

NOT FOR PUBLICATION

FILED

UNITED STATES COURT OF APPEALS

FEB 25 2022

FOR THE NINTH CIRCUIT

MOLLY C. DWYER, CLERK
U.S. COURT OF APPEALS

JESSE GRAHAM,

No. 21-55419

Plaintiff-Appellant,

D.C. No. 2:20-cv-07000-MWF-GJS

v.

MEMORANDUM*

TAYLOR SWIFT, an individual; BIG
MACHINE LABEL GROUP LLC, a limited
liability company; UNIVERSAL MUSIC
GROUP, INC., a California Corporation;
KOBALT MUSIC PUBLISHING
AMERICA, INC., a Delaware Corporation,

Defendants-Appellees.

Appeal from the United States District Court
for the Central District of California
Michael W. Fitzgerald, District Judge, Presiding

Submitted February 15, 2022**

Before: FERNANDEZ, TASHIMA, and FRIEDLAND, Circuit Judges.

Jesse Graham appeals pro se from the district court's order dismissing his
copyright action. We have jurisdiction under 28 U.S.C. § 1291. We affirm.

* This disposition is not appropriate for publication and is not precedent
except as provided by Ninth Circuit Rule 36-3.

** The panel unanimously concludes this case is suitable for decision
without oral argument. *See* Fed. R. App. P. 34(a)(2).

In his opening brief, Graham failed to address the grounds for dismissal and has therefore waived his challenge to the district court's order. *See Indep. Towers of Wash. v. Washington*, 350 F.3d 925, 929 (9th Cir. 2003) (explaining that “we will not consider any claims that were not actually argued in appellant’s opening brief”); *Smith v. Marsh*, 194 F.3d 1045, 1052 (9th Cir. 1999) (explaining that arguments raised for the first time in a reply brief are deemed waived); *see also Greenwood v. FAA*, 28 F.3d 971, 977 (9th Cir. 1994) (noting that “[w]e will not manufacture arguments for an appellant . . .”).

AFFIRMED.