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**Hammer of the Goddess**

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Bad girls play rock and roll.



- Les Paul has special 2% reduced-size lightweight mahogany body
- SG has special slim-mahogany body
- Narrow nut, slim-taper '60s-style neck
- Madagascar heather ebony fingerboard
- Translucent 490R & 498T humbuckers
- Locking tuners
- Available in Rose Burst, Sky Burst, Ice Burst, Violet Burst, or Ebony

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# They've Been The Talk Of The Town!

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JOIN COUNTRY MUSIC'S BIGGEST  
STARS AT NASHVILLE'S EVENT OF  
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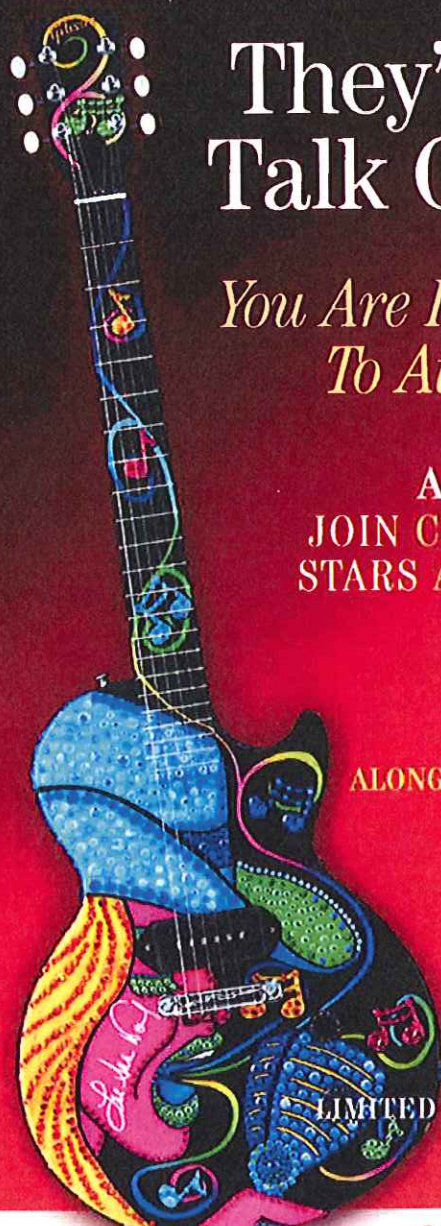
ALONG WITH VINCE GILL ★ BILL ANDERSON  
STEVE CROPPER ★ JACE EVERETT  
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# The *INSPIRED BY* Series

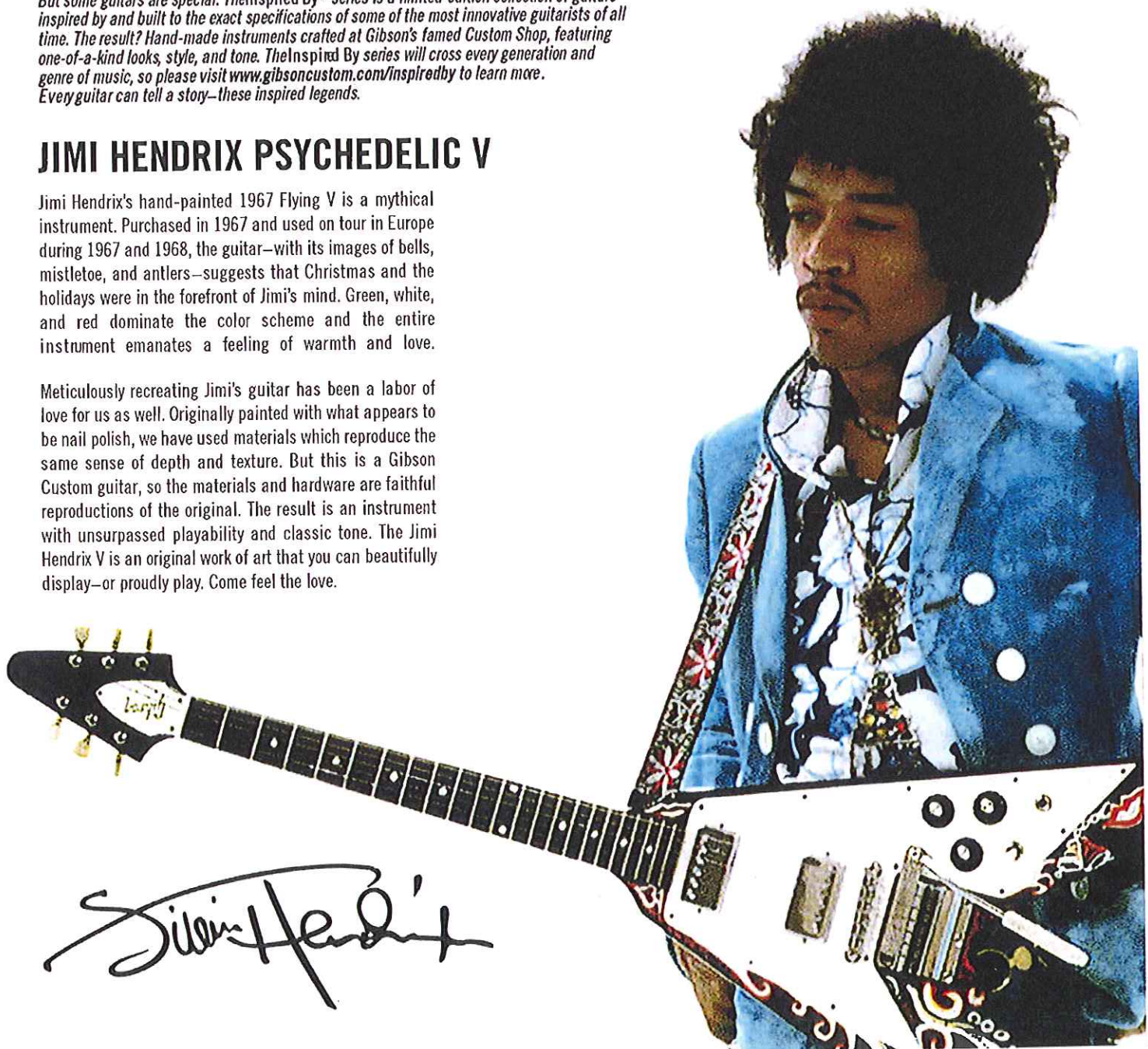
## EVERY GUITAR HAS A STORY TO TELL...

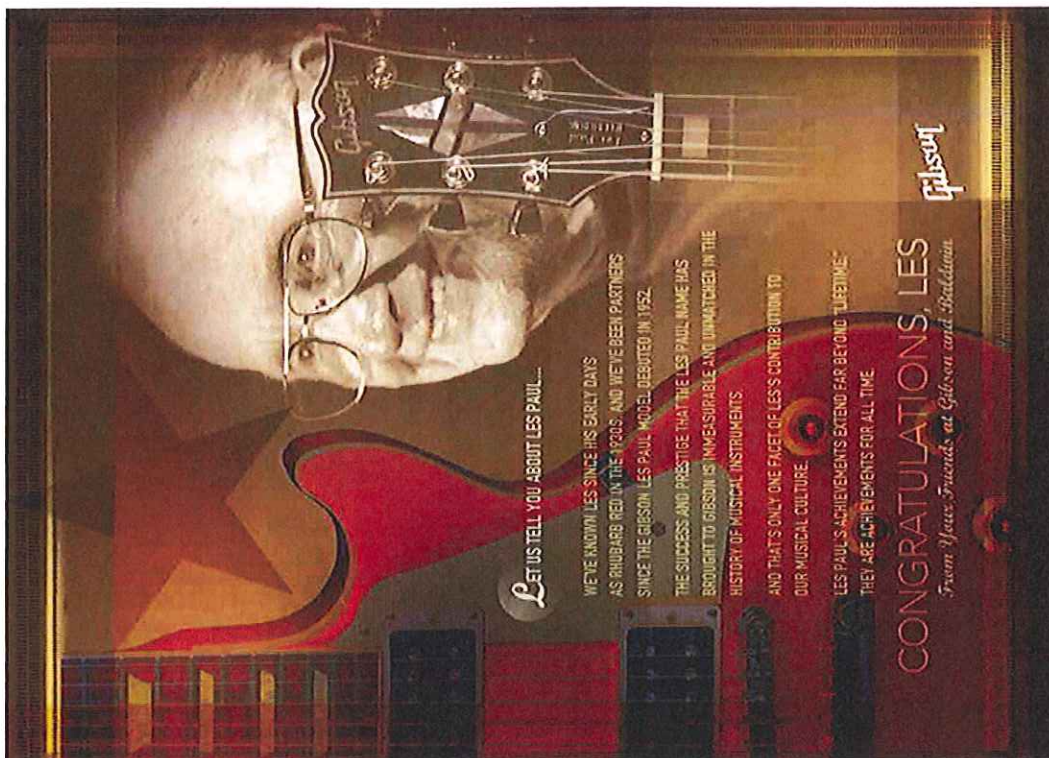
*But some guitars are special. The Inspired By® series is a limited-edition collection of guitars inspired by and built to the exact specifications of some of the most innovative guitarists of all time. The result? Hand-made instruments crafted at Gibson's famed Custom Shop, featuring one-of-a-kind looks, style, and tone. The Inspired By series will cross every generation and genre of music, so please visit [www.gibsoncustom.com/inspiredby](http://www.gibsoncustom.com/inspiredby) to learn more. Every guitar can tell a story—these inspired legends.*

## JIMI HENDRIX PSYCHEDELIC V

Jimi Hendrix's hand-painted 1967 Flying V is a mythical instrument. Purchased in 1967 and used on tour in Europe during 1967 and 1968, the guitar—with its images of bells, mistletoe, and antlers—suggests that Christmas and the holidays were in the forefront of Jimi's mind. Green, white, and red dominate the color scheme and the entire instrument emanates a feeling of warmth and love.

Meticulously recreating Jimi's guitar has been a labor of love for us as well. Originally painted with what appears to be nail polish, we have used materials which reproduce the same sense of depth and texture. But this is a Gibson Custom guitar, so the materials and hardware are faithful reproductions of the original. The result is an instrument with unsurpassed playability and classic tone. The Jimi Hendrix V is an original work of art that you can beautifully display—or proudly play. Come feel the love.





Let us tell you about Les Paul...


WE'VE KNOWN LES SINCE HIS EARLY DAYS AS BRUBAKER RED IN THE 1920S, AND WE'VE BEEN PARTNERS SINCE THE GIBSON LES PAUL MODEL DEBUTED IN 1952.

THE SUCCESS AND PRESTIGE THAT THE LES PAUL NAME HAS BROUGHT TO GIBSON IS UNMISMATCHABLE AND UNMATCHED IN THE HISTORY OF MUSICAL INSTRUMENTS.

AND THAT'S ONLY ONE FACET OF LES'S CONTRIBUTION TO OUR MUSICAL CULTURE.

LES PAUL'S ACHIEVEMENTS EXTEND FAR BEYOND "LIFE-TIME" - THEY ARE ACHIEVEMENTS FOR ALL TIME.

**CONGRATULATIONS, LES**  
*From Years, Friends, at Gibson and Beyond.*





**Gibson**  
PURE

**DAILY EPIPHONE  
GIVE-A-WAY**

**Here at 6:00 p.m.**  
*Must be present to win.*

**Epiphone**



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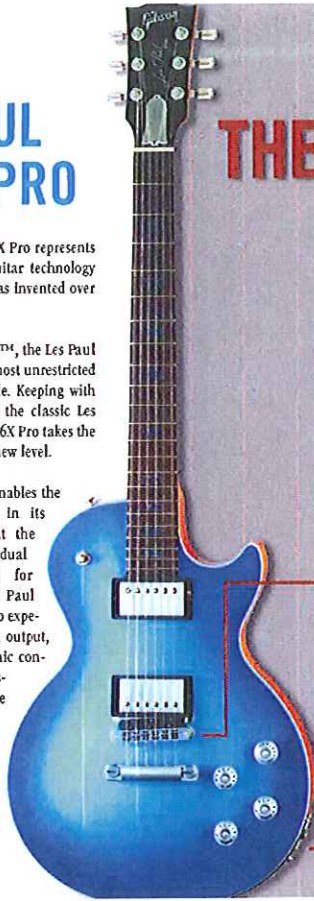
# LES PAUL HD-6X PRO

# THE DIGITAL DIFFERENCE

The Gibson Les Paul HD-6X Pro represents the biggest advance in guitar technology since the electric guitar was invented over 70 years ago.

Through the use of MaGIC™, the Les Paul HD-6X Pro allows for the most unrestricted form of expression possible. Keeping with the respected tradition of the classic Les Paul, the new Les Paul HD-6X Pro takes the electric guitar to a whole new level.

The Les Paul HD-6X Pro enables the player to capture tone in its absolute purest form, at the source, through individual string versatility. Ideal for Surround Sound, the Les Paul HD-6X Pro allows players to experience a clean sound, hex output, as well as, superior dynamic control. All this, with the classic look and feel of the Gibson Les Paul.



### MaGIC™

Invented by Gibson Labs, MaGIC (short for Media-accelerated Global Information Carrier) technology enables the Digital Guitar to send multiple bi-directional channels of audio over a single Ethernet cable, with no interference or signal degradation for up to 100 meters.



### Breakout Box (BoB)

The input/output hub for the Gibson Digital Guitar converts the audio streams from the Ethernet cable to analog, automatically recognizing SUM or HEX output. BoB also accepts audio signals to be sent back to the guitar.

### The Gibson Hex Pickup

Gibson's patented Hex pickup captures each individual string, and sends each signal over its own separate channel.



### Send and Receive

The Digital Guitar's jackplate illustrates MaGIC's capabilities. The RJ-45 Ethernet jack sends multiple audio signals from the guitar, including the signal from a microphone input. The guitar also receives audio signals, such as a monitor mix, through the same Ethernet cable. A headphone jack and headphone volume control are on the jackplate. For traditional analog sound, plug a standard guitar into the Classic Mode™ jack.

**Gibson Model Families**

**THE CLEANEST, PUREST GUITAR TONE EVER**

- supersensitive pickup
- onboard digital converter
- MaGIC technology with no signal degradation

**EACH STRING ON ITS OWN CHANNEL**

- ideal for surround sound
- apply separate control/effects for each string
- power pan across six speakers or stereo field

**ANALOG, TOO, JUST IN CASE**

- classic humbucker sound
- digital bypass



**Les Paul** – The world's most famous electric guitar. The all-time classic rock and roll "axe," used by numerous influential rockers, from Jimmy Page (Led Zeppelin) to Slash (Guns 'N' Roses), plus Neil Young, Billy Gibbons (ZZ Top), Duane Allman, Clapton (early years) and Jeff Beck.



**SG** – Bolder look and lighter weight than the Les Paul. Favored by rockers who venture out to the edge. Used by Pete Townshend (The Who), Angus Young (AO/DC), Tony Iommi (Black Sabbath), Clapton (Cream years).



**X-Factor (Flying V, Explorer, Fire bird)** – Angular, non-traditional body shapes. Embraced by rebellious, in-your-face guitarists, especially heavy metal. Used by Jimi Hendrix (Flying V), bluesman Johnny Winter (Firebird), the Scorpions (Flying V and Explorer), Lenny Kravitz (Flying V).



**ES-335** – A "semi-hollowbody," invented by Gibson in 1958 to combine traditional styling with modern solidbody performance. Preferred by blues-rockers and players who need versatility. Used by Chuck Berry, B.B. King, Larry Carlton (top session guitarist).



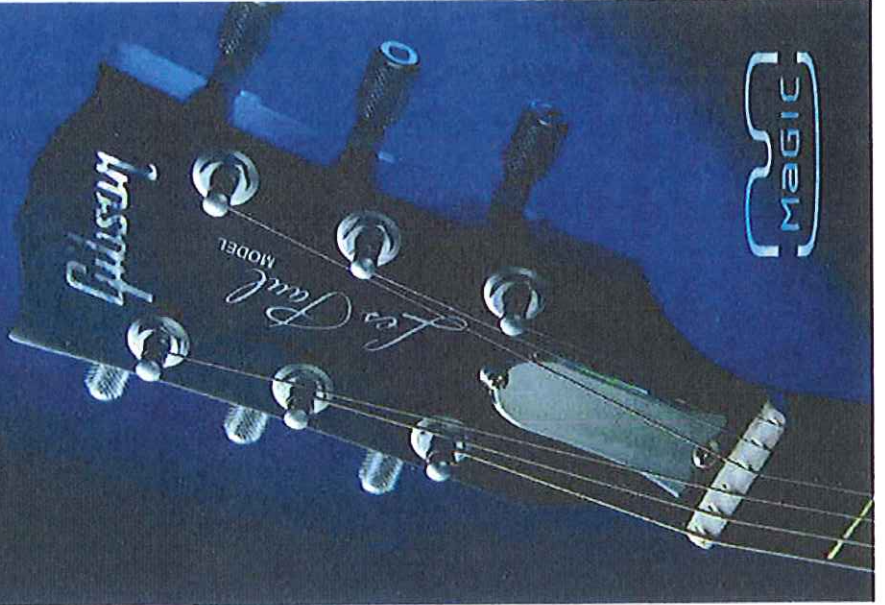
**SJ-200** – Gibson's most famous acoustic guitar, the "King of the Flat-Tops." The favorite of the Everly Brothers and Johnny Cash in their early years, featured on album covers by Emmylou Harris and Bob Dylan, played onstage today by Pete Townshend.



**Gibson**  
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**LES PAUL HD-6X PRO**

*The Ultimate Digital Guitar*

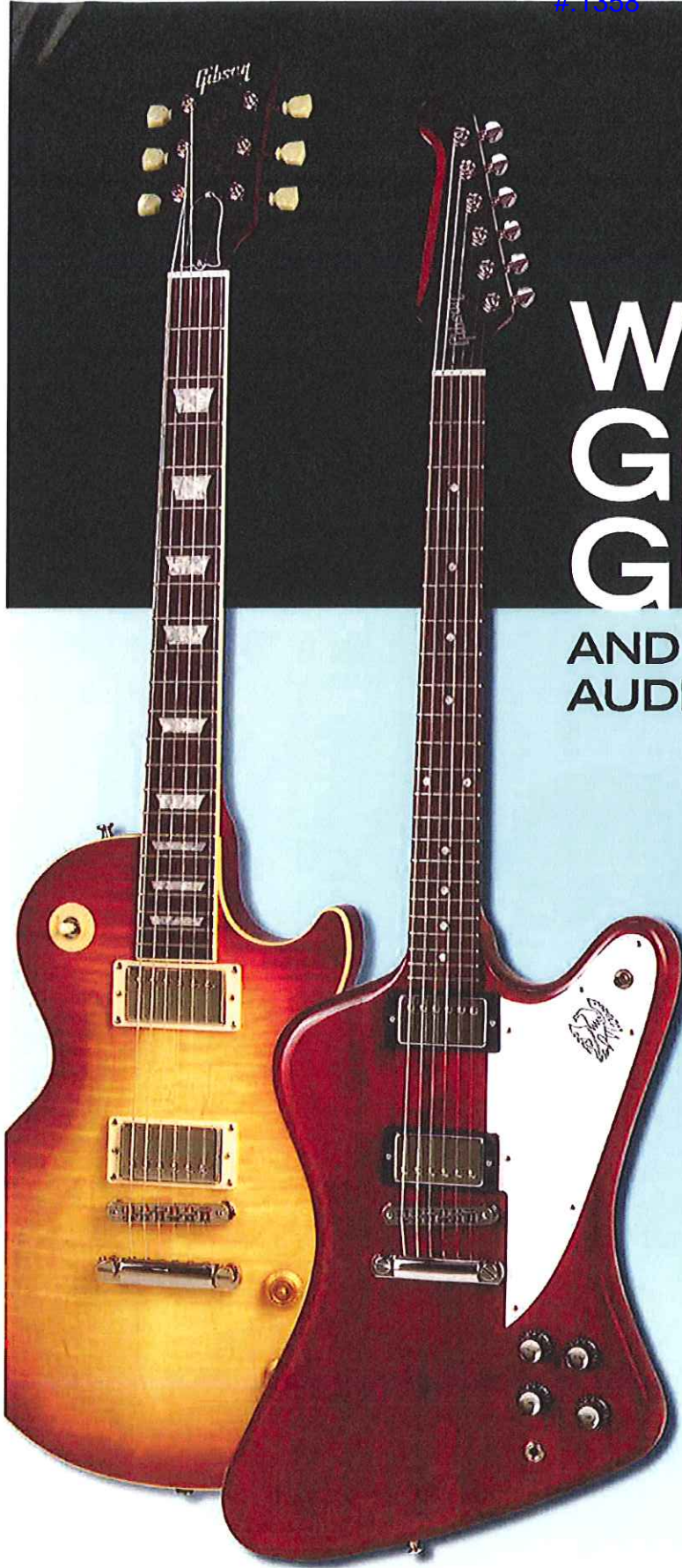


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STOP BY  
**GUERRILLA STUDIO  
ROOM 403**

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A GIBSON LES PAUL  
OR FIREBIRD STUDIO,  
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PRODUCER EDITION!

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CHECK OUT THE DAILY GUITAR DEMO SESSIONS  
AT GUERRILLA STUDIO IN ROOM #403  
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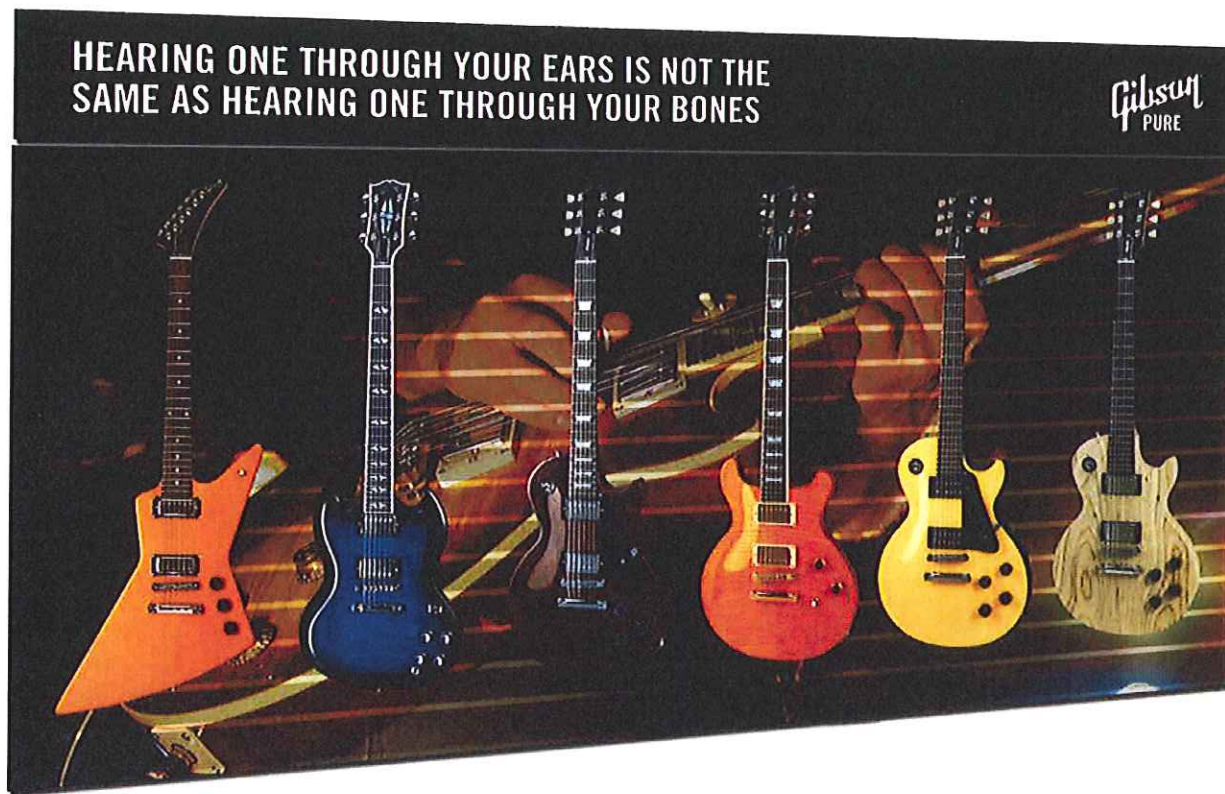
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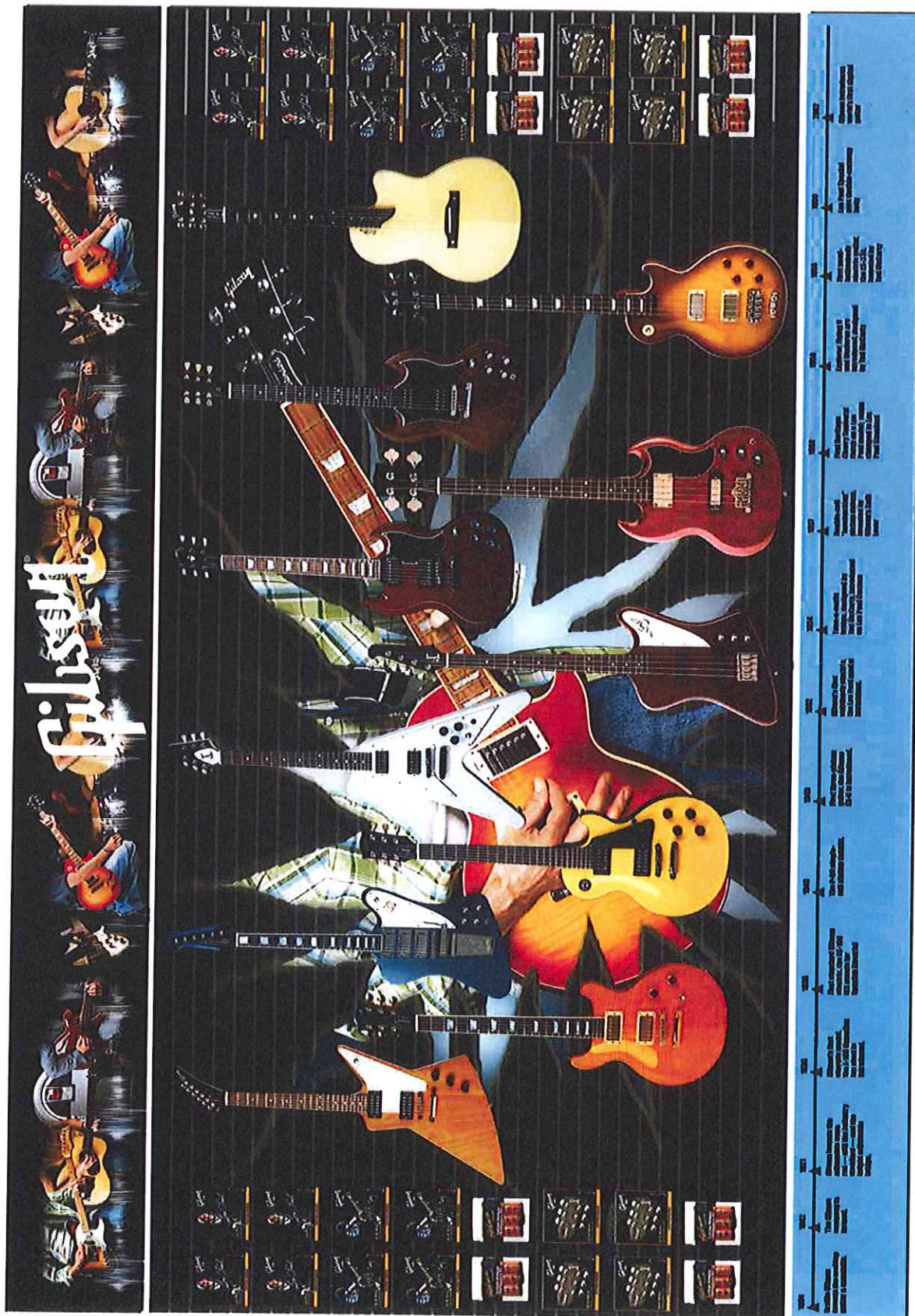


cakewalk.



SIGGRAPH2005

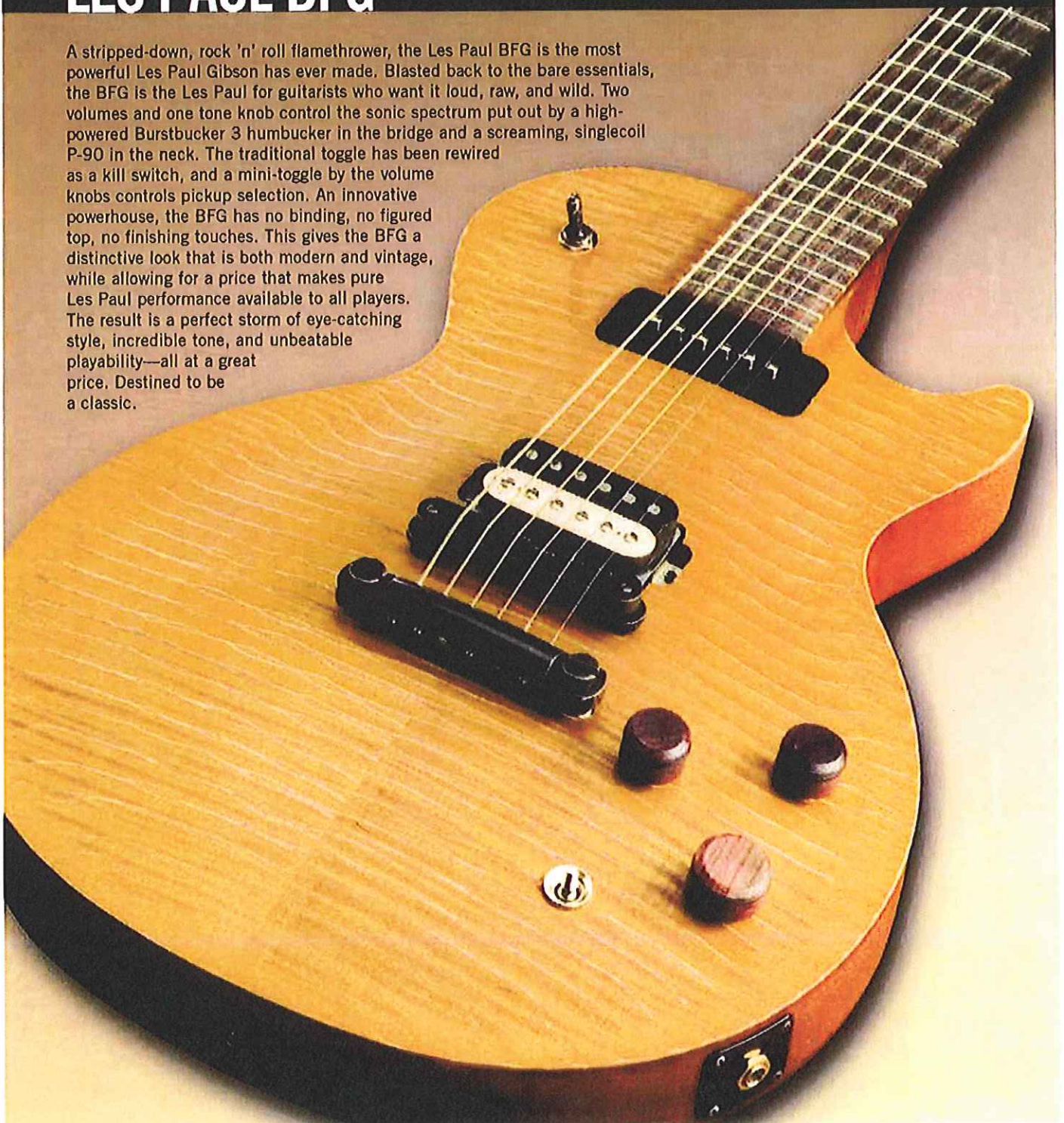




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## LES PAUL BFG

A stripped-down, rock 'n' roll flamethrower, the Les Paul BFG is the most powerful Les Paul Gibson has ever made. Blasted back to the bare essentials, the BFG is the Les Paul for guitarists who want it loud, raw, and wild. Two volumes and one tone knob control the sonic spectrum put out by a high-powered Burstbucker 3 humbucker in the bridge and a screaming, singlecoil P-90 in the neck. The traditional toggle has been rewired as a kill switch, and a mini-toggle by the volume knobs controls pickup selection. An innovative powerhouse, the BFG has no binding, no figured top, no finishing touches. This gives the BFG a distinctive look that is both modern and vintage, while allowing for a price that makes pure Les Paul performance available to all players. The result is a perfect storm of eye-catching style, incredible tone, and unbeatable playability—all at a great price. Destined to be a classic.



## LES PAUL BFG

Manufactured in: Nashville, TN

### BODY

Top species: Maple (unsanded carved top)  
Back species: Mahogany, chambered weight relief  
Binding: None

### NECK

Species: Mahogany  
Profile: 1960s slim taper  
Peghead pitch: 17°  
Note: No truss rod cover

### FINGERBOARD

Species: Rosewood  
Scale length: 24-3/4"  
Number of frets: 22  
Nut width: 1.695"  
Inlays: White side dots only  
Fingerboard binding: None

### HARDWARE

Plating finish: Distressed gun metal (Trans Cherry finish)  
Distressed black chrome (Trans Black and Trans Gold finish)  
Tailpiece: Stopbar (distressed)  
Bridge: Tune-o-matic  
Knobs: 2 wood volumes, 1 wood tone  
Tuners: Grovers (distressed)

### ELECTRONICS

Neck pickup: P-90  
Bridge pickup: Zebra Burstbucker 3  
Controls: 2 volume, 1 tone, 3-way switch (no washer or cap), kill switch toggle (no washer)

### OTHER

Strings: Brite Wires .010-.046  
Case: Shopworn Les Paul  
Colors: Trans Black, Trans Gold, Trans Cherry



Trans Black      Trans Gold      Trans Cherry



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## PETER FRAMPTON LES PAUL SPECIAL

### Body & Hardware:

Mahogany top  
Weight-relieved mahogany back  
Tobacco with red burst finish  
Gold hardware  
Nashville TOM bridge, stopbar tailpiece  
Strap locking endpins

### Neck & Headstock:

1-piece mahogany neck  
22 fret ebony fingerboard  
Pearloid dot inlays  
Single-ply cream binding  
Custom Peter Frampton thin neck profile  
24 3/4" scale length, 1 11/16" nut width  
Kidney bean tuners

### Electronics & Strings:

P-90 single coil dogear pickups  
3 volume, 1 master tone  
Vintage Reissue .010 strings

Includes Custom Shop case, certificate of authenticity,  
and custom care kit

### BUILDING PROCESS

Unlike standard production Les Paul Junior and Special models, the new Peter Frampton *Inspired By* model has a two-piece body. A mahogany top covers a honeycombed, weight-relieved mahogany back, yielding a light yet very responsive guitar.

### WIRING

The new Peter Frampton *Inspired By* model features three single coil P-90 pickups, each of which has a dedicated volume control. The middle pickup can be blended in with (or isolated from) the rhythm and treble pickups as desired, and a master tone knob controls all three pickups. The three-way toggle switch functions as it would on a two-pickup guitar (up for the rhythm pickup, down for the treble, and middle position for both).

## THE CUSTOM SHOP DIFFERENCE

### Passion.

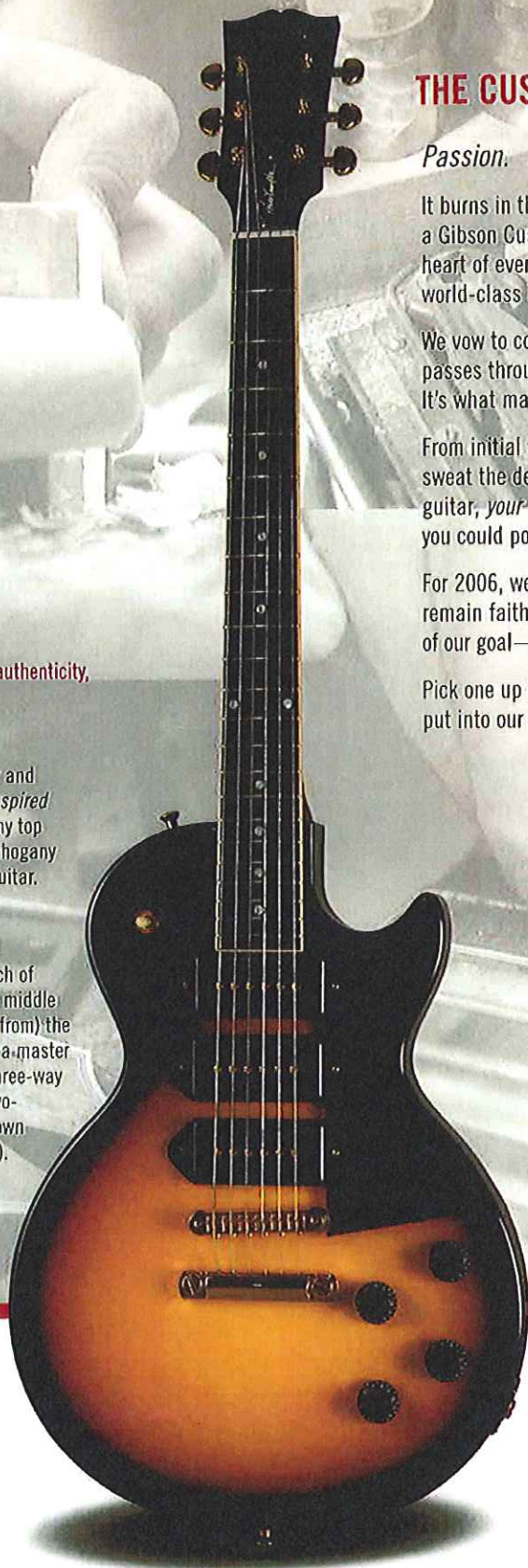
It burns in the heart of every player who purchases a Gibson Custom Shop guitar... and it burns in the heart of every employee who helps build our world-class instruments.

We vow to continue infusing every instrument that passes through our doors with that same passion. It's what makes our guitars the best.

From initial wood selection to final assembly, we sweat the details so that when you pick up your guitar, *your dream*, it exceeds every expectation you could possibly have.

For 2006, we will continue to strive for excellence, remain faithful to our history, and never lose sight of our goal—to build the finest guitars in the world.

Pick one up for yourself. Feel the passion that we put into our guitars and release yours.



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# VINTAGE ORIGINAL SPEC Series

## THE JOURNEY TOWARD PERFECTION

Since its inception, the Gibson Custom Shop has been dedicated to accurately recreating the most renowned vintage Gibson guitars of all time. With the *Vintage Original Spec* series, we have come closer than ever to achieving that goal. Using a combination of traditional craftsmanship and modern technology, the brilliant luthiers of the Custom Shop painstakingly reproduce the key elements that define a cool vintage instrument: stunning looks, flawless playability, and unsurpassed tone.



'59 Les Paul Reissue  
Vintage Original Spec



# The *INSPIRED BY* Series

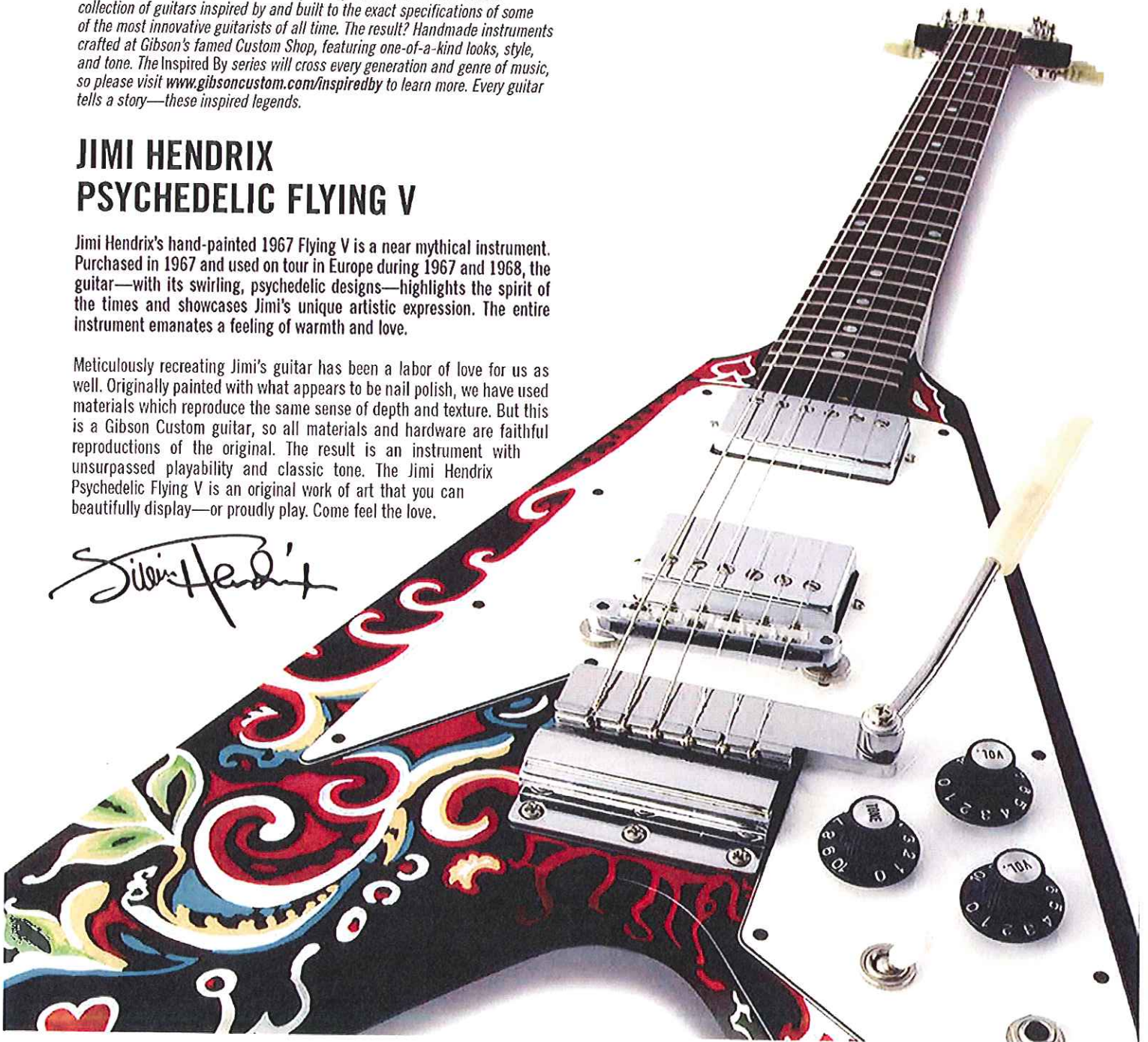
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## JIMI HENDRIX PSYCHEDELIC FLYING V

Jimi Hendrix's hand-painted 1967 Flying V is a near mythical instrument. Purchased in 1967 and used on tour in Europe during 1967 and 1968, the guitar—with its swirling, psychedelic designs—highlights the spirit of the times and showcases Jimi's unique artistic expression. The entire instrument emanates a feeling of warmth and love.

Meticulously recreating Jimi's guitar has been a labor of love for us as well. Originally painted with what appears to be nail polish, we have used materials which reproduce the same sense of depth and texture. But this is a Gibson Custom guitar, so all materials and hardware are faithful reproductions of the original. The result is an instrument with unsurpassed playability and classic tone. The Jimi Hendrix Psychedelic Flying V is an original work of art that you can beautifully display—or proudly play. Come feel the love.





## JIMI HENDRIX PSYCHEDELIC FLYING V

### Body & Hardware:

Solid mahogany body  
Chrome hardware  
Late '60's ABR-1 bridge, Maestro tailpiece

### Neck & Headstock:

1-piece mahogany neck  
22 fret rosewood fingerboard  
Pearloid dot Inlays  
Rounded neck profile  
24 3/4" scale length, 1 9/16" nut width  
Double band vintage tulip tuners

### Electronics & Strings:

'57 Classic pickups  
2-volume, 1-tone, 3-way selector switch  
Vintage Reissue .010 strings

Includes Custom Shop case, certificate of authenticity, and custom care kit

### A LETTER FROM THE ARTIST

In brainstorming sessions with the folks at the Custom Shop, we tried to imagine the conditions under which Hendrix created this artwork. He was probably on the road, using whatever was at hand for paint. It could have been poster paint, nail polish, acrylics, or hobby enamels. We will never know.

Jimi worked quickly and with confidence—a direct, immediate expression of what he was feeling at the moment. I remember thinking that if someone handed me a guitar to paint I would never have come up with the images that Jimi did. They were totally personal and came directly from his spirit: hearts, flowers, leaves, kissing lips, and of course, "love drops."

There's no question that you can feel Jimi's personal expression in the work. When he played this guitar, it must have dropped jaws twice—sonically and visually!

*Bruce Kunkel  
December, 2005*

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