

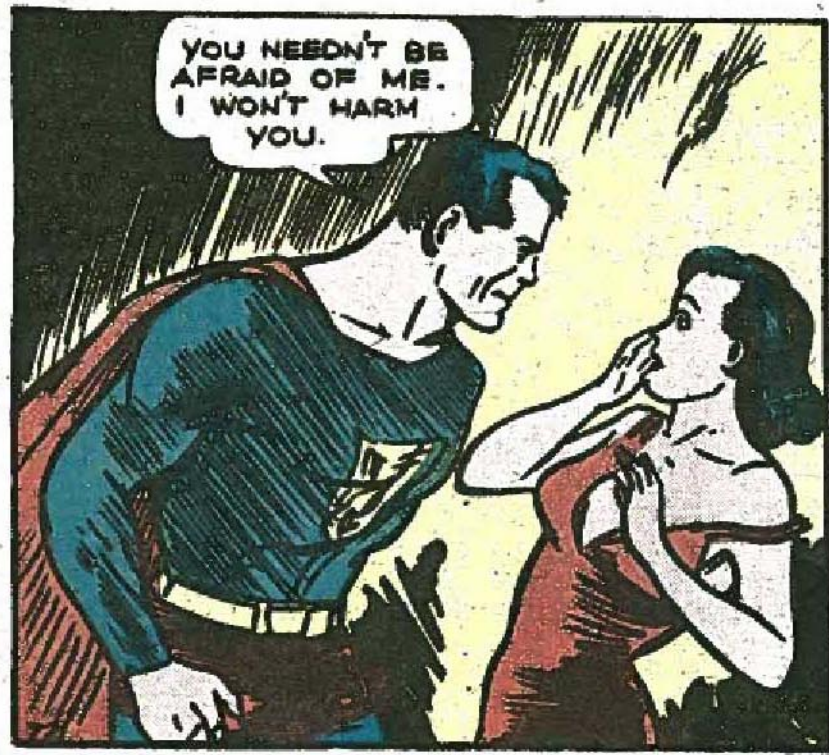
EXHIBIT KK

Part 5 of 17



OKAY!
I'LL CUT
YOU LOOSE!

DON'T!



YOU NEEDN'T BE
AFRAID OF ME.
I WON'T HARM
YOU.



BEARING LOIS IN HIS ARMS
SUPERMAN HEADS TOWARD
THE CITY —



I'D ADVISE YOU
NOT TO PRINT
THIS LITTLE
EPISODE.



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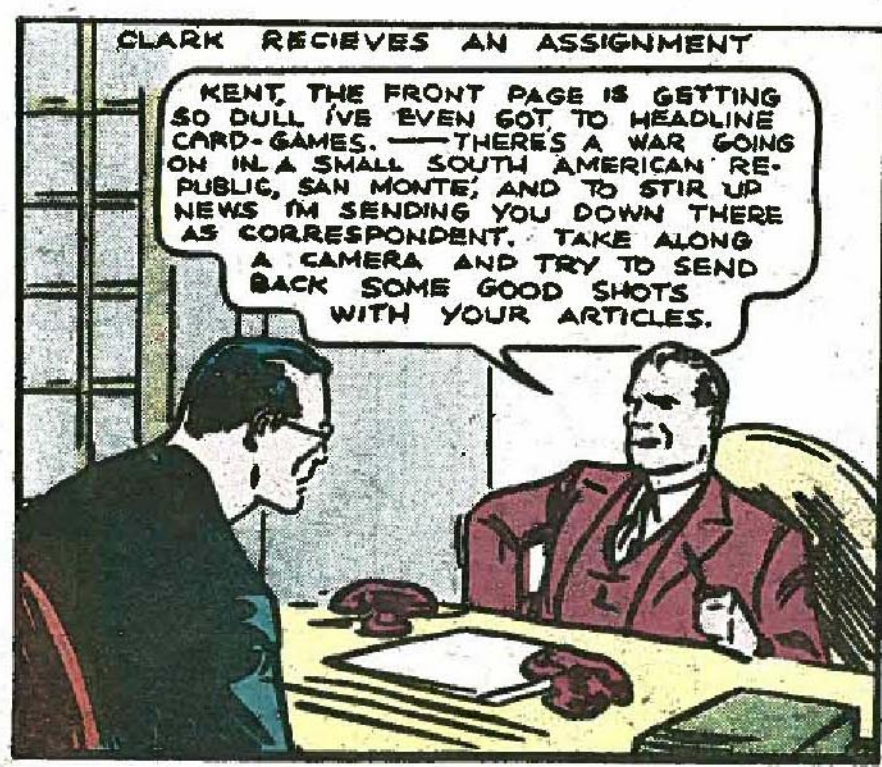
BUT I TELL YOU
I SAW SUPERMAN
LAST NIGHT!

ARE YOU SURE
IT WASN'T PINK
ELEPHANTS
YOU SAW?



LOIS TREATS CLARK COLDER
THAN EVER

I'M SORRY ABOUT
LAST NIGHT —
PLEASE DON'T BE
ANGRY WITH ME.



CLARK RECIEVES AN ASSIGNMENT

CLARK, THE FRONT PAGE IS GETTING
SO DULL I'VE EVEN GOT TO HEADLINE
CARD-GAMES. — THERE'S A WAR GOING
ON IN A SMALL SOUTH AMERICAN RE-
PUBLIC, SAN MONTE, AND TO STIR UP
NEWS I'M SENDING YOU DOWN THERE
AS CORRESPONDENT. TAKE ALONG
A CAMERA AND TRY TO SEND
BACK SOME GOOD SHOTS
WITH YOUR ARTICLES.



KENT TAKES A TRAIN, NOT TO-
WARD SAN MONTE, BUT TO
WASHINGTON D.C.

IN THE CAPITOL CITY, HE ATTENDS A SESSION OF CONGRESS, SITTING IN THE GALLERY

IS THAT SENATOR BARROWS SPEAKING?

YES.

UPON LEAVING THE SENATE CHAMBER, CLARK SNAPS A PICTURE OF A FLASHING MAN SPEAKING BRIEFLY TO SENATOR BARROWS

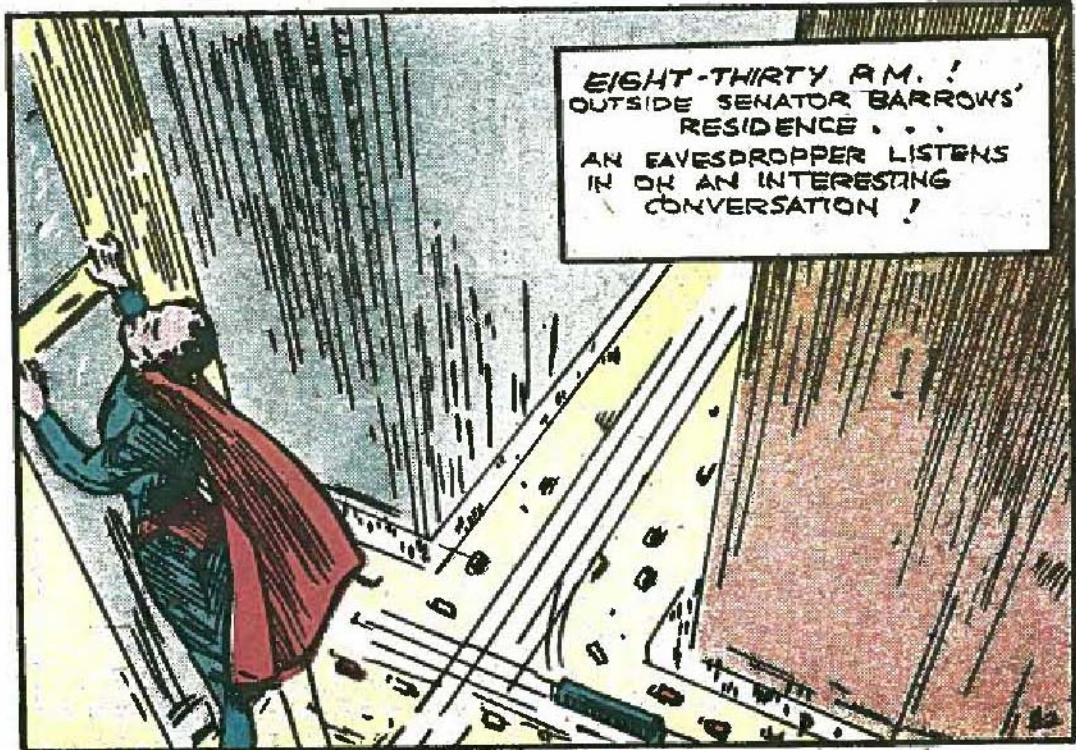
WHEN CAN I SEE YOU?

I TOLD YOU NEVER TO SPEAK TO ME IN PUBLIC!...UH... MY HOME...TONIGHT AT 8:30.

AT THE MORGUE OF A LOCAL "NEWSPAPER"...

WHO'S THE CHAP SPEAKING TO SENATOR BARROWS?

WHY, THAT'S ALEX GREER, THE SLICKEST LOBBYIST IN WASHINGTON. NO ONE KNOWS WHAT INTERESTS BACK HIM.



EIGHT-THIRTY P.M. !
OUTSIDE SENATOR BARROWS' RESIDENCE...
AN EAVESDROPPER LISTENS IN ON AN INTERESTING CONVERSATION !

I'VE TOLD YOU TO AVOID ME IN PUBLIC. WHAT WOULD PEOPLE THINK IF THEY KNEW I HAD ANYTHING TO DO WITH YOU?

QUIT SPUTTERING! I HAD TO SEE YOU. TELL ME: DO YOU THINK YOU'LL SUCCEED IN PUSHING THE BILL THRU?

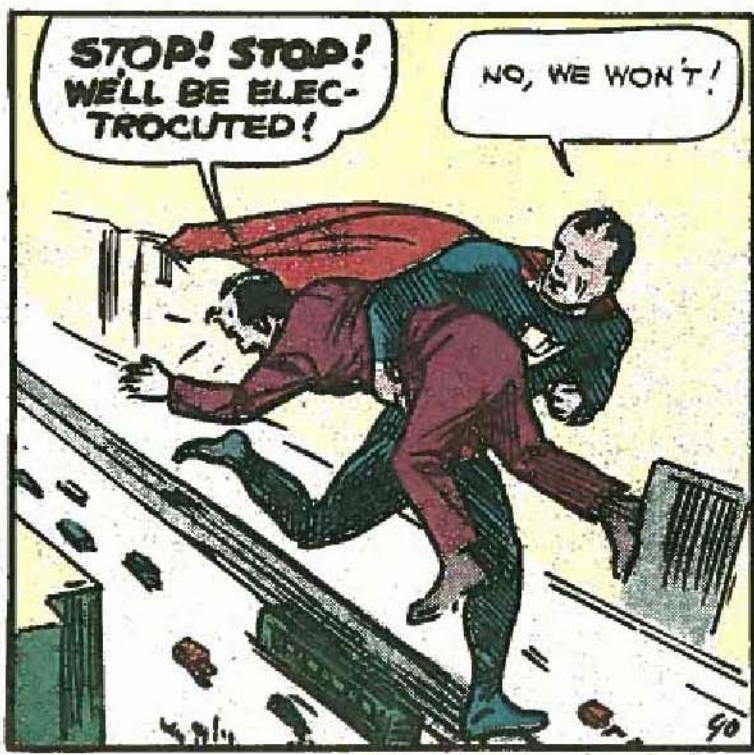
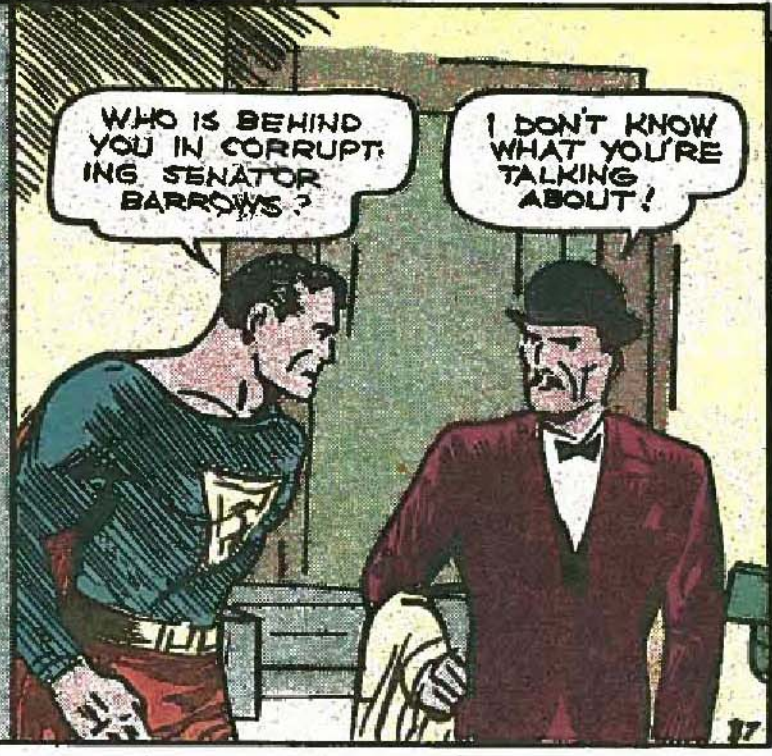
THERE'S NO DOUBT ABOUT IT! THE BILL WILL BE PASSED BEFORE ITS FULL IMPLICATIONS ARE REALIZED. BEFORE ANY REMEDIAL STEPS CAN BE TAKEN, OUR COUNTRY WILL BE EMBROILED WITH EUROPE.

FINE! WE'LL TAKE CARE OF YOU FINAN- CIALLY FOR THIS!

I SUPPOSE YOU'RE GOING TO BE WELL TAKEN CARE OF YOURSELF?

YOU BET HE WILL !

UPON
LEAVING
BARROWS,
GREGG
IS
CONFRONTED
BY
SUPERMAN



-- NOT UNLESS THEY TOUCH A TELEPHONE-POLE AND ARE GROUNDED!

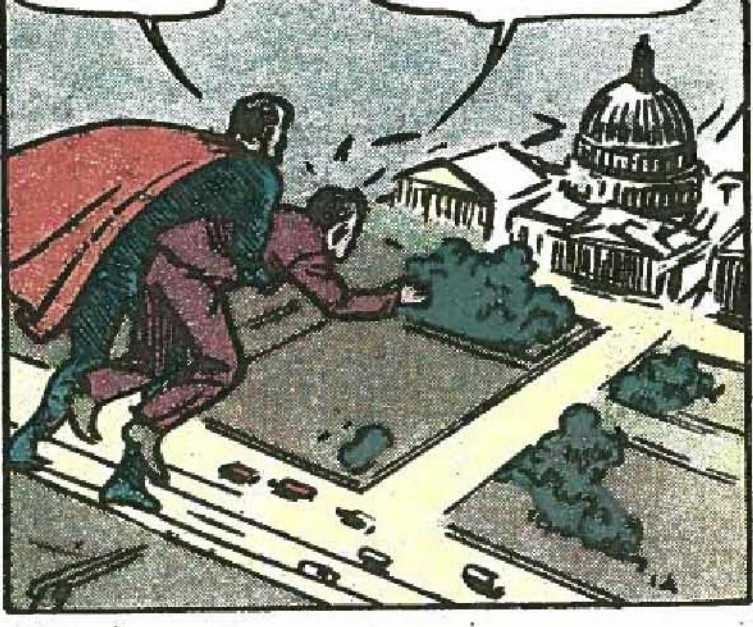


OOPS! -- ALMOST TOUCHED THAT POLE!



LOOK! -- THE CAPITOL! LET'S PAY IT A VISIT!

TAKE ME DOWN! TAKE ME DOWN!



AND SO BEGINS THE STARTLING ADVENTURES OF THE MOST SENSATIONAL STRIP CHARACTER OF ALL TIME: **SUPERMAN!**

A PHYSICAL MARVEL, A MENTAL WONDER, SUPERMAN IS DESTINED TO RESHAPE THE DESTINY OF A WORLD!

Only in **ACTION COMICS** CAN YOU THRILL AT THE DARING DEEDS OF THIS SUPERB CREATION! **DON'T MISS AN ISSUE!**

A large illustration of Superman standing on a rooftop, looking out over the city. The page number 98 is in the bottom right corner.