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townshend. that's who.



11e



the pete townshend signature sg new from gibson custom

Gibson's Custom, Art & Historic Division proudly introduces its most recent signature model, the Pete Townshend Signature SG. True Townshend fans will recognize this guitar as a faithful replica of the SG that Pete used during the Who's "Live at Leeds" concert in 1970.

The production of this model is limited to 250 units and a portion of the proceeds will go to Pete Townshend's Double O Charity to benefit young people globally.



Each guitar comes complete with a hand-signed and hand-stamped certificate of authenticity, an exclusive flight case, a Custom Shop hardshell SG case, and a protective cloth cover emblazoned with the artist's signature. Townshend's signature is also replicated on the

back of each individually numbered headstock.

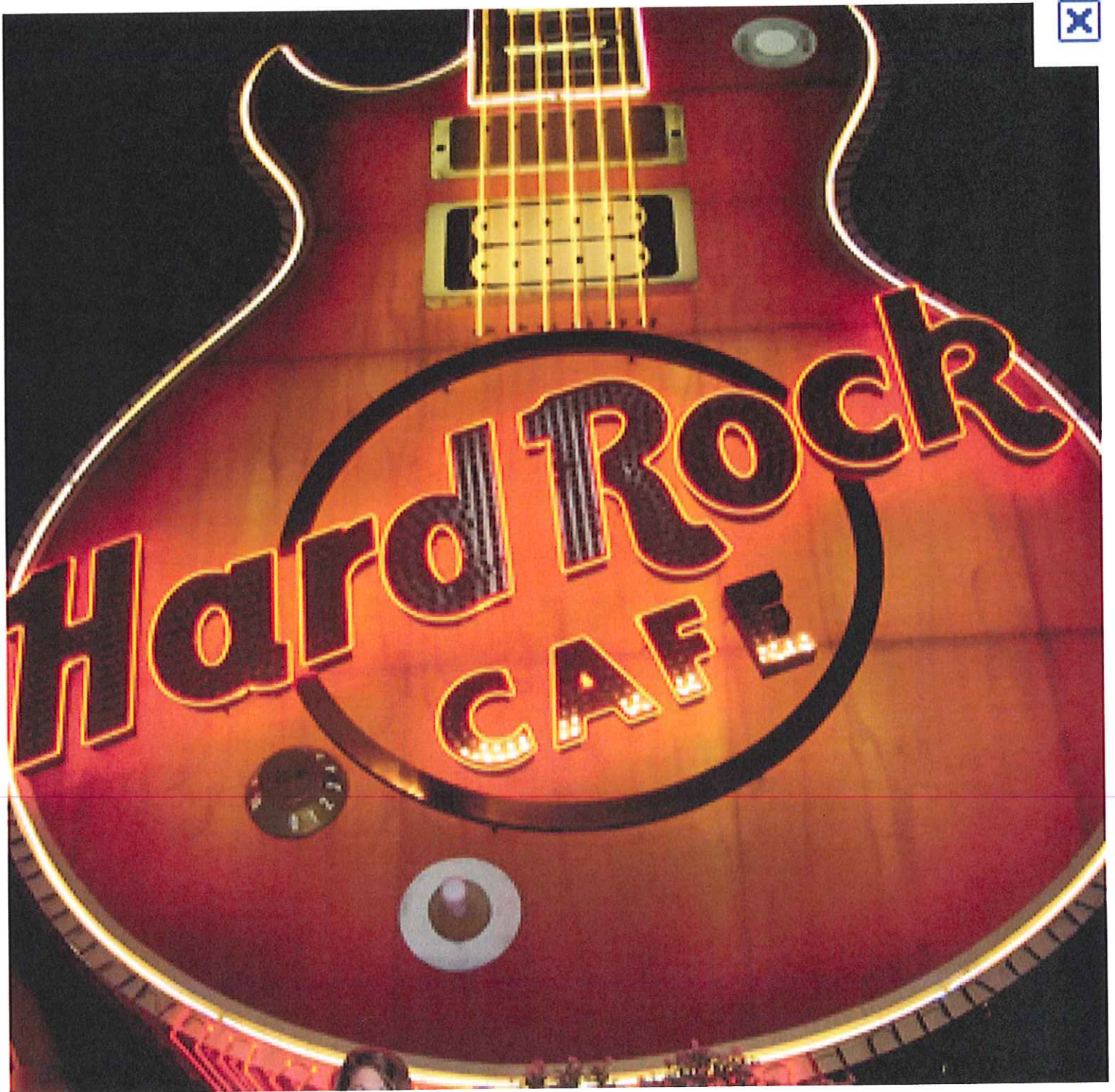
To find your nearest Custom, Art & Historic Dealer, call 800-987-2284, ext. 900, or visit our website at www.gibsoncustom.com and join the Gibson Custom Club.



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LES PAUL CLASSIC CUSTOM

More classic than ever. With all the singing, vintage tone of the Les Paul Classic Antique, the Les Paul Classic Custom draws on the legendary Black Beauty Les Pauls of the past. With an ebony, single-bound body, gold hardware, and gold-appointed '57 Classic humbuckers, the Classic Custom looks as beautiful as it sounds. An affordable, vintage-styled Les Paul for today's players.



LES PAUL CLASSIC CUSTOM

Manufactured in: Nashville, TN

BODY

Top species: Carved maple
Back species: Mahogany
Binding: Custom top binding

NECK

Species: Mahogany
Profile: 1960s slim taper
Peghead pitch: 17°
Thickness at 1st fret: 0.800"
Thickness at 12th fret: 0.875"
Heel length: 0.625"
Heel joint location: 15

FINGERBOARD

Species: Ebony
Scale length: 24-3/4"
Total length: 18.137" (bound)
Number of frets: 22
Nut width: 1.695"
Width at end of board: 2.260"
Inlays: Pearloid trapezoid on neck with cream binding and holly on headstock
Fingerboard binding: Antique

HARDWARE

Plating finish: Gold
Tailpiece: Stopbar
Bridge: Tune-o-matic
Knobs: Black speed
Tuners: Grover keystone

ELECTRONICS

Neck pickup: '57 Classic, uncovered with gold polepieces
Bridge pickup: '57 Classic Plus, uncovered with gold polepieces
Controls: 2 volume, 2 tone, 3-way switch

OTHER

Strings: Brite Wires .010-.046
Colors: Antique Ebony

CASE

Case interior: Dark gray plush
Case exterior: Hardshell with black reptile pattern
Case silkscreen: Silver Gibson USA logo

Gibson
USA

309 Plus Park Blvd., Nashville, TN 37217
1-800-4GIBSON www.gibson.com



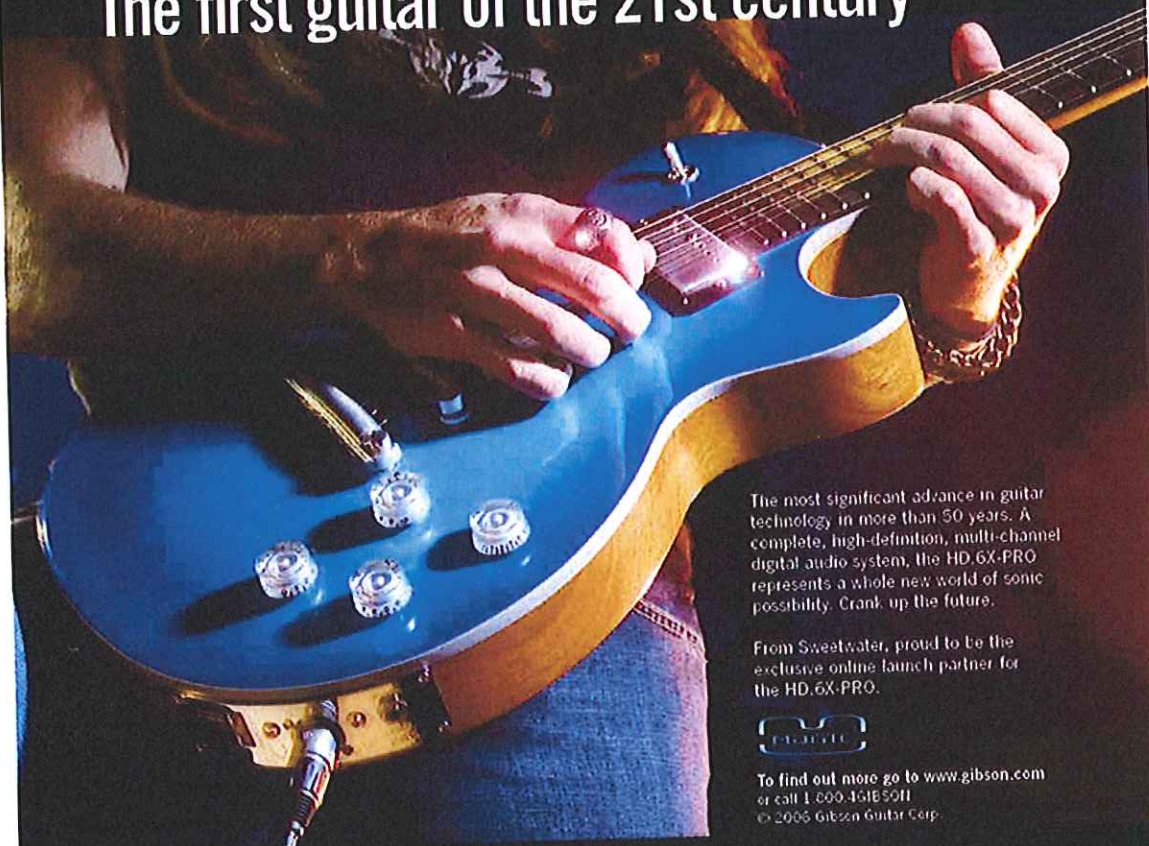
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Available in Antique Ebony.

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Gibson
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THE BILLIE JOE ARMSTRONG SIGNATURE LES PAUL JUNIOR

Gibson is proud to introduce the Billie Joe Armstrong Signature Les Paul Junior. Designed in cooperation with Billie Joe, the guitar is modeled closely after "Floyd," Billie Joe's original 1956 Les Paul Junior. With a mahogany body and neck and nickel hardware, the Billie Joe Armstrong Les Paul Junior combines the best features of an original '50s Junior with some modern twists. Featuring a specially designed stacked double-coil H-90 pickup, a 1960s slim taper neck, and a vintage-correct wraparound tailpiece, the Billie Joe Armstrong is a ferocious, resonant rock 'n' roll guitar, truly worthy of Billie Joe's name.



BILLIE JOE ARMSTRONG SIGNATURE LES PAUL JUNIOR

Manufactured in: Nashville, TN

BODY

Species: Mahogany
Binding: None

NECK

Species: Mahogany
Profile: 1960s slim taper
Peghead pitch: 17°

FINGERBOARD

Species: Rosewood (Ebony finish)
Ebony (Vintage Sunburst
and Classic White finish)

Scale length: 24-3/4"
Number of frets: 22
Nut width: 1.695"
Inlays: Dot
Fingerboard binding: None

HARDWARE

Plating finish: Nickel
Bridge: Wraparound
Knobs: Amber top hat (Ebony finish)
Gold top hat (Vintage Sunburst finish)
Black top hat (Classic White finish)
Tuners: White button strip

ELECTRONICS

Bridge pickup: H-90
Controls: 1 volume, 1 tone

OTHER

Strings: Brite Wires .010-.046
Colors: Ebony, Vintage Sunburst, Classic White
Case: Billie Joe Armstrong Case



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Ebony



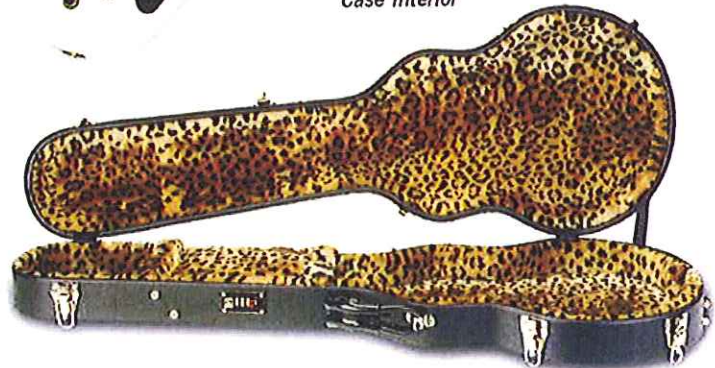
Vintage Sunburst



Classic White



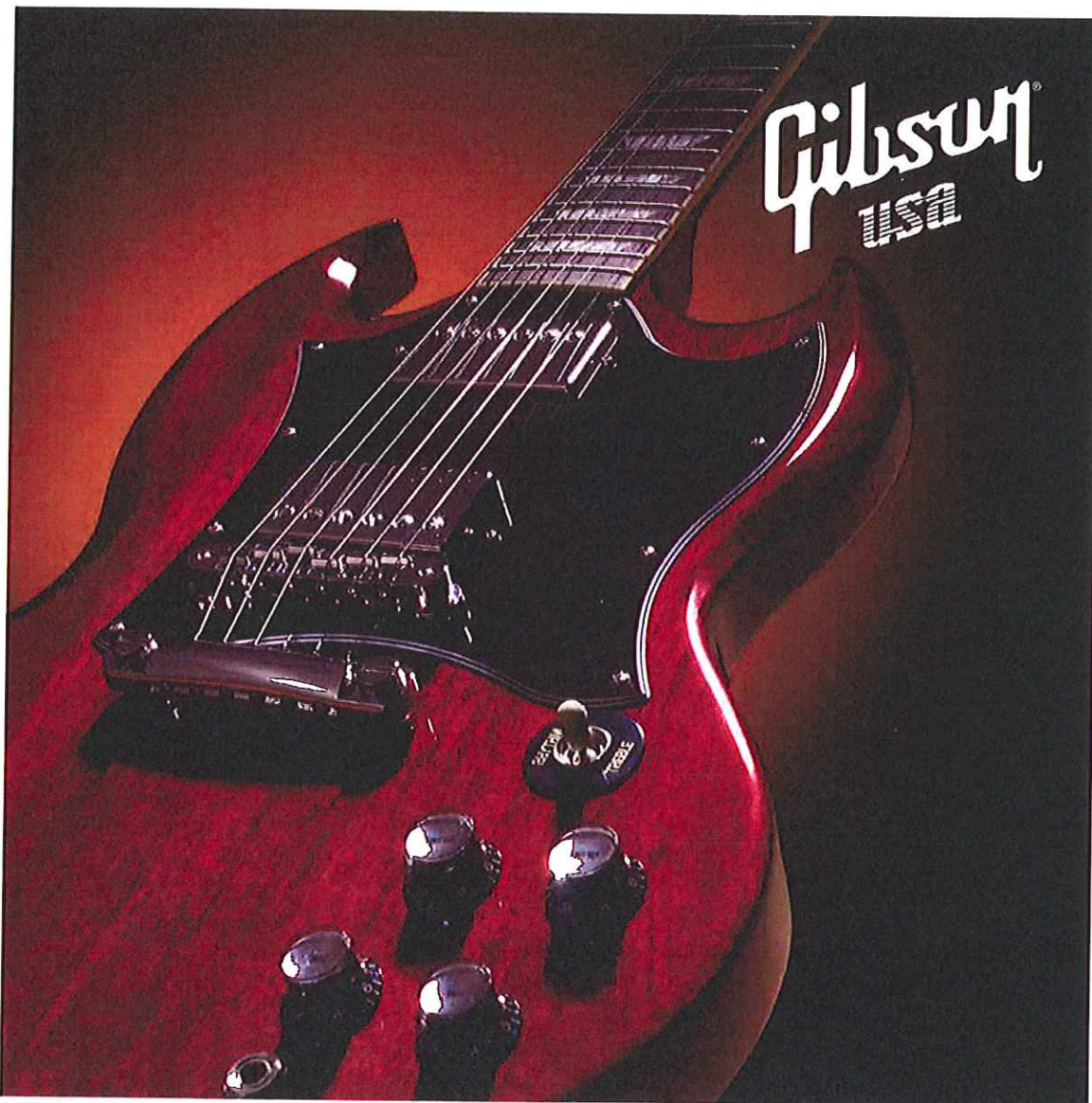
Case Interior



Case Exterior





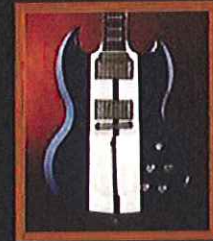
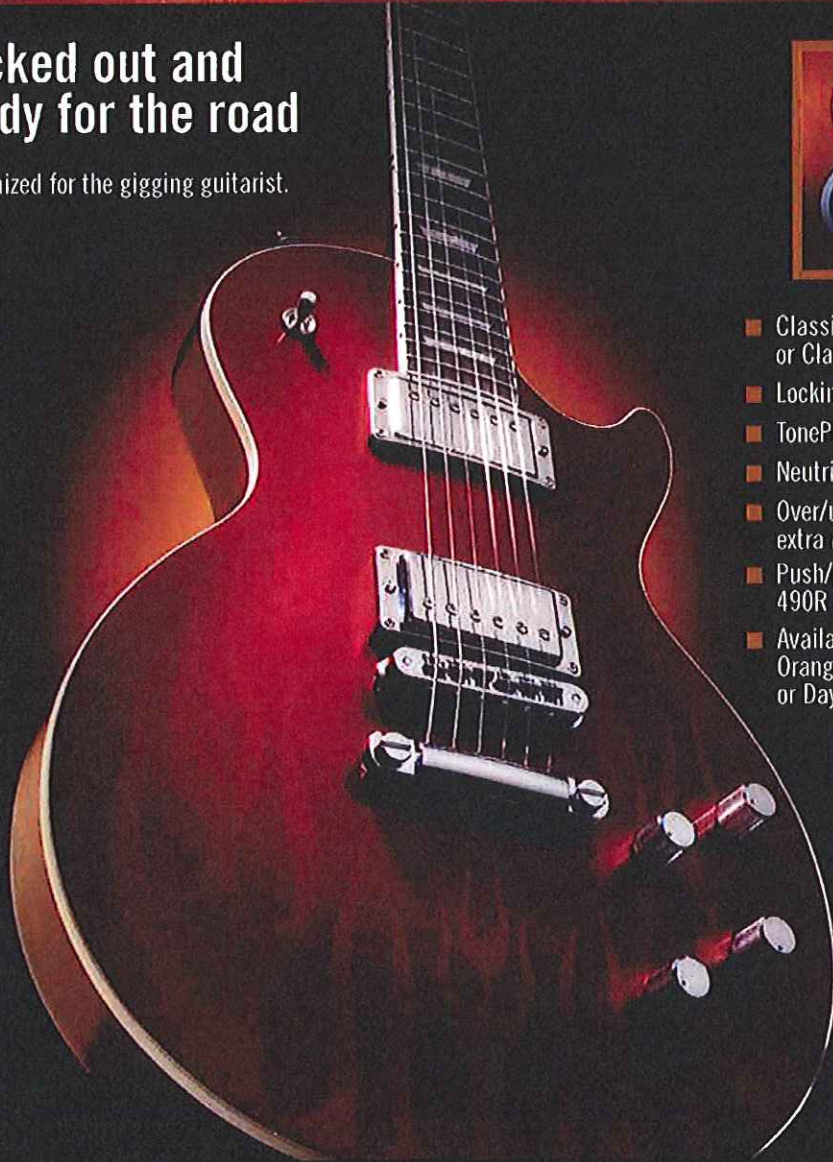




Introducing the GT SERIES

Tricked out and ready for the road

Customized for the gigging guitarist.



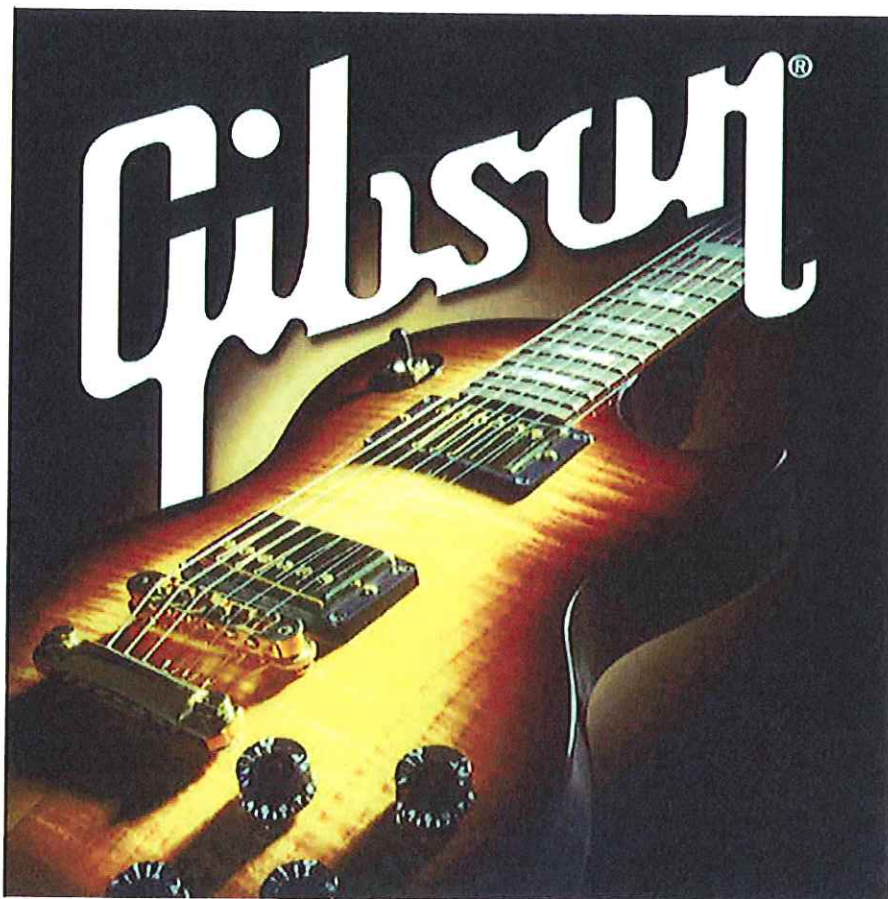
- Classic '50s neck (Les Paul) or Classic '61 neck (SG)
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- TonePros® bridge and tailpiece
- Neutrik™ locking cable jack
- Over/under dual truss rod for extra neck reinforcement
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Drawing on Wednesday,
May 24 in Gibson booth #213
You will not need to be present to win!

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A GIBSON LES PAUL!**
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Game On! Party
7pm on Wednesday, May 24
at GameWorks across the
street from WinHEC
MUST be present to win!

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- Cakewalk's SONAR 5, the first native 64-bit digital audio workstation

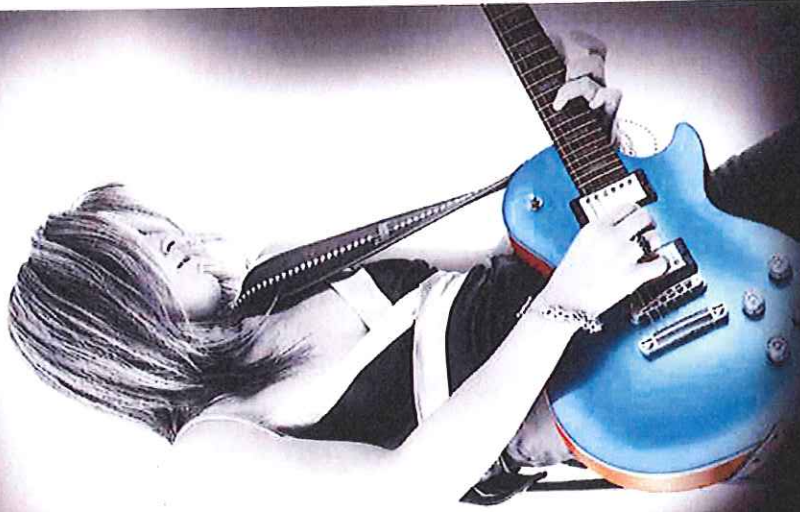
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cakewalk

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Microsoft

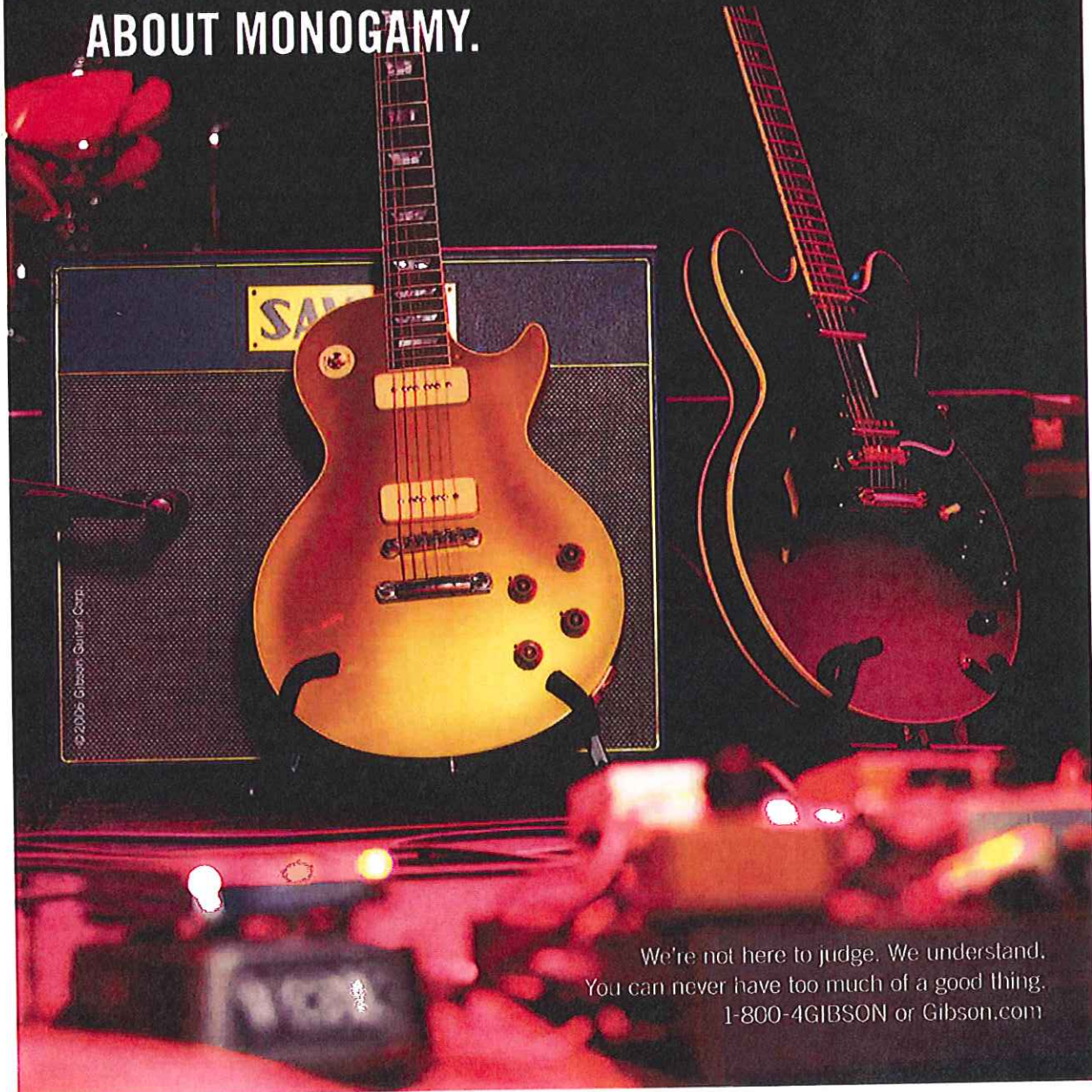
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The Austin GuitarTown Auction Gala event offers a unique opportunity to own one of a kind ten-foot Gibson Guitar sculptures designed by Texas artists and musicians.

The Austin GuitarTown project is an arts project dedicated to bringing visual and musical artists together in a unique display of up to 50 ten-foot Gibson Guitar sculptures which will be placed throughout the city beginning in the Summer 2006. The project will benefit designated charities.

For more information on the project, go to
www.austinguitarown.com

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