13-4829-cv

United States Court of Appeals

for the

Second Circuit

THE AUTHORS GUILD, BETTY MILES, JIM BOUTON, JOSEPH GOULDEN, individually and on behalf of all others similarly situated,

Plaintiffs-Appellants,

HERBERT MITGANG, DANIEL HOFFMAN, individually and on behalf of all others similarly situated, PAUL DICKSON, THE MCGRAW-HILL COMPANIES, INC., PEARSON EDUCATION, INC., SIMON & SCHUSTER, INC., ASSOCIATION OF AMERICAN PUBLISHERS, INC., CANADIAN STANDARD ASSOCIATION, JOHN WILEY & SONS, INC., individually and on behalf of all others similarly situated,

Plaintiffs,

v. GOOGLE, INC.,

Defendant-Appellee.

ON APPEAL FROM THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

JOINT APPENDIX (UN-SEALED REDACTED VERSION) Volume 5 of 6 (Pages A-1201 to A-1500)

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barclay	Search
4 pages matching I	parclay in this book
Page 28	
***	ar. Aunt Sylvia has a friend whose kids go to
ye	ar. Autit Sylvia has a mend whose kids go to

From inside the book

chair	Search
11 pages mate	hing chair in this book
Page 12	
	sophisticated. "What are you getting Kate for her birthday?" I asked. Kate was going to be thirteen on Saturday. She

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From inside the book

bruce Search
2 pages matching bruce in this book

Page 56

met these kids Aunt Sylvia knows, who go to Barclay. Erica and Bruce. They were so nice, Annie! They weren't stuck-up or anything. They told me a lot of

From inside the book

Search

3 pages matching dance in this book

Page 51

said.
All of a sudden, I got the feeling of how you move when you dance. It just seemed to come to me. The

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From inside the book

miss

Search

10 pages matching miss in this book

Page 67

heart, but there was no sound. "Nora!" I cried, hugging her close. "Oh, Nora, I'm going to miss you so much!" I missed her terribly already.

Page 68

nouse. I neard her taiking to Dad. He came out to the porch and hugged me.

"I'm sorry, Coke." He bent down and touched Nora gently. "I'm going to miss her," he said. "She was a

Page 73

wishing Nora would run out the door and jump down the steps and throw herself at me with her tail thumping happily against my legs.

One afternoon as I was walking slowly un the

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

The Authors Guild, Inc., Associational Plaintiff, Betty Miles, Joseph Goulden, and Jim Bouton, individually and on behalf of all others similarly situated,

Plaintiffs,

V.

Google Inc.,

Defendant.

Case No. 05 CV 8136-DC

EXHIBIT

4

TO THE DECLARATION OF MICHAEL J. BONI IN SUPPORT OF PLAINTIFFS' OPPOSITION TO DEFENDANT GOOGLE'S MOTION FOR SUMMARY JUDGMENT

[FILED UNDER SEAL]

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

The Authors Guild, Inc., Associational Plaintiff, Betty Miles, Joseph Goulden, and Jim Bouton, individually and on behalf of all others similarly situated,

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V.

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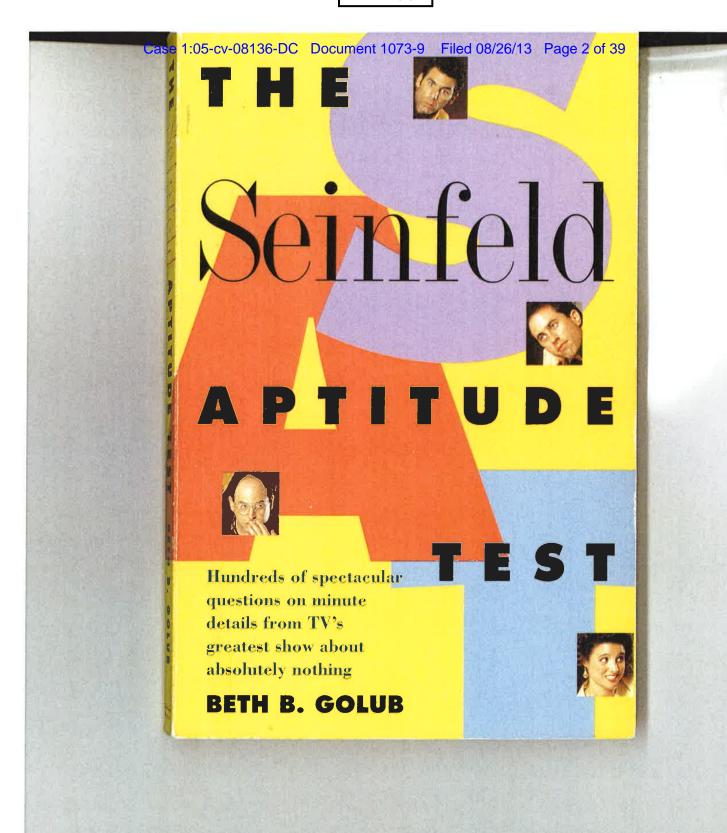
Defendant.

Case No. 05 CV 8136-DC

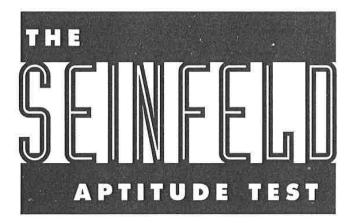
EXHIBIT

5

TO THE DECLARATION OF MICHAEL J. BONI IN SUPPORT OF PLAINTIFFS' OPPOSITION TO DEFENDANT GOOGLE'S MOTION FOR SUMMARY JUDGMENT



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undreds of Spectacular Questions on Minute Details from TV's Greatest Show about Absolutely Nothing

BETH B.GOLUB

A CITADEL PRESS BOOK
Published by Carol Publishing Group

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INTRODUCTION

It was a nothing that he knew too well. It was all a nothing...Some lived in it and never felt it but he knew it all was nada y pues nada y nada y pues nada.

—Ernest Hemingway, A Clean, Well-Lighted Place

o explains the format-bending premise and appeal of TV's most innovative sitcom, Seinfeld. Each episode is devoted to the trifling, picayune, and petty annoyances encountered by the show's characters on a daily basis—looking for a parking space, missing rent-a-car reservations, dilemmas in dating, anxiety about switching barbers.

At the center of these misadventures is stand-up comedian Jerry Seinfeld, who plays himself. Jerry is the nucleus of a fabulous foursome consisting of best friend George Costanza, ex-girlfriend Elaine Benes, and eccentric next-door neighbor Kramer. Together they ponder the meaning of the mundane: Jujyfruits, atomic wedgies, fake wood wallpaper, puffy shirts, open-lipped kisses. The more insignificant, the better. Clearly, Seinfeld has succeeded in transforming nothing into something that audiences find endlessly fascinating. For these minutiae-minded viewers, this book is the ultimate diagnosis of their devotion.

*Place and character names not shown on the screen or listed in the credits are spelled phonetically.

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THE SEINFELD APTITUDE TEST SCORING SYSTEM

he Seinfeld Aptitude Test consists of 550 questions that are divided into five levels of increasing difficulty, culminating in the Master of Your Domain Questions. As a respite between levels, twist open a Snapple, doubledip a chip, and demonstrate your Seinfeldian savvy by tackling the ten (noncredit) topical matching quizzes. Afterwards, go back and see how you scored on the 550 questions.

CORRECT ANSWERS 0-140

HONORARY TITLES

George: You can't sustain a romance or hold a job. Not that there's anything wrong with

that.

141-280 Kramer: You could have

scored higher but were interrupted by an impending intestinal requirement.

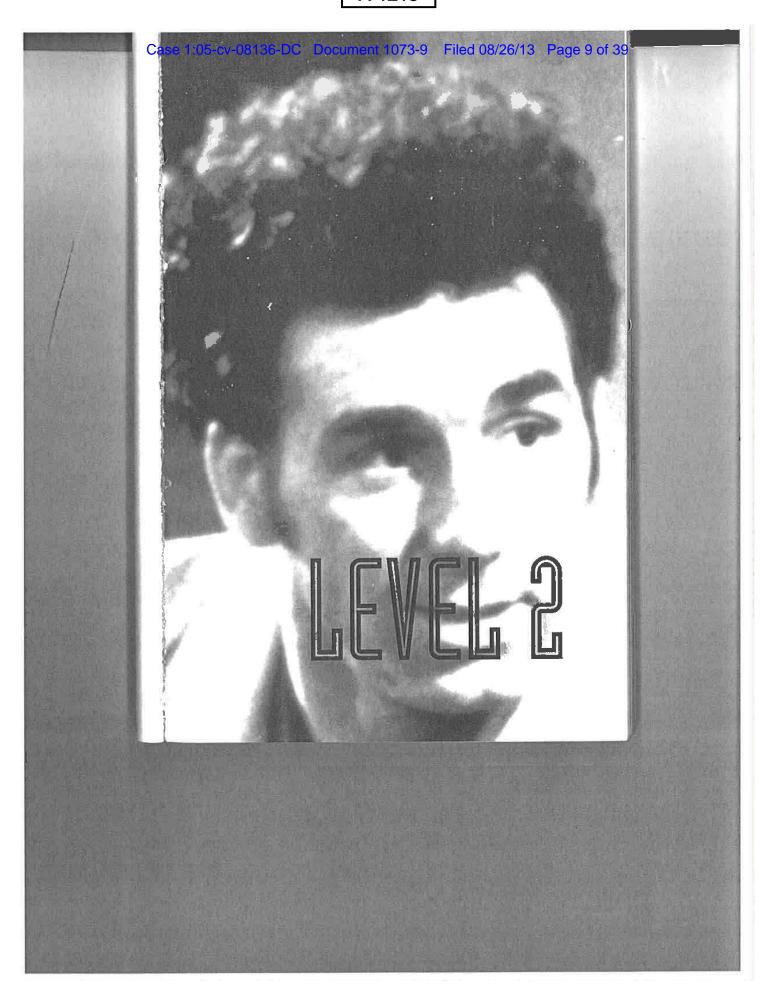
281-420

Elaine: You're a tenacious professional who is test smart, but whose IQ seems to fluctu-

ate widely.

421-550

Jerry: You're superman.



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THIS, THAT, AND THE OTHER QUESTIONS

NEATLY DARKEN THE INTENDED CIRCLE OR WRITE OUT YOUR ANSWER. USE A NO. 2 PENCIL.

- **1** What game does George play with the Bubble Boy?
- Chutes and Ladders
- B Pictionary
- © Trivial Pursuit
- ① Twister
- 2 What is Kramer's first name?
- **3** Elaine is in the bridal party of a lesbian wedding as what?
- **4** According to Kramer, all of the following are scams *except*
- A the Dewey decimal system
- ® free-range chicken
- © one-hour Martinizing
- 1 the carpet sweeper

A-1215

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30 The Seinfeld Aptitude Test

- **5** What is Jerry's last guess to recall a date's name that rhymes with a female body part?
- 6 Which of Elaine's cohorts has not seen her naked?
- A Jerry
- B George
- © Kramer
- **7** What happens to Kramer at Elaine's charity bachelor auction?
- A His derriere is pinched by an admiring woman.
- ® He falls off the runway into the crowd.
- © He is sold to the lowest bidder.
- 8 Whose father wears sneakers in the pool?
- A Jerry's
- ® George's
- © Elaine's
- ① Kramer's
- **9** How does Elaine develop back trouble while staying with the Seinfelds?
- 10 Calvin Klein hires Kramer to model what?
- 11 After witnessing a bris, George reacts by
- A throwing up
- (B) fainting
- © breaking out in hives
- 1 breaking into song

12 Whos a phony e

13 Geor girlfriend

- The p
- B The a
- © The p
- 14 Who business
- 15 John girlfriend:
- 16 What
- Who when he s
- 18 What constantly
- Muck
- B Biff L
- © Tom J
- Holde
- 19 Elair what artic

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Level 2: This, That, and the Other Questions

31

- **12** Whose address and phone number does George use as a phony employment reference?
- **13** George claims he has no "hand" with which girlfriend?
- A The pianist
- ® The accountant
- © The performance artist
- **14** Who is Kramer's chubby buddy and sometimes business partner?
- **15** John F. Kennedy, Jr., befriends which of Jerry's exgirlfriends?
- 16 What does Jerry's cousin Jeffrey do for a living?
- **17** Who substitutes for Jerry's neighborhood car parker when he goes on vacation?
- **18** What figure in American literature does Jerry constantly compare George to?
- A Huck Finn
- ® Biff Loman
- © Tom Joad
- Holden Caulfield
- 19 Elaine is ejected from Yankee Stadium for wearing what article of clothing?

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32	The S einfeld A ptitud	de T est		L
A spleneAn apperA vasecto	ndectomy omy es George avoid taking a			28 How locked apa (a) She king (b) She chung (c) She sp (d) She drage
22 Kramer can break up	poses as Elaine's new b	poyfriend so that sh	ie n	29 What compartme
A her writerB her psych				30 Who cabinets?
ber artistWhat is	boyfriend Elaine's ex-roommate's	occupation?		31 Jerry l of lining?
24 Jerry wea	ars his watch on which	wrist?		32 According the damaging of the When h
25 Elaine de looking like A a pekinese B a troll	escribes a couple's ugly e	newborn baby as	ŧ.	® When h © When h © When h
© Granny 26 What was	s George's first career o	n the show?		33 What is that opens a
27 Elaine ge	ets George a job in her	office doing what?	<i>E</i>]	34 Kramer what?

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Level 2: This, That, and the Other Questions

33

- **28** How does Elaine escape from Crazy Joe Davola's locked apartment?
- A She kicks him in the groin.
- ® She clubs him in the knee.
- © She sprays him with cherry Binaca.
- ① She drops a bowling ball on his toe.
- **29** What video of George's is stolen from Jerry's glove compartment?
- **30** Who *always* snoops in other peoples' medicine cabinets?
- **31** Jerry buys an expensive suede jacket with what kind of lining?
- **32** According to George, what was the single most damaging experience of his life?
- (A) When he broke his parents' favorite statue
- ® When he had his first sexual experience
- © When he received his SAT scores
- When he saw his father naked
- **33** What is the name of the Pakistani-owned restaurant that opens across from Jerry's apartment?
- **34** Kramer envisions creating a cologne that smells like what?

A-1219

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The Seinfeld Aptitude Test

35 Elaine meets a pediatrician in the Hamptons who uses what word to describe her beauty?

- @ "Bitchin"
- "Radiant"
- © "Breathtaking"
- "Scrumptious"

36 What ploy do George, Jerry, and Elaine utilize to get seated at a busy Chinese restaurant?

37 According to George, what famous news personality has had a nose job?

- A Connie Chung
- B Peter Jennings
- Willard Scott

38 What is Kramer's apartment number?

39 How does Jerry get his watch back?

40 George's decorated bedsheets feature what animals?

- Dinosaurs
- B Dalmations
- © Ducks

41 Why is Elaine mortified by her Christmas-card photo?

42 Jerry receives what defective birthday gift from Kramer?

A two-line phone

Levi

- ® A mohair
- © A Salad
- ① A case on

43 Kramer video store w

44 How is (in his parents

45 What is topless at the

- @ "Yo Yo M
- ® "Boutros
- © "Nice rac

46 What ser Elaine's baby

47 After his distressed abo

- A His TV
- ® His watch
- © His answe:
- His stereo

48 George s€ store. What de

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Level 2: This, That, and the Other Questions

35

- A mohair sweater
- © A Salad Shooter
- A case of motor oil
- **43** Kramer romances a lesbian woman he meets in a video store who shares his passion for what sport?
- **44** How is George punished for having sex with a woman in his parents' bed?
- **45** What is Jerry's response to seeing George's girlfriend topless at the beach?
- A "Yo Yo Ma!"
- ® "Boutros Boutros-Ghali!"
- © "Nice rack!"
- **46** What service people are working in the midst of Elaine's baby shower for a college friend?
- **47** After his apartment is robbed, Jerry is most distressed about which missing item?
- A His TV
- ® His watch
- © His answering machine
- D His stereo
- **48** George sells his father's old clothes to a used clothing store. What defect do they have?

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The Seinfeld Aptitude Test	Lev
 49 Kramer leaves what item in Jerry's stolen car that is, remarkably, returned to him? (A) His gloves (B) His golf clubs (C) His carpet sweeper 	57 How m (A) 10 (B) 20 (C) 30 (D) 40
50 What is George's immediate response to seeing his girlfriend's nose unbandaged?	58 What is
51 Why does Kramer leave New York for California?	59 According the fasted?
52 George is announced by the doorman at the NBC president's apartment building as (a) Mr. Cabana (b) Mr. Bonanza (c) Mr. Cantstandya	the voice of Mary H. Dr. Rutl Charo
53 How does Elaine discover that Jerry's girlfriend's breasts are real?	61 George
54 How is George's hand-modeling career cut short?55 Name the woman who dates both Jerry and George at different times.(a) Marlene, the sexy southern cashier	62 Mr. SeiA The chesB The diplThe PrirThe exec
B Jodi, the masseuseC Noel, the concert pianist	63 Crazy J circus chara
56 Who creates a "written list" of excuses to avoid an annoying friend?	64 Who pł

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Level 2: This, That, and the Other Questions

37

- **57** How many pairs of undershorts does George own?
- A 10
- B 20
- © 30
- 40
- **58** What is Elaine's father's occupation?
- **59** According to Jerry, what did Gandhi consume before he fasted?
- **60** Kramer involuntarily convulses every time he hears the voice of what celebrity?
- A Mary Hart
- ® Dr. Ruth Westheimer
- © Charo
- **61** George writes with which hand?
- **62** Mr. Seinfeld popularized what raincoat syle?
- (A) The chesterfield
- B The diplomat
- © The Prince Albert
- ① The executive
- **63** Crazy Joe Davola attends the opera dressed as what circus character?
- **64** Who photographs Elaine for her Christmas card?

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The Seinfeld Aptitude Test

65 Kramer decorates his apartment with fake-wood wallpaper so it will resemble what structure?

A fort

38

- A ski lodge
- © A shed
- D A log cabin
- **66** George's accountant girlfriend wears what eating utensil as a hair accessory?
- **67** What does Jerry's apartment cleaner steal from his apartment?
- 68 Jerry and Elaine visit the Seinfelds for what occasion?
- **69** George keeps what on his winter jacket because he thinks women find it attractive?
- A The price tag
- ® A Dukakis pin
- © A lift-ticket
- D A name tag
- **70** To what does "They're real and they're spectacular!" refer?
- **71** Why does Elaine exchange her babka for another at the bakery?
- **72** George discovers a baldness cure developed by a doctor from what country?

Russia

Leve

B China

© Tibet

73 What kil backscratcher

74 What do

- A She's a m
- B She's a cl
- © She's a lin
- D She's a pe

75 Who call

76 Accordin based on what

What hap

78 George u limo ride with

- (A) "Over the
- B "Getting to
- © "If I Were
- 1 "The Party

79 What ing Chinese food?

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Level 2: This, That, and the Other Questions

39

- (A) Russia
- ® China
- © Tibet
- **73** What kitchen implement does Kramer use as a backscratcher?
- 74 What does Jerry's "virgin" girlfriend do for a living?
- A She's a masseuse.
- B She's a closet organizer.
- © She's a lineswoman.
- D She's a performance artist.
- **75** Who calls George, "Georgie"?
- **76** According to Jerry, the whole concept of lunch is based on what food?
- **77** What happens to Elaine's sixty-six-year-old boyfriend right before she breaks up with him?
- **78** George unconsciously whistles what tune during a limo ride with neo-Nazis?
- (A) "Over the Rainbow" from The Wizard of Oz
- ® "Getting to Know You" from The King and I
- © "If I Were a Rich Man" from Fiddler on the Roof
- ① "The Party's Over" from Bells Are Ringing
- **79** What ingredient does Kramer like added to his Chinese food?

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40 The Seinfeld Aptitude Test

(A) David Lett

Level

- 80 Who sneezes on the NBC president's lunch?
- **81** George, Kramer, and Elaine's macho boyfriend embark on which of the following disastrous expeditions?
- A Sky diving
- B Canoeing
- © Rock climbing
- Spelunking
- **82** Why do Jerry and Elaine get stranded at a party on Long Island?
- 83 Jerry has a dispute with a girlfriend over what men's clothing commercial?
- **84** George ponders all of the following career alternatives after losing his real-estate job except
- (A) talk show host
- B projectionist
- © general manager of a baseball team
- stunt double
- **85** Elaine's electronic organizer has what defect?
- **86** Which of the foursome prefers to be on the bottom during sex?
- 87 George and Kramer are late picking up Jerry and Elaine at a bakery because their car is blocked by a double-parker. The offender turns out to be

- Joe Davola
- © Saddam H
- **88** Why is G
- 89 To what d
- 90 What is t who constantly
- A Mr. Seame
- (B) Mr. Neima
- © Mr. Heym
- **91** Jerry is o
- 92 Why does refinished whi
- 93 What far a sauna?
- (A) Dr. Seuss
- (B) Norman M
- © L. Ron H
- Salman Ri
- 94 Who repo
- 95 What is

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Level 2: This, That, and the Other Questions

41

- David Letterman
- ® Joe Davola
- © Saddam Hussein
- **88** Why is George fired from his job at Elaine's office?
- 89 To what does "I don't have a square to spare" refer?
- **90** What is the name of George's high school gym teacher who constantly harassed him?
- (A) Mr. Seaman
- ® Mr. Neiman
- © Mr. Heyman
- **91** Jerry is obsessed with what superhero?
- **92** Why does George have his parents' coffee table refinished while they're out of town?
- **93** What famous writer does Kramer thinks he meets in a sauna?
- A Dr. Seuss
- ® Norman Mailer
- © L. Ron Hubbard
- Salman Rushdie
- **94** Who repeatedly shrieks, "S-t-e-l-l-a!"?
- **95** What is George's customary order at the coffee shop?

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The Seinfeld Aptitude Test	Level
96 Jerry intentionally throws away what gift from his parents?	An air conA TVA bed
 What kind of fruit does Kramer eat whole? A pineapple An orange An apple 	NEXT QUESTION MU 104 What do
① A banana	What do
98 Newman has a weakness for what type of sweet treat?	105 George during a failed A poppyse
99 George has a public phobia?	B A piece ofC A piece of
 100 Why does Jerry's model girlfriend end their relationship? (a) She thinks his comedy act isn't funny. (b) She catches him picking his nose. 	106 What is York City may
© She finds his table manners offensive. ① She thinks she's allergic to him.	107 Who pa
101 What does George purchase at a roadside stand during his trip to the Hamptons?	108 Who ha clothing?
102 Who said "You should have seen her face. It was the exact same look my father gave me when I told him I	109 How did intentionally r
wanted to be a ventriloquist"?	110 While in A insider tra
103 Jerry, George, Elaine, and Kramer drive to a New Jersey shopping mall so that Kramer can purchase what for his apartment?	® indecent ε© mass mun

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Level 2: This, That, and the Other Questions

43

- An air conditioner
- ® ATV
- © A bed

NEXT QUESTION MUST FOLLOW

- **104** What does Elaine get at the mall?
- **105** George unknowingly has what stuck in his teeth during a failed job interview?
- A poppyseed
- ® A piece of spinach
- © A piece of dental floss
- **106** What issue sweeps Rudolph Giuliani into the New York City mayor's office?
- **107** Who paints Kramer's portrait?
- **108** Who has an allergic reaction to an article of Jerry's clothing?
- **109** How did George's sadistic high-school gym teacher intentionally refer to him?
- 110 While in L.A., Kramer is falsely arrested for
- (A) insider trading
- ® indecent exposure
- © mass murder

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111 What does George get on his shirt at a baby shower?

44 The Seinfeld Aptitude Test

118 Kramer d

- 112 Susan's grandfather's dying words were
- A "Remember the Alamo!"
- ® "Semper fidelis!"
- © "Cherish the cabin!"
- D "Live free or die!"
- 113 Jerry has a cutout of what racy sports car on his refrigerator?
- 114 According to Mr. Seinfeld, which impressionistic painter was nearsighted?
- 115 George's breakup with his "pretentious" accountant girlfriend causes her to
- A join a cult
- B commit herself to a mental institution
- © enter a convent
- D join the circus
- 116 Who's considered a "chucker" in basketball?
- 117 What video does Elaine borrow from Jerry that she returns two weeks late?
- (A) Havana
- B Caddyshack
- © Rochelle, Rochelle
- D The Ten Commandments

certain stop?

Level 2

- 119 What sec grave?
- A His first se
- (B) His SAT sc
- © His inabilit
- **120** Who pay
- 121 Who said love"?
- 122 Crushed leaves the netv
- (A) Greenpeac
- (B) the priesth
- © the Peace
- (D) the circus
- 123 George discovers it ha
- **124** To whice when he rema comes along
- (A) The toilet
- (B) The mass
- © The tenni

Level 2: This, That, and the Other Questions

45

118 Kramer dashes off the subway to get what snack at a certain stop?

119 What secret does George claim he will take to his

- (A) His first sexual encounter
- ® His SAT scores
- © His inability to get into podiatry school
- 120 Who pays for George's therapy sessions?

121 Who said "I never tasted a cough medicine I didn't love"?

122 Crushed by Elaine's rejection, the NBC president leaves the network and joins

- (A) Greenpeace
- (B) the priesthood
- © the Peace Corps
- 1 the circus

123 George wears a trendy new suit to an interview and discovers it has what defect?

124 To which of Jerry's girlfriends is George referring when he remarks "A woman who hates me this much comes along once in a lifetime!"?

- A The toilet paper miser
- (B) The masseuse
- © The tennis lineswoman

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46

The Seinfeld Aptitude Test

- **125** What is the name of the nun who becomes infatuated with Kramer?
- **126** What morning show host appears as himself and interviews Jerry?
- **127** How does Jerry confirm that his car has been stolen?
- A He contacts the police.
- ® He calls his car phone.
- © He is told by Newman, an eyewitness.
- **128** What does George use for eyeware after his glasses are stolen?
- **129** While in the Hamptons, why doesn't Jerry's girlfriend partake in the big lobster dinner?
- **130** How tall is Kramer?
- A 6 feet, 1 inch barefoot
- ® 6 feet, 21/2 inches (minus his hair)
- © Exactly 6 feet, 4 inches

MATCH

- 1 Chicken sal
- 2 Pretzels
- 3 Mini-Ritz c
- 4 Creamed cc
- 5 Roasted pot
- **6** Gyros
- 7 Kishke
- 8 A tomato
- 9 Babka
- 10 Lobster
- Kramer feel
- **b** Mrs. Costar
- Jerry, Elain subway
- d Hurled at (
- e Elaine's has
- The exact o
- **G** Kramer use
- h These make
- Jerry uses t
- George urg

STOP

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EDIBLES

MATCH THE FOLLOWING FOODS WITH THE CORRESPONDING DESCRIPTIONS.

- 1 Chicken salad
- 2 Pretzels
- 3 Mini-Ritz crackers
- 4 Creamed corn
- **5** Roasted potatoes
- **6** Gyros
- 7 Kishke
- 8 A tomato
- **9** Babka
- 10 Lobster
- Kramer feels as loose as this after a massage
- **b** Mrs. Costanza prepares this on special occasions
- Jerry, Elaine, and Kramer share this craving on the subway
- d Hurled at George by one of Jerry's girlfriends
- e Elaine's has a hair on it
- The exact opposite of what George regularly orders
- g Kramer uses this as bird food
- h These make Kramer "thirsty"
- i Jerry uses this as a peace offering
- i George urges his date to "go for it"

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OH, BOY!

MATCH EACH NICKNAME WITH THE APPROPRIATE "BOY."

- Bubble Boy
- 2 Butcher Boy
- 3 Aqua Boy
- 4 Cable Boy
- **5** Pretty Boy
- 6 Golden Boy
- **7** Fly Boy
- 8 Triangle Boy
- **d** Jerry
- **b** George
- c Keith Hernandez
- d Elaine's artist ex-boyfriend
- Obnoxious plastic-tent dweller
- f Jerry's favorite old T-shirt
- g The mohel
- h Elaine's sweaty exercise companion

P

MATCH THE APPROPRIA HAVE

- 1 Would like to
- 2 Wears PABA-1
- 3 Observes com
- 4 Almost attend
- 5 Nicknamed th
- 6 Has a weakne
- 7 Believes home
- 8 Is a bathroom
- **a** Jerry
- **b** George
- c Elaine
- d Kramer
- e Newman

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POTPOURRI

MATCH THE FOLLOWING TRADEMARKS WITH THE APPROPRIATE CHARACTERS. SOME CHARACTERS HAVE MORE THAN ONE TRADEMARK.

- 1 Would like to have "shoehorn hands"
- 2 Wears PABA-free sunblock
- 3 Observes coma etiquette
- 4 Almost attended barber school
- 5 Nicknamed the "little bulldog" in college
- **6** Has a weakness for Jujyfruits
- 7 Believes home package delivery should be prohibited
- 8 Is a bathroom stall man
- **a** Jerry
- **b** George
- c Elaine
- **d** Kramer
- e Newman

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ANSWER KEY

LEVEL 1

- **1** c
- 2 A Pez dispenser
- **3** b
- **4** As a ball boy
- **5** e (According to Jerry, it's a "potpourri" of all these odors.)
- **6** He offers her fifty dollars to go over to a stranger's table and take a bite out of an egg roll.
- **7** Somewhere in Florida
- 8
- The subway
- 10 l
- **11** Junior Mints
- **12** a
- 13 His wife
- 14 Cereal boxes
- **15** c
- 16 He decides to go against his instincts and do the complete opposite of what he would normally do.
- **17** c
- 18 Refraining from masturbating
- 19 Kramer (after watching a nude woman in the apartment across the street)

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The Seinfeld Aptitude Test

Family Trees

- f
- c
- i
- d
- 5 9
- h
- e
- 8 0
- j
- b

New York, New York No. 1

- f
- d
- i
- g
- 5 a
- j
- c
- b
- e
- h

LEVEL 2

- c
- 2 It's never been mentioned.

- 3 The l
- b
- 5 Dolor
- b
- b
- b
- 9 She s bar.
- His li
- b
- Jerry's
- a
- 14 Newm
- Newn
- 15 Marla
- He wo
- 17 Georg
- b
- 19 An O1
- a
- 21 He ha
- b
- She's ε
- His les
- a
- He wa
- 27 Workir
- c
- 29 Rochel
- 30 Krame:

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		Answer Key	113		
	bar. 10 His line of unit of the line of unit of the line of unit of the line of t	a Hide-A-Bed that has aderwear argin" the New York City Park seball cap that she refuse take it for him (by parks girlfriend's bedroom ass-actress	as Department. uses to remove ssing it out to		

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ч	ч	A
- 1		44

The Seinfeld Aptitude Test

	A pink, candy-striped lining	60	o a
	a and d		■ He
	The Dream Café		2 d
	The beach		3 A c
35			4 Krai
36	Elaine tries to slip the maître d' a twenty-dollar		5 b an
	bribe.		5 Chol
37	b		A st
38	5B		Mr.
39	He buys it back from Uncle Leo.		outg(
40	a	69	
41	Her nipple is exposed.		The
42	a		It ha
43	Golf	72	
44	His father grounds him.		A sp.
45	b	74	
46	Cable TV installers		Georg
47	c		Tuna
48	They are moth-ridden.		He sı
49	a	78	
50	He faints.		Extra
51	Because Jerry revokes his key privileges		Elain
52	b	81	
53	She accidentally bumps into her in the sauna.		Georg
54	He is pushed into a hot iron and burns his hands.		drives
55	a	83	Levi's
56	Jerry	84	
57	d		An al
58	He's a famous writer.		Krame
59	Triscuits	87	
		-	-

1.03-64-00130-00	Document 1073-9		rage oo or oo	
	Answer Key	115		
60 a				
61 He is a lefty.				
62 d				
63 A clown				
64 Kramer				154
65 b and d				
66 Chopsticks				
67 A statue				
68 Mr. Seinfeld	is being honored at a di	nner as the		
outgoing pres	ident of the condo assoc	ciation.		
69 c			1	41
70 The authentic	ity of Jerry's girlfriend's	breasts		
71 It has a hair				
72 b				
73 A spatula				
74 b				-
75 George's moth	er			
76 Tuna				
77 He suffers a s	stroke.			
78 c				
79 Extra MSG				
80 Elaine				
81 c	1 11 0	1.1		
	icky with a woman fron	n his office and		
drives home w				
84 d	JOCKETS		1	Selection .
85 An alarm that	doesn't shut off		1	
86 Kramer	doesn't shut on			
87 c				
0				90
			ì	
				I Fine

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116 The Seinfel	d Aptitude Test
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88	He had sex on his desk with the cleaning lady.	
	Toilet paper	
90		
	Superman	
	Jerry carelessly leaves his mug on the table, which	
	makes a ring.	
93		
	Elaine	
	Tuna on toast	
	A watch	
97		
	Drake's Coffee Cake	
	Bathroom	
100	b	
101	Tomatoes	
102	George (describing his girlfriend's reaction to his	1
	confession that he cheated on the IQ test she	
	administered)	
103	a	
104	Two goldfish	
105	b	
106	His campaign pledge to investigate the nonfat yogurt	
	scandal	
107	Jerry's artist-girlfriend, Nina	
108	His accountant	
109	"Can't-stand-ya"	
110	c (He is mistaken for a serial killer known as the	
	"Smog Strangler.")	
111	Chocolate cake	
112	c	

113 A Por 114 Mone 115 b 116 Georg 117 a 118 A gyr 119 b 120 His m 121 Georg 122 a 123 The fa swoosh

124 b
125 Sister
126 Bryan
127 b
128 Prescr
129 She k
130 b

Edibles

1 f 2 h 3 g 4 a 5 b 6 c 7 i 8 d

	Answer Key	117	
	12.10 17 01 -1-0,		
113 A Porsche			- 3
114 Monet			
115 b			
116 George			1
117 a			
118 A gyro sand	vich		
119 b			
120 His mother			
121 George (to hi	s date)		14
122 a			7
100	ibs between his thighs	and produces a	
swoosh like s	ound		
124 b			
125 Sister Rober			
126 Bryant Gum	oel		
127 b			ıΞ
128 Prescription			
129 She keeps k	osner.		
130 D			10.5
aut.			
Edibles			
1 f			
2 h			
3 g			
4 a			
5 b			
6 c			
7 i			
8 d			90
			V SK
			W 25.0

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The Seinfeld Aptitude Test	
9 e	5 c
10 j	6 Mo
Oh Paul	7 a
Oh, Boy!	8 c
1 e	9 "St
2 g	10 That
3 b	11 c
4 a	12 Est
5 c	13 For
6 f	14 d
7 h (Jerry dubs him this because he's a pilot.)	15 Kra
8 d	16 John
D	17 a
Potpourri	18 Volu
1 d	19 b
2 b	20 Kra
3 a	21 The
4 e	table
5 b	22 c
6 c	23 Bak
7 d	24 The 25 c
8 b	
	26 So h
LEVEL 3	while 27 a
1 b	28 A go 29 The
2 In a parking garage	30 "Tip
3 c	31 c
4 Jerry (expressing his reluctance to have dinner wi	
Elaine's intellectually intimidating father)	33 David

\$8.95 U.S. (\$11.95 Canada)

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WHAT'S YOUR Semile (19?

Just how well do you command the buzzwords, peccadilloes, petty annoyances, and triflingly complex escapades of Jerry Seinfeld, Elaine Benes, George Costanza, and Kramer-the fabulously neurotic foursome that makes the offbeat hit TV series Scinfeld tick?

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Where does George meet a woman who handcuffs him to a bed and steals his clothes?

What kind of fruit does Kramer eat whole?

- A pineapple
- An orange
- C An apple
- (D) A banana

According to Elair on what principle?



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If you think you kno ?

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

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Plaintiffs,

V.

Google Inc.,

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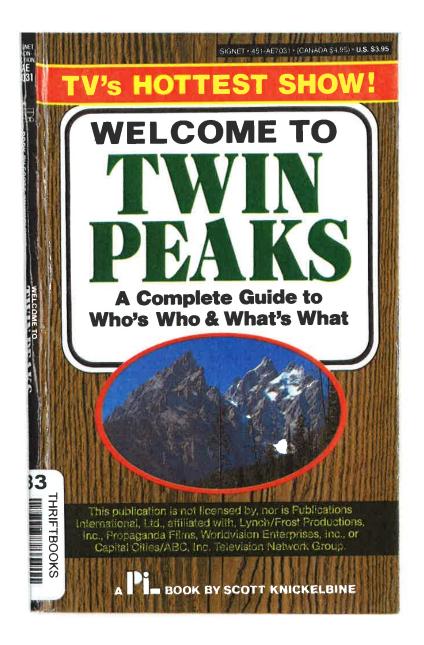
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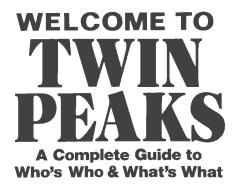
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A Ph BOOK BY SCOTT KNICKELBINE

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CHAPTER ONE

AMERICA'S CRAZIEST MYSTERY

All it took was one dead body. One corpse of a homecoming queen, wrapped in plastic and wound in white tape. Its discovery set off an investigation that would slowly, slowly begin to unravel a hundred other mysteries in the little town, a place where everybody seemed so wholesome and decent, but where, in reality, everybody had at least one dirty little secret.

And it took just one corpse in plastic to change the face of television – possibly forever.

The corpse was, of course, the blue and beautiful body of Laura Palmer, and the television show is *Twin Peaks* – the collaboration of David Lynch, one of America's strangest and most critically acclaimed film directors, and Mark Frost, a veteran writer of some of television's most successful shows. *Twin Peaks* had viewers racing home to catch each episode,

A-1250

network execs tearing up their fall scheduling plans, and critics revising their preconceived notions about what's possible on TV.

Most of the television in-group gave *Twin* Peaks about as much chance of survival as a log in a lumberyard. To their chagrin, and to everybody's surprise, the loopy, brooding, and surrealistic soap proved a solid hit with the public. The show topped all shows in the Emmy nominations with 14, beating out such smallscreen powerhouses as L.A. Law, Cheers, and Murphy Brown. Lynch was nominated for producing, directing, writing, creating song lyrics, and composing the series' main title theme music with Angelo Badalamenti. Twin Peaks itself was nominated as best drama series, Kyle MacLachlan for best lead actor, Piper Laurie for best lead actress, Sherilyn Fenn for best supporting actress. "I think it's fantastic," Lynch told the Los Angeles Times. "I'm going right out to buy a new chain saw and a dozen doughnuts."

The show was also a winner in the ratings game. The April 8, 1990, premiere of *Twin Peaks* got a Nielsen rating of 21.7 and a 33 share, meaning that 33 percent of all those watching television at that time were watching *Twin Peaks*. It ranked number five for the week. The first season's cliff-hanger finale won its time period in the overnight Nielsen ratings.

Robert Iger, president of ABC Entertainment, has said that the survival of the

A-1251

show was never in jeopardy once it stood up respectably to its Thursday night competition, but that many at the network thought the show would fail and fail quickly. But Iger was willing to take a chance: "Once we stop experimenting," he told the *Los Angeles Times*, "once we stop trying to create new viewing experiences, then it's over. Then we're dead."

Originally scoffers, the other networks have taken notice of the phenomenal success of *Twin Peaks*. The presidents of NBC and CBS have both made announcements on programming plans that have widely been interpreted in the industry as allusions to the creative originality of *Twin Peaks*.

Although some of the most important episodes in the first season topped the ratings, the show's survival was in doubt as much of the original audience seemed to slip away. But history suggests that heavy Emmy recognition can stoke a show's ratings, especially a show that needs to "find an audience." One of Mark Frost's previous projects, Hill Street Blues, for example, had poor ratings when it first hit the air, but after snagging 21 nominations and virtually sweeping the major awards in 1981, viewership began to grow. It eventually became a ratings success. "I think you can draw a direct comparison to Hill Street," Ted Harbert, ABC's executive vice president for prime time, told the Los Angeles Times. "There was a show that Case 1:05-cv-08136-DC Document 1073-10 Filed 08/26/13 Page 9 of 27

CHAPTER TWO

JUST PLAIN FOLKS

Special Agent Dale Cooper

Arguably the best thing about *Twin Peaks*, Agent Cooper is a straight-arrow FBI agent with a playful, boyish nature and near-psychic deductive powers. Actor Kyle MacLachlan, who plays Cooper, says that Cooper's personality quirks are a combination of traits from David Lynch and Mark Frost. As Michael Sragow has written of Cooper in *American Film*, "MacLachlan puts together combinations of naiveté and authority that would stagger and defeat lesser actors. He catalogues the banal aspects of his mission, like what he eats for lunch on the road (tuna on wheat, slice of cherry pie and coffee), as if the recitation calms him, like a supermundane mantra."

Kyle MacLachlan's career has been tied to Lynch's own. He appeared in Lynch's ill-fated motion picture *Dune* as the messiahlike Paul

Atreides, and he made a big impression on critics in *Blue Velvet* as Jeffrey Beaumont, the all-American boy with a perverted twist. He has appeared in other films as well. MacLachlan made *The Hidden* in 1987 with director Jack Sholden, in which he plays an FBI agent who's actually a space alien. Is it just coincidence that Special Agent Cooper also seems to be (as critic and *Peaks* freak John Leonard puts it) "receiving messages from outer space through fillings in his teeth"?

MacLachlan has been nominated for an Emmy for his role in *Twin Peaks*, and he will also appear in Oliver Stone's soon-to-be-released epic on The Doors.



Left: Kyle MacLachlan, who has appeared in several of Lynch's films, plays the seemingly clairvoyant Agent Cooper. Opposite: In Twin Peaks, Sheriff Truman (Michael Ontkean) is secretly seeing Josie Packard (Joan Chen).

Sheriff Harry S. Truman

Sheriff Truman is a down-to-earth cop who simply can't fathom Cooper's loopy investigative style. Until the evidence can no longer be denied, he can't believe Cooper's intimations about the dastardly goings-on in Twin Peaks. But he doesn't mind taking a backseat to the brainy FBI agent. "I think I'd better start studying medicine," he tells Cooper, "because I'm beginning to feel like Dr. Watson." Truman is carrying on an affair with Jocelyn Packard, which may prove to be an embarrassment if her secret dealings with Hank Jennings (Norma's husband) ever come to light.



CHAPTER THREE

"IT'S LIKE A BEAUTIFUL DREAM. . . AND THE MOST TERRIBLE NIGHTMARE"

Episode One

f T his two-hour series pilot was directed by David Lynch.

In the bucolic Northwest lumber town of Twin Peaks, Pete Martell discovers a body on the riverfront outside the Packard Mill. He calls Sheriff Truman. . . "She's dead, wrapped in plastic," he sputters. Truman, Deputy Andy, and Doc Hayward go to inspect the body, which they discover to be that of Laura Palmer – the most popular girl in town. The body is wrapped in plastic sheeting and wound in white tape.



Twin Peaks begins with the discovery of Laura Palmer's body wrapped in plastic.

Meanwhile, Mrs. Palmer calls frantically around town, trying to find the missing Laura. Her husband, Leland, is at the Great Northern Hotel with Benjamin Horne making a sales pitch for "Ghostwood Country Club and Estates" to a group of Norwegians. It becomes apparent that Horne hasn't yet acquired the land for the development. Leland is called out of the presentation to answer a phone call from his wife. At that moment, Truman drives up to inform Leland of his daughter's death. This scene - with the Sheriff wordlessly conveying the tragic news, and an extended shot of the dropped telephone receiver, over which we hear Mrs. Palmer screaming – is one of the most powerful in the series. It's also unusual for a television whodunit. Usually, the discovery of a corpse is simply the event that gets the investigation underway; here, it is treated

sensitively, like something happening to real human beings.

Next we are introduced to the Double R Diner and its owner, Norma Jennings. Bobby Briggs, Laura's boyfriend, is there and offers Shelly Johnson, the waitress, a ride home. Bobby and Shelly are having a secret affair. Shelly assures Bobby that her husband, Leo, is not at home – he called her from Butte, Montana, at midnight and couldn't possibly be back yet. But as Bobby drives toward Shelly's house, Leo's truck – an ominous, powerful-looking truck – is in front of the house.

At the high school, Donna Hayward and James Hurley, two of Laura's closest friends, are shocked at the announcement of Laura's death. Bobby is called in for questioning and denies killing Laura. The school principal makes a tearful announcement over the intercom system, and the camera slowly moves in to a portrait of Laura in the school's trophy case. The clear implication is that the town has lost one of its finest young girls, someone that everyone loved. But we learn later that there is more than one side to Laura Palmer.

Under sedation, Mrs. Palmer tells the police that she last saw Laura go into her room at 9:00 the previous evening, where she apparently received one phone call. In Laura's bedroom, the police find her diary, which is locked, and a video camera. Word comes that Mr. Pulaski,

CHAPTER FOUR

THE MAN WHO DREAMED UP TWIN PEAKS

avid Lynch's entire biography in the press kit for his most recent film, *Wild at Heart,* reads: "Eagle Scout, Missoula, Montana." But there's much more to the life of this quirky, brilliant, creative mastermind. Born January 20, 1946, in Missoula, Montana, Lynch was the son of a research scientist for the USDA who was transferred frequently. Lynch's childhood was spent first in Boise, Idaho, and Spokane, Washington – the same woodsy, bucolic settings that would reappear in *Blue Velvet* and, of course, *Twin Peaks*. Then his family moved to the South: Durham, North Carolina, and Alexandria, Virginia, where he attended high school.

Growing up, David Lynch had an almost blissfully happy childhood – something you

would never expect from the tortured visions of childhood and parenthood that appear in every one of his films. But the sensitive boy did begin to realize that there was a darker reality behind the bland surroundings he grew up in. "Every once in a while, I would go to New York City to visit my grandparents and it would really freak me out," Lynch recalled to *Blitz* magazine. "I would see things in the subway. I think I started feeling fear. . .there was real fear of the unknown."

"You know little by little, just by studying science, that certain things are hidden – there are things you can't see," Lynch said in a *Rolling Stone* interview. "And your mind can begin to create many things to worry about. And then once you're exposed to fearful things, and you see that really and truly many, many, many things are wrong – and so many people are participating in strange and horrible things – you begin to worry that the peaceful, happy life could vanish or be threatened."

Lynch was indeed an Eagle Scout as a youth – he was even given the honor of seating VIPs at the inauguration of President John F. Kennedy. That's something to keep in mind when Agent Cooper worries aloud about "who pulled the trigger on JFK."

At first, Lynch was interested in being a painter, and he started attending weekend classes at the Corcoran School of Art in

Washington, D.C., with buddy Jack Fisk. After high school, both of them went to Boston Museum School. Lynch stayed a year, but he felt his fellow students weren't serious enough. He and Jack Fisk went to Europe in 1965. They planned to go for three years, but wound up staying only 15 days. "The mood wasn't right for me," Lynch told writers J. Hoberman and Jonathan Rosenbaum.

In late 1965, Lynch moved to Philadelphia to attend the Philadelphia Academy of Fine Art. Eventually, after marrying his first wife, Peggy, he bought a 12-room house in a deserted industrial area across the street from a morgue. Philadelphia was a terrifying experience for Lynch. "There was racial tension and just. . . violence and fear," he told writer Gary Indiana in a 1978 interview. Later, in the midst of publicity for his first commercially successful film, The Elephant Man, Lynch would recall to reporter Henry Bromell, "There was violence and hate and filth. A little girl pleading with her father to come home, and he's sitting on the curb. Guys ripping another guy out of a car while it's still moving. All kinds of scenes. It wasn't those things that did it, though. It was what they did when they sank inside of me. Eraserbead came out of that."

According to *Newsweek*, Lynch was fascinated by the body bags hanging outside the neighboring morgue. "The bags had a big zipper,

CHAPTER FIVE

BEHIND THE CAMERA AT TWIN PEAKS

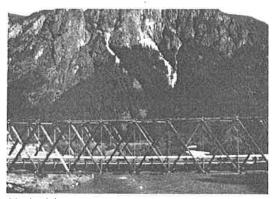
Mark Frost—The Other Guy at Twin Peaks

ark Frost, the Hill Street Blues veteran and one half of Lynch/Frost Productions, brings just as much of his personal background to the series as Lynch does. As a child, Frost spent his summers at his family's vacation home, located in Taborton in upstate New York. There, he became fascinated with the town's secrets, which included hidden affairs, political intrigues, and stories about the ghosts of murdered girls haunting the forests. "But it was all so hard to pin down because they were always just things that you would hear, and you never, never asked questions," Frost recalled to the Los Angeles Times.

Frost came to Hollywood in 1976, where he joined Steven Bochco on the writing staff of *The Six Million Dollar Man*. He left that show after a year to work as a PBS documentary producer and to write plays for the Guthrie Theater in Minneapolis. It was several years before he returned to L.A., once again at the invitation of Steven Bochco, to write for *Hill Street Blues*.

When Hill Street was finally taken off the air, after six years, Frost wrote the screenplay for the film The Believers, directed by John Schlesinger. He teamed up with David Lynch in 1986. The duo wrote two feature screenplays, entitled Goddess and One Saliva Bubble, neither of which attracted studio backing. Twin Peaks was the first commercial success for what came to be called Lynch/Frost Productions.

"The germ of *Twin Peaks*," Frost told the *Seattle Weekly*, "came out of David and I just talking about a town, a city in the Northwest full of mysteries, secret relationships, a sort of *film noir* undertone. . .That led to the idea of starting with the discovery of a body, a mysterious crime that would get the show off the ground, serve as a spinal column for the series. That in turn led us to topography, a map of the town, and that gave way to a history of the town that ended up going back over 100 years. And that suggested what kind of people lived there now and their interrelations, the



Much of the imaginary town of Twin Peaks is really in Snoqualmie, Washington. Here is the railroad bridge Ronette walked across.

way their pasts are connected, with the town's and each other's."

"One of the reasons our partnership is relatively free of contention is that we have a shared perception about what the world is, what reality is, what life is," Frost told *The New York Times*. "There is a design behind the world that we are living in, which is veiled to most of us most of the time, but every once in a while you catch a glimpse of it. To David Lynch, any film or television show should be life casting a shadow."

The production firm that participates in *Twin Peaks*, Propaganda Films, is one

CHAPTER SIX

"THERE'S ALWAYS MUSIC IN THE AIR"

"I love this music," Audrey Horne tells Donna as she listens to some ethereal, jazzy piece emanating from the jukebox at the Double R Diner. "Isn't it too dreamy?"

Dreamy is the word for it, all right. In *Twin Peaks*, as in most of David Lynch's films, music is so important that it's almost a character in itself. The series sound track, which at times sounds like a soap-opera score on Percodan and at other times sounds more like bebop from Venus, crests at odd times in the series – at the discovery of Laura Palmer's corpse, for instance. Throughout the series, the recurring themes are effectively used to underscore emotional impact, reinforcing Lynch's vision of romance and evil.

The musical genius behind *Twin Peaks* is Angelo Badalamenti, an award-winning

composer who also collaborated with Lynch on the scores for *Blue Velvet, Wild at Heart,* and *Industrial Symphony No. 1,* a multimedia piece that premiered on stage in November 1989 and was released on video in the fall of 1990. Badalamenti has also written the scores for *Cousins, Tough Guys Don't Dance, Wait Until Spring,* and *National Lampoon's Christmas Vacation.*



Angelo Badalamenti, the creator of the eerie, hypnotic *Twin Peaks* music, has collaborated with Lynch on other projects.

In addition, Badalamenti has written scores for commercials, including David Lynch's ads for Obsession perfume. He has occasionally turned his hand to arranging, producing out pieces for such pop groups as the Pet Shop Boys.

Angelo Badalamenti worked with Lynch in the fall of 1989 to create the romantic, ominous music for *Twin Peaks*. After 20 minutes, he told *Entertainment Weekly*, he had produced the signature theme for the series, which he calls the "Love Theme." "You just wrote 75 percent of the score," Lynch told him excitedly. "It's the mood of the whole piece. It *is Twin Peaks*."

"David and I read each other very well in the creative world," Badalamenti said in the interview. "We can tune in to each other." According to Badalamenti, Lynch describes the mood he wants to create. Then the composer begins to improvise on one of the banks of electronic keyboards at his Manhattan studio. Lynch makes suggestions to fine-tune the piece, and the composition proceeds from there.

Julee Cruise performs the vocals for the two Lynch/Badalamenti compositions featured in *Twin Peaks*, "The Nightingale" and "Falling." She also appears as the lead singer of the group that's performing at the Road House just before the big fight breaks out. A native of Iowa, Cruise has been performing professionally from the age of 11. In Minneapolis, she performed at the Guthrie Theater and was a resident actress at

CHAPTER SEVEN

HOT BLACK COFFEE AND CHERRY PIE

Logjam - The Twin Peaks Quiz

All right, everybody – put on your thinking caps and stuff wads of cotton in your ears, because here's a little quiz to see how well you know *Twin Peaks* trivia. Some of the answers to these questions you can get just from having read this book. Others – and you *Peaks* freaks will know which ones they are – can be deduced only from watching the series. And some answers are revealed only in dreams and visions. . .

- 1. As Leland Palmer moans, "We've got to dance for Laura," what song is playing on the record player?
- 2. Who actually made the pot of coffee that Pete finds the fish in?

- 3. What is Agent Cooper's room number at the Great Northern?
- 4. What's the name of Leo Johnson's truck?
- 5. What, according to Agent Cooper, is the true test of any hotel?
- 6. What does Agent Cooper whittle during the stakeout at the Road House?
- 7. What restaurant does Cooper recommend when you're driving to Twin Peaks?
- 8. What lines the interior walls of Leo Johnson's house?
- 9. What's the name of the most popular television show in Twin Peaks?
- 10. What's the name of the park where Dr. Jacoby sees Madeleine disguised as Laura Palmer?
- 11. In addition to her diary, what piece of evidence found in Laura Palmer's bedroom does Cooper inspect in the first episode?
- 12. Cooper's and Ed's code names at One-Eyed Jack's are strangely reminiscent of the names of the stars of another famous television program. Which one?
- 13. What does Jerry say when Ben tells him the Norwegians have left?
- 14. Ben suspects the Icelanders are sniffing nitrous oxide. In what David Lynch film does nitrous oxide play a prominent role?
- 15. What did the one-armed man sell before he sold shoes?

Answers on page 128.

The Wit and Wisdom of Agent Cooper

"Two things that continue to trouble me – and I'm speaking here not only as an agent of the Bureau but also as a human being. What really went on between Marilyn Monroe and the Kennedys. . .and who pulled the trigger on JFK?"

"I want two eggs, fried hard. I know, it's hard on the arteries. . .just about as hard as I want those eggs."

"Twenty-four-hour room service must be one of the premier achievements of modern civilization."

"I'm a strong sender."

"In the heat of an investigative pursuit, the shortest distance between two points is not necessarily a straight line."

"I'm gonna let you in on a little secret. Every day, once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen. It could be a new shirt at the men's store, a catnap in your office chair. . .or two cups of good, hot, black coffee."

ANSWERS: 1. Pennsylvania 6-5000. 2. Josie Packard. 3. Room 315. He dictates it on his tape to Diane. 4. "Big Pussycat." It's shown in Episode Two. 5. "That morning cup of coffee." 6. A wooden whistle. 7. The Lamplighter Inn. 8. Plastic sheeting. 9. Invitation to Love. 10. Easter Park (get it? Easter? As in rising from the dead?). 11. A box of chocolate bunnies. 12. The Plintstones. 13. "We had those Vikings by the horns!" 14. Blue Velvet. 15. Pharmaceuticals.



Get in on all the action of TV's hottest, wildest show! WELCOME TO TWIN PEAKS: A COMPLETE GUIDE TO WHO'S WHO AND WHAT'S WHAT is for everyone who is captivated with the show's audacious blend of murder, romance, and humor. The entertaining, fact-filled text gives you a complete first-season episode guide along with illuminating descriptions of the characters. Dozens of photographs, a behind-the-scenes look at the creators and cast of the series, and critical interpretations that will contribute to your enjoyment of the show are all included.

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

The Authors Guild, Inc., Associational Plaintiff, Betty Miles, Joseph Goulden, and Jim Bouton, individually and on behalf of all others similarly situated,

Plaintiffs,

V.

Google Inc.,

Defendant.

Case No. 05 CV 8136-DC

EXHIBIT

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TO THE DECLARATION OF MICHAEL J. BONI IN SUPPORT OF PLAINTIFFS' OPPOSITION TO DEFENDANT GOOGLE'S MOTION FOR SUMMARY JUDGMENT

[FILED UNDER SEAL]

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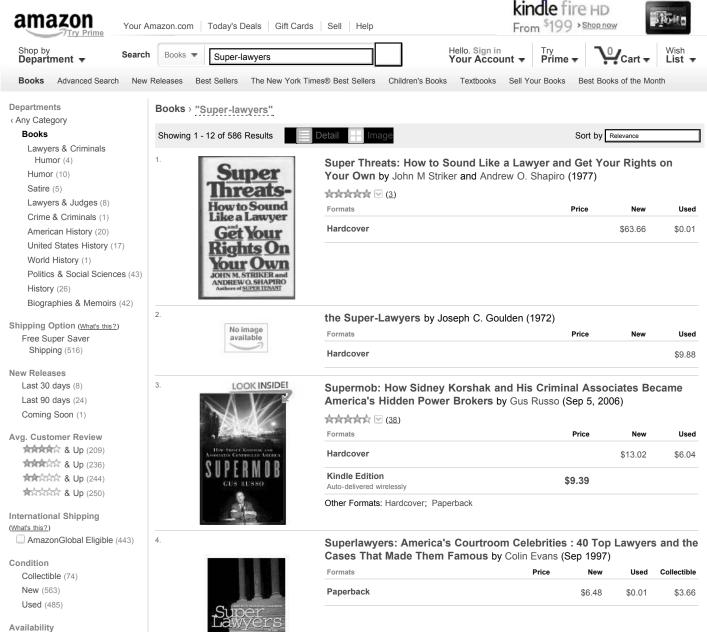
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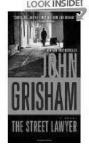
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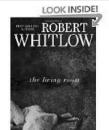
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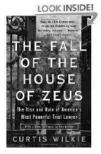
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The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer by Curtis Wilkie (Sep 13, 2011)

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Excerpt - Page 106: "... trade publication as among the "super lawyers" in the Mid-South. ..." See a random page in this book.

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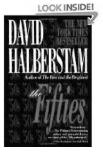
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Excerpt – "... and acting like a super-sharp lawyer is almost more important than the ..." Read More

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The Authors Guild, Inc., Associational Plaintiff, Betty Miles, Joseph Goulden, and Jim Bouton, individually and on behalf of all others similarly situated,

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V.

Google Inc.,

Defendant.

Case No. 05 CV 8136-DC

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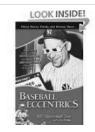
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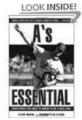
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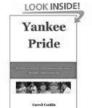
The Funniest Baseball Book Ever: The National Pastime's Greatest Quips, Quotations, Characters, Nicknames, and... by Peter Handrinos (Apr 6, 2010)

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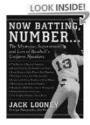
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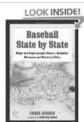
Angels Journal: Year by Year and Day by Day with the Los Angeles Angels Since 1961 by John Snyder (Apr 13, 2010)

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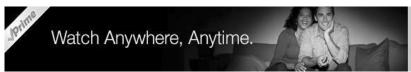
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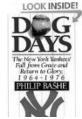
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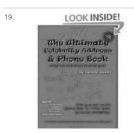




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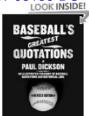
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Baseball's Greatest Quotations Rev. Ed.: An Illustrated Treasury of Baseball Quotations and Historical Lore by Paul Dickson (Sep 2, 2008)

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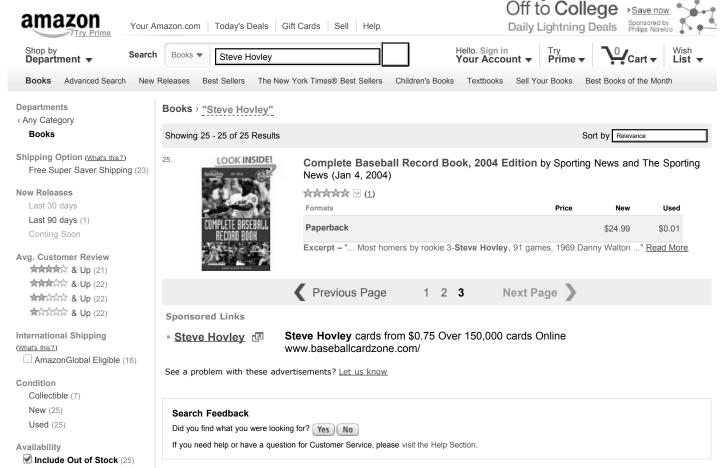
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Case No. 05 CV 8136-DC

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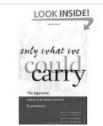


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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

		X	
Betty Miles, Joseph Gou	, Associational Plaintiff, alden, and Jim Bouton, alf of all others similarly		Case No. 05 CV 8136-DC
Plaintiffs,			
v.			
Google Inc.,		: :	
Defendant.		:	
		1	
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DECLARATION OF PAUL AIKEN IN SUPPORT OF PLAINTIFFS' OPPOSITION TO DEFENDANT GOOGLE'S MOTION FOR SUMMARY <u>JUDGMENT</u>

- I, Paul Aiken, hereby declare as follows:
- I am the Executive Director of the Authors Guild, Inc. I have been employed by the Authors Guild since April 1993, first as a staff attorney, then as
 Assistant Director, and finally at my current position since 1996. I am a 1985 graduate of Cornell Law School and an attorney licensed to practice in New York.
- 2. I submit this declaration in opposition to Defendant's Motion for Summary Judgment and specifically to correct Google's repeated distortions and misuse of my deposition testimony. I have personal knowledge of the facts set forth in this Declaration and could testify competently at a hearing if called upon to do so.
- 3. At my deposition, Google's counsel asked whether I, and the Authors Guild, thought browsing of physical books in bookstores helped to sell books (transcript

pp. 146-147) and whether Amazon's Search Inside the Book program promoted sales (transcript p. 186). I answered yes to both. Google's brief now seeks to mischaracterize my answers for a different, broad proposition that: "The Authors Guild believes that online browsing has a net positive effect on book sales" (Google Br. p. 17), implying that the Authors Guild endorses Google's practices at issue in this litigation. To explain my actual answer in more detail, and to rebut Google's false inference, I provide the following description of Amazon's practices. We do not support Google's far different actions, which we consider to be copyright infringement, and which prompted the Authors Guild to become a plaintiff in this lawsuit.

- 4. While it is true that displaying book excerpts at an online bookstore is believed by most people in the book industry (including me) to increase sales of most books, there is no evidence I am aware of that displaying "snippets" of copyrighted text at an online search engine increases book sales at all. I do believe that displaying snippets of copyrighted text helps Google sell its ads, however.
- 5. Google's search engine has many merits, but as an online shopping environment, it's a poor substitute for Amazon.com. To the extent Google's unauthorized display of snippets lures readers away from online bookstores such as Amazon, which has displayed lengthy, authorized previews of books for a decade, there can be little doubt that Google is actively harming book sales.
- 6. A look at the history of Google's library project and its competition with Amazon, which had launched its own historic book-scanning project years before Google initiated its unauthorized scanning of millions of copyright-protected books, makes it inescapably apparent that luring readers from Amazon's online bookstore, the most

successful online shopping environment on the Internet, to Google's search engine, the most successful advertising environment on the Internet, is precisely what Google had in mind when it began scanning millions of copyright-protected books.

Amazon's Book-Scanning Project

- 7. Because of its potential effects on our members' copyright interests, the Guild's board of directors and legal staff have followed book-scanning efforts with great interest.
- 8. On October 23, 2003, Amazon.com launched "Search Inside the Book," which allowed users of Amazon's website to search more than 120,000 books, or 33 million pages, at the time it launched, according to Amazon's press release. (See Attachment A: Amazon Press Release: "Amazon.com Launches 'Search Inside the Book' Enabling Customers to Discover Books by Searching and Previewing the Text Inside: Leading-Edge Search Technology Delivers a Book-Buying Experience Previously Unavailable in the Physical or Online Worlds.")
- 9. With "Search Inside the Book," not only could Amazon's customers search these 120,000 books, they could preview entire book pages containing the search terms. Customers were required to log in with their Amazon user names and passwords to preview entire book pages, so they could instantly purchase the books they were browsing. As Amazon explained in its press release:

Here's how it works:

- Customers interested in resistojet propulsion can search for "resistojet" and will automatically see a list of the many books at Amazon.com that contain this term in the text, in addition to those books that contain the term in the title.
- Books with "resistojet" in the text will display an excerpt including that word or phrase and a link that says "See more references to

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'resistojet' in this book." By clicking on this link, customers will see a list of excerpts from all pages on which "resistojet" appears in the book they selected, as well as a link to view the full page from the book on which the excerpt appears.

 Once customers have clicked on the link to a specific page and signed in with their Amazon.com user name and password, they can preview relevant pages, including the page they selected, and search for other terms of interest within the book.

Id.

- 10. The announcement was a momentous one in the book world. It was clear to most industry observers that Amazon's ambitions for the program were enormous. Indeed, Amazon had agreements with more than 190 publishers to digitize books for Search Inside the Book, according to its press release, including many of the largest U.S. publishers, such as John Wiley & Sons (publisher of plaintiff Jim Bouton's *Ball Four*), Random House, Simon & Schuster, Time Warner, HarperCollins, McGraw-Hill, and Holtzbrinck. The number of participating publishers would rapidly grow to include nearly every book publisher in the U.S.
- 11. A critical component of "Search Inside the Book" is that users had to log in with their Amazon user names and passwords before they could view full pages of the books. In that way, those virtually browsing the books would have Amazon's famous one-click purchase button at the ready. While there was disagreement as to the magnitude of the impact of Search Inside the Book on book sales, all early reports and all reports to this day agreed that Search Inside the Book boosted sales for most of the books in the program.

Amazon and the Search Engine Market

12. The implications for Search Inside the Book went far beyond the book industry, however. Amazon was offering searchable content that no other entity, not even Google, had, and that content was based on contracts negotiated with hundreds of publishers. A November 12, 2003, article in *Wired* magazine made this abundantly clear:

Of course, Amazon is not merely part of the book business. The Internet as a whole is going through a similar transition. Revenue for Internet companies increasingly comes from users seeking to buy something - from transactions made in the physical world. Even Google, which doesn't sell anything directly, earns most of its cash from advertisers whose messages pop up when users search for info about specific products, such as computers or cars - or books. With retail at the center of the Internet industry, Google is a key competitor because customers begin their online shopping trips at search engines that offer neat algorithms for comparing prices across multiple vendors. Everybody - Yahoo!, eBay, AOL, Microsoft, and, of course, Amazon - wants to be the site of first resort.

All the leading retail sites have better knowledge of their customers than Google. But Google is the leading Internet information tool, period. Google is a window onto the entire Web. On the other hand, the contents of books may be the only publicly accessible data set with the potential to match Google's Web index both for size and utility. Search Inside the Book makes Amazon the sole guide to tens and ultimately hundreds of millions of pages of information. And while Google's business is vulnerable to any competitor that builds a better search engine, Amazon's book archive is the product of negotiated contracts with hundreds of publishers. Amazon has cornered the market on information that was once hidden away in books. The burden of the physical - the fact that the database Amazon uses is linked into a complex system involving real things - gives it a stunning, if perhaps temporary, advantage.

"The Great Library of Amazonia," Wired Magazine, November 12, 2003. Attachment B. (Emphasis added.)

13. Gary Wolf, author of the *Wired* article, wrote about the critical limitations placed on Search Inside the Book:

The archive is intentionally crippled. A search brings back not text, but pictures -- pictures of pages. You can find the page that responds to your

query, read it on your screen, and browse a few pages backward and forward. But you cannot download, copy, or read the book from beginning to end. There is no way to link directly to any page of a book. If you want to read an extensive excerpt, you must turn to the physical volume -- which, of course, you can conveniently purchase from Amazon. Users will be asked to give their credit card number before looking at pages in the archive, and they won't be able to view more than a few thousand pages per month, or more than 20 percent of any single book.

Id.

14. Wolf reported that he spoke to Amazon CEO Jeff Bezos about the project, who was emphatic about his purposes:

Bezos is vehement on this point. He has sold publishers on the idea that digitizing hundreds of thousands of copyright books won't undermine the conventional bookselling business. "It is critical that this be understood as a way to get publishers and authors in contact with customers," he says in an interview at Amazon's Seattle headquarters. "We're perfectly aligned with these folks. Our goal is to sell more books!"

Bezos has some good evidence to back up his argument. Amazon has consistently added features that have proven to increase book sales. Through its customer reviews, used-book business, and personalized recommendations, the company constantly puts its customers in contact with new titles. Amazon is a machine that stimulates the acquisitive urge of readers. It appeals to their specialized interests. It makes people buy books.

Id. (Emphasis added.)

15. While the Authors Guild has had its disagreements with Amazon over the years, many of them quite sharp, our concerns are focused on Amazon's behavior, which I personally view as frequently monopolistic and unfairly undermining the livelihoods of brick-and-mortar bookstores, which many authors depend on for marketing their books. I have never doubted, however, Amazon's mastery of the online bookselling environment. My conversations with publishers at the time and since then have confirmed that they

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agreed to participate in Search Inside the Book because they believed it would sell more books, and the evidence Amazon provided them supported that belief.

16. Wolf also visited the home of Udi Manber, the computer scientist hired by Amazon who had conceived of Search Inside the Book and headed up its implementation right in Google's backyard, in Palo Alto, California. Manber made the project's limitless ambitions clear:

Manber invites copyright holders to offer nonexclusive searching and browsing rights to Amazon, which will digitize the titles and offer access to audiences forever. "Give the books to me," Manber says. "I am glad to do it."

Id.

- 17. Amazon was unmistakably on its way to making nearly all in-print books available for searching and previewing at its online bookstore.
- 18. Google had conquered online content, but Amazon, by negotiating agreements with hundreds of publishers, had gone where Google could not, making tens of millions of pages of carefully written, edited, and published works, all previously off line, available to its shoppers. Amazon, by cornering the market on book content, was suddenly a competitor unlike any Google had ever faced.
- 19. The threat to Google's search dominance became even more apparent just five months later, when Amazon unwrapped its beta version of A9, Amazon's search engine competitor to Google. John Battelle, a visiting professor at the University of California, and author of a widely followed blog covering search engines, was one of the first to report on Amazon's search effort. "A9, Amazon's Search Portal, Goes Live: Reverberations Felt in Valley," John Battelle's Search Blog, April 14, 2004. Attachment C.

20. Battelle was impressed by Amazon's foray into search:

It seems to me, Google's position in Amazon's A9 implementation is at best a step backwards. If A9 is as good as it seems to be, every customer that uses and/or switches to A9 becomes an A9 search customer, and, more likely than not, a deeper and far more loyal Amazon customer. (The service incorporates a personal search history and many other really neat tweaks, including a wicked good Toolbar.) *In essence, Amazon seems to be making a play for Google's customers.*

Id. (Emphasis added.)

- 21. Battelle even suggested that Google might be trying to hire Udi Manber, the brains behind Search Inside the Book and the head of Amazon's innovative and disruptive A9 search engine project, noting that "Work at Google" was the top paid link you searched Manber's name at Google. *Id*.
- 22. Battelle interviewed Udi Manber about Amazon's A9 project for Business
 2.0 in an article provocatively entitled "Can Amazon Unplug Google?" Mr. Battelle
 writes:

Is Amazon (AMZN) taking on Google? Last fall the giant online retailer announced that it was launching a company focused exclusively on search. Lest anyone miss the implications, Amazon promptly rented an office far from its Seattle headquarters — in the epicenter of Silicon Valley, near Stanford University. That's where both Google and Yahoo (YHOO) were born.

Amazon recently took the wraps off its initial public beta version of A9, and we got the first sneak peek. It's easy to see why the new engine might set Google and other search-driven companies on edge: A9 is a credible step toward making a search engine that knows you and acts as your agent online.

"Can Amazon Unplug Google?" Business 2.0, April 15, 2004. Attachment D.

23. In September 2004, A9 moved out of beta. The *New York Times* reported:

Amazon.com, the e-commerce giant, plans to take aim at the Internet search king Google... Amazon's entry into the search engine wars will certainly raise the stakes in an already heated battle for control of what is believed to be the high ground in Internet commerce and advertising.

The A9 search engine offered user content Google could not match: the millions of book pages available (to those who logged in with their user names and passwords) through Search Inside the Book.. "Amazon to Take Searches on Web to a New Depth," New York Times, September 15, 2004. Attachment E.

24. A9's launch came at a critical time in the corporate history of Google, six years after the company was incorporated, and, as the *Times* noted, just one month after Google made its initial public offering of stock. *Id.* Google had a well-financed, innovative, disruptive competitor in its own back yard.

Google Trumps Amazon, by Avoiding Rights Holders and Their Interests

- 25. Google didn't stand still. Three months after the formal launch of Amazon's A9 search engine, with its unique access to an expanding list of in-print, copyright-protected books Amazon scanned with the permission of the books' publishers, Google struck back. It announced that it would begin scanning copyright protected books for its search engine. "All Booked Up," Google's Official Blog, December 14, 2004 (available here: http://googleblog.blogspot.com/2004/12/all-booked-up.html); Zack Decl. Ex. 12.
- 26. Google had come up with a way to neatly leapfrog Amazon's scanning efforts: it would scan copyright-protected books without permission, claiming that its scanning and snippet display were covered by fair use (even when it was scanning and displaying in-print books that had been scanned, or were eligible for scanning, by Amazon).

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- 27. Rather than painstakingly seeking permission from rights holders, who might require a share in advertising revenue, or who might require that users be logged in to one-click purchasing accounts before viewing portions of their books, or who might demand control over the display, storage and security of their books, Google chose instead to negotiate with libraries, offering copies of the authors' and publishers' own books in compensation for access to the libraries' repositories.
- 28. Google's library project would soon begin displaying snippets of authors' and publishers' in-print books in competition with the authorized displays available at Amazon and, later, BarnesandNoble.com and other online retailers. To the extent Google succeeds in luring readers to its search engine and away from online bookstores, Google surely harms book sales.
- 29. It isn't just in-print books that are affected. By December 2004, when Google announced its massive scanning-and-display project, thousands of formerly out-of-print books were being made available by print-on-demand technology, including more than a thousand works by Authors Guild members we made available through our Backinprint.com program. Since then, surely tens of thousands of more out-of-print books are commercially available again, brought into print by countless publishers such as university presses, newcomers such as Open Road Media, and publishing programs at Amazon and Barnes & Noble.
- 30. Amazon and Udi Manber, incidentally, were not done with their disruptive innovation of the search business. In January 2005, The month after Google announced its copyright-infringing leap into getting books into its search engine, Manber and A9

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caught Google flat-footed by unveiling another groundbreaking set of content unavailable at Google: street views for A9's maps:

"We allow people from their computer to look at the street, to walk to the left, to walk to the right, to see the neighborhood, to see parking—it's virtually like you're there," said Udi Manber, president of A9.com. "Pictures get you information faster than any other way. Very often you remember a place but not its name. This is a very easy way to find it."

To create this system, A9 developed technology that combined digital cameras, GPS location systems and other hardware, and equipped vehicles with this technology to capture images of buildings and geotag them with location information. The company then hired drivers to cover 'tens of thousands of miles' to acquire images, according to Manber.

The system is almost entirely automated, and drivers make their rounds through cities at normal speed. "We can do that at a very large scale very efficiently and at very low cost," said Manber.

"Amazon's A9 Launches Visual Yellow Pages," Search Engine Watch, January 26, 2005.

Attachment F.

31. Google addressed the Udi Manber problem a year later, hiring him in February 2006. "Google Hires Amazon Search Chief," Seattle Post-Intelligencer, February 7, 2006. Attachment G. A9 would then quickly fade as an innovative threat to Google, and Google would introduce its A9 street view equivalent in May 2007, more than two years after A9's version became available. "Google Announces New Mapping Innovations at Where 2.0 Conference," News from Google, May 29, 2007, Attachment H.

Book Excerpts Do Sell Books, at Online Bookstores

32. The Authors Guild, as Google points out, does believe that allowing readers to search and view selections of books online can promote the sale of books. But the context for those book displays is crucial. If the book excerpts are displayed in a