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Paper Jamz Flyin' V Guitar

£22.25 - FREE UK Delivery

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Description

Paper Jamz is the only affordible and fun way with a play instrument that provides an instant 3 star experience and open ended fun! The weather block of technology and play is made possible with Active Graphix Technology which allows for circuit embedded paper, enabling you to play like a pro by simply touching the paper surface!

Specification

Brand, Paper Jamz

[[strong]]Series, You Really Got Me, Blazing Hot and Go-Kart[[strong]] [[br]] [[br]]

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Other people also bought



Paper Jamz Skull & Crossbones Strap
£5.45



Paper Jamz Stratocaster Guitar
£22.25



Paper Jamz Thunderbird Guitar
£22.25

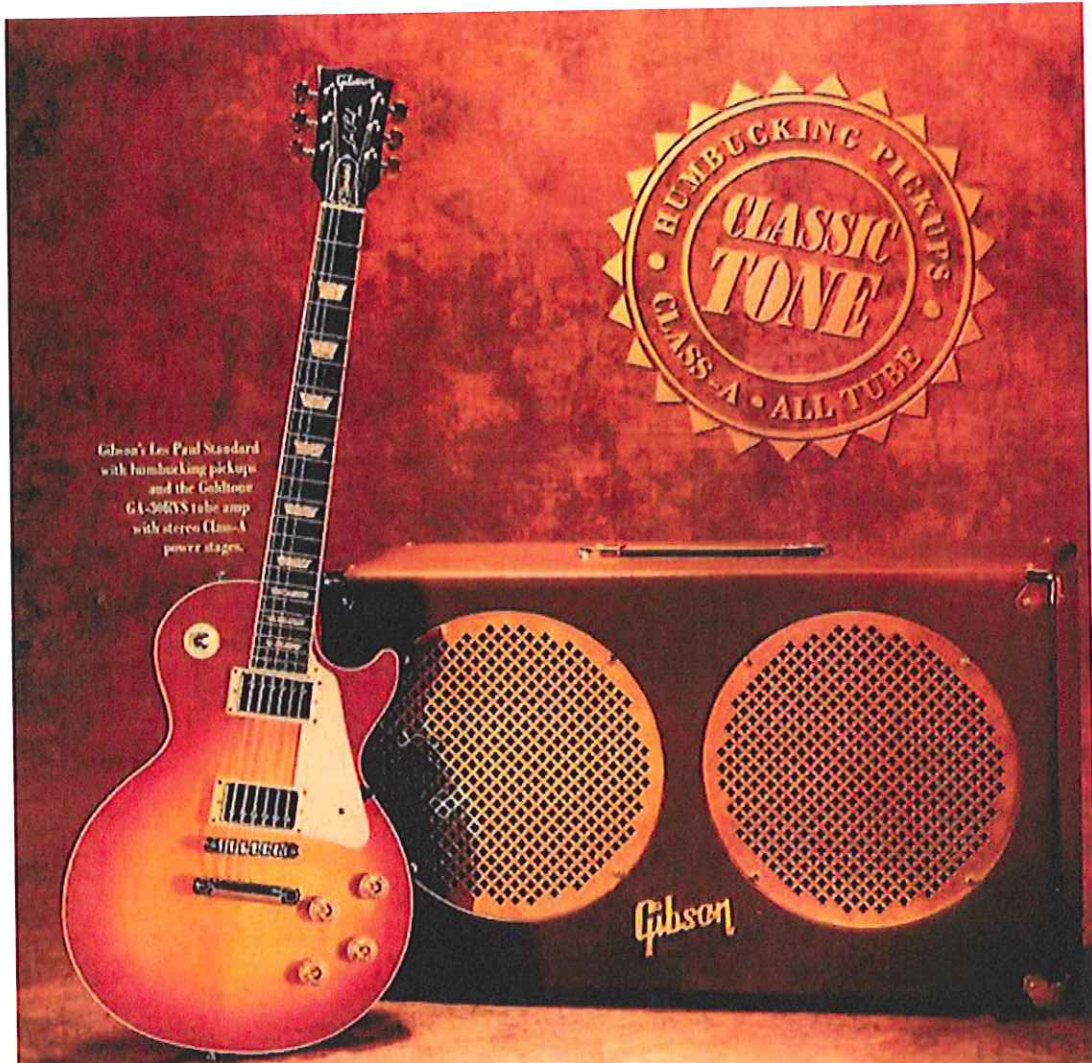


Paper Jamz SG Guitar
£22.25



Paper Jamz Zebra Print Strap
£5.45

Dockets.Justia.com



Gibson's Les Paul Standard with humbucking pickups and the Goldtone GA-308VS tube amp with stereo Class-A power stages.

Gibson's Golden Age of Tone Returns

For over 100 years, Gibson has produced musical instruments that are unparalleled in quality and tone.

The Les Paul Standard is a total classic unmatched by any other guitar. It defines great tone. The Standard is the first solidbody electric guitar composed of select, multiple tone woods. The revolutionary combination of a Grade A mahogany neck and carved maple top coupled with the Gibson-pioneered

humbucking pickup produce the legendary crunch and creamy sustain that has set the standard.

Modeled after the classic 1950's Gibson amps, the new Goldtone line features tube pre-amps and Class-A power stages, Celestion 10" or 12" speakers and 15 to 30 watts of pure power.

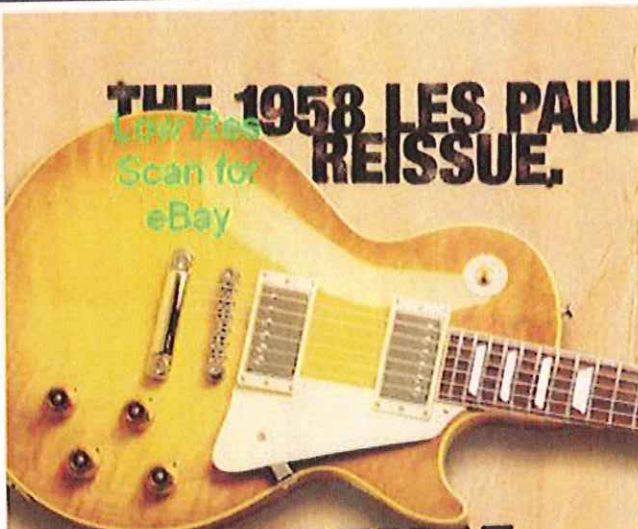
Crank up a Goldtone amp with the Les Paul Standard and hear the warm tone that only Gibson humbucking pickups

and a Gibson Class-A tube amp can deliver.

For more information on the Les Paul Standard and the GA-308VS and a dealer in your area call 1-800-1-Gibson or visit our website at www.gibson.com.

Only a Gibson Is Good Enough™

1994




THE 1958 LES PAUL REISSUE.

Low Price
Scan for
eBay

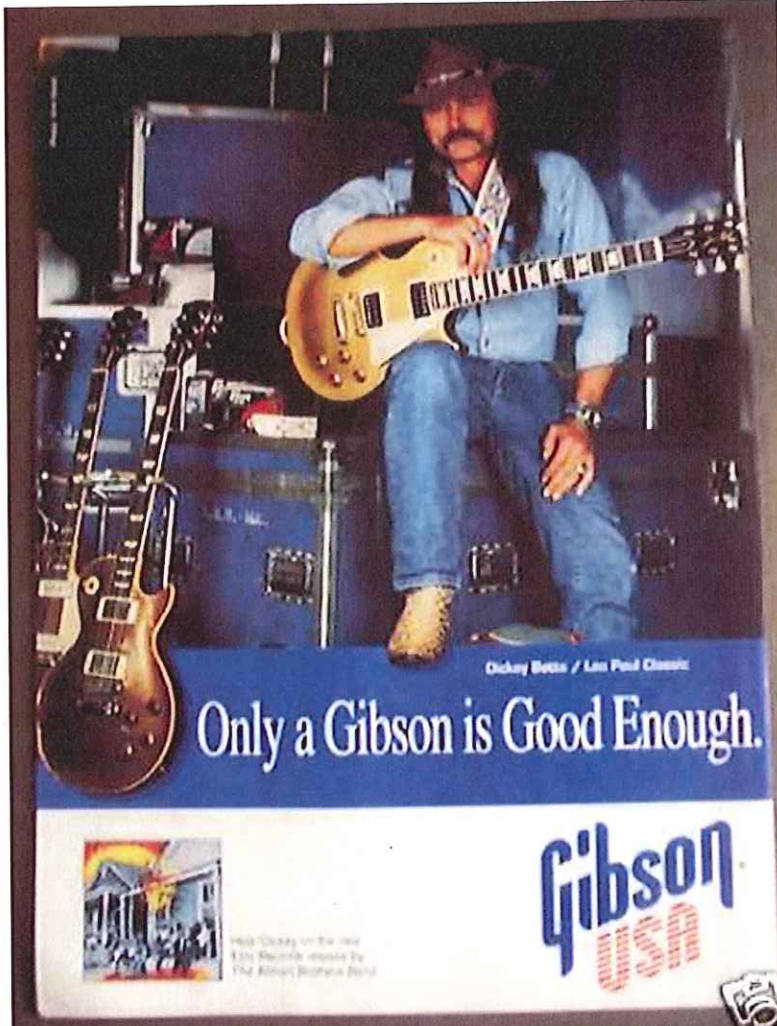
MAXIMUM GUITAR.

CALL 800-907-2284 EXT. 400 FOR MORE INFORMATION.
TO LEARN MORE ABOUT GIBSON'S HISTORIC REISSUES,
JOIN THE "CUSTOM SHOP UNIVERSITY"
AT WWW.GIBSONCUSTOM.COM




The World's Finest Guitars
WWW.GIBSON.COM

26





Dickey Betts / Les Paul Classic

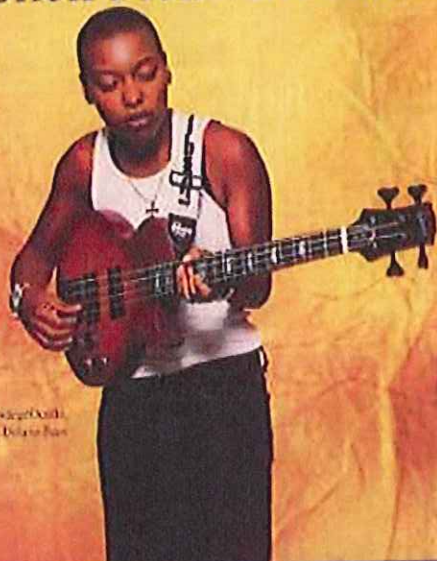
Only a Gibson is Good Enough.



Help Dickey on the new
Les Paul Classic made by
The Original Gibson Shop



Me'Shell Picks Gibson!



Me'Shell Nye picks Gibson.
Can you find a better one?

Because Only a Gibson is Good Enough.



Photo: Robert R. Taylor for Gibson

Find out why Me'Shell 'picks' Gibson today.
Send for 'How to buy an electric guitar'
from Gibson. It's absolutely free!



Send a self-addressed, stamped envelope to:
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©2008 GIBSON or its subsidiaries. To join call 1-800-524-3308 and ask for Rep. 543

Ace Frehley and his
Signature Les Paul

Ace Frehley
— ENJOY THE GUITAR!
Rock & Roll FOREVER!!

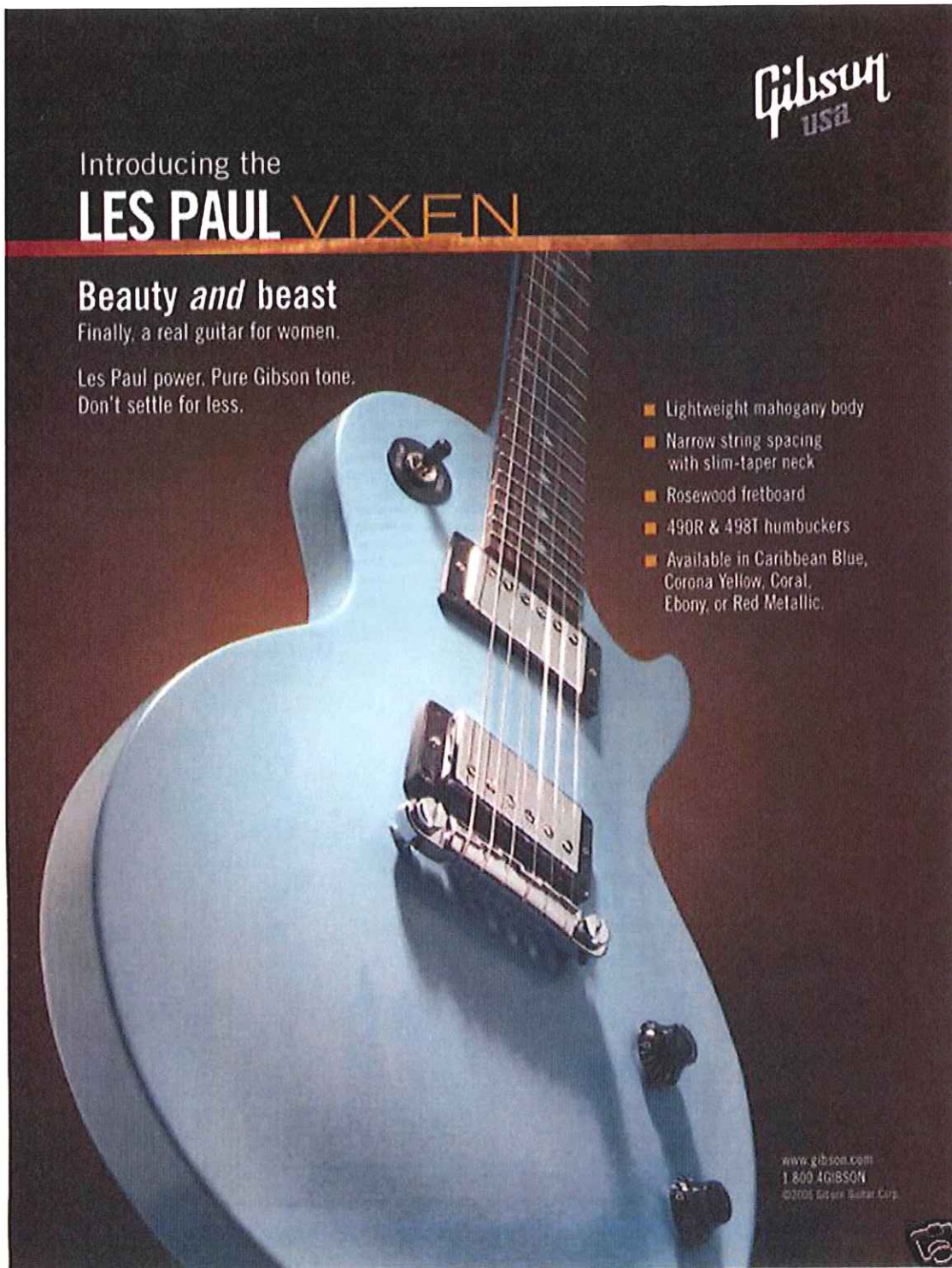
Only a Gibson Is Good Enough.

The Ace Frehley Les Paul

- Lightning bolt inlays and Ace-painted bridge for the true Ace look
- Three IsMatic pickups and ebony fingerboard for the classic Ace sound
- Faged maple top and 50 round neck for classic Gibson style and playability

Gibson
USA

Call 1-800-GIBSON for the location "Ace & Frehley at Gibson Guitars" Visit us @ www.gibson.com © 2010 Gibson Les Paul



Gibson
USA

Introducing the
LES PAUL VIXEN


Beauty and beast

Finally, a real guitar for women.

Les Paul power. Pure Gibson tone.
Don't settle for less.

- Lightweight mahogany body
- Narrow string spacing with slim-taper neck
- Rosewood fretboard
- 490R & 498T humbuckers
- Available in Caribbean Blue, Corona Yellow, Coral, Ebony, or Red Metallic.

www.gibson.com
1 800 4GIBSON
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THE LES PAUL ELEGANT

Don't let the name fool you

COMPOUND RADIUS FINGERBOARD

Made from AAA Ebony, the compound radius fingerboard allows easier fingering and playability, while reducing fret buzz and loss of sustain.

AMPLE BINDING

Cream single-ply binding on the top and the fingerboard.

ABALONE TRAPEZOID INLAYS

The finest black pearl is used for the ultimate in lasting beauty and exquisite feel.

AAA FIGURED TOP

Available in one of five finishes: Antique Natural, Firemist, Butterscotch, Cherry Sunburst or Tobacco Burst.

CLASSIC NICKEL HARDWARE

Including two '57 Classic Humbuckers for that famous Les Paul tone.

DYNAMIC SOUND CHAMBERS

routed into the one-piece mahogany back, providing more balanced tone and a significant reduction in weight.



This is truly a player's guitar. The Les Paul Elegant takes the graceful Les Paul cutaway design to a new level. Loaded with features aimed at improved playability, the Les Paul Elegant is the Custom Collection's premier figured-top guitar.

At Gibson's Custom, Art & Historic Division a select group of artisans carry on the company's century-old tradition of creating exquisite, investment-quality instruments. These guitars boldly reflect the highest standards of imaginative design and masterful craftsmanship.

© 1999 Gibson Musical Instruments.

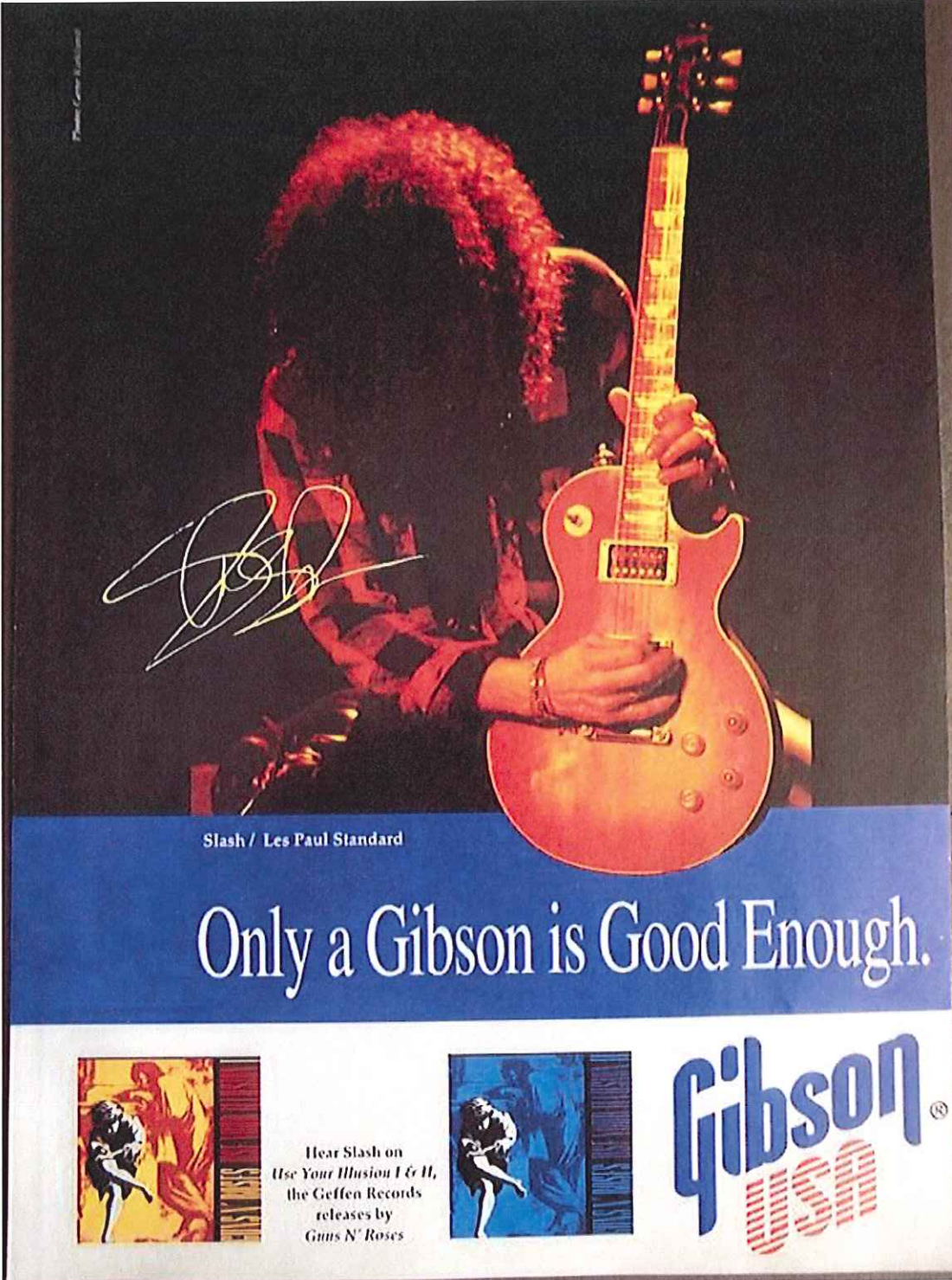
To receive a copy of The Custom Collection Catalog and find the dealer nearest you, call 1-800-4GIBSON or visit our website at www.gibson.com.



The World's Finest Guitars

1992

91



Slash / Les Paul Standard

Only a Gibson is Good Enough.

Hear Slash on *Use Your Illusion I & II*, the Geffen Records releases by Guns N' Roses


Gibson USA

The advertisement features a central photograph of Slash playing a Gibson Les Paul Standard electric guitar. He is wearing his signature red and black plaid shirt and has his characteristic long, curly red hair. A white signature, which appears to be 'Slash', is written across the left side of the photo. Below the photo is a blue banner with the text 'Slash / Les Paul Standard' and 'Only a Gibson is Good Enough.' in white. At the bottom, there are two album covers for Guns N' Roses' 'Use Your Illusion I & II', a central text block, and the Gibson USA logo.

1999

92




STANDARD
EQUIPMENT FOR THE
RAMBLIN' MAN



Gibson salutes the Allman Brothers Band on 30 years of rock and roll.

From humble beginnings to superstardom, the Allman Brothers Band has built its reputation with hard work, tireless dedication and undying loyalty. Overcoming trials and tribulation along the way, they have stayed the course for thirty years, becoming a rock and roll icon with a sound that is often imitated, but never duplicated.

Gibson USA and the Gibson Custom, Art & Luthier Shop congratulates the Allman Brothers Band on thirty years of rock and roll and thanks them for thirty years of loyalty. Gibson Instruments are built for those who want the very best. Only a Gibson is good enough for the Allman Brothers Band — Only a Gibson is good.



Gibson SG

1961 les paul SG

Fresh Live Cream

Win a Gibson Les Paul SG '61 reissue guitar

from PolyGram Video, *Guitar For The Practicing Musician* and Gibson USA! 25 Runners up will win copies of the Cream video "Fresh Live Cream" which features rare performance footage and never before seen photos. **On Sale Now!**

INCLUDES PREVIOUSLY UNRELEASED ARCHIVE FOOTAGE

**Eric Clapton
Ginger Baker
Jack Bruce**

The complete history of one of the most influential rock 'n' roll bands

Guitar VIDEO

Name _____
Address _____ City _____
State _____ Zip code _____ Telephone # _____
What else would you like to see or hear?

How many more entries do you promise to give me?
Name _____
Address _____ City _____
State _____ Zip code _____ Telephone # _____
What else would you like to see or hear?

1979

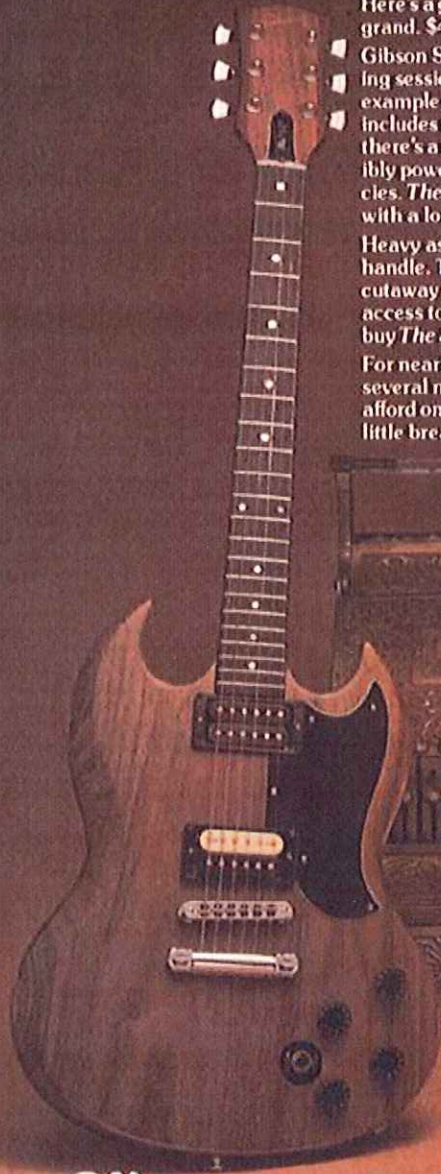
An SG. For half a G.

Here's a great old guitar tradition for a grand old price. Actually, half a grand. \$499.50 to be exact. * *The SG* guitar by Gibson.

Gibson SG guitars have been playing sellout concerts and hit recording sessions ever since rock started rolling. And *The SG* is another example of what legends are made of. Its new pickup combination includes the famous Gibson Humbucking pickup in front. And in back, there's a new TGA™ Super Humbucking pickup. It turns out an incredibly powerful sound, while it turns on sizzling highs and midfrequencies. *The SG's* dense, solid walnut body adds more life to each note, with a long, lingering sustain.

Heavy as it sounds, *The SG* is a lightweight guitar that's easy to handle. The fingerboard's the finest — natural ebony. And the double cutaway is a cut above too — no other guitar design gives you easier access to all 22 frets. Of course, there's one more important reason to buy *The SG* — Quality.

For nearly twenty years, SG guitars have proven their worth with several million sellers. But, you don't have to have a million seller to afford one. The SG by Gibson. It can earn you a lot of bread. For just a little bread.



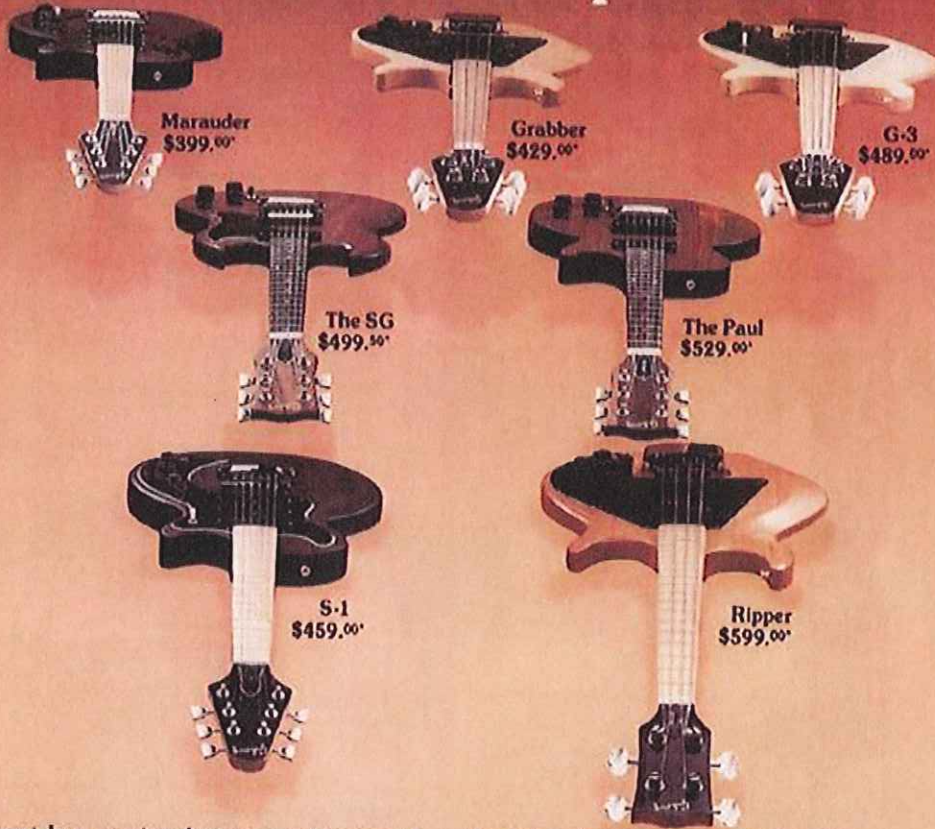
Gibson
A Division of Smith Barney

Quality. Prestige. Innovation. Yesterday. Today. Tomorrow.
7373 N. Cicero Ave., Lincolnwood, Illinois 60466
51 Nantucket Blvd., Scarborough, Ontario Canada

*MSRP. Excludes shipping and handling fees.

1979

Gibson guitars. To the tune of \$399 and up.



If you take your guitar playing seriously, you can't afford to go without a Gibson. But, maybe you thought you couldn't afford the best name in guitars. The fact is, you can purchase an extraordinary Gibson for about the same price* as an ordinary instrument.

Gibson electric guitars begin with the Marauder at \$399. And it begins where most of its competitors leave off—with high power electronics, a full range pan pickup potentiometer and the same craftsmanship you'll find in even the most expensive Gibsons.

The Paul and The SG come from two of the most respected traditions—legendary SG and Les Paul lineage. They're priced like some of Gibson's imitators. Except they're the real thing.

You've been hearing the Gibson S-1 for a few years now, on quite a few hits. Those famous artists could afford the most expensive guitars, but they chose the same model that fits a working man's budget.

Gibson basses have been on their fair share of best sellers too. The Grabber, Ripper and G-3. Their sliding pickup, sound switching and fresh body styles deliver a rich range of sound. For a modest price range.

When you check out the hand craftsmanship, rare woods and unequalled specifications, you'll see why each Gibson is such a prized instrument. But, you're in for one more surprise. The price tag. Gibson, the most valued name in guitars is still a value.



Quality, Prestige, Innovation. Yesterday, Today, Tomorrow.
7373 N. Cicero Ave., Lincolnwood, Illinois 60466
51 Nantucket Blvd., Scarborough, Ontario Canada

* All prices are manufacturer's suggested retail

1973

96



The truth is, most rock recording artists play Gibson's "SG" solid body guitars. And they play them when it really counts . . . at the crucial moment when they have to put their reputations on record.

Gibson gives them the sounds they're famous for. Special Humbucking Pickups make it sweet and clean . . . or dirty and mean. And the sustaining qualities of Gibson

solid bodies will bring a smile of delight to every studio engineer.

There's no hum or extraneous noise that's so difficult for engineers to cover up. And the SG's won't scream with piercing feedback even in close quarters. Even the smooth touch of Gibson's comfortable neck lets you feel like you're playing at home . . . not in a recording studio.

You can't afford not to be your best in the moment of truth. You can't afford not to play the best either. Get a Gibson SG Solid Body . . . before your moment arrives.

Gibson
7373 N. Cicero Avenue
Lincolnwood, Illinois 60466

the Moment
of Truth

Create a whole new impression with the most impressive name in guitars ... Gibson®. The "Paul" Deluxe and The "SG" Deluxe, two new entries to the Gibson Firebrand Series. Each with a solid mahogany body and a revolutionary finish that looks natural, rustic and rough. Gibson has even branded its mark on the peghead ... so authentic you can almost hear the hiss of the hot iron.

You've already heard our guitars sizzle in the hands of many of the world's greatest rock artists. Now these Gibson models look as rugged and rowdy as they sound. So get your hands on The "Paul" Deluxe or The "SG" Deluxe Firebrand Series by Gibson. They put out fire. And you put out less than \$550.

The Firebrands. Hot new brands at a price that doesn't burn.

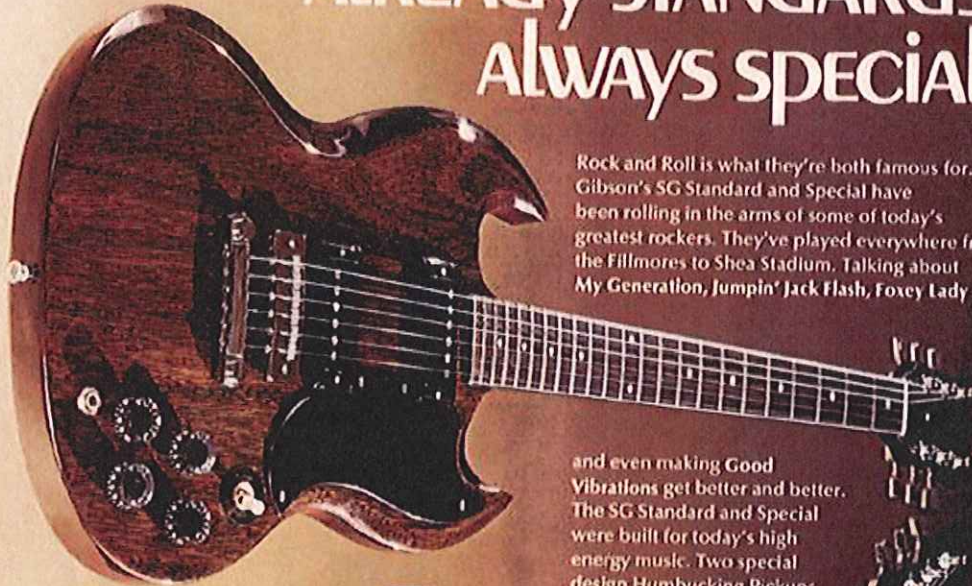


*Suggested retail price & specifications subject to change without notice.
2373 N. Cicero Ave. Lincolnwood, Illinois 60468
61 Bamburgh Blvd. Scarborough, Ontario Canada

FIREBRAND
by **Gibson**
A Division of
Korea Industries

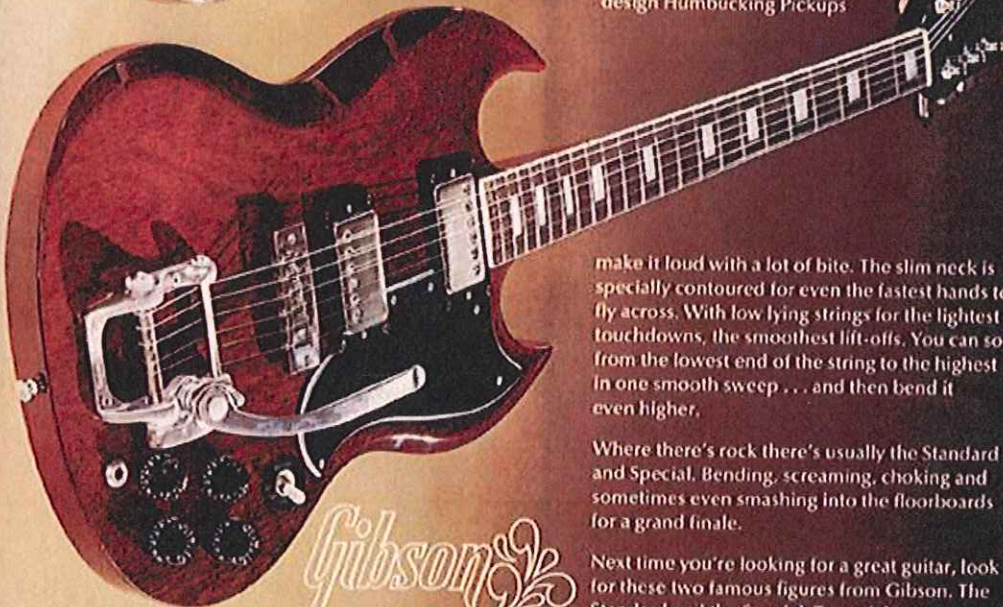
Quality, Prestige, Innovation. Yesterday, Today, Tomorrow.

ALREADY STANDARDS. ALWAYS SPECIAL.



Rock and Roll is what they're both famous for. Gibson's SG Standard and Special have been rolling in the arms of some of today's greatest rockers. They've played everywhere from the Fillmores to Shea Stadium. Talking about My Generation, Jumpin' Jack Flash, Foxey Lady

and even making Good Vibrations get better and better. The SG Standard and Special were built for today's high energy music. Two special design Humbucking Pickups



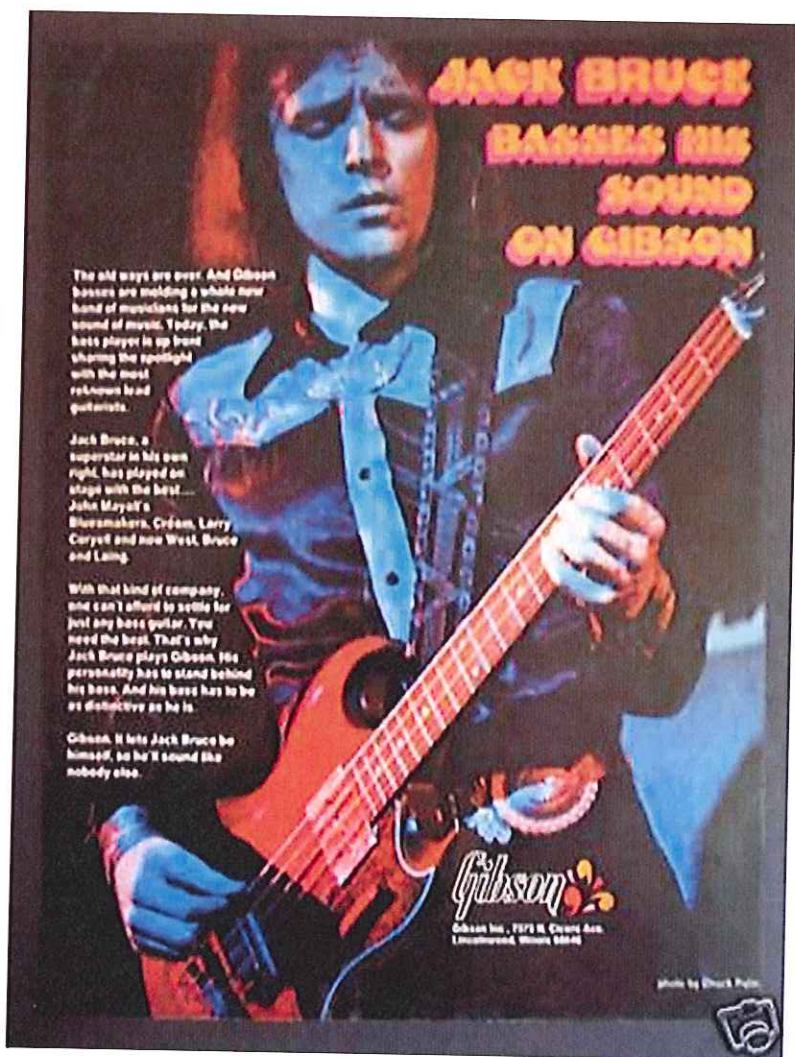
make it loud with a lot of bite. The slim neck is specially contoured for even the fastest hands to fly across. With low lying strings for the lightest touchdowns, the smoothest lift-offs. You can soar from the lowest end of the string to the highest in one smooth sweep . . . and then bend it even higher.

Where there's rock there's usually the Standard and Special. Bending, screaming, choking and sometimes even smashing into the floorboards for a grand finale.

Next time you're looking for a great guitar, look for these two famous figures from Gibson. The Standard and the Special. Two of the greatest Rock and Roll performers in history.

Gibson

7373 N. CICERO AVE., LINCOLNWOOD, ILLINOIS 60468



**JACK BRUCE
BASSES HIS
SOUND
ON GIBSON**

The old ways are over. And Gibson basses are making a whole new sound of music. Today, the bass player is up front, sharing the spotlight with the most renowned lead guitarists.

Jack Bruce, a superstar in his own right, has played on stage with the best... John Mayall's Bluesbreakers, Cream, Larry Coryell and now West, Bruce and Laing.

With that kind of company, one can't afford to settle for just any bass guitar. You need the best. That's why Jack Bruce plays Gibson. His personality has to stand behind his bass. And his bass has to be as distinctive as he is.

Gibson. It lets Jack Bruce be himself, so he'll sound like nobody else.

Gibson
Gibson Inc., 7272 N. Clyburn Ave.
Livestock, WI 53046

photo by Ernest Pyle