 of that doctrine when its applicability is shown on the face of the complaint. Here, it is clear that the  
15 Amended Complaint, on its face, shows that Konowaloff's action is barred by the act of state doctrine.  
16 The Amended Complaint alleged that the Bolshevik party "seized power from the Provisional  
17 Government" in 1917 and established the RSFSR government (Amended Complaint ¶ 9), and that its  
18 successor, the U.S.S.R., received official United States recognition in 1933 (see id. ¶ 36); that in 1918  
19 "[t]he Painting was confiscated by the RSFSR" (id. ¶ 57), and "the Bolsheviks decreed" that  
20 Morozov's art collection "was state property, to be transferred to the jurisdiction of the People's  
21 Commissariat of the Enlightenment" (id. ¶ 11 (internal quotation marks omitted) (emphasis added));

1 that the art collection was placed under control of that Commissariat (see id.); and that in 1919 the  
2 art collection "was declared the 'Second Museum of Western Art'" and placed under the supervision  
3 of a "political commissar" (id. ¶ 12). When the Painting--described in the Amended Complaint as "art  
4 from the Soviet government" (id. ¶ 18)--was ultimately sold, the proceeds were "deposit[ed] in a  
5 Soviet-controlled bank account" (id. ¶ 27).

6           Although Konowaloff contends that the Painting was confiscated by the Bolshevik  
7 "party" rather than the Bolshevik government, the district court noted that the Amended Complaint  
8 itself "explicitly allege[d] that '[t]he Painting was confiscated by the RSFSR,'" 2011 WL 4430856,  
9 at \*5 n.92 (quoting Amended Complaint ¶ 57 (emphasis in district court opinion)). Konowaloff  
10 objects to the court's acceptance of this allegation on the ground that the allegation continued by  
11 asserting that the confiscation was "an act of theft." (Konowaloff brief on appeal at 16-17 (quoting  
12 Amended Complaint ¶ 57 (emphasis in brief)).) This objection suffers two flaws. First, the  
13 characterization of the Soviet government's appropriation as "an act of theft" is a legal assertion,  
14 which the court was not required to accept. Second, the lawfulness of the Soviet government's taking  
15 of the Painting is precisely what the act of state doctrine bars the United States courts from  
16 determining. Cf. Sosa v. Alvarez-Machain, 542 U.S. 692, 727 (2004) ("It is one thing for American  
17 courts to enforce constitutional limits on our own State and Federal Governments' power, but quite  
18 another to consider suits under rules that would go so far as to claim a limit on the power of foreign  
19 governments over their own citizens . . .").

20           Konowaloff's argument that the act of state doctrine is inapplicable to the 1933 sale  
21 of the Painting is far wide of the mark. The relevant act of state revealed by the Amended Complaint

1 occurred in 1918 when the Soviet government appropriated the Painting. Upon that appropriation,  
2 as the Amended Complaint alleged, "Morozov was deprived of all his property rights and interests  
3 in the Painting. . . ." (Amended Complaint ¶ 11.)

4 As Konowaloff has no right to or interest in the Painting other than as an heir of  
5 Morozov, and Morozov did not own the Painting after the 1918 Soviet appropriation, Konowaloff has  
6 no standing to complain of any sale or other treatment of the Painting after 1918, or to seek monetary  
7 or injunctive relief, or to seek a declaratory judgment with respect to the Museum's right or title to the  
8 Painting, see, e.g., MedImmune, Inc. v. Genentech, Inc., 549 U.S. 118, 127 (2007) (party seeking a  
9 declaratory judgment must show "a substantial controversy, between parties having adverse legal  
10 interests, of sufficient immediacy and reality" (internal quotation marks omitted) (emphasis added)).  
11 The district court properly concluded that in light of the Soviet government's appropriation of the  
12 Painting in 1918, the court had no need to consider any alleged legal defects in the sale of the Painting  
13 in 1933.

14 Finally, we reject Konowaloff's contention that the act of state doctrine should not be  
15 applied here because the Soviet government is no longer "extant," arguing that hence there is no  
16 danger of upsetting diplomatic relations between our countries. Although the fact that the regime  
17 whose acts are challenged has been replaced may be a factor in the analysis of whether the act of state  
18 doctrine should be applied, that factor is not material here, given that the successor to the U.S.S.R.  
19 has not renounced the 1918 appropriations.

20 Konowaloff's reliance on two decisions of this Court, declining to apply the act of state  
21 doctrine after a change in the foreign regime, is misplaced because in each of those cases the new

1 governments had repudiated the prior governments' acts that had deprived the claimants of property.  
2 See Bigio v. Coca-Cola Co., 239 F.3d 440, 453 (2d Cir. 2001) (seizures of certain property by the  
3 prior government of Egypt were repudiated by the new government's "issu[ance of a decree] which  
4 ordered [the recipient of the seized property] to return the [claimants'] property, along with any rental  
5 burden and active occupants, or to forward to the [claimants] the proceeds of any sale of the property  
6 that might have occurred"); Republic of Philippines v. Marcos, 806 F.2d 344, 359 (2d Cir. 1986)  
7 (noting that the successor government of the Philippines had taken steps to investigate and cause the  
8 adjudication of any meritorious claims with regard to property taken by the prior regime, and had  
9 "come[] into our courts and ask[ed] that our courts scrutinize [those prior state] actions").

10 As the district court observed in the present case, the current Russian government is  
11 apparently disinclined to engage in further appropriations of private property and has initiated an  
12 investigation into the 1930s art sales; but it has not repudiated the 1918 appropriation that is the  
13 government act that deprived Morozov, and hence Konowaloff, of any right to the Painting. We see  
14 no error in the district court's application of the act of state doctrine.

## 15 CONCLUSION

16 We have considered all of Konowaloff's arguments challenging the district court's  
17 dismissal of his action on the basis of the act of state doctrine and have found them to be without  
18 merit. The judgment of the district court is affirmed.