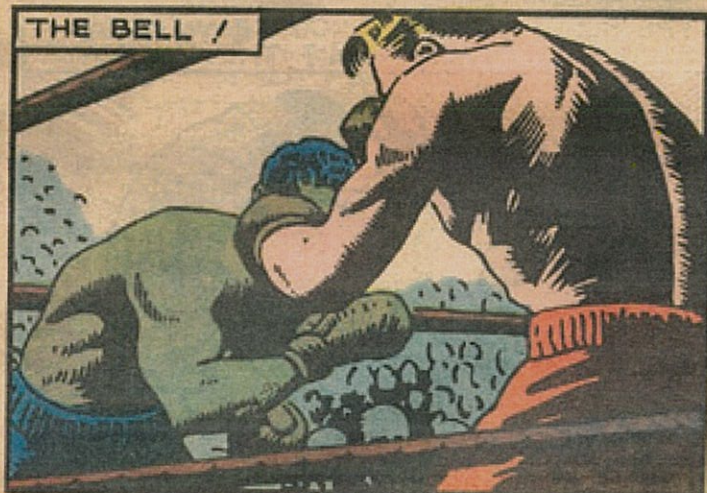
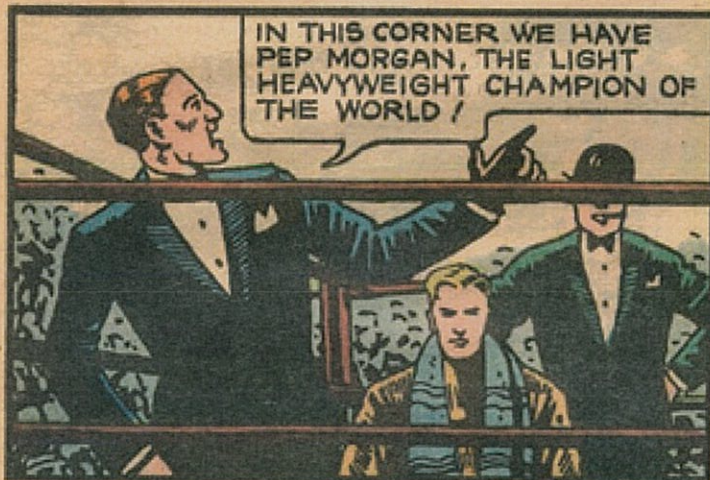
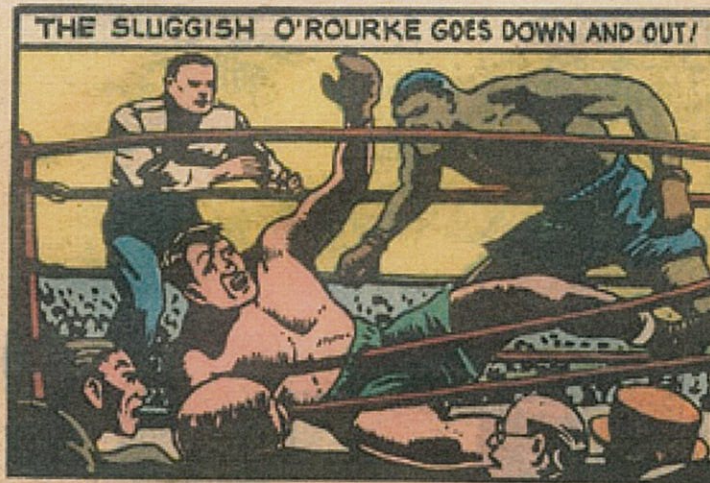


# **EXHIBIT II**

## **Part 10 of 14**



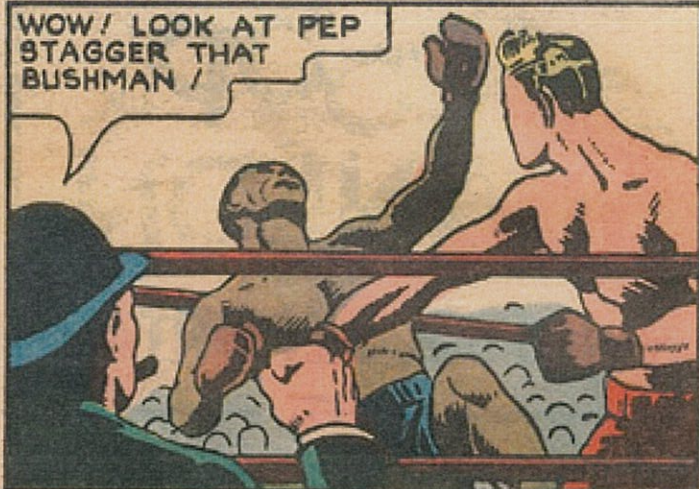




THE BUSHMAN TRIES TO CUT PEP'S EYE WITH THE HEEL OF HIS GLOVE !

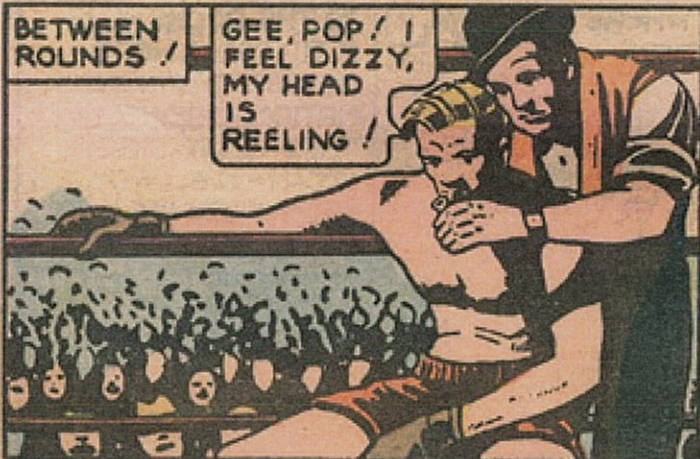


WOW ! LOOK AT PEP STAGGER THAT BUSHMAN !



BETWEEN ROUNDS !

GEE, POP ! I FEEL DIZZY, MY HEAD IS REELING !



THE BELL AGAIN ! AND PEP, FIGHTING DESPERATELY BY INSTINCT, SUDDENLY CATCHES THE BUSHMAN WITH A K.O. PUNCH !



AS THE BUSHMAN IS COUNTED OUT, THE DETECTIVES LEAP INTO THE RING !



THIS IS WHAT I TOOK OUT OF THE BUSHMAN'S GLOVE - HAD IT HIDDEN IN THE LEATHER.

A HYPODERMIC NEEDLE !



SURE, THE BUSHMAN WAS PRETENDING TO KNOCK OUT HIS MAN - AFTER HE HAD DOPED HIM. AND THE DOPING WAS DONE RIGHT IN FRONT OF HUNDREDS OF EYES !



S'GOOD THING YOU WERE WATCHING, POP !

WELL, WE WON'T HAVE TO WORRY ABOUT DOC FOR THE NEXT FIVE YEARS !





# SCOOP SCANLON

## FIVE STAR REPORTER

by Will Ely

SCOOP SCANLON, ACE REPORTER OF THE BULLETIN, ROUSES HIS SLEEPY-EYED PAL AND PHOTOGRAPHER, RUSTY JAMES, AND PLANS TO GO INTO ACTION —





AS ARNOLD DESCENDS THE GANGPLANK HE GIVES A SLOW NOD TO ONE OF THE MEN THAT RUSTY NOTICED —



THE GUARDS LEAD HIM TO A WAITING CAR —



THE MEN WITH COATS FOLLOW AT A DISTANCE —



RUSTY, YELL FOR COPS — WE'VE GOT TO BREAK THIS UP !



AS ARNOLD IS ABOUT TO ENTER THE CAR, SUDDENLY HE FALLS FLAT — —



LIKE A FLASH THE MEN DROP THEIR COATS, REVEALING "TOMMY GUNS" —



WITH A LEAP FROM ABOVE, SCOOP LANDS ON THE BACK OF ONE OF THE GUNMEN BOWLING OVER ANOTHER — —



THE POLICE SENSE THE SITUATION AT ONCE —





BUT THE TWO REMAINING GUNMEN LET LOOSE WITH THEIR TOMMY GUNS, AND THE GUARDS CRUMBLE ----



THE POLICE OPEN FIRE AND BRING DOWN THESE TWO GUNMEN ----



ONE OF SCOOP'S VICTIMS BREAKS LOOSE - SCOOP DUSTS THE OTHER ONE OFF WITH A STIFF LEFT TO THE JAW -



ARNOLD AND THE OTHER CROOK MAKE FOR A POWERFUL CAR PARKED DOWN THE STREET -



RUSTY, WHO'S BEEN FILMING THE RIOT SCENE, SPOTS THEM AND TAKES AFTER THEM -



THE POLICE RACE TO THEIR CARS TO TAKE UP THE CHASE -



SCOOP GRABS UP A DESERTED TOMMY GUN AND LEAPS INTO A COP-PAL'S CAR -



AT THAT MOMENT RUSTY MAKES THE SPARE TIRE OF ARNOLD'S CAR AND HANGS ON FOR DEAR LIFE ----

