

Gibson  
PURE

## LES PAUL CLASSIC CUSTOM

More classic than ever. With all the singing, vintage tone of the Les Paul Classic Antique, the Les Paul Classic Custom draws on the legendary Black Beauty Les Pauls of the past. With an ebony, single-bound body, gold hardware, and gold-appointed '57 Classic humbuckers, the Classic Custom looks as beautiful as it sounds. An affordable, vintage-styled Les Paul for today's players.



## LES PAUL CLASSIC CUSTOM

Manufactured in: Nashville, TN

### BODY

Top species: Carved maple  
Back species: Mahogany  
Binding: Custom top binding

### NECK

Species: Mahogany  
Profile: 1960s slim taper  
Peghead pitch: 17°  
Thickness at 1st fret: 0.800"  
Thickness at 12th fret: 0.875"  
Heel length: 0.625"  
Heel joint location: 15

### FINGERBOARD

Species: Ebony  
Scale length: 24-3/4"  
Total length: 18.137" (bound)  
Number of frets: 22  
Nut width: 1.695"  
Width at end of board: 2.260"  
Inlays: Pearlloid trapezoid on neck with cream binding and holly on headstock  
Fingerboard binding: Antique

### HARDWARE

Plating finish: Gold  
Tailpiece: Stopbar  
Bridge: Tune-o-matic  
Knobs: Black speed  
Tuners: Grover keystone

### ELECTRONICS

Neck pickup: '57 Classic, uncovered with gold polepieces  
Bridge pickup: '57 Classic Plus, uncovered with gold polepieces  
Controls: 2 volume, 2 tone, 3-way switch

### OTHER

Strings: Brite Wires .010-.046  
Colors: Antique Ebony

### CASE

Case interior: Dark gray plush  
Case exterior: Hardshell with black reptile pattern  
Case silkscreen: Silver Gibson USA logo

309 Plus Park Blvd., Nashville, TN 37217  
1-800-4GIBSON www.gibson.com



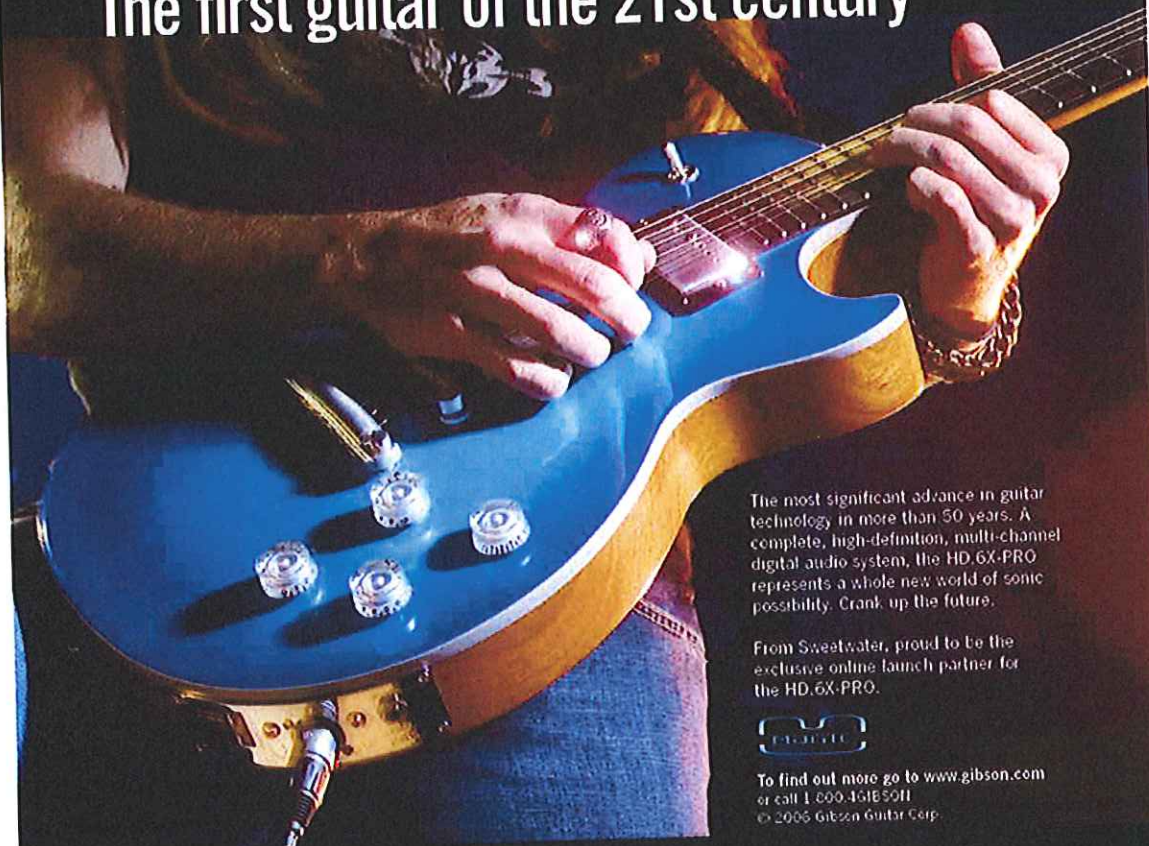
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Available in Antique Ebony.

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# HD.6X-PRO

## The first guitar of the 21st century



The most significant advance in guitar technology in more than 50 years. A complete, high-definition, multi-channel digital audio system, the HD.6X-PRO represents a whole new world of sonic possibility. Crank up the future.

From Sweetwater, proud to be the exclusive online launch partner for the HD.6X-PRO.



To find out more go to [www.gibson.com](http://www.gibson.com)  
or call 1.800.368.5011  
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## THE BILLIE JOE ARMSTRONG SIGNATURE LES PAUL JUNIOR

Gibson is proud to introduce the Billie Joe Armstrong Signature Les Paul Junior. Designed in cooperation with Billie Joe, the guitar is modeled closely after "Floyd," Billie Joe's original 1956 Les Paul Junior. With a mahogany body and neck and nickel hardware, the Billie Joe Armstrong Les Paul Junior combines the best features of an original '50s Junior with some modern twists. Featuring a specially designed stacked double-coil H-90 pickup, a 1960s slim taper neck, and a vintage-correct wraparound tailpiece, the Billie Joe Armstrong is a ferocious, resonant rock 'n' roll guitar, truly worthy of Billie Joe's name.



# BILLIE JOE ARMSTRONG SIGNATURE LES PAUL JUNIOR

Manufactured in: Nashville, TN

## BODY

Species: Mahogany  
Binding: None

## NECK

Species: Mahogany  
Profile: 1960s slim taper  
Peghead pitch: 17°

## FINGERBOARD

Species: Rosewood (Ebony finish)  
Ebony (Vintage Sunburst  
and Classic White finish)  
Scale length: 24-3/4"  
Number of frets: 22  
Nut width: 1.695"  
Inlays: Dot  
Fingerboard binding: None

## HARDWARE

Plating finish: Nickel  
Bridge: Wraparound  
Knobs: Amber top hat (Ebony finish)  
Gold top hat (Vintage Sunburst finish)  
Black top hat (Classic White finish)  
Tuners: White button strip

## ELECTRONICS

Bridge pickup: H-90  
Controls: 1 volume, 1 tone

## OTHER

Strings: Brite Wires .010-.046  
Colors: Ebony, Vintage Sunburst, Classic White  
Case: Billie Joe Armstrong Case



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*Ebony*



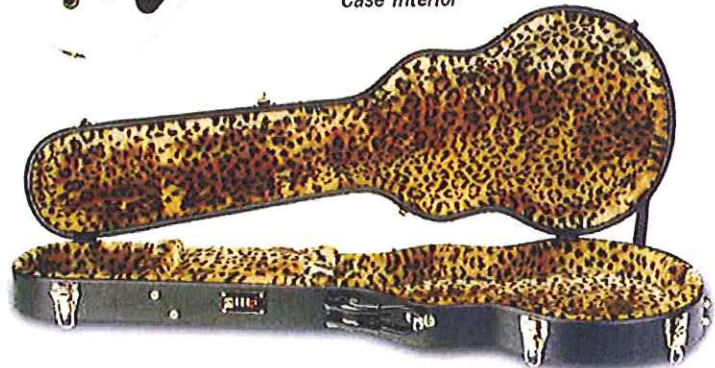
*Vintage Sunburst*



*Classic White*



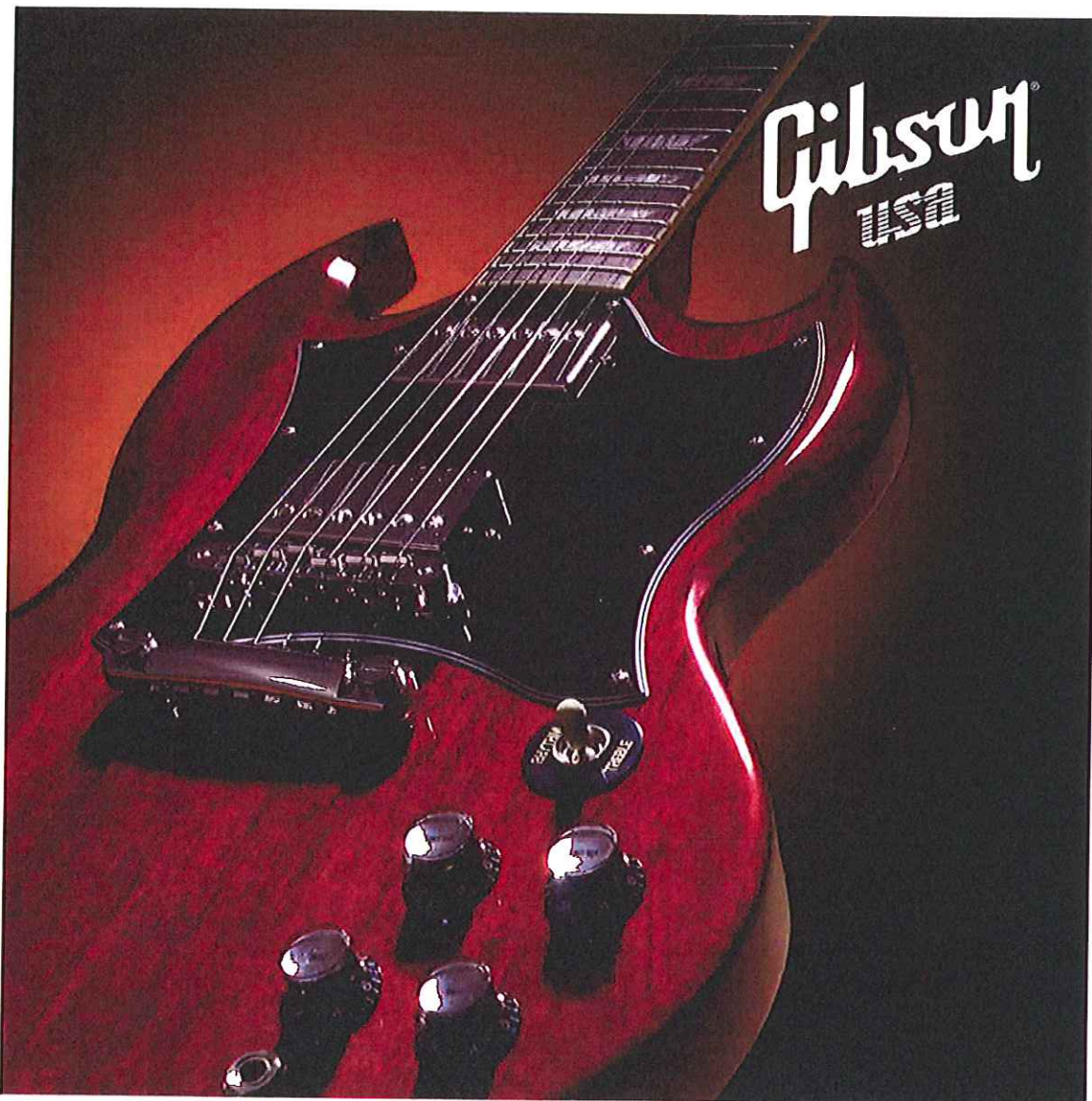
*Case Interior*



*Case Exterior*





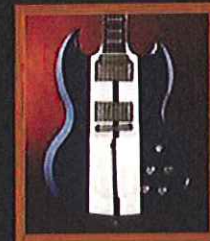


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- Classic '50s neck (Les Paul) or Classic '61 neck (SG)
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- Neutrik™ locking cable jack
- Over/under dual truss rod for extra neck reinforcement
- Push/pull pots for coil-split 490R & 498T humbuckers
- Available in Muscle Green, Candy Orange, Candy Apple, Phantom Black, or Daytona Blue



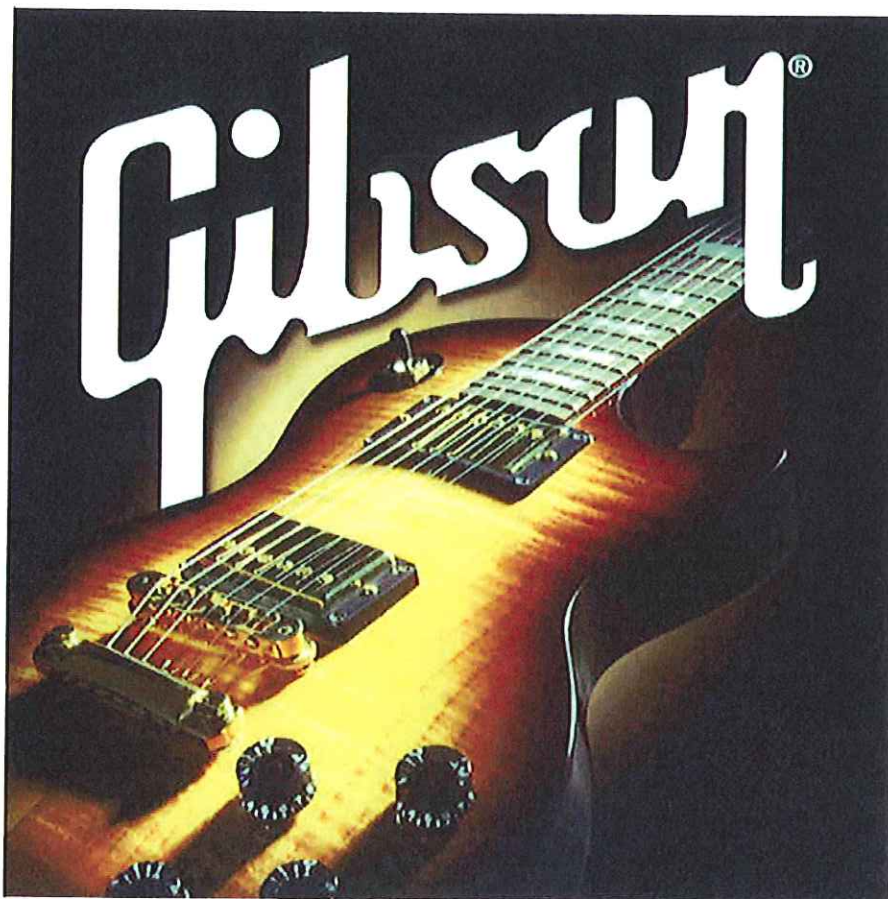
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Drawing on Wednesday,  
May 24 in Gibson booth #213  
You will not need to be present to win!

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Attend the Microsoft/Intel 64-bit:  
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7pm on Wednesday, May 24  
at GameWorks across the  
street from WinHEC  
**MUST** be present to win!

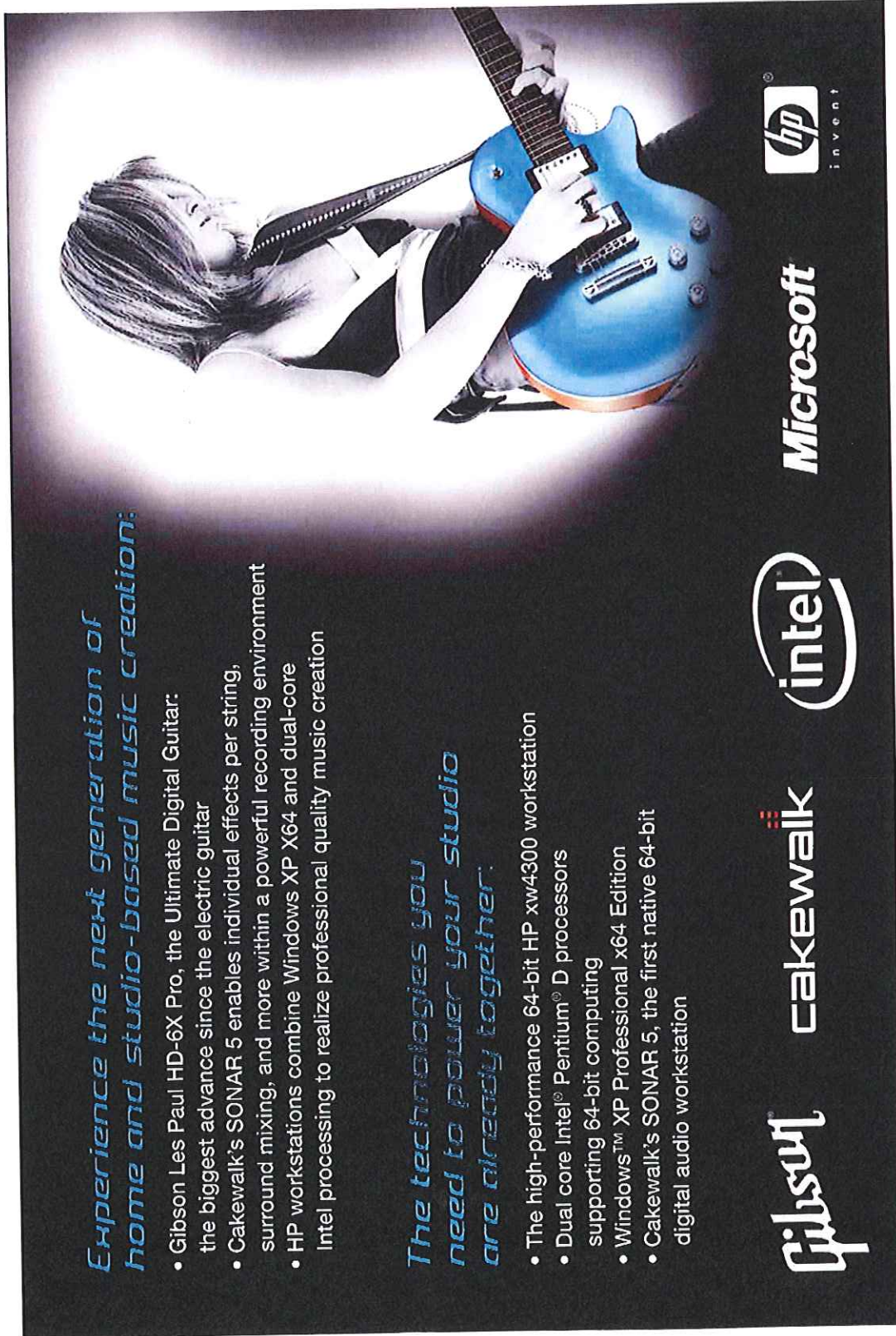
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*Experience the next generation of home and studio-based music creation:*

- Gibson Les Paul HD-6X Pro, the Ultimate Digital Guitar: the biggest advance since the electric guitar
- Cakewalk's SONAR 5 enables individual effects per string, surround mixing, and more within a powerful recording environment
- HP workstations combine Windows XP X64 and dual-core Intel processing to realize professional quality music creation

*The technologies you need to power your studio are already together.*

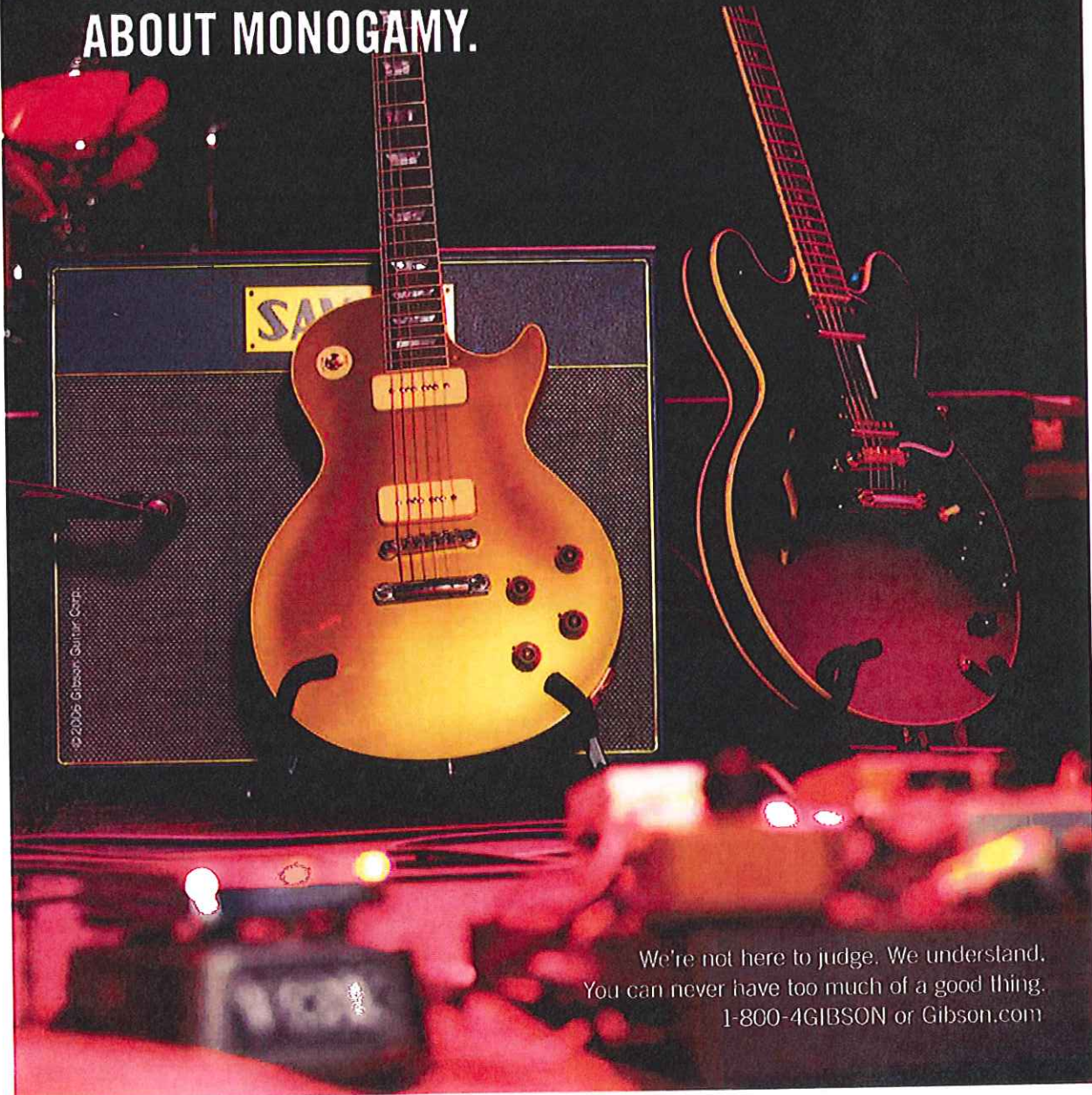
- The high-performance 64-bit HP xw4300 workstation
- Dual core Intel® Pentium® D processors supporting 64-bit computing
- Windows™ XP Professional x64 Edition
- Cakewalk's SONAR 5, the first native 64-bit digital audio workstation



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ABOUT MONOGAMY.



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The Austin GuitarTown Auction Gala event offers a unique opportunity to own one of a kind ten-foot Gibson Guitar sculptures designed by Texas artists and musicians.

The Austin GuitarTown project is an arts project dedicated to bringing visual and musical artists together in a unique display of up to 50 ten-foot Gibson Guitar sculptures which will be placed throughout the city beginning in the Summer 2006. The project will benefit designated charities.

For more information on the project, go to  
[www.austinguitarown.com](http://www.austinguitarown.com)

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Bad girls play rock and roll.



- Les Paul has special 2% reduced-size lightweight mahogany body
- SG has special slim-mahogany body
- Narrow nut, slim-taper '60s-style neck
- Madagascar heather ebony fingerboard
- Translucent 490R & 498T humbuckers
- Locking tuners
- Available in Rose Burst, Sky Burst, Ice Burst, Violet Burst, or Ebony

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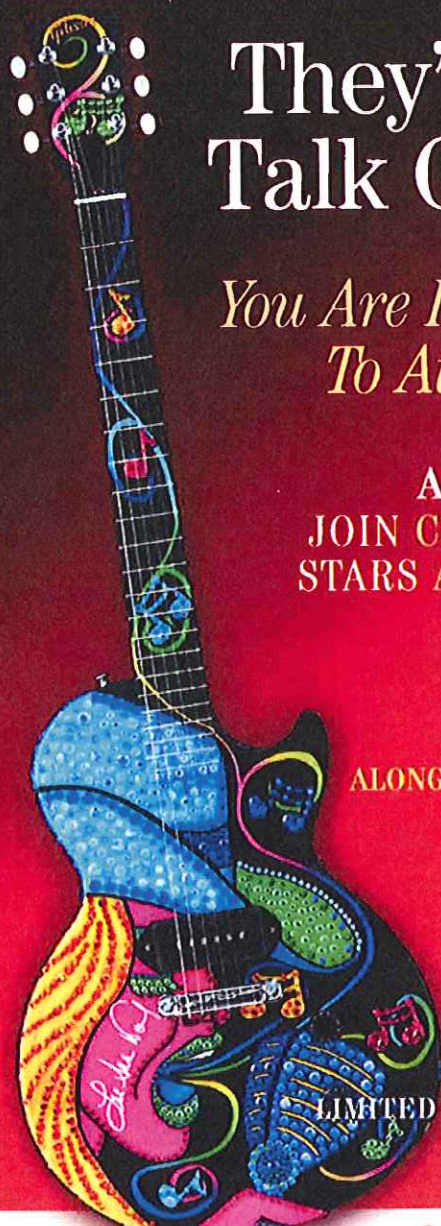
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# The *INSPIRED BY* Series

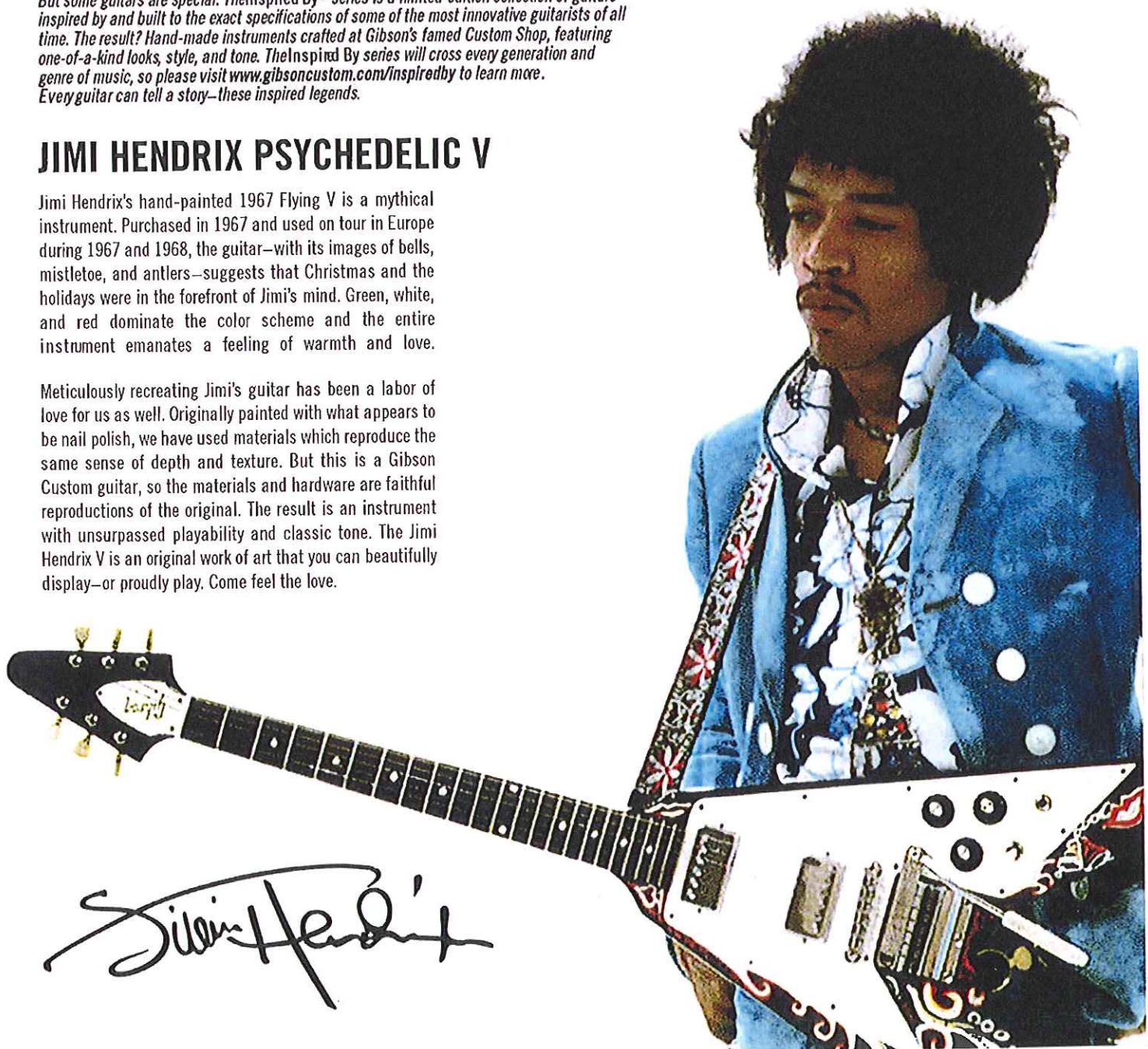
## EVERY GUITAR HAS A STORY TO TELL...

*But some guitars are special. The Inspired By® series is a limited-edition collection of guitars inspired by and built to the exact specifications of some of the most innovative guitarists of all time. The result? Hand-made instruments crafted at Gibson's famed Custom Shop, featuring one-of-a-kind looks, style, and tone. The Inspired By series will cross every generation and genre of music, so please visit [www.gibsoncustom.com/inspiredby](http://www.gibsoncustom.com/inspiredby) to learn more. Every guitar can tell a story—these inspired legends.*

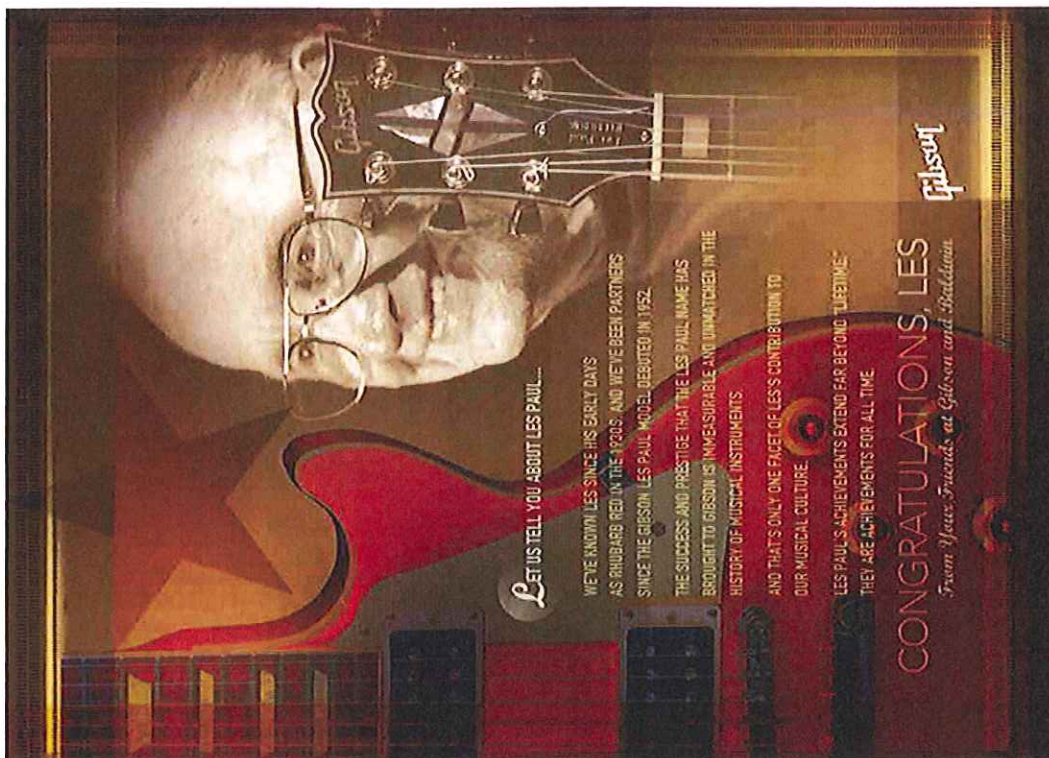
## JIMI HENDRIX PSYCHEDELIC V

Jimi Hendrix's hand-painted 1967 Flying V is a mythical instrument. Purchased in 1967 and used on tour in Europe during 1967 and 1968, the guitar—with its images of bells, mistletoe, and antlers—suggests that Christmas and the holidays were in the forefront of Jimi's mind. Green, white, and red dominate the color scheme and the entire instrument emanates a feeling of warmth and love.

Meticulously recreating Jimi's guitar has been a labor of love for us as well. Originally painted with what appears to be nail polish, we have used materials which reproduce the same sense of depth and texture. But this is a Gibson Custom guitar, so the materials and hardware are faithful reproductions of the original. The result is an instrument with unsurpassed playability and classic tone. The Jimi Hendrix V is an original work of art that you can beautifully display—or proudly play. Come feel the love.







Let us tell you about Les Paul...


WE'VE KNOWN LES SINCE HIS EARLY DAYS AS BRUBAKER RED IN THE 1920S, AND WE'VE BEEN PARTNERS SINCE THE GIBSON LES PAUL MODEL DEBUTED IN 1952.

THE SUCCESS AND PRESTIGE THAT THE LES PAUL NAME HAS BROUGHT TO GIBSON IS UNSURPASSABLE AND UNMATCHED IN THE HISTORY OF MUSICAL INSTRUMENTS.

AND THAT'S ONLY ONE FACET OF LES'S CONTRIBUTION TO OUR MUSICAL CULTURE.

LES PAUL'S ACHIEVEMENTS EXTEND FAR BEYOND "LIFE-TIME" - THEY ARE ACHIEVEMENTS FOR ALL TIME.

**CONGRATULATIONS, LES**  
*From Years, Friends, at Gibson and Beyond.*





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**DAILY EPIPHONE  
GIVE-A-WAY**

**Here at 6:00 p.m.**  
*Must be present to win.*

**Epiphone**



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# LES PAUL HD-6X PRO

# THE DIGITAL DIFFERENCE

The Gibson Les Paul HD-6X Pro represents the biggest advance in guitar technology since the electric guitar was invented over 70 years ago.

Through the use of MaGIC™, the Les Paul HD-6X Pro allows for the most unrestricted form of expression possible. Keeping with the respected tradition of the classic Les Paul, the new Les Paul HD-6X Pro takes the electric guitar to a whole new level.

The Les Paul HD-6X Pro enables the player to capture tone in its absolute purest form, at the source, through individual string versatility. Ideal for Surround Sound, the Les Paul HD-6X Pro allows players to experience a clean sound, hex output, as well as, superior dynamic control. All this, with the classic look and feel of the Gibson Les Paul.



### MaGIC™

Invented by Gibson Labs, MaGIC (short for Media-accelerated Global Information Carrier) technology enables the Digital Guitar to send multiple bi-directional channels of audio over a single Ethernet cable, with no interference or signal degradation for up to 100 meters.



### Breakout Box (BoB)

The input/output hub for the Gibson Digital Guitar converts the audio streams from the Ethernet cable to analog, automatically recognizing SUM or HEX output. BoB also accepts audio signals to be sent back to the guitar.

### The Gibson Hex Pickup

Gibson's patented Hex pickup captures each individual string, and sends each signal over its own separate channel.



### Send and Receive

The Digital Guitar's jackplate illustrates MaGIC's capabilities. The RJ-45 Ethernet jack sends multiple audio signals from the guitar, including the signal from a microphone input. The guitar also receives audio signals, such as a monitor mix, through the same Ethernet cable. A headphone jack and headphone volume control are on the jackplate. For traditional analog sound, plug a standard guitar into the Classic Mode™ jack.

**Gibson Model Families**

**THE CLEANEST, PUREST GUITAR TONE EVER**

- supersensitive pickup
- onboard digital converter
- MaGIC technology with no signal degradation

**EACH STRING ON ITS OWN CHANNEL**

- ideal for surround sound
- apply separate control/effects for each string
- power pan across six speakers or stereo field

**ANALOG, TOO, JUST IN CASE**

- classic humbucker sound
- digital bypass



**Les Paul** – The world's most famous electric guitar. The all-time classic rock and roll "axe," used by numerous influential rockers, from Jimmy Page (Led Zeppelin) to Slash (Guns 'N' Roses), plus Neil Young, Billy Gibbons (ZZ Top), Duane Allman, Clapton (early years) and Jeff Beck.



**SG** – Bolder look and lighter weight than the Les Paul. Favored by rockers who venture out to the edge. Used by Pete Townshend (The Who), Angus Young (AO/DC), Tony Iommi (Black Sabbath), Clapton (Cream years).



**X-Factor** (Flying V, Explorer, Fire bird) – Angular, non-traditional body shapes. Embraced by rebellious, in-your-face guitarists, especially heavy metal. Used by Jimi Hendrix (Flying V), bluesman Johnny Winter (Firebird), the Scorpions (Flying V and Explorer), Lenny Kravitz (Flying V).



**ES-335** – A "semi-hollowbody," invented by Gibson in 1958 to combine traditional styling with modern solidbody performance. Preferred by blues-rockers and players who need versatility. Used by Chuck Berry, B.B. King, Larry Carlton (top session guitarist).



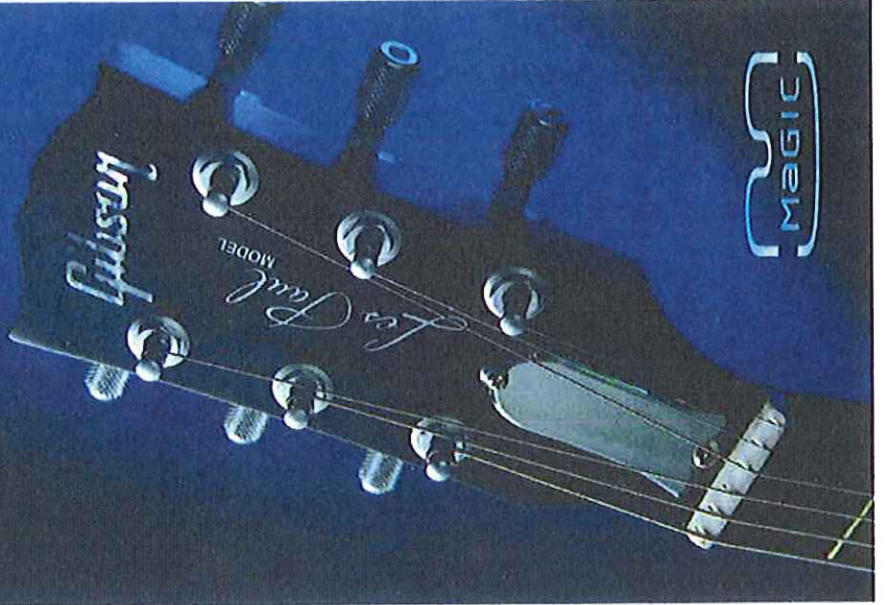
**SJ-200** – Gibson's most famous acoustic guitar, the "King of the Flat-Tops." The favorite of the Everly Brothers and Johnny Cash in their early years, featured on album covers by Emmylou Harris and Bob Dylan, played onstage today by Pete Townshend.



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**LES PAUL HD-6X PRO**

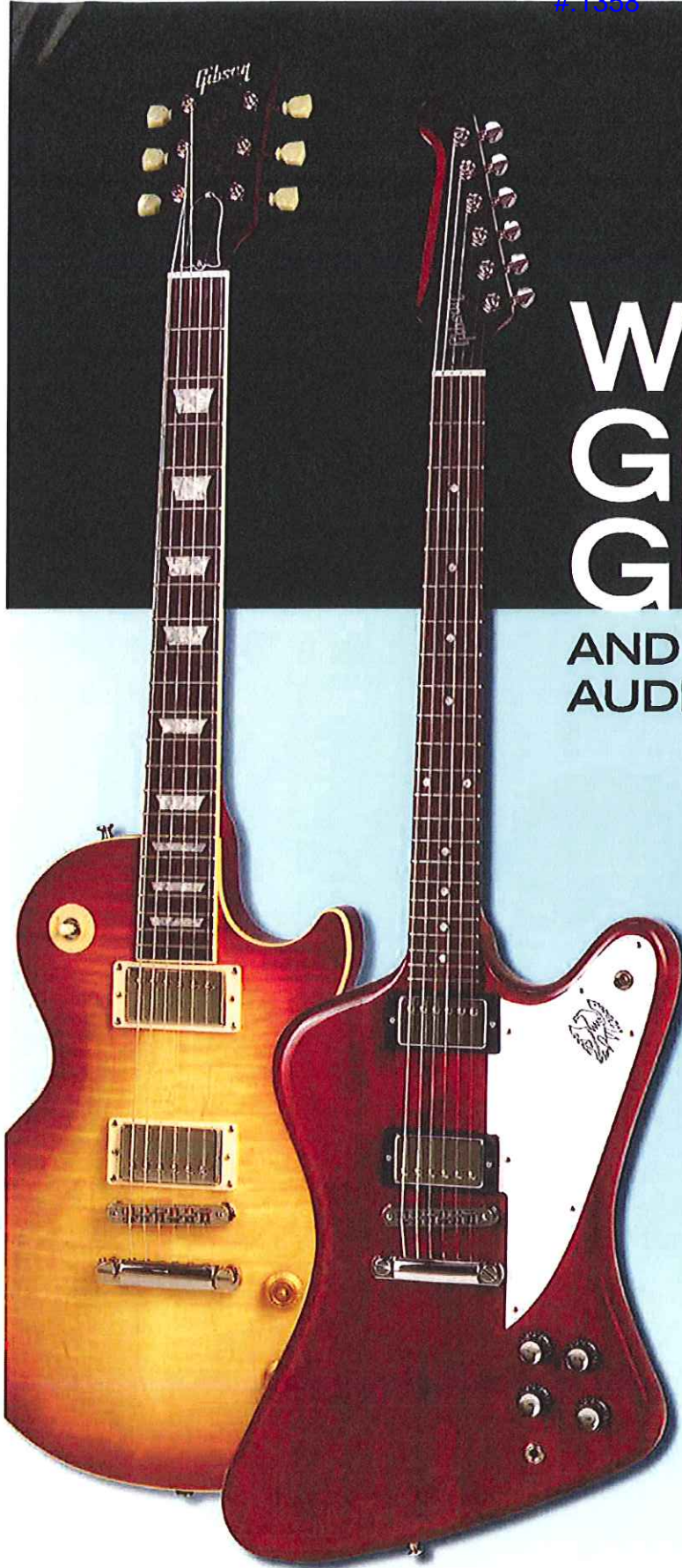
*The Ultimate Digital Guitar*



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