UNITED STATES BANKRUPTCY COURT EASTERN DISTRICT OF MICHIGAN SOUTHERN DIVISION

		X	
		:	
In re		:	
		:	Chapter 9
City of Detroit, Michigan,		: :	Case No. 13-53846
	Debtor.	: :	Presiding: Hon. Steven W. Rhodes
		:	
		X	

DECLARATION OF CLAUDE D. MONTGOMERY, ESQ. IN SUPPORT OF THE SUPPLEMENTAL OBJECTION OF THE OFFICIAL COMMITTEE OF RETIREES TO ELIGIBILITY OF THE CITY OF DETROIT, MICHIGAN TO BE A DEBTOR UNDER CHAPTER 9 OF THE BANKRUPTCY CODE

- I, Claude D. Montgomery, Esq., hereby declare under penalty of perjury pursuant to 28 U.S.C. §1746 as follows:
- 1. I am a Partner at Dentons US LLP ("Dentons") and am admitted to practice in the Courts of the State of Michigan.
- 2. Dentons represents the Official Committee of Retirees (the "Committee"). In an order entered on August 2, 2013, the Bankruptcy Court directed the appointment of the Committee in the bankruptcy proceeding, the members of which were appointed on August 22, 2013. (Dkt. 279).
- 3. On July 19, 2013, the Debtor filed a Motion of Debtor for Entry of an Order (A) Directing and Approving Form of Notice of Commencement of Case and Manner of Service and Publication of Notice and (B) Establishing a Deadline for Objections to Eligibility and a Schedule for Their Consideration ("Eligibility Motion"). (Dkt. 18).

81255887\V-1

- 4. On August 26, 2013, the Bankruptcy Court entered an Order setting forth a discovery schedule with respect to the Eligibility Motion and setting a trial on any objections to the City's eligibility for Chapter 9 relief (the "Eligibility Objections") for October 23, 2013. (Dkt. 296).
- 5. On September 10, 2013, the Committee filed an Objection to the Eligibility of the City to Be a Debtor under Chapter 9 of the Bankruptcy Code (the "Committee Eligibility Objection"). (Dkt. 805).
- 6. On September 12, 2013, the Bankruptcy Court entered an Order establishing hearing dates of October 15 and 16 for Eligibility Objections that raise only legal issues. (Dkt. 821). Pursuant to Section VII of the Bankruptcy Court's Order, the Committee is submitting its Supplemental Objection to Eligibility of the City of Detroit, Michigan to Be a Debtor Under Chapter 9 of the Bankruptcy Code (the "Supplemental Objection").
- 7. Attached hereto as Exhibit A in support of the Supplemental Objection is a true and correct copy of the Deposition Transcript Excerpts for the deposition of Kevyn Orr, taken on September 16, 2013 and October 4, 2013.
- 8. Attached hereto as Exhibit B in support of the Supplemental Objection is a true and correct copy of the Deposition Transcript Excerpts for the deposition of Charles Moore, taken on September 18, 2013.
- 9. Attached hereto as Exhibit C in support of the Supplemental Objection is a true and correct copy of the Deposition Transcript Excerpts for the deposition of Lamont Satchel, taken on September 19, 2013.

81255887\V-1

10. Attached hereto as Exhibit D in support of the Supplemental Objection is a

true and correct copy of the Deposition Transcript Excerpts for the deposition of Andy

Dillon, taken on October 10, 2013.

11. Attached hereto as Exhibit E in support of the Supplemental Objection is a

true and correct copy of the Deposition Transcript Excerpts for the deposition of Glenn

Bowen, taken on September 24, 2013.

I, the undersigned, declare under penalty of perjury that the foregoing is true and

correct.

Dated: October 11, 2013

New York, New York

/s/ Claude D. Montgomery

Claude D. Montgomery (P29212)

1221 Avenue of the Americas

New York, New York 10020

Tel: (212) 768-6700 Fax: (212) 768-6800

Email: claude.montgomery@dentons.com

Counsel for the Official Committee of

Retirees

81255887\V-1

EXHIBIT A

(Deposition Transcript of Kevyn Orr)

	Page 1	Ţ	
1	Page 1 IN THE UNITED STATES BANKRUPTCY COURT	1	APPEARANCES (continued):
2	EASTERN DISTRICT OF MICHIGAN	2	
3	SOUTHERN DIVISION	3	LOWENSTEIN SANDLER LLP
4		4	By: Sharon L. Levine
5	In re Chapter 9	5	65 Livingston Avenue
6	CITY OF DETROIT, MICHIGAN, Case No. 13-53846	6	Roseland, NJ 07068
7	Debtor. Hon. Steven W. Rhodes	7	973.597.2374
8		8	-and-
9	VIDEOTAPED DEPOSITION	9	AFSOME
0		10	By: Michael L. Artz
1	DEPONENT: KEVYN ORR	111	Tiffany Ricci
2	DATE: Monday, September 16, 2013	12	1101 17th Street, NW
3	TIME: 10:08 a.m.	13	Suite 900
4	LOCATION: MILLER CANFIELD PADDOCK & STONE PLC	14	Washington, D.C. 20036
.5	150 West Jefferson, Suite 2500	15	202.775.5900
6	Detroit, Michigan	16	Appearing on behalf of AFSCME
7	REPORTER: Jeanette M. Fallon, CRR/RMR/CSR-3267	17	
8		18	CLARK HILL PLC
9		19	By: Jennifer K. Green
0		20	500 Woodward Avenue, Suite 3500
1		21	Detroit, MI 48226
2		22	313.965.8274
3		23	Appearing on behalf of Retirement Systems
4		24	
25		25	
	Page 2	 	Page 4
1	APPEARANCES:	1	APPEARANCES (continued):
2	TOUTG THE	2	
3	JONES DAY	3	WILLIAMS WILLIAMS RATINER & PLUNKETT PC
4	By: Gregory M. Shumaker	4	By: Ernest J. Essad, Jr.
5	Dan T. Moss	5	380 N Old Woodward Ave Ste 300
6	51 Louisiana Avenue, NW	6	Birmingham, MI 48009
7	Washington, D.C. 20001.2113	7	248.642.0333
8	202.879.3939	8	Appearing on behalf of FGIC
9	Appearing on behalf of the Debtor	9	OTDITAL MIGHTNI LLD
0	DENTITORIC	10	SIDLEY AUSTIN LLP
1	DENTONS Programme D. Williams	11	By: Guy S. Neal (appearing via LiveNote Streaming)
2	By: Anthony B. Ullman	12	1501 K St., NW
3	620 Fifth Avenue	13	Washington, D.C.
4	New York, NY 10020.2457	14	202.736.8000
.5	212.632.8342	15	Appearing on behalf of National Public Finance
6	Appearing on behalf of Retirees Committee	16	Guarantee Corp.
.7	COLUMN METCE AND CIMON IID	17	WINSTON & STRAWN LLP
	COHEN WEISS AND SIMON LLP	18	
.9	By: Peter D. DeChiara	19	By: Bianca M. Forde (appearing via LiveNote Streaming) 200 Park Avenue
	330 West 42nd Street New York, NY 10036.6979	20	
21		21	New York, NY 10166.4193
22	212.356.0216	22	212.294.4733
23	Appearing on behalf of UAW	23	Appearing on behalf of Assured Guaranty Municipal Corp.
1		: 24	COLD.
24 25		25	ALSO PRESENT: Mark Meyers, videographer



011		OF BETTON, MICHIGAN			70-02
1	Α.	Yes, I said that.	1		Page 51 potential ground for challenge, was that it allowed
2	Q.	And were you writing truthfully when you said that?	2		the governor to authorize a bankruptcy filing without
1		Yeah, and I think the balance of the paragraph, the	3		imposing a condition that would prevent pension
4		news reports state that opponents of the prior law are	4		obligations from being impaired?
5		already lining up to challenge this law. So as I just		Α	. I don't know if I was aware of that issue at this
6		testified, this was my preliminary analysis based upon	6	, ,	time, no.
7		a number of sources, some of them were the news	7	0	. Well, were you aware you became aware of it if not
8		reports.	8	Œ	then at some point shortly thereafter; correct?
9		And you were aware in fact that as you just indicated	1	Δ	Yeah, let me say this. There was no broad based
10	α.	that there were either challenges already made or that	10	Α.	concern at this point about with what the authority
11		were going to be made to the law?	11		was with regards to pensions so any sort of
12	۸		12		insinuation that that was the focus at this point is
	Α.	I was not aware that there were challenges already			
13		made. I was aware the news report states that	13		just inaccurate. That wasn't true. This as I said
14		opponents of the prior law were already lining up to	14		before was a very cursory and initial sort of review
15	_	challenge the law.	15		of what I was being asked to do so when I had a
16	Q.	And did you have any understanding at this time as to	16		discussion with Mr. Baird later I would have some
17		what those grounds of challenge were or may be?	17		information and that's what I gleaned based upon a few
18	A.	No. As I said, this was, you know, within the span of	18		hours since apparently I got the call I was
19		a day when this was going back and forth about what it	19		informed that day, that morning or the day before to
20		may require, I was beginning to familiarize myself to	20		the time I was going to have a call that afternoon.
21		some degree with the statute.	21	C	Q. But I take it at some point in time you became aware
22	Q.	Your email goes on to say you're going to speak with	22		that Article 9, Section 24 of the Michigan
23		Baird in a few minutes and see what his thinking is.	23		Constitution protects pension benefits from being
	0.00	Yes.	24		diminished or impaired?
25	Q.	Did you speak with Mr. Baird that day?	25	Δ	A. I believe at some point in time I became aware that
1	Δ	Page 50 I don't recall, but I probably did.	1		Page 52 Article 9, Section 24 purports to protect pensions and
2		And do you recall any discussions with Mr. Baird that	2		benefits in certain circumstances, yes.
3		day on the subject of the possibility of a Chapter 9	3		MR. ULLMAN: Let's mark Exhibit 5.
4		filing by the City?	4		(Marked Exhibit No. 5.)
		No. I don't recall any discussions with Rich Baird	5	0	Exhibit 5 is just a printout of Article 9, Section 24
6		about the possibility of a Chapter 9 filing at this	6	•	of the Michigan Constitution. Do you recognize it as
7		point, no.	7		such?
8		Okay. But clearly at this point in time one of the	1	Δ	. I mean, the document speaks for itself, but that
9		things you were focused on was the possibility of a	9	, ,	appears to be what it is, yes.
10		Chapter 9 filing and the legal issues that might	10	c	Q. Okay, and I think your last answer you said that in
11		pertain to that as reflected in this email; correct?	11		your view Section 24, Article 9 purports to protect
	Δ	As I have said before, the issue of a Chapter 9 filing	12		pensions and benefits in certain circumstances.
13		had been discussed many, many times with regard to	1		A. Yes.
14		Detroit for the better part of the prior decade, so in	14		Q. And are you contending that the words of Article 9,
15		doing my sort of due diligence of what the statute	15		Section 24 means something other than what they say?
16		required, part of what I was doing was reading some of	16		MR. SHUMAKER: Objection, calls for legal
17		those very articles that I mentioned earlier today	17		conclusion.
18		where some of the prior City employees were	18		A. Yeah, I here again, I think the document speaks for
19		recommending that there was a filing in 2005 in	19		itself. I think that my response to that issue is
113			20		throughout the arc of my career, whether in federal
1		connection with the cops, 2006 with the cops. 2009			
20 21		connection with the cops, 2006 with the cops, 2009 with the SWAPs, so yes, Chapter 9 had been discussed	21		government or in private practice at the Chrysler
20		with the SWAPs, so yes, Chapter 9 had been discussed many, many times in the papers I was reading.	1		government or in private practice at the Chrysler case, there have been many state laws, some of them
20 21		with the SWAPs, so yes, Chapter 9 had been discussed	21		
20 21 22 23	Q.	with the SWAPs, so yes, Chapter 9 had been discussed many, many times in the papers I was reading.	21 22		case, there have been many state laws, some of them
20 21 22	Q.	with the SWAPs, so yes, Chapter 9 had been discussed many, many times in the papers I was reading. And from all the discussions that you had to date with	21 22 23		case, there have been many state laws, some of them quite sacrosanct, that have been abrogated by federal



U	ΙY	OF DETROIT, MICHIGAN		69-72
1	. **********	Page 69 wasn't. It was the Emergency Manager's duties writ	1	Page 71 fact going to be the Emergency Manager for the City of
2		large.	2	Detroit?
3		And when you say you were pouring over the law, you	3	MR. SHUMAKER: Objection, calls for
4		yourself were doing legal analysis, reading various	4	speculation.
5		laws; is that right?	5	A. No.
6	A.	Yes, I was trying to get background information, yes.	6	Q. And you agree the document speaks for itself; don't
1		And as part of that background information did you	7	you?
8		read Article 9, Section 24 of the Michigan	8	A. I just said that.
9		Constitution?	9	MR. ULLMAN: Maybe this would be a good
10	Α.	I may have.	10	
11		Is there any question in your mind that you didn't?	11	
1		I if you have a document to refresh my	12	
13		recollection, I'm happy to look at it. Sitting here	13	
14		on this day on February 20th, I don't recall whether	14	, , , , , , , , , , , , , , , , , , , ,
15		or not I read that article of the constitution.	15	
			1	
17		There's no question that at some point after February 20th you read Article 9, Section 24 of the Michigan	16	
18		Constitution; correct?	17	1
			18	The state of the s
1	Α.	My testimony is it may have been before or after the	19	
20		20th. I don't recall whether I did that sitting here	20	
21	^	today.	21	sorry, the EM job?
1	Q.	Okay, but it was either one or the other, but you		A. I think at that time in all fairness it was EFM.
23		certainly have read it?	23	
		Yes, I've read it. I read it today.		A. Prior to the official announcement? I think at some
25	Q.	And you read it before you became Emergency Manager;	25	point I became the candidate select, but I don't think
1		Page 70	1	Page 72 that I actually accepted the job that I was going
		Yes.	2	to take the job until the day I resigned, which was
3		One other question on this document actually. As you	3	March 15th. I mean, I may have said yes, I'm all in
4		look at page 460, at the bottom there's a February 21	4	or something like that, subject to background
5		email.	5	investigation and stuff like that.
		Yes.		Q. And that would have been sometime prior to March 13th?
		And it refers to point 8 of the attachment. This	3	A. I think I became the finalist sometime prior to March
8		again has to do with the mayor's existing executive	8	13th, yes.
9		team; right?	9	Q. And that's when it became final subject to passing the
		Yes.	10	background, yes?
11		And in this time this is from Mr. Baird again;	1	Right, and resigning from the firm and some other
12		right?	12	
		Yes.	1000	Q. Now, at that point and time and up to the time that it
1		And he's really explicit. He says, other than a few	14	
15		grammatical nits, and some more language around point	i	you have any conversations with anyone at the state or
16		8, so we can manage expectations if Kevyn needs to	16	•
17		make some personnel changes. So he's clearly	17	and the second s
			1	
18		referring here to you making personnel changes that		A. Probably, yes.
19		could affect the mayor's existing executive team;	19	
20		isn't he?	20	
1		Yes, this wasn't written to me, but I'll read it. I	1	A. No, I don't think I had them those types of
22		mean to myself. Yes, document speaks for itself, but	22	
23		that seems to say that.	23	
		Isn't it clear at this point that it was envisioned	24	
25		and understood that Kevyn Orr, you Mr. Orr, were in	25	Q. I'm just asking a question.



٠.	in or bennon, money ar	
1	Page 85 we talking about from the time you became the	Page 87 1 A. I'm taking my time because I'm trying to remember.
2	Emergency Financial Manager or the EM? In other	There were a number of different analyses and briefing
3	words, would it be are we talking about the early	3 papers and that would come across the desk and I'm
4	or the late March time frame?	4 not sure any of them focused solely on state law.
5	A. Yeah, I don't think after the rollout and me becoming	5 Q. Okay. And what else what other law did they focus
6	effective on the 25th, I think the new statute came	6 on if not solely state law?
7	into play within days of that. I don't think the	7 A. They may have focused on state law and federal law.
8		
	governor and I had any discussions from the I'm not	
9	trying to draw a gap between EFM and EM. Q. So this would have been within a few weeks?	9 just looked at state law?
10		10 A. No, sitting here today, I don't recall. There may
11		11 have been, but I don't recall.
12		12 Q. And were you aware prior to the bankruptcy filing that
13	then you certainly had the discussions with the	under state law alone the pension obligations could
14	governor?	14 not be diminished or impaired?
1	A. Yeah, but here again they weren't specific discussions	
16	about pension and OPEB, they were more discussions	16 minutes ago about whether or not state law permitted
17	about getting to what the numbers were and the initial	17 it and I will go back to my answer with that. It
18	processes of getting into the City.	18 seems to suggest a legal conclusion based upon what
19	Q. Okay. And in the course there were discussions that	19 the statute 436 provides and the intent of the
20	you indicated about the possibility of filing a	20 legislature.
21	Chapter 9?	21 Q. Let me ask you a different question.
22	A. Yes, those discussions came on later.	22 Is there anything in PA 436 that allows in
23	Q. And one of the things the Chapter 9 filing would	23 your view the Emergency Manager to impact or adversely
24	potentially allow you to do is get out of the pension	24 affect pension rights in the absence of a Chapter 9
25	obligations; is that right?	25 bankruptcy filing?
1	A. Yes.	Page 88 1 MR. SHUMAKER: Objection, calls for legal
2	MR. SHUMAKER: Object to form.	2 conclusion.
3	Q. Now, I take it after you became Emergency Manager you	3 A. It's the same discussion we had five to ten minutes
4	explored what the issues and the options were with,	4 ago that I want to be very careful with and I don't
5	among other things, the pension liabilities that the	5 want to draw legal conclusion that says there's
6	City faced?	6 nothing there. It's a discussion we had about 436,
	A. Not no, the initial thing we started to do was to	
	·	3
8	try to drill down on the extent of the City's	8 Q. I'm asking independent of Article 9, Mr. Orr. Please
9	financial obligations.	9 focus on the question.
10	Q. That really wasn't my question. I didn't ask what the	10 A. I don't I don't understand your question because
11	first thing you did was.	11 parties can negotiate anything.
12	MR. ULLMAN: So why don't you just read	12 Q. I'm asking okay, putting aside negotiation
13	back my question?	13 A. Uh-huh.
14	(Record read back as requested.)	14 Q I'm asking apart from the possibility of a Chapter
1	A. At some point.	9 filing, and by the way when we talk about impair or
16	Q. And do you recall when scratch that.	diminish, understand that if the state is impairing or
17	And did you look at various options that	17 diminishing, it's nonconsensual. Right? That's the
	were available to you as EM to reduce the pension	18 whole point?
18		19 A. No, that's that's a conclusion that you're making.
18 19	liabilities that existed for the City?	
19	liabilities that existed for the City? A. Among other things.	20 Parties can agree to I am an impaired class can
19 20 21	A. Among other things.	20 Parties can agree to I am an impaired class can 21 agree to diminish their interests. If you're reading
19 20	A. Among other things. And did you look at what avenues existed under state law without recourse to any federal law? In other	20 Parties can agree to I am an impaired class can
19 20 21	Among other things. And did you look at what avenues existed under state law without recourse to any federal law? In other	20 Parties can agree to I am an impaired class can 21 agree to diminish their interests. If you're reading
19 20 21 22	A. Among other things. And did you look at what avenues existed under state law without recourse to any federal law? In other words, independent of what any federal law might	20 Parties can agree to I am an impaired class can 21 agree to diminish their interests. If you're reading 22 it that way that says it's nonconsensual, that's a



under state law only?

25

800.211.DEPO (3376) EsquireSolutions.com

25 A. Okay.

		TOTAL CONTRACTOR OF CONTRACTOR OF CONTRACTOR		
1		within both pension funds, it's the level of	1	Page 111 propose to reduce would get a share of the note, yes.
2		underfunding that we're talking to.	2	Q. And is there any way to tell from this document how
3	Q.	Right. And it's the underfunding that's resulting in	3	much any individual retiree would ultimately get if
4		the cuts to the retirees; correct?	4	the notes go ahead and are issued?
5	A.	Well, this is a proposal I'll say again. We have said	5	A. Not from this document.
6		again and again we want to have a discussion so we can	6	Q. There's no way to tell how much cash value any retiree
7		figure out what the rightsizing is.	7	would receive under this plan that's laid out here
8	Q.	Can you please just answer the question, Mr. Orr?	8	where they get notes?
9	A.	I am, but you say cuts, you say cuts and that has a	9	A. It is my understanding that there are a number of
10		different connotation and I'm trying to explain it	10	
11		fully.	11	1 that determination for any specific retiree.
12	Q.	This proposal the benefits get cut substantially;	12	Q. Okay. Now, Chapter 9 is not referred to in this
13		don't they?	13	
14	A.	Yes, but we need to have a discussion.	14	4 A. I don't think we did.
15		. Now, the individuals whose rights and expectations and		5 Q. And I think you indicated before that if this was not
16		benefits are being impacted under this, they weren't	16	
17		themselves responsible for the lack of funding that's	17	
18		resulted in these problems; were they?	18	
19		MR. SHUMAKER: Objection, form, foundation.	19	
	A.	That's that's a loaded question about		O A. I think what I said before, I think you're referring
21		responsibility and	21	
22	Q.	I'm asking if the individual retirees whose pensions	22	
23		and healthcare benefits may be impacted under this.	23	needed to engage in a dialogue, because we didn't want
24	A.	That's a loaded question.	24	4 to go to Chapter 9.
25		MR. SHUMAKER: Same objection.	25	MR. ULLMAN: That wasn't my question. Can
		0		Days 440
1	A.	Page 110 I'm going to be very careful here because while	1	you read my question back?
2		recognizing that these are typically rank and file	2	(Record read back as requested.)
3		employees, there's a whole bunch of issues regarding	3	A. Yeah, I indicated that here today.
4		responsibility and some of it has been written about	4	Q. I'll just ask the question again. As you understood
5		quite extensively.	5	it, if the proposal here were not agreed to or some
6	Q.	And you're aware that at least the vast majority of	6	other consensual resolution was not reached, was there
7		the City employees, the retirees, count on their	7	any way for you as Emergency Manager to implement this
8		pension and healthcare benefits in order to help make	8	plan other than to try to get it put in place through
9		ends meet?	9	a Chapter 9 filing?
10	A.	I don't know if I'm aware of that as a fact. I know	10	A. Subject to the discussion that we've had a couple of
11		certainly that pensions are important to retirees.	11	1 times earlier today, what I have said is that Chapter
12	Q.	. Now, going back to page 98 of this restructuring	12	9 is an option to achieve these goals.
13		proposal, you pointed to a box	13	3 Q. And were you at this point aware of any option to
14	A.	Yes.	14	achieve these goals other than Chapter 9 if a
15	Q.	that shows a very large unsecured claim amount for	15	5 consensual resolution was not reached?
16		unsecured pension and OPEB?	16	6 A. There were various briefing memos and discussions, but
17	A.	. Yes.	17	given the time frames that we were under, and I said
18	Q	. And that's 9.2 billion?	18	this at the June 10th meeting and I said it at the
19	Α.	. Yes.	19	June 14th meeting and I want to be responsive, that if
20	Q	. And as I understand this proposal, the retirees who	20	we didn't, Chapter 9 was an alternative.
21		fall into this category whose pensions and healthcare	21	 Q. And I don't think that's fully responsive at this
22		benefits are being cut back by this would end up with	22	2 point. Had you identified anything else as of June 14
23		unsecured claims and get a share of the notes that the	23	
24		City is intending to issue; is that right?	24	
	_	. The retirees whose pensions and healthcare benefits we	25	5 chapter 9 file?



KEVYN ORR CITY OF DETROIT, MICHIGAN

CITY OF DETROIT, MICHIGAN	113-110
Page 113 1 A. Nothing that would give us an orderly and	1 A. Yes.
2 comprehensive resolution of these problems.	2 Q. I'm just going to put these letters into the record so
3 Q. Now, you gave an interview, that I'm sure you're	3 we have them.
4 familiar with, with the Detroit Free Press on or	4 A. Okay.
5 around June 14th. Do you remember it? I'll just tell	5 Q. I'm not sure I'm going to ask you much about them.
6 you what I believe you said and I'm sure you	6 The first one is what we're going to mark
7 remember this one and you can tell me. If not, I have	7 as Exhibit 10.
8 the quote.	8 (Marked Exhibit No. 10.)
9 A. Yeah, you can give me the quote. There's so many	9 Q. This is 10. This is 10.
10 interviews, but I'll trust your quote.	10 A. Thank you.
11 Q. Okay.	11 MR. ULLMAN: And I might as well mark 11
12 A. Okay.	12 also. They kind of go together.
13 Q. This is the quotation. Question, you said in this	13 THE WITNESS: Okay.
14 report, referring to the June 14th proposal, that you	14 (Marked Exhibit No. 11.)
15 don't believe there is an obligation under our state	15 Q. Okay, what we've marked as Exhibits 10 and 11
16 constitution to pay pensions if the City can't afford	16 respectively are the July 16th, 2013 letter from you
17 it? Answer, the reason we said it that way is to	17 to the governor and to the treasurer and then the
18 quantify the bankruptcy question. We think federal	18 governor's response letter of July 18, 2013.
19 supremacy trumps state law.	19 A. Yes.
20 A. Yes.	20 Q. And you're obviously familiar with these documents?
21 Q. You don't deny making that statement?	21 A. Yes.
22 A. No, I think I've said that several times.	22 Q. And you wrote Exhibit 10, you signed it at least?
23 Q. And the state law you were referring to that you	23 A. Yes.
24 referred to as being trumped was Article 9, Section 24	24 Q. And Exhibit 11 is the governor's response; correct?
25 of the state constitution; is that right?	25 A. Yes.
1 A. I believe so.	
1 A. I believe so. 2 Q. There's no other state law that you view as relevant	Now, did you have discussions with the governor's office or anyone on the governor's team leading up to
3 to the pension issue; is there?	3 the request letter that you sent in?
4 A. Subject to the discussions that we had earlier today.	4 MR. SHUMAKER: Objection to form.
5 Q. As being trumped? There's no other state law that you	
6 regarded as being trumped; is there?	6 Q. Yeah, before.
7 A. No, there's no other as being trumped.	7 A. Before that. I think there were discussions with the
8 Q. Trumped.	8 treasurer and even the governor that if we weren't
9 A. Right.	9 making progress on negotiations, I might have to
10 Q. So the answer to my question just so the record is	10 submit the letter.
11 clear, the answer to my question is no other?	11 Q. Okay. And in those conversations was there any
12 A. We're not referring to another state law.	12 mention of the impact that the bankruptcy filing might
13 Q. Okay, thank you.	13 have or was intended to have as regards the pension
14 A. Okay.	14 benefits?
15 Q. Now, ultimately so when the subsequent bankruptcy	15 A. Probably, yes.
16 filing was made which it was; right?	16 Q. And do you recall anything specific about that?
17 A. Yes.	17 A. I um as I said, I had regular meetings of the
18 Q. The intention specific intention was indeed to	18 governor and his staff, we probably discussed this. I
trump Article 9, Section 24 of the state constitution;	19 don't recall a specific discussion.
20 correct?	20 Q. Do you recall telling the governor and his staff in
21 A. That wasn't the only intention.	21 general that one of the purposes, I'm not saying the
22 Q. But that was an intention; was it not?	22 only purpose, one of the purposes or intentions of the
23 A. That was one of the objectives.	Chapter 9 filing would be to allow you to cut back the
24 Q. Now, ultimately you did request authorization for the	24 pension benefits?
25 governor to file; right?	25 A. Yeah, I don't want to give the misimpression that that



Page 119 Page 117 1 was the singular focus. I think most of our 1 pensions? 2 2 A. I was concerned about all contingencies. I didn't discussions were about the need for the City to deal 3 overall with its balance sheet and its obligations, 3 know what the governor was going to say. Q. That's really not my question. Can you read my 4 which would include pensions. 4 5 MR. ULLMAN: Uh-huh. Okay, can you read my auestion? 6 A. Yes, I was concerned about all of them. That's what I 6 question back? Listen a little more closely because I 7 was really -- it was a little more specific of a said Q. And that includes specifically the one about not being 8 8 question. able to affect the pensions; correct? 9 THE WITNESS: Okay. 9 10 (Record read back as requested.) A. All contingencies. 10 11 A. We probably had that discussion. I don't recall Q. Thank you. 11 Had you discussed within your staff the 12 anything specific, but we probably did. 12 possibility of the governor putting a contingency that 13 Q. And do you recall any discussion during those same 13 14 conversations with the governor or anyone from his 14 would prohibit the Emergency Manager from taking actions that would impair pensions? 15 staff as to the impact, if any, of Article 9, chapter 15 - Section 24 of the Michigan Constitution as regards 16 A. My staff, including my legal counsel and consultants, 16 the entirety of staff at large? 17 pension benefits? 17 18 A. I don't recall having discussions in that regard. No. 18 Q. Yes. 19 Q. Now, if you look at the governor's response letter, 19 A Yes 20 okay, and the last page, you see at the top there's a 20 Q. And did you view the risk as substantial, that the 21 heading called contingencies? 21 governor was going to do that? 22 A. Yes. 22 A. Without disclosing any attorney-client confidences, I 23 Q. And it says 2012 PA 436 provides that my approval of 23 don't know if we handicapped the risk. It was just a 24 the recommendation to commence a Chapter 9 proceeding general discussion. I had submitted a letter, I 25 may place contingencies on such a filing and it gives 25 wasn't sure what I was going to get back. 1 the citation. It continues, I am choosing not to 1 Q. And did you have any plan in place as to what you would do if the letter came back that imposed a 2 impose any such contingencies today. Federal law 2 3 already contains the most important contingency, a 3 contingency that in any Chapter 9 filing nothing could 4 requirement that the plan be legally executable, 4 be done that would affect pension rights that were 5 protected under the Michigan Constitution? 5 11 U.S.C. Section 943(b)(4). Do you see that? 6 A. No. 6 A. Yes. Q. Now, in his letter the governor -- the portion we've Q. And did you have any discussions with the governor or 7 7 anyone from his staff about that language before you 8 just looked at on the back of page 5, the governor 8 9 says, having a legally executable plan under Section 9 received this letter back? 10 943(b)(4). That's a reference, 943(b)(4), the 10 A. No. 11 Q. Were you -- did you have any understanding before 11 bankruptcy code; isn't it? 12 receiving this that as to whether or not the governor 12 A. I believe so. Q. So he says, he the governor says, having a legally 13 was going to place any contingencies on the bankruptcy 13 executable plan under Section 943(b)(4) of the 14 filing? 14 15 bankruptcy code is a contingency for Detroit's filing 15 A. No, but I was concerned about it. 16 a bankruptcy petition. Correct? 16 Q. And what were you concerned about? 17 MR. SHUMAKER: Objection, document speaks 17 A. I was concerned that the governor might place some contingency in any regards, not just related to the 18 18 19 A. That's - I was going to say the document speaks for 19 pensions and others, but that the inner array on itself. You're sort of reading it, you know, just 20 limiting what authority I might have would impact what 20 21 inversing it, but it says federal law already contains 21 discretion I would have under either 436 or Chapter 9. the most important contingency requirement that the 22 22 I was just concerned about contingencies. 23 plan is legally executable. 23 Q. And was one of the contingencies that you were Q. Right. And this is in the context of him asking or concerned about the contingency that could impair your 24 24



ability or restrict your ability to cut back the

25

800.211.DEPO (3376) EsquireSolutions.com

noting that under PA 436 he could, he the governor,

25

Page 128		Page 127
1 to issue a TRO prohibiting the bankruptcy filing from	1	A. No.
2 taking place?	2	Q. And you have not taken any steps to stop the
3 A. I heard that after the fact, yes.	3	bankruptcy proceeding from going forward; have you?
4 Q. And are you aware that these objectors have stated	4	A. No.
5 that in fact the state lawyers asked for a short delay	5	MR. ULLMAN: Would this be a good time to
6 before the ruling was issued so they could get the	6	stop for lunch, a quick lunch?
7 bankruptcy filing in before the judge came down with a	7	MR. SHUMAKER: Sure.
8 TRO?	8	MR. ULLMAN: I'm ready to continue but I
9 A. I don't know if I heard it I may have read that	9	know
10 later. I don't know if I heard it.	10	THE WITNESS: You got another how much
11 Q. Did you have any involvement in those actions?	11	do you have another line of inquiry? Whatever
12 A. No, no.	12	everybody
13 Q. Do you deny that that's what occurred?	13	MR. ULLMAN: I'm about to switch subject
14 A. I only know what I've heard and I have no personal	14	matters.
15 knowledge, I just know what I've heard and what I've	15	THE VIDEOGRAPHER: Going off the record at
16 read.	16	12:52 p.m.
17 Q. And isn't it correct that you wanted to get the	17	(Luncheon recess between
18 bankruptcy petition filed as soon as possible because	18	12:52 p.m. and 1:30 p.m.)
19 you knew there was a risk that the state might rule it	19	THE VIDEOGRAPHER: We're back on the record
20 was illegal the state court might rule it was	20	at 1:35 p.m.
21 illegal under state law for the bankruptcy proceeding	21	BY MR. ULLMAN:
22 to be filed?	22	Q. Welcome back, Mr. Orr.
23 A. No, that wasn't the reason.	23	A. Good afternoon.
24 Q. Is there a particular reason that the bankruptcy		Q. One other question about the June 14th proposal.
25 filing was made at 4:06 in the afternoon of the same	25	Referring to page 98, we talked about the defined
The first of the control of the cont		
Page 126 1 day a TRO was being heard in the state court other	1	contribution benefit plan?
than to get the jump on the state court ruling?	2	A. Yes.
3 MR. SHUMAKER: Object to the form.	3	Q. Okay. Is it correct that under that plan
4 A. Not to the best of my knowledge.	4	contributions are being made only for people who would
5 Q. Now, you're aware that the state court in that	5	be current City employees?
6 litigation in fact later issued a ruling that PA 436	6	A. Will the plan be closed?
7 is unconstitutional to the extent that it authorizes a	7	Q. Yes.
8 proceeding under Chapter 9 in the way that could	8	A. Yes, I believe so.
9 threaten to impair or diminish accrued pension	9	Q. So under the restructuring plan there would be no
10 benefits?	10	pension contributions made for retirees; correct?
11 A. Yes, I was informed that there are I believe three	11	A. I believe that's correct.
12 TROs after the bankruptcy filing.	12	Q. Now, you I believe said that the June 14th proposal
13 Q. And you have proceeded with the bankruptcy petition	13	was presented at a meeting to representatives of
14 notwithstanding; correct?	14	various creditors, I think you said that in your
15 A. Well, the bankruptcy petition had been filed. There	15	declaration?
were open questions about the application of the stay.		A. On June 14th, yes.
17 There was also a question about an appeal, which was	1	Q. Okay. Did you speak at that meeting?
18 taken up I believe by the Attorney General's office.		A. Yes.
19 So when you say you proceeded with the petition, we	19	Q. And who else spoke?
20 filed the petition, there was a ruling, and there were		A. I believe all several members of our team, I
21 appeals.	21	believe it was Mr. Heiman, David Heiman, I believe it
22 Q. Okay. And in light of the state court ruling that	22	was Ken Buckfire, I believe Heather Lennox was on, I
23 PA 436 was unconstitutional, you did not take any	23	believe Bruce Bennett was there, I believe Ken
24 steps to withdraw the bankruptcy petition from filing;	24	Buckfire may have spoken. I'm trying to recall if
25 did you?	25	there was anyone else.



KEVYN ORR CITY OF DETROIT, MICHIGAN

TO DETINOTE, MICHIGANI			
Page 141 of letters of what could be addressed based upon our	1		saying June. Page 14
June 14th proposal.	2	A.	July.
B. Q. Okay. And with whom were those discussions? Which	3	Q.	As of July 17th, you had not received any actual
groups? You said you met with one or two groups or	4		proposal outside possibly with the settlement
you were aware of meetings with one or two groups.	5		discussions you were talking about from any union or
S. A. I think those are confidential, because as I said,	6		retiree association; is that right?
those discussions are ongoing, so I don't want to	7	Α.	Outside of those settlement negotiations -
interfere with settlement negotiations or breach			Yes.
confidentiality so I'm reluctant to answer your		0)20(50	that is correct.
0 question.	10		Now, as of July 17, had the City told any union or
1 Q. Okay, well, will you answer my question or will you	11		retiree association that it would in fact be willing
2 not?	12		to proceed with the restructuring on terms that did
3 A. I don't think I can. I think they're supposed to be	13		not include the elimination of ongoing pension
4 confidential.	14		contributions for retirees?
and the state of t		Δ	When you mean the City, you mean all of my consultant
	16	Α.	and others; correct?
	17	0	Yes.
7 MR. SHUMAKER: If you think it's going to		15.50	There may have been discussions in that regard. I
8 reveal privileged communications, I'm going to	18	Α.	or regional to the second of t
9 instruct you not to answer.	19		think I recall hearing that there was I can't
0 THE WITNESS: I'll be I don't know so	20		recall a specific meeting, a discussion about how that
1 much can I consult with my counsel?	21	_	would be arranged, but I'm not sure.
2 MR. ULLMAN: Yes.	22	Q.	So you personally did not make any such statement; did
THE WITNESS: Can we go off the record?	23		you?
4 MR. ULLMAN: Yes.	24		Statement about?
5 THE WITNESS: Let's step out.	25	Q.	Saying to anyone – to any union or retiree
Page 142 THE VIDEOGRAPHER: Going off the record at	1		Page 14 association that the City would in fact be willing to
2 1:53 p.m.	2		agree to a restructuring that did not involve the
3 (A brief recess was taken.)	3		elimination of ongoing pension contributions for
THE VIDEOGRAPHER: We're back on the record	4		retirees.
5 at 1:57 p.m.	5	A.	No, I didn't say that.
BYMR. ULLMAN:	6	Q.	And do you know in fact whether anyone working on you
7 Q. Okay, will you answer my question, Mr. Orr?	7		team ever said that to any union or retiree
B A. No, I think this is concerns commercially sensitive	8		association?
potentially confidential settlement negotiations and		Α.	No.
0 implicates the attorney-client privilege so I cannot	10		. Okay. During the time from June 14th to July 17, did
1 answer your question.	11	_	you or anyone else from your team tell any union or
Q. Okay, so apart from the discussions that you won't	12		retiree association that the City acknowledged that
tell me about, would the City actually sit down with	13		under Michigan law pension rights were explicitly
	14		protected from being impaired or diminished?
4 any union or retiree association in an attempt to		^	. I don't
5 reach an agreement on a structuring plan on terms that 6 are different than the terms set out in the June 14th	16		MR. SHUMAKER: Objection, form, calls for
	17		speculation.
			I don't recall anyone saying that, but it may have
8 A. As I said before, subject to the meetings we've had, 9 we've exchanged information which may constitute the	19		happened.
	20		. But you personally didn't make that statement; did
type of sit down you're talking about. Other than the	21		you?
ones that have been recounted and phone calls and	:		•
2 meetings I may not be aware of, this is what I know in	22		. I don't recall saying that. I may you know,
10 de de sette e			anything is possible, I just don't recall saying it.
my declaration.		^	And as of July 17 had the City you or anyone working
my declaration. Q4 Q. And as of June 17th then, I take it you had not received any actual proposal I'm sorry, I keep	24 25		And as of July 17, had the City, you or anyone working for you, told any union or retiree association that it



Page 145 1 would in fact be willing to agree to a restructuring	Page 147 1 A. Yeah, I don't think that was just a function of press
2 plan that did not effectively eliminate the prior	2 reports, I think that was relayed to me upon my
3 existing health benefits for retirees?	3 information and belief by others as well.
4 MR. SHUMAKER: Objection, foundation, calls	4 Q. Upon your information and belief sounds like you
5 for legal speculation.	5 didn't hear it personally?
6 A. Healthcare benefit for retirees?	6 A. No, I just don't recall whether I heard it personally.
7 Q. Yeah.	7 I have heard it personally in other meetings from
8 A. That did not eliminate it?	8 union representatives prior to July 17th, sure.
	The second of th
9 Q. Yeah, that you —	9 Q. With respect to the statements that you quote in the
10 A. Did not adjust it in some fashion?	newspaper, those are just newspaper reports; right?
11 Q. Did not essentially cut it out the way it was being	11 A. Well, if they're newspaper they speak for
12 cut out in the June 14th proposal.	themselves if they're newspaper reports, but have I
13 A. Yeah, I want to be careful with the frame cut out,	13 heard that from union representatives?
14 because I think there were subsequent discussions	14 Q. I'm —
15 about what would be provided instead	15 A. I'm responding to your question. Have I heard that
16 Q. Uh-huh.	16 from union representative? Yes.
17 A as a proposal, so I don't want my testimony to seem	17 Q. I'm going to get these in two phases; okay?
18 as if we were not proposing an alternative to the	18 A. Okay.
19 existing healthcare plan and that had not been	19 Q. For the newspaper reports, you're relying on what was
20 discussed prior to July 17th, but subject to those	20 said in the newspaper?
21 qualifications the answer to your question is yes.	21 A. Yes.
22 Q. Now, I've been asking you as of July 17 and then the	22 Q. So you have no personal knowledge as to whether the
23 bankruptcy filing was the very next day; correct?	23 quotation in the newspaper was accurate or anything
24 A. Yes.	24 like that?
25 Q. Now, in your declaration do you recall making	25 A. Unless I was there, I'm not the reporter, yes.
Page 146 1 statements to the effect that there were expressions	Page 148 1 Q. Now, what statements were made to you outside of what
2 by certain union representatives that they would not,	2 you read in the newspaper?
3 and I quote, countenance discussions over proposals to	3 A. Quite early on I had heard from union representatives,
4 modify either retiree healthcare or pensions?	4 I believe at DFFA, DPLSA, DPOA, I'm not sure it
5 A. Yes, I think those are quite publicly stated.	5 includes AFSCME, UAW, but I had heard statements in
6 Q. And you refer in your declaration to newspaper reports	6 that regard in many of the meetings that I've had with
7 from June 20 and 21?	7 them previously prior to July 17th.
8 A. Yes, and I'm trying to recall if people said that to	8 Q. And did they specifically what statements, saying
9 me personally as well. Yes, but I do recall the press	9 specifically what?
10 reports, yes.	10 A. Generally you know, I don't know the exact quotes,
11 Q. And those are in fact press reports that you referred	11 but generally speaking what I said. They would not
12 to as you said?	12 countenance cuts to healthcare and benefits.
13 A. Yeah, but I think and I'm just – was your question	13 Q. That wasn't actually what you said in your
14 asked about union representatives or union members?	14 declaration.
15 Q. Union representatives.	15 A. That's what I said generally.
16 A. Could that include members?	16 Q. What you said in your declaration is they would not
17 Q. I'm not asking about people who are just members and not officials in the union.	17 countenance discussions over proposals to modify 18 either retiree healthcare or pensions.
	The state of the s
19 A. So you're talking about union officials?	19 A. Yeah, healthcare, okay, yes.
20 Q. Union officials.	20 Q. So who said what I would like to know specific as
21 A. Okay. That they would not countenance any change	21 to who said what to you when?
22 to	22 A. As I said, I had meetings early on with DFFA, I don't
23 Q. I think the language from your declaration is that	23 recall the specific members, but I recall the meeting,
24 they would not countenance discussions over proposals	
25 to modify either retires healthcare or nameions	25 Mr. Mahlamara Mr. Chinalay and others. Ilya had many



to modify either retiree healthcare or pensions.

25

800.211.DEPO (3376) EsquireSolutions.com

Mr. McNamara, Mr. Shinsky and others. I've had many

25

KEVYN ORR CITY OF DETROIT, MICHIGAN

Page 165

1 Q. But that's never been subject to an audit; has it? Page 167 were monetized, that would provide additional cash to 1 pay obligations including retirement and health 2 A. To the best of my knowledge I don't know when they 2 3 have or when they haven't. 3 obligations; correct? 4 Q. Okay. And I think you indicated that in coming up 4 A. Well, additional cash from onetime asset sales may not necessarily equal cash flows. As I understand the 5 with these figures various people were consulted in various fields and a number of assumptions were made; analysis we've tried to present is cash flows based 6 6 upon a recurring basis as opposed to onetime assets 7 is that right? 7 8 A. I believe so. 8 but it would yield additional cash. Q. Yes. If you sold an asset and had money, you would 9 Q. And I think you also indicated in your structuring 9 10 10 have the money available to pay something? proposal from June 14th that the numbers are subject 11 A. Yeah, you might have a onetime -- I'm not an 11 to various assumptions which could or could not prove accountant, but you might have a onetime cash charge, 12 right; correct? 12 13 A. Well, I think in June 14th we've said that it's a 13 14 proposal and there may be various issues that may or 14 Q. And if the cash, the amount you got was large, it could last for a long period of time; correct? 15 may not be correct. 15 16 Q. Yeah. Okay, and obviously if any of the assumptions 16 A. Well, it depends upon what -17 that went into the underlying numbers that appear in 17 MR. SHUMAKER: Objection, form. 18 your declaration are wrong, then the numbers 18 A. Depends upon what it was used for. I mean, what are 19 themselves would also be subject to inaccuracy; true? 19 you talking about? When you say could last for a long 20 A. Let me say this about that. Both in June 14th 20 period of time, it could be a one -- you could sell 21 one asset for \$5 million and that wouldn't last a 21 presentation and in this declaration, we've tried to 22 present an accurate picture of the City's books and 22 month 23 23 Q. Yes, and depending on the amount of assets that were records and status to the best extent possible that we 24 24 sold, if you got a substantial amount of money, that have. Where there were questions we have tried to err 25 25 could enable the City of Detroit to pay ongoing bills on the side of reasonable assumptions as opposed to Page 168 unreasonable assumptions either way. But your general 1 for some period of time; true? 1 2 question as to whether or not if the information going 2 MR. SHUMAKER: Objection to form. 3 in was inaccurate, revealed an inaccurate result, I 3 A. Here again, depending upon the size of the asset, but 4 think it's true as a matter of just common sense and anything is possible. 4 5 Q. Okay. Now, the City of Detroit owns certain pieces of 5 6 Q. And the same thing as to assumptions. If the 6 art that are stored at the Detroit Institute of Art; 7 assumption made was wrong, then the output would be 7 is that right? 8 8 A. Yes. wrong also? 9 A. I think that's why we asked several times to have a 9 Q. And how many is that? 10 A. I think the City owns approximately 66,000 pieces of 10 discussion about the assumptions that are necessary 11 11 art for pension benefits. 12 Q. Now, the cash flows that are being reported in your 12 Q. Now, those -13 13 A. No, strike that. Let me be clear so we can move on. declaration, those do not include any assumptions as 14 Q. Yeah. 14 to the monetization of various assets that the City 15 A. I think there are 66,000 pieces of art over at Detroit 15 continues to hold; is that right? Institute of Art. I'm not sure the City owns all 16 MR. SHUMAKER: This is paragraph 56 that 16 66,000 pieces. I've been informed that it owns 35,000 17 17 you're referring to, counsel? of those pieces in an undisputed capacity. 18 MR. ULLMAN: Yeah, I'm looking in general. 18

ESQUIRE

19

20

22

23 Q. Yeah.

24 A. No, they do not.

MR. SHUMAKER: In cash flow?

MR. ULLMAN: Yeah, cash flow.

include any monetization of any City assets?

25 Q. And obviously if assets currently held by the City

21 A. You're talking about generally do the cash flows

800.211.DEPO (3376) EsquireSolutions.com

19 Q. Okay, that's what I was getting at. And that's

you said, in an undisputed capacity?

25 Q. Outright. Now, is it correct that the City has

distinct from art that is subject to a public - or is

or may be subject to a public trust or something like

that. This is 35,000 pieces that the City owns, as

20

21

22

23

24 A. Outright, yes.

1 Can't not asking about decisions, I'm just asking what 2 A Yes. 3 Q. And have you gotten back any information yet from Christie's as to the appraised value? 5 A. No. 6 Q. And do you have any understanding as to the value of the appraised — of the art that's being appraised independent of what — of Christie's as a source? 8 independent of what — of Christie's as a source? 9 A. Only what I've read in various news articles and blogs. 11 Q. And I think you've seen press reports indicating that for some of the most important works alone the value of the careful so I'm going to say the same thing about press reports earlier and I was cautioned to be careful so I'm going to say the same thing about press reports here. I have seen press reporting various values for the art. 12 Q. And have you seen press reports reporting for the most important pieces alone values on the order of the City-owned art is loss than something on that order of magnitude? 1 A. I don't recall if I've seen those specific press 1 Page 170 (2 D. Do you have any understanding as you sit here today as to the value of the City-owned art is loss than something on that this point. I'm waiting to see the appraised. 1 A. No. O you have any understanding as you sit here today as to twhat the value of the City-owned art is loss than something on that this point. I'm waiting to see the appraised. 2 Q. Do you have any understanding as you sit here today as to twhat the value of the City-owned art is loss than something on that this point. I'm waiting to see the appraised. 2 Q. Do you have any understanding as you sit here today as to twhat the value of the City-owned art is loss than something on that at this point. I'm waiting to see the appraised. 3 Q. Do you have any understanding as you sit here today as to twhat the value of the City-owned art is loss than something on that at the twile of the City-owned art is loss than something on that at the value of the City-owned art is loss than something on the attain the value of the City-owned art is loss th	9 400	
3 A. And have you gotten back any information yet from 4 Christie's as to the appraised value? 5 A. No. 6 Q. And do you have any understanding as to the value of the appraised — of the art that's being appraised independent of what — of Christie's as a source? 8 independent of what — of Christie's as a source? 9 A. Only what I've read in various news articles and 10 blogs. 11 Q. And I think you've seen press reports indicating that 15 for some of the most important works alone the value 16 could be at least 2.5 billion or something on that 17 order? 18 A. We considered a lot of things, yes. 19 A. What I've read in various news articles and 19 blogs. 10 Ly and I think you've seen press reports indicating that 10 for some of the most important works alone the value 11 order? 12 A. We talked about press reports earlier and I was 13 cautioned to be careful so I'm going to say the same thing about press reports here. I have 14 seen press reports reporting or the most 15 seen press reports reporting for the most 16 can have you seen press reports reporting for the most 17 art. 18 A. I'm trying to respond to your question. I'm going to 18 a yes the same thing about press reports here. I have 19 a A how. 20 Can And have you seen press reports reporting for the most 21 art. 21 C. Do you have any reason to believe that the value of 22 the Chy-owned art is less than something on that 23 order of magnitude? 24 A. No. 25 A. I'm relatively agnostic on the value of the City-owned art is less than something on that 26 order of magnitude? 27 A. No. 28 A. No. 29 A. No. 30 Do you have any understanding as you sit here today as 31 to what the value of the City-owned art is 32 to what the value of the City-owned art is 33 to what the value of the City-owned art is 44 order of magnitude? 45 A. No. 46 Chay. And do you have any understanding of the something on that 46 order of magnitude? 47 A. No. 48 A. No. 49 Chay. And do you have any understanding as you sit here today as 49 to make the value of the City-owned art is 40 to the fact	and the second s	
A No. Christie's as to the appraised value? A No. Christie's as to the appraised value of the Annual Company o		2 you considered.
5 A. No. 6 Q. And do you have any understanding as to the value of the appraised — of the art that's being appraised independent of what — of Christle's as a source? 8 independent of what — of Christle's as a source? 9 A. Only what I've read in various news articles and blogs. 10 Lo And I think you've seen press reports indicating that for some of the most important works alone the value of the careful so I'm going to say the same. 10 Lo I've latiked about press reports earlier and I was cautioned to be careful so I'm going to say the same. 11 Q. I'm just asking. 12 Q. And have you seen press reports here. I have seen press reports reporting various values for the art. 13 Lo And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 14 I the City-owned art is less than something on that order of magnitude? 15 A. I'm trelatively agnostic on the value of the City-owned art is essent and a table, but we first have to decide what we're talking about. 16 Lake to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art	3 Q. And have you gotten back any information yet from	3 A. We considered a lot of things, yes.
6 Q. And do you have any understanding as to the value of the appraised — of the art that's being appraised independent of what – to Christie's as a source? 9 A. Only what I've read in various news articles and blogs. 10 Q. And I think you've seen press reports indicating that for some of the most important works alone the value of the caulum of the could be at least 2.5 billion or something on that order? 15 A. We talked about press reports earlier and I was cautioned to be careful so I'm going to say the same. 16 Q. I'm just asking. 17 Q. I'm just asking. 18 A. I'm trying to respond to your question. I'm going to say the same. 19 Say the same thing about press reports here. I have you consideration given to any form of monetizing the art other than an outright sale? 19 Q. Could be a lease — sorry, but nothing has been identified as a possible route to monetize? 20 And have you seen press reporting for the most important pieces alone values on the order of 2.5 billion? 21 art. 22 Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of any proper seed of the than an outright sale? 21 A. What I've seen those specific press 22 A. Possibly, yes. 23 I think there's been discussions about usome form of — and have had various discussions about some form of — and think there is one of the value of the art at this point. I'm waiting to see the appraisal. 22 Q. Do you have any reason to believe that the value of the art at this point. I'm waiting to see the appraisal. 23 I think there's been discussions about some form of — and think there is one of the value of the art at this point. I'm waiting to see the appraisal. 24 Q. Do you have any understanding as you sit here today as a to what the value of the art at this point. I'm waiting to see the appraisal. 25 A. Possibly, yes. 26 A. Possibly, yes. 27 A. Nothing specific. 28 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the preparat	4 Christie's as to the appraised value?	4 Q. And have you - well, then can you answer my question
the appraised – of the art thar's being appraised 8 independent of what – of Christies as a source? 9 A. Only what I've read in various news articles and blogs. 10 Diogs. 11 C. And I think you've seen press reports indicating that 12 for some of the most important works alone the value 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on the 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on the 2 could be at least 2.5 billion or something on that 2 could be at least 2.5 billion or something on the 2 could be at least 2.5 billion or something on the 2 could be at least 2.5 billion or something on the 2 could be at least 2.5 billion or something on the 2 could be at least 2.5 billion or 3 could be at least 2.5 billion or 3 could be at least 2.5 billion or 3 could be at		5 more specifically? What if any ways to monetize the
and I'm not clear because to be direct, I know that some of my — I've never been to DIA, I don't think I've ever spoken with their board in the clear because to be direct, I know that some of my — I've never been to DIA, I don't think I've ever spoken with their board in the with their board. In with their board, I know that some of my consultants have been over there and have had various discussions about the art. I think Ithe discussions were very high level and very general. That's what I know. 15 A. We talked about press reports earlier and I was cautioned to be careful so I'm going to say the same. If you are cautioned to be careful so I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the art at this point. I'm waiting to see the appraisal. 16 a Could be at least 2.5 billion? 27 A. I'm treatively agnostic on the value of the city-owned art is less than something on that order of magnitude? 28 A. I'm relatively agnostic on the value of the city-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is less than something as you sit here	6 Q. And do you have any understanding as to the value of	6 art have you considered other than an outright sale?
9 A. Only what I've read in various news articles and blogs. 10 C. And I think you've seen press reports indicating that for some of the most important works alone the value could be at least 2.5 billion or something on that order? 15 A. We talked about press reports earlier and I was cautioned to be careful so I'm going to say the same. If a cautioned to be careful so I'm going to say the same thing about press reports rene. I have seen press reports reporting various values for the art. I don't then art. I don't think the order of say the same thing about press reports free. I have seen press reports reporting various values for the art. I don't the City-owned art is less than something on that order of magnitude? 25 A. I'm tripling to respond to your question. I'm going to say the same thing about press reports free. I have so reports reporting various values for the most important pieces alone values on the order of 22.5 billion? 26 A. I don't tend in the value of the art. I think the discussions about the art. I think the discussions were very high level and very general. That's what I know. 16 C. Do you have amy reason to your question. I'm going to say the same. I have seen press reports reporting for the most important pieces alone values on the order of 22.5 billion? 26 A. I'm tripling to respond to your question. I'm going to say the same. I have seen press reports reporting for the most important pieces alone values on the order of 22.5 billion? 27 A. I don't tend the than an outright sale? 28 A. I'm tripling to respond to your developed for the most important pieces alone values on the order of 22.5 billion? 29 A. No you have any reason to believe that the value of the art at this point. I'm waiting to see the appraisal. 29 A. No you have any understanding as you sit here today as to what the value of the city-owned at to generate cash? 29 A. No. 20 A rey you considering selli	7 the appraised of the art that's being appraised	7 A. I think there's been discussions about some form of -
blogs. 10	8 independent of what of Christie's as a source?	8 and I'm not clear because to be direct, I know that
11 Q. And I think you've seen press reports indicating that for some of the most important works alone the value could be at least 2.5 billion or something on that order? 15 A. We talked about press reports earlier and I was caudioned to be careful so I'm going to say the same. 17 Q. I'm just asking. 18 A. I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the seen press reports reporting various values for the art. 20 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 21 art. 22 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 23 I don't recall if I've seen those specific press 24 Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? 3 the City-owned art is less than something on that order of magnitude? 4 O. Do you have any understanding as you sit here today as to what the value of the City-owned art to generate cash? 4 O. Are you considering selling the City-owned art to generate cash? 2 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 3 A. We have not made — meaning my team and I have not severe or ping for the various discussions about the art. I think had a lease — sovy think level and very our aware of any specific. On the value of the careful so it is a possible route to monetize? 2 A. No, no, there's no document. I — I — in an effort to be accurate. I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 2 Da you have any understanding as to how long it would take to sell the art if a decision were made to sell the art if generate cash. 3 A. No, no, it — there was no discussion about the amount of money it could generate? 4 A. All opti	9 A. Only what I've read in various news articles and	9 some of my - I've never been to DIA, I don't think
for some of the most important works alone the value could be at least 2.5 billion or something on that order? 15 A. We talked about press reports earlier and I was cautioned to be careful so I'm going to say the same. 16 Cautioned to be careful so I'm going to say the same. 17 A. I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the art. 18 A. I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the art. 19 a.	10 blogs.	10 I've ever spoken with their board, I know that some of
discussions were very high level and very general. A What least 2.5 billion or something on that order? A We talked about press reports earlier and I was cautioned to be careful so I'm going to say the same. A I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the activity and have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? A I don't recall if I've seen those specific press Page 170 Do you have any reason to believe that the value of the City-cwned art is less than something on that order of granghitude? A No. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A What I've said consistently is all options on the table, but we first have to decide what we're taiking about. A No. A I'm triest be at diver yenners reports report searlier and I was of any specific consideration given to any form of monetizer of any specific consideration given to any form of monetizing the art other than an outright sale? A No, nothing specific. A No, nothing specific. A No, nothing specific. A No, thing specific. A No thothing specific. A No thothing specific. A No thority specific. A No thority specific. A No thority specific. There have been discussions, but nothing specific. A Nothing specific. A No thority specific. A No thing specific. A No thing specific. A No thing specific. A No thority specific. A No thority specific. A No th	11 Q. And I think you've seen press reports indicating that	11 my consultants have been over there and have had
14 order? 15 A. We talked about press reports earlier and I was 16 cautioned to be careful so I'm going to say the same. 17 Q. I'm just asking. 18 A. I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the art. 20 Q. And have you seen press reporting various values for the art. 21 art. 22 Q. And have you seen press reporting for the most important pieces alone values on the order of 2.5 billion? 23 A. I'm treatively agnostic on the value of the City-owned art is less than something as you sit here today as to what the value of the City-owned art is? 24 A. I'm relatively agnostic on the value of the this point. I'm waiting to see the appraisal. 25 A. No. 26 D. you have any understanding as you sit here today as to what the value of the City-owned art is? 36 A. No, nothing specific. 37 Q. Do you have any reason to believe that the value of the art at this point. I'm waiting to see the appraisal. 38 To what the value of the City-owned art is? 39 A. No. 30 Q. Are you considering selling the City-owned art to generate cash? 30 Q. Are you considering selling the City-owned art to about. 31 G. Okay, that's really very nonspecific. Are you aware of any specific. 31 A. No, nothing specific. 31 Q. Could be a lease — sorry, but nothing has been identified as a possible route to monetize? 31 A. Nothing specific. 32 Q. Have there been discussions, but nothing specific. 33 Q. Have there been discussions of leasing as a possible way to monetize? 34 A. No, nothing specific. 35 Q. Could be a lease — sorry, but nothing has been identified as a possible route to monetize? 34 A. No, nothing specific. 35 Q. Have there been discussions of leasing as a possible way to monetize? 36 A. Possibly, yes. 37 Q. Okay, And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 38 A. Tim relatively agnostic on the value of the art at this point. I'm waiting to see the appraisa	12 for some of the most important works alone the value	12 various discussions about the art. I think the
15 A We talked about press reports earlier and I was cautioned to be careful so I'm going to say the same. 17 Q. I'm just asking. 18 A I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the seen press reports reporting various values for the seen press reports reporting various values for the important pieces alone values on the order of important pieces alone values on the order of 25 billion? 20 And have you seen press reports reporting for the most important pieces alone values on the order of 25 billion? 21 art. 22 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 25 billion? 23 I reports. 24 Q. Do you have any reason to believe that the value of 3 the City-owned art is less than something on that order of magnitude? 25 A I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 26 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 27 A. No. 28 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 29 A. No. 10 Q. Are you considering selling the City-owned art to generate cash? 20 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art to generate cash? 20 Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell take to sell the art if a decision were made to sell it? 21 A. All options are on the table. 22 Q. Well, have you considered on yothers in particular? 23 A. We have not made — meaning my team and I have not on the severs operates as a separate entity for accounting	13 could be at least 2.5 billion or something on that	13 discussions were very high level and very general.
16 of any specific consideration given to any form of monetizing the art other than an outright sale? 18 A. I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the art. 21 art. 22 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 23 important pieces alone values on the order of 2.5 billion? 24 2.5 billion? 25 A. I don't recall if I've seen those specific press 26 Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? 3 I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 4 O. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 4 No. 5 Q. Are you considering selling the City-owned art to generate cash? 10 Q. Are you considering selling the City-owned art to table, but we first have to decide what we're talking about. 11 about. 12 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 13 A. No. 14 A. No. 15 A. I'm relatively agnostic on the value of the city-owned art to generate cash? 16 C. Out you have any understanding as you sit here today as to what the value of the City-owned art to generate cash? 17 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 18 That's the nature of the discussion, that you would have the right pieces at the right time at the right market to generate cash. 19 Q. Have there been discussions of leasing as a possible way to monetize? 20 A. No, no, it metically specific. 21 A. No in other talked about? Is there a document that might discuss that? 22 A. No in the respond to you have any understanding of the amount of the amount of the amount of the amou	14 order?	14 That's what I know.
17 Q. I'm just asking. 18 A. I'm trying to respond to your question. I'm going to 19 say the same thing about press reports here. I have 20 seen press reports reporting various values for the 21 art. 22 Q. And have you seen press reports reporting for the most 23 important pieces alone values on the order of 24 2.5 billion? 25 A. I don't recall if I've seen those specific press 26 A. Possibly, yes. Page 170 1 reports. 27 Q. Do you have any reason to believe that the value of 28 the City-owned art is less than something on that 29 order of magnitude? 30 A. I'm relatively agnostic on the value of the art at 40 this point. I'm waiting to see the appraisal. 41 Q. Do you have any understanding as you sit here today as 42 to what the value of the City-owned art is? 43 A. What I've said consistently is all options on the 44 about. 45 A. No. 46 A. No. 47 A. No, not, there's no document. I – I – in an effort 48 to be accurate, I think I had a discussion with one of 49 the representatives at Christie's that was generally 40 speaking leasing is a very difficult thing to do. 41 Tha's the nature of the Sicussion, that you would 41 have to have the right pieces at the right time at the 42 right market to generate cash. 43 A. No. 44 No. 45 Think I had a discussion about 46 A. No. 47 No. 48 A. No. 49 Q. Have you considered other ways to monetize the art 40 besides an outright sale? 40 Could be a lease – sorry, but nothing has been 40 identified as a possible route to monetize? 41 A. Nothing specific. 40 C. Could be a lease – sorry, but nothing has been 41 identified as a possible route to monetize? 41 A. Nothing specific. 41 A. Possibly, yes. 41 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 44 A. Sitting here today, no. 55 Q. Has that number been talked about? Is there a document that might discuss that? 56 to what the value of the City-owned art is? 57 A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a		15 Q. Okay, that's really very nonspecific. Are you aware
18 A. I'm trying to respond to your question. I'm going to say the same thing about press reports here. I have seen press reports reporting various values for the art. 20 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 21 A. Nothing specific. 22 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 23 Left for the city-owned art is less than something on that order of 3 the City-owned art is less than something on that 4 order of magnitude? 24 O. Do you have any understanding as you sit here today as a to what the value of the City-owned art is? 3 Lo A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 21 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 22 D. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? 3 A. No. 3 B. A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 3 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 4 O. Do you have any understanding as to how long it would it is nothing specific. 4 A. No, no, it — there was no discussion about the amount of money it could generate? 4 A. No, no, it — there was no discussion about the amount of money it could generate? 5 A. Possibly, yes. Page 172 6 D. Oyou have any understanding as to how long it would have to have the right pieces at the right time at the right market to generate cash. 4 C. So there was no discussion about the amount of money it could generate? 5 A. No, no, it — ther	16 cautioned to be careful so I'm going to say the same.	16 of any specific consideration given to any form of
say the same thing about press reports here. I have seen press reports reporting various values for the art. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? A I don't recall if I've seen those specific press Page 170 To reports. Do you have any reason to believe that the value of this point. I'm waiting to see the appraisal. A No. Possibly, yes. Page 170 A No. Co you have any understanding as you sit here today as towhat the value of the city-owned art is? A No. Are you considering selling the City-owned art to generate cash? A What I've said consistently is all options on the table, but we first have to decide what we're talking about. A No. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell if? A No. Have there been discussions of leasing as a possible way to monetize? A Nothing specific. There have been discussions of leasing as a possible route to monetize? A Nothing specific. There have been discussions, but nothing specific. A Nothing specific. There have been discussions of leasing as a possible way to monetize? A Nothing specific. There have been discussions of leasing as a possible way to monetize? A Possibly, yes. Page 172 A Possibly, yes. Page 172 A Nothing specific. There have been discussions of leasing as a possible out to mothing specific. The value fire have been discussions of leasing as a possible way to monetize? A Possibly, yes. Page 172 A Noshing specific. C Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? A No no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate? A No, no,	17 Q. I'm just asking.	17 monetizing the art other than an outright sale?
seen press reports reporting various values for the art. 2 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 2 A. I don't recall if I've seen those specific press Page 170 Page 170 C. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. C. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the accurate, I think I had a discussion with one of the able, but we first have to decide what we're talking about. A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. D. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No. D. Q. Have there been discussions of leasing as a possible way to monetize? A. Possibly, yes. Page 172 C. Do Kay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? A. Sitting here today, no. C. Has that number been talked about? Is there a document that might discuss that? A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. C. Do you have any understanding of the art at this point. I'm waiting to see the appraisal. A. What I've said consistently is all options on the table, but we first have to decide what we're talking if the representatives at Christie's that was generally speaking leasing is a very diffic	18 A. I'm trying to respond to your question. I'm going to	18 A. No, nothing specific.
art. 2 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 2 A. I don't recall if I've seen those specific press 25 A. Possibly, yes. Page 170 1 reports. 2 Q. Do you have any reason to believe that the value of 3 the City-owned art is less than something on that 4 order of magnitude? 4 it is point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as 8 to what the value of the City-owned art is? 9 A. No. 9 A. No. 9 A. No. 9 A. No. 10 Q. Are you considering selling the City-owned art to generate cash? 11 page 13 page 13 page 14 page 14 page 15 page	19 say the same thing about press reports here. I have	19 Q. Could be a lease sorry, but nothing has been
22 Q. And have you seen press reports reporting for the most important pieces alone values on the order of 2.5 billion? 24 way to monetize? 25 A. I don't recall if I've seen those specific press 25 A. Possibly, yes. Page 170 reports. Page 170 1 reports. Page 170 1 reports. Page 170 2 Do you have any reason to believe that the value of 3 the City-owned art is less than something on that 4 order of magnitude? 4 A. I'm relatively agnostic on the value of the art at 6 this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as 8 to what the value of the City-owned art is? 8 to what the value of the City-owned art is? 9 A. No. 9 the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 generate cash? 11 table, but we first have to decide what we're talking about. 12 A. What I've said consistently is all options on the 13 table, but we first have to decide what we're talking 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 18 A. No. 19 Q. Have you considered any others in particular? 20 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my team and I have not 19 A. We have not made — meaning my t	20 seen press reports reporting various values for the	20 identified as a possible route to monetize?
important pieces alone values on the order of 2.5 billion? A. I don't recall if I've seen those specific press Page 170 reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. A. No. Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No. Q. Have there been discussions of leasing as a possible way to monetize? A. Possibly, yes. Page 170 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? A. Sitting here today, no. Q. Has that number been talked about? Is there a document that might discuss that? A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No, no, it — there was some discussion about the amount of money it could generate? A. No, no, it — there was some discussion about the amount of money it could generate? A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion, that you would have to have the ri		
24 2.5 billion? 25 A. I don't recall if I've seen those specific press Page 170 1 reports. 2 Q. Do you have any reason to believe that the value of 3 the City-owned art is less than something on that 4 order of magnitude? 4 order of magnitude? 5 A. I'm relatively agnostic on the value of the art at 6 this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as 8 to what the value of the City-owned art is? 9 A. No. 10 Q. Are you considering selling the City-owned art to 10 generate cash? 11 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 12 A. What I've said consistently is all options on the 12 have to have the right pieces at the right time at the right market to generate cash. 13 A. No. 14 Q. Do you have any understanding as to how long it would 15 take to sell the art if a decision were made to sell 16 take to sell the art if a decision were made to sell 17 tit? 18 A. No. 19 Q. Have you considered other ways to monetize the art besides an outright sale? 20 Q. Have you considered any others in particular? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made — meaning my team and I have not 24 as you thave any understanding of the amount of the amount of the right pieces at the r	22 Q. And have you seen press reports reporting for the most	22 nothing specific.
25 A. I don't recall if I've seen those specific press Page 170 reports. Page 170 1 reports. Page 170 2 Do you have any reason to believe that the value of the City-owned art is less than something on that drinks point. I'm waiting to see the appraisal. 7 Do you have any understanding as you sit here today as to what the value of the City-owned art is? 8 to what the value of the City-owned art is? 9 A. No. 10 D. Are you considering selling the City-owned art to generate cash? 11 David That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 12 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 13 A. No. 14 A. No. 15 A. No. 16 A. No. 17 A. What I've said consistently is all options on the table take to sell the art if a decision were made to sell it? 18 A. No. 19 D. Have you considered other ways to monetize the art besides an outright sale? 20 D. Well, have you considered any others in particular? 21 A. All options are on the table. 22 D. Well, have you considered any others in particular? 23 A. We have not made — meaning my team and I have not side you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. C. Has that number been talked about? Is there a document that might discuss that? A. No, no, there's no document. I – I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 4 D. So there was no discussion about the amount of money it could generate? 5 A. No, no, it — there was some discussion about it's nothing substantive. 9 C. Okay. Now, the City also has a department of water and sewers; is that right? 2 A. All	23 important pieces alone values on the order of	23 Q. Have there been discussions of leasing as a possible
Page 170 1 reports. 2 Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? 5 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 8 to what the value of the City-owned art to generate cash? 10 Q. Are you considering selling the City-owned art to generate cash? 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 about. 15 Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? 18 A. No. 19 Q. Have you considered other ways to monetize the art besides an outright sale? 20 Q. Well, have you considered any others in particular? 21 A. We have not made — meaning my team and I have not sales and sewers; operates as a separate entity for accounting		24 way to monetize?
1 C. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 9 A. No. 10 Q. Are you considering selling the City-owned art to generate cash? 11 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 12 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 13 about. 14 Q. So there was no discussion about the amount of money it could generate? 15 A. No, no, it – there was some discussion about \$1 \text{ in million, for instance, or something like that, but it's nothing substantive.} 16 A. No. 17 A. No, no, it – there was some discussion about \$1 \text{ in million, for instance, or something like that, but it's nothing substantive.} 18 Q. Okay. Now, the City also has a department of water and sewers; is that right? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made – meaning my team and I have not 23 sewers operates as a separate entity for accounting	25 A I don't recall if the seen these specific recas	OF A Descibly use
1 C. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 9 A. No. 10 Q. Are you considering selling the City-owned art to generate cash? 11 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 12 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 13 about. 14 Q. So there was no discussion about the amount of money it could generate? 15 A. No, no, it – there was some discussion about \$1 \text{ in million, for instance, or something like that, but it's nothing substantive.} 16 A. No. 17 A. No, no, it – there was some discussion about \$1 \text{ in million, for instance, or something like that, but it's nothing substantive.} 18 Q. Okay. Now, the City also has a department of water and sewers; is that right? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made – meaning my team and I have not 23 sewers operates as a separate entity for accounting	25 A. Tuorit recail in the seem those specific press	25 A. Possibly, yes.
the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. O. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No, no, there was no discussion about the amount of money it could generate? A. No, no, to — there was some discussion about it's nothing substantive. A. No, no, to — there was some discussion about the amount of water and sewers; is that right? A. No, no, to — there was some discussion about and sewers; is that right? A. No, no, the city also has a department of water and sewers operates as a separate entity for accounting	The state of the s	
4 A. Sitting here today, no. 5 A. I'm relatively agnostic on the value of the art at 6 this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as 8 to what the value of the City-owned art is? 9 A. No. 10 Q. Are you considering selling the City-owned art to 11 generate cash? 12 A. What I've said consistently is all options on the 13 table, but we first have to decide what we're talking 14 about. 15 Q. Do you have any understanding as to how long it would 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 A. No. 19 C. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort 10 be accurate, I think I had a discussion with one of the representatives at Christie's that was generally 10 speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would 12 have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 15 (A. No, no, it there was some discussion about 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art besides an outright sale? 20 A. All options are on the table. 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 A. Sitting here today, no. 26 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally 24 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally 25 A. No, no, it there was some discussion about the amount of money it could generate? 26 A. No, no, it there was some discussion about the amount of money it sould ge	1 reports. Page 170	Page 172 1 Q. Okay. And do you have any understanding of the amount
5 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 8 A. No. 10 Q. Are you considering selling the City-owned art to generate cash? 11 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 12 Q. Do you have any understanding as to how long it would it? 13 A. No. 14 A. No. 15 Q. Do you have any understanding as to how long it would it? 16 A. No. 17 A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 16 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 17 Q. So there was no discussion about the amount of money it could generate? 18 A. No. 19 Q. Have you considered other ways to monetize the art besides an outright sale? 20 A. All options are on the table. 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not severs operates as a separate entity for accounting	Page 170 reports. Q. Do you have any reason to believe that the value of	Page 172 1 Q. Okay. And do you have any understanding of the amount 2 of cash flow that could be generated on an annual
this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 8 No. 9 A. No. 10 Q. Are you considering selling the City-owned art to generate cash? 11 Speaking leasing is a very difficult thing to do. 12 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 13 A. No. 14 A. No. 15 Q. Do you have any understanding as to how long it would it? 16 take to sell the art if a decision were made to sell it? 17 A. No, no, there's no document. I – I – in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 17 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 18 A. No. 19 Q. Do you have any understanding as to how long it would it? 19 Q. Do you have any understanding as to how long it would it? 10 So there was no discussion about the amount of money it could generate? 11 Can be accurate, I think I had a discussion with one of the discussion, with the department of world it to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 10 Speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right countries at the right right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 15 A. No, no, it – there was some discussion about it it's nothing substantive. 16 A. No, no, it – there was some discussion about it's nothing substantive. 17 \$1 million, for instance, or something like that, but it's nothing substantive. 18 Q. Okay. Now, the City also has a department of water and sewers; is that right? 29 A. All opt	Page 170 reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that	Page 172 1 Q. Okay. And do you have any understanding of the amount 2 of cash flow that could be generated on an annual 3 basis if the art were leased?
7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 8 No. No. 9 the representatives at Christie's that was generally 10 speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would 12 have to have the right pieces at the right time at the 13 table, but we first have to decide what we're talking about. 14 Q. So there was no discussion about the amount of money 15 to could generate? 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 18 It's nothing substantive. 19 Q. Have you considered other ways to monetize the art 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 29 seaking leasing is a very difficult thing to do. 10 That's the nature of the discussion, that you would 12 have to have the right pieces at the right time at the 12 have to have the right pieces at the right time at the 13 right market to generate cash. 14 Q. So there was no discussion about the amount of money 15 it could generate? 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	Page 170 reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude?	Page 172 1 Q. Okay. And do you have any understanding of the amount 2 of cash flow that could be generated on an annual 3 basis if the art were leased? 4 A. Sitting here today, no.
to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Do you have any understanding as to how long it would it? A. No. Do you have any understanding as to how long it would it? A. No. A. No. B. A. No. A. No. A. No. B. A. No. A. No. B. A. No. B. A. No. B. A. No. C. Have you considered other ways to monetize the art besides an outright sale? A. All options are on the table. C. Well, have you considered any others in particular? A. We have not made meaning my team and I have not A. No. B. to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. That's the nature of the discussion, that you would the undersity is all options on the discussion about one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. That's the nature of the discussion, that you would the amount of money it could generate cash. A. No have to have the right pieces at the right time at the right market to generate cash. A. No, no, it there was some discussion about it could generate? A. No, no, it there was some discussion about it's nothing substantive. B. A. No, no, it there was some discussion about it's nothing substantive. C. Okay. Now, the City also has a department of water and sewers; is that right? A. Yes. C. And as I understand it, the department of water and sewers operates as a separate entity for accounting	Page 170 reports. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at	Page 172 1 Q. Okay. And do you have any understanding of the amount 2 of cash flow that could be generated on an annual 3 basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a
9 A. No. 10 Q. Are you considering selling the City-owned art to 11 generate cash? 12 A. What I've said consistently is all options on the 13 table, but we first have to decide what we're talking 14 about. 15 Q. Do you have any understanding as to how long it would 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 the representatives at Christie's that was generally 10 speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would 12 have to have the right pieces at the right time at the 13 right market to generate cash. 14 Q. So there was no discussion about the amount of money 15 it could generate? 16 A. No, no, it — there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made — meaning my team and I have not 24 the representatives at Christie's that was generally 25 speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would 12 have to have the right pieces at the right time at the 13 right market to generate cash. 14 Q. So there was no discussion about the amount of money 15 it could generate? 16 A. No, no, it — there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	Page 170 reports. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal.	Page 172 1 Q. Okay. And do you have any understanding of the amount 2 of cash flow that could be generated on an annual 3 basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a 6 document that might discuss that?
10 Q. Are you considering selling the City-owned art to 11 generate cash? 12 A. What I've said consistently is all options on the 13 table, but we first have to decide what we're talking 14 about. 15 Q. Do you have any understanding as to how long it would 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 What I've said consistently is all options on the 15 Inat's the nature of the discussion, that you would 16 have to have the right pieces at the right time at the 18 right market to generate cash. 19 Q. So there was no discussion about the amount of money 15 it could generate? 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. 2 Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? 5 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as	Page 172 1 Q. Okay. And do you have any understanding of the amount 2 of cash flow that could be generated on an annual 3 basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a 6 document that might discuss that? 7 A. No, no, there's no document. I I in an effort
11 That's the nature of the discussion, that you would 12 A. What I've said consistently is all options on the 13 table, but we first have to decide what we're talking 14 about. 15 Q. Do you have any understanding as to how long it would 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 have to have the right pieces at the right time at the 16 have to have the right pieces at the right time at the 17 ight market to generate cash. 18 it could generate? 19 A. No, no, it there was some discussion about 19 the discussion, that you would 10 have to have the right pieces at the right time at the 10 right market to generate cash. 11 That's the nature of the discussion, that you would 12 have to have the right pieces at the right time at the 13 right market to generate cash. 14 Q. So there was no discussion about it could generate? 15 A. No, no, it there was some discussion about 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. 2 Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? 5 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is?	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of
12 A. What I've said consistently is all options on the 13 table, but we first have to decide what we're talking 14 about. 15 Q. Do you have any understanding as to how long it would 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 have to have the right pieces at the right time at the 16 right market to generate cash. 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. 2 Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? 5 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 9 A. No.	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally
table, but we first have to decide what we're talking about. 14 about. 15 Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 13 right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 15 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I - I - in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do.
14 about. 15 Q. Do you have any understanding as to how long it would 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 Q. So there was no discussion about it could generate? 15 A. No, no, it there was some discussion about 16 A. No, no, it there was some discussion about 17 it could generate? 18 A. No, no, it there was no discussion about the amount of money 18 it could generate? 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash?	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would
15 Q. Do you have any understanding as to how long it would 16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 it could generate? 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the	Page 172 1 Q. Okay. And do you have any understanding of the amount 2 of cash flow that could be generated on an annual 3 basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a 6 document that might discuss that? 7 A. No, no, there's no document. I I in an effort 8 to be accurate, I think I had a discussion with one of 9 the representatives at Christie's that was generally 10 speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would 12 have to have the right pieces at the right time at the
16 take to sell the art if a decision were made to sell 17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 If A. No, no, it there was some discussion about 25 In million, for instance, or something like that, but 26 It's nothing substantive. 27 Q. Okay. Now, the City also has a department of water 28 and sewers; is that right? 29 Q. And as I understand it, the department of water and 20 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash.
17 it? 18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 Inillion, for instance, or something like that, but 18 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about.	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money
18 A. No. 19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water 20 and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and 23 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Q. Do you have any understanding as to how long it would	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate?
19 Q. Have you considered other ways to monetize the art 20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 Q. Okay. Now, the City also has a department of water 25 and sewers; is that right? 26 A. Yes. 27 Q. And as I understand it, the department of water and 28 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it — there was some discussion about
20 besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 and sewers; is that right? 25 A. Yes. 26 Q. And as I understand it, the department of water and sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it?	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it — there was some discussion about \$1 million, for instance, or something like that, but
21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made meaning my team and I have not 24 A. Yes. 25 Q. And as I understand it, the department of water and sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No.	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it — there was some discussion about \$1 million, for instance, or something like that, but it's nothing substantive.
22 Q. Well, have you considered any others in particular? 22 Q. And as I understand it, the department of water and 23 A. We have not made meaning my team and I have not 23 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No.	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it — there was some discussion about \$1 million, for instance, or something like that, but it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water
23 A. We have not made meaning my team and I have not 23 sewers operates as a separate entity for accounting	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No. Have you considered other ways to monetize the art besides an outright sale?	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I — I — in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it — there was some discussion about \$1 million, for instance, or something like that, but it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water and sewers; is that right?
	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No. Have you considered other ways to monetize the art besides an outright sale? A. All options are on the table.	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I - I - in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water and sewers; is that right? 21 A. Yes.
124 Hidde any decisions with regard to the art contained at 124 and operating purposes:	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No. Q. Have you considered other ways to monetize the art besides an outright sale? A. All options are on the table. Q. Well, have you considered any others in particular?	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and
	reports. Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? A. No. Q. Are you considering selling the City-owned art to generate cash? A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? A. No. Q. Have you considered other ways to monetize the art besides an outright sale? A. All options are on the table. Q. Well, have you considered any others in particular?	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and
25 DIA. 25 A. As a result of Judge Cox's opinion, it has separate	reports. 2 Q. Do you have any reason to believe that the value of the City-owned art is less than something on that order of magnitude? 5 A. I'm relatively agnostic on the value of the art at this point. I'm waiting to see the appraisal. 7 Q. Do you have any understanding as you sit here today as to what the value of the City-owned art is? 9 A. No. 10 Q. Are you considering selling the City-owned art to generate cash? 12 A. What I've said consistently is all options on the table, but we first have to decide what we're talking about. 15 Q. Do you have any understanding as to how long it would take to sell the art if a decision were made to sell it? 18 A. No. 19 Q. Have you considered other ways to monetize the art besides an outright sale? 21 A. All options are on the table. 22 Q. Well, have you considered any others in particular? 23 A. We have not made — meaning my team and I have not made any decisions with regard to the art contained at	Page 172 1 Q. Okay. And do you have any understanding of the amount of cash flow that could be generated on an annual basis if the art were leased? 4 A. Sitting here today, no. 5 Q. Has that number been talked about? Is there a document that might discuss that? 7 A. No, no, there's no document. I I in an effort to be accurate, I think I had a discussion with one of the representatives at Christie's that was generally speaking leasing is a very difficult thing to do. 11 That's the nature of the discussion, that you would have to have the right pieces at the right time at the right market to generate cash. 14 Q. So there was no discussion about the amount of money it could generate? 16 A. No, no, it there was some discussion about 17 \$1 million, for instance, or something like that, but it's nothing substantive. 19 Q. Okay. Now, the City also has a department of water and sewers; is that right? 21 A. Yes. 22 Q. And as I understand it, the department of water and sewers operates as a separate entity for accounting



CI	ΙY	OF DETROIT, MICHIGAN	1/3–1/6
1		procurement, accounting and managerial Page 173	Page 175 department's operations, not the assets, from the City
2		responsibilities, but as it's stated in that opinion,	2 and perhaps increase additional value as a byproduct
3		it remains an asset in the department of the City.	3 of that process.
4	Q.	And is it correct that the water and sewer department	4 Q. And this is what is referred to in the June 14th
5		has issued secured bonds?	5 proposal or this transaction with this new authority?
6	A.	Yes, they're in my June 14th proposal.	6 A. Yes.
7	Q.	Okay, and I don't recall. What was the value of the	7 Q. And that would involve some sort of payment by the
8		bonds that were issued?	8 authority to the City?
9	A.	The secured portion of the bonds all in, but this also	9 A. Yes, some sort of lease payment or like kind payment.
10		includes some parking parking was 95 million, some	10 Q. Do you have any understanding - can you give me any
11		dedicated state revenue bonds was a couple hundred	11 idea as to the value that would be achieved by that,
12		million, but generally speaking about 5.7 billion.	the amount of cash that the City would be achieving,
13	Q.	And those bonds the 5.7 billion is secured by the	13 realizing, if that went through?
14		assets of the department?	14 A. Judge Cox's opinion, and I'm referencing the opinion
15	A.	Yes, yes.	15 to state what's already in the record, references I
16	Q.	And as you understand it, does the value of the assets	16 believe a \$62 million payment, which he called wildly
17		of the department of water and sewers exceed the	17 speculative. But there may be payments in that
18		values of the secured bonds?	18 regard, somewhere between 40 or lower to maybe up to
19	A.	I don't know if there's been a formal appraisal, but I	19 100. It's unclear.
20		certainly would hope so.	20 Q. Right now who has control over the revenues that are
21	Q.	Do you have an understanding of the value of the water	21 taken in by the department of water and sewers?
22		and sewer assets?	22 A. City does.
23	A.	Not sitting here today.	23 Q. Now, the department of water and sewers also had
24	Q.	Do you have a general understanding, a general	24 retirement obligations for its –
25		recollection?	25 A. Well, they have employees that are members of the
1	A.	Page 174 When you talk about asset values, you're talking about	1 General retirement fund.
2		switches, pipes, valves, things along that nature. I	2 Q. Right. And how were payments to the retirement fund
3		don't think I've ever seen an appraisal of the value	3 for those employees to be made? In other words, were
4		of the assets of the water and sewer department.	4 they to be made directly by the department of water
5	Q.	Do you have a general understanding of what the value	5 and sewer, to the Retirement Systems or were they made
6		of the assets	6 by the department of water and sewer to the City,
7	A.	No.	7 which then was to remit them to the Retirement
		is worth?	8 Systems?
9		No.	9 A. You're talking about the transaction or steady state
10	Q.	Have you taken any steps to monetize the value of the	10 now?
11		assets owned by the water and sewer department?	11 Q. The steady state.
12	A.	When you say monetize, I'm going to respond to the	12 A. Steady state now. My understanding is that's part of
13		question on the basis that monetize is in the broad	13 the City's obligation.
14		sense -	14 Q. So the DWS, department of water and sewers, is to give
15		Uh-huh.	15 the money for the retirement to the City, the City
1	A.	not whether it's a lease, whether it's a sale,	16 was
17	_	getting authority.	17 A. City makes it.
18		Just get money for it.	18 Q was then supposed to make the payment to the
19	A.	Get money for it, get some dough, okay, just want to	19 Retirement Systems?
20	^	be clear. Discussions are ongoing in that regard.	20 A. Uh-huh.
27	Q.	What are those discussions in a nutshell?	21 Q. And are you aware of any funds that were transmitted



23

24

22 A. Those are commercially sensitive so I don't want to

interfere. Suffice it to say, the -- Judge Cox's

opinion spoke to the possibility of creating an

authority that would remove the water and sewer

800.211.DEPO (3376) EsquireSolutions.com

by the department of water and city (sic) to the City

for the purpose of funding pensions that were then

used by the City for other purposes?

25 A. I don't know if you can identify specific water and

22

23

24

	-	Dana 101	Page 183
1		department? Page 181	when you talk about values, there's a range of values
2	A.	Let me say it this way. We have examined a number of	2 from asset disposition and outright sale and
3		options and alternatives related to DWSD including	3 privatization to creating an operation or an authority
4		those that might be implicated by your question.	4 where someone has brought in, as has been done in
5	Q.	So is the answer to my question yes, you have	5 Washington, D.C., to actually operate the garages and
6		considered that?	6 meters. So we're looking at a range of alternatives
7	A.	We have considered all operations at DWSD including	7 to determine what those values could be.
8		those that might be implicated by your question. I	8 Q. What's the range of values you're looking at so far?
9		said before I'm going to be very careful so I don't	9 A. We don't have that yet.
10		interfere with the commercial aspects with what's	10 Q. How concrete have you let me withdraw that.
11		going on now.	11 What specific steps have been taken so far?
12	Q.	And can you tell me how much you believe or understand	1 12 A. Our investment advisors and consultants are beginning
13		the City can take from the capital fund from DWSD in	13 discussions with various parties that undertake these
14		order to satisfy its ongoing obligations if it chose	14 types of operations within a range of alternatives to
15		to do that?	15 try to assess values.
16	A.	I didn't say	16 Q. And the investment advisors, would that be Buckfire?
17		MR. SHUMAKER: Objection to form.	17 A. Yeah, it would be our investment banker, Ken Buckfire,
18	A.	I didn't say that we would take any capital, I said	18 Miller Buckfire.
19		we'd consider it.	19 Q. Okay. In the June 14th proposal you also make
20	Q.	I didn't - I'm asking can you tell me how much would	20 reference to about 22 square miles of land that the
21		you understand is available to take if the City	21 City owns?
22		decides to go down that route?	22 A. City-owned land, yes.
		No, I can't tell you that.	23 Q. Do you have an understanding as to the value of that
24		Have you done any analysis of that?	24 land?
25	A.	Analysis is a strong word. Have we looked at the	25 A. I've been informed that some of the value is at best
1		options and related to the transaction all	Page 184
2		potentialities, but I can't tell you what that number	1 nominal, but no, sitting here today, I do not have a number as to the value of the land.
3		would be.	3 Q. Have any steps been taken to try to monetize that
4	Q.	Who within the City would be most knowledgeable about	
5		the capital funds that are available at the DWSD?	5 A. Yeah. Well, here again, you're to get income
6	A.	At the City?	6 realization perhaps I should say more articulately,
7	Q.	Yeah.	7 but here again, we're at the preliminary steps of
8	A.	Probably the operations at DWSD.	8 examining potential alternatives regarding land.
9	Q.	You also made reference in the June 14th proposal to	9 Q. So you don't know yet?
10		the parking systems that the City owns.	10 A. No.
11	A.	Yes.	11 Q. The Belle Isle Park, that's also referenced in the
12	Q.	And as I understand it there are nine garages?	12 June 14th proposal?
13	A.	Yes.	13 A. Yes.
14	Q.	Two lots with over 1,200 spaces?	14 Q. It's indicated that there's a prospective lease to the
15		Yes.	15 state?
16		And over 3,400 meters?	16 A. Yes.
1		Yes.	17 Q. Okay. And do you expect that to go through?
18	Q.	Do you have an understanding as to the value of those	18 A. I'm going to ask for it. It was proposed and was not
19		assets?	19 accepted in time so the state withdrew it, but I do
20	A.	No, we're currently doing our analysis as to the value	20 believe we're going to intend to ask that that lease
21		of those assets now.	21 be renewed.
	0	And you have no medical activities at the terms of the second of the sec	
22	Q.	And you have no preliminary view as to what they're	22 Q. And what's the annual rent the City would get under
22 23	Q.	worth? Nothing's been reported back to you on at	23 that lease?
22 23 24			that lease?A. The City has a \$6 million maintenance obligation and



		D 045	1		D 047
1		Page 245 level but the state to the best of my knowledge didn't	1	Q	Page 247 At the time the City filed for bankruptcy, was it your
2		participate in any authorship.	2		view that there had to be significant cuts in accrued
3	Q.	Okay, I'm not talking about the drafting of the	3		vested pension amounts for both active and currently
4		document	4		retired persons?
5	A.	Yeah, yeah.	5	Α	. Yes.
6	Q.	- but the formulation of the actual ideas or	6	Q	And is it still still your view today?
7		proposals that are contained in the document.	7	Α	. Yes, based upon our analysis, yes.
8	A.	No.	8	Q	2. This conclusion that there must be significant cuts in
9	Q.	Did the state have input into that?	9		accrued vested pension amounts for both active and
10	A.	No. The well, let me say it this way without	10		currently retired persons, was that assertion or that
11		talking about what was said. Generally the - some of	11		idea or that notion discussed by you with the governor
12		the advisors have been in the City for years if not	12		at any time before June 14th, 2013?
13		months and have been reviewing this issue so I'm	13	Α	A. Outside of meetings with attorneys?
14		talking about from the time I was there and what I'm	14		MR. SHUMAKER: Outside of meetings or calls
15		aware of. Generally the process once I became	15		with attorneys present.
16		involved was we, meaning my immediate restructuring	16	C	2. Yeah, I'm not looking to infringe your attorney-client
17		team, reviewed the issues and prepared proposals and	17		privilege.
18		then may have discussed them at a high level with the	18	A	A. I know. I just don't recall all of the meetings. It
19		state, but as I said, there wasn't authorship in those	19		may have been discussed outside those meetings.
20		proposals at the state level to the best of my	20	C	Q. Well, do you have a recollection?
21		knowledge.	21	A	A. I do not have a recollection of specific discussions.
22	Q.	Okay. Let me refer you to the June 14th proposal,	22	C	Q. Just so I understand your testimony, are you saying it
23		which is Exhibit 9 of your deposition.	23		was it may have been discussed but you're not sure
24		Yes.	24		whether or not it was discussed in meetings that were
25	Q.	And let me refer you in particular to page 109.	25		outside the attorney-client privilege? Is that your
1	^	Original 1003	4		Page 248
		Original 109? Yeah, not the stamp.	1	٨	testimony? Yes. It well, to clarify, I think it some
		Not the Bates stamp, yes.	3	Α.	concept probably was discussed, but I'm not sure it
4		Right. There's the third bullet point from the bottom	4		was discussed outside of attorney-client meetings
5		of the page. You can read that. It's a two line	5	0	. Okay.
6		bullet point, you can read it, but what I want to	6		attorney-client privilege. I want to be clear.
7		focus on is the language that there must be	7		. Again, without infringing attorney-client privilege,
8		significant cuts in accrued benefit pension amounts	8	Q	did the state, and when I say the state, I mean the
9		for both active and currently retired persons. Do you	9		governor, his senior staff, Mr. Dillon, his staff,
10		see that language?	10		ever speak to you or your team asserting that there
11	Α	Yes.	11		had to be significant cuts in accrued vested pension
12		Okay. And did you believe that what I just read out	12		amounts?
13	٠.	loud, that statement, to be true as of June 14th? Did			
14			14		that there had to be.
15		referred to there?			2. At the time you filed for bankruptcy or when the City
	A.	Yes, based upon our analysis, yes.	16		filed for bankruptcy, was it your intent absent a
17		And did you believe that at the time that the City	17		consensual deal with the relevant stakeholders that
18		filed for bankruptcy?	18		accrued vested pension amounts for both active and
	A.	Did I believe that at the time the City filed for	19		currently retired persons would be cut?
20	.,	bankruptcy?	!		. Well, first it was our intent that we reach some sort
21	Q	At the time the City filed for bankruptcy	21		of understanding with stakeholders, that's why we
			22		asked for the formation of a retiree committee.
22	A.	res.			
22 23		Yes. Let me just finish the question for the clarity of the	23		because we recognize we needed to have representation
		Let me just finish the question for the clarity of the record.	23 24		because we recognize we needed to have representation on those issues. Secondly, what we're asking for and
23 24	Q.	Let me just finish the question for the clarity of the			



Page 271

1	Did you ever consider at the time of these meetings	1	June 14th meeting.	
2	whether you would accept in some scenario that	2	A. Okay.	-
3	resulted from negotiations that there would be an	3	Q. Do you have a recollection of any words you used to	-
4	outcome to the restructuring where there would not be	4	communicate to those in attendance that you were open	
5	cuts to accrued vested pension amounts?	5	to consider anything, if that's a fair	
6	A. That depends upon the proposal and the circumstances	6	characterization of your prior testimony? Did you use	
7	of that proposed outcome.	7	words to that effect and if so what were those words?	
8	Q. I think we're maybe misunderstanding each other. I'm	8	A. I don't remember the exact words, but I think we	
9	not asking you what you would have done	9	expressed the sentiment that this is a proposal and	
10	A. Uh-huh.	10	we're open to discussions.	
11	Q had you gotten a certain proposal or what you would	11	Q. Well, that's a little different. I mean, to be open	
12	have done under some circumstances that did not occur.	12	to discussion. I'm not asking you I think you	
13	What I'm asking you is as to what your actual state of	13	testified a few minutes ago that you were open to	
14	mind was at the time of these meetings. In your	14	anything and if I'm mischaracterizing that, correct	

15

17

18

19

20

21

22

23

25

Page 269

16 A. Uh-huh.

actual state of mind --

15

- 17 Q. -- did you have -- did you consider and did you think 18 about that had there been certain negotiations that 19 led down a certain path, did you in your mind consider 20 that you might accept an outcome of the restructuring
- 21 where there would not be cuts to accrued vested 22
- pension amounts? 23 A. I was receptive as we said to anything, but that would 24 depend upon the proposal.
- 25 Q. Did you say at any of these meetings that you would be
 - would consider an outcome to the restructuring effort Page 270 1

were open to responses, yes.

- 2 whereby there would be no cuts to accrued vested 3 pension amounts?
- 4 A. Did we ever communicate? I'm not sure that anyone on
 - 5 my team did. To the best of my knowledge, I don't 6 recall doing that.

16 A. Well, no, anything - and I meant anything meaning

this, we never called this a plan, we never called

anything in terms of discussions, that's why we styled

this a deal, we always called it a proposal because we

were open for discussions, any response, meaning

anything, so I think they're the same thing. I'm not

trying to be cute in any fashion, I'm just saying we

communicate to the attendees in writing that the City

24 Q. Did you ever say to the attendees at the meetings or

- 7 Q. Okay. Did you ever -- you or your team ever 8 communicate at the meetings or in writing to the 9 creditors that you would be open to a result of the 10 restructuring effort that would result in something 11 less than significant cuts in accrued vested pension
- 12
- 13 A. Let me -- this line of questioning, let me respond 14 this way. I think it's fair to say that we
- 15 communicated that we were open to discussions and 16
- suggestions and counterproposals. Depending upon what 17 the term of those discussions, suggestions and
- 18 counterproposals or anything were, we were willing to 19 discuss them.
- 20 Q. Let me turn your attention back to page 109 of the --21 of Exhibit 9, which is the June 14th proposal for
- 22 creditors.
- 23 A. Yes.

24 Q. And I believe you were questioned about this earlier so I'll keep this short, but the fifth bullet point

- 1 receptive to anything?
- 2 A. No, I think we did say that, yes.
- 3 Q. So you would have been receptive to an outcome where 4 there would be no cuts in accrued vested pension
- 5
- amounts?
- 6 A. That depends upon what the proposal was. We were receptive to hearing anything which we haven't heard, 7
- 8
- 9 Q. And is that true today? Are you willing to consider 10 an outcome to this restructuring effort where there
- 11 would be no cuts to accrued vested pension amounts?
- 12 A. That depends upon the terms of the proposal. That's
- 13 -- that's -- we'll listen to -- we have said before
- 14 and we'll say again, we'll listen to anything, but it
- 15 depends upon the terms.
- 16 Q. Okay.
- 17 A. Your question's a hypothetical so I I don't -- it
- 18 depends upon what the terms are.
- 19 Q. Okay, well, we have a disagreement with whether my 20 question is a hypothetical, but it is what it is.
- 21 A. Okay.
- 22 Q. I can only ask you to answer it to the best of your 23
- 24 A. That's the best of my ability.
- Q. Let me now ask you about what you actually said at the 125

KEVYN ORR CITY OF DETROIT, MICHIGAN

	Page 277		Page 279
1	based upon historical calculations and my obligations	1	movement on it.
2	under the statute.		Q. So as things now stand, there's no plan to put forward
3	MR. DeCHIARA: I would like to go off the	3	anything else if the creditors and in particular the
4	record just for a minute. I may be done, I just want	4	retirees do not agree to what's set out in the June
5	to consult with co-counsel.	5	14th proposal?
6	MR. SHUMAKER: Sure.	6	A. As it stands right now, we don't have a plan.
7	THE VIDEOGRAPHER: Going off the record at	7	MR. ULLMAN: I have nothing further. Thank
8	5:26 p.m.	8	you, Mr. Orr.
9	(A brief recess was taken.)	9	MR. SHUMAKER: Thank you, counsel.
10	THE VIDEOGRAPHER: We're back on the record	10	THE WITNESS: Thank you.
11	at 5:39 p.m.	11	THE VIDEOGRAPHER: Going off the record at
12	REEXAMINATION	12	5:41 p.m.
13	BY MR. ULLMAN:	13	(Discussion held off the record.)
14	Q. Mr. Orr?	14	THE VIDEOGRAPHER: We're back on the record
15	A. Yes.	15	at 5:43 p.m.
16	Q. Just a few more questions for you.	16	EXAMINATION
17	A. Sure, Mr. Ullman.	17	BY MS. GREEN:
18	Q. You are the let me withdraw that.	18	Q. Hi, Mr. Orr. We've met before.
19	The June 14th proposal that we've looked at	19	A. Yes.
20	was put forward by you in your capacity as Emergency	20	Q. My name is Jennifer Green, I represent the two
21	Manager?	21	Retirement Systems for the City of Detroit.
22	A. Yes.	22	A. Yes, Jennifer Ms. Green. Good to see you again.
23	Q. Does anyone besides you have authority to change or	23	Q. Thank you. Nice to you see you again too.
24	modify the terms of the proposal?	24	I have a question about Exhibit 11. I
25	Well, it's my proposal and under statute I have	25	don't know if you have it in front of you or not.
			Page 280
1	Page 278 substantial discretion, but ultimately I report to the	1	A. Okay.
2	governor, but as far as this, no one else in the City	2	MR. SHUMAKER: Which one is that?
3	does, no.	3	MS. GREEN: It's the July 18th letter from
4	Q. No one other than you?	4	the governor.
5	A. No one other than me.	5	MR. SHUMAKER: Thank you.
6	Q. Now, in connection with a Chapter 9 proceeding that's	6	A. Okay. It's in here. Here it is, got it. Okay.
7	ongoing, in the event that you are unable to reach a		Q. Do you happen to know who within the governor's office
8	consensual resolution, do you intend to withdraw the	8	drafted this letter?
9	· · · · · · · · · · · · · · · · · · ·	9	A. No, I do not.
10		10	Q. Do you know if Jones Day had any input in drafting the
1-		11	_
12		12	A. To the best of my knowledge I don't think they did.
13		13	Q. Do you know if they had any input or saw a preview of
14			the letter before it was delivered on the 18th?
1:			A. To the best of my knowledge they did not. I know I
16		16	
1			Q. Did you have any specific conversations with the
18		18	
19		19	The state of the s
2		20	
2		21	the state of the s
2:		22	
2			3 A. Without counsel present? No.
2		24	
2			5 A. Yes, I believe on the morning of the 18th.
12	We it stand by that. We to hoping to get some	Ľ	



KEVYN ORR CITY OF DETROIT, MICHIGAN

1	State of Mich	igan)
2	County of Gen	esee)
3		Certificate of Notary Public
4	I certif	y that this transcript is a complete, true and
5	correct recor	d of the testimony of the witness held in this
6	case.	
7	I also c	ertify that prior to taking this deposition,
8	the witness w	as duly sworn or affirmed to tell the truth.
9	I furthe	r certify that I am not a relative or an
10	employee of o	r an attorney for a party; and that I am not
11	financially i	nterested, directly or indirectly, in the
12	matter.	
13		WITNESS my hand this 19th day of September,
14	2013.	
15		
16		- Mul 111
17		geaneth My Jallon
18	ji	Jeanette M. Fallon, CRR/RMR/CLR/CSR-3267
19	,	Certified Realtime Reporter
20		Registered Merit Reporter
21		Certified LiveNote Reporter
22		Certified Shorthand Reporter
23		Notary Public, Genesee, Michigan
24	3	Acting in Oakland County, Michigan
25		My Commission Expires: 9-19-18



IIV I	RECITY OF DETROIT MICHIGAN			308-31
1	Page 308 UNITED STATES BANKRUPTCY COURT	1	APPEARANCES:	Page 310
2	EASTERN DISTRICT OF MICHIGAN	2		
3	SOUTHERN DIVISION	3	JONES DAY	
4	X	4	For the Debtor:	
5	IN RE) Chapter 9	5	51 Louisiana Avenue, Northwes	+
6	CITY OF DETROIT, MICHIGAN,) Case No. 13-53846	6	Washington, D.C. 20001-2113	
7	Debtor.) Hon. Steven W. Rhodes	7	202.879.3939	
8	DEDICOL. / HOIL Steven W. RINGES	8	BY: GREGORY M. SHUMAKER, ESQUIRE	
9	-A	9	gshumaker@jonesday.com	
10		10	BY: DAN T. MOSS, ESQUIRE	
11	CONTINUED VIDEOTAPED DEPOSITION of	11	dtmoss@jonesday.com	
12	KEYVN D. ORR	12	demosbe joiledday.com	
13	Volume II	13	DENTONS US LLP	
14	Washington, D.C.	14	For the Retirees Committee:	
15	Friday, October 4, 2013	15	1221 Avenue of the Americas	
16	iliday, occopici i, 2015	16	New York, New York 10020-1089	
17		17	212.632.8342	
18	Pages: 308 - 496	18	BY: ANTHONY B. ULLMAN, ESQUIRE	*
19	Reported by: Cindy L. Sebo, RMR, CSR, RPR, CRR,	19	anthony.ullman@dentons.com	
20	CCR, CLR, RSA	20	Citation . Calling and Call Call . Coll	
21	Assignment Number: 14008	21		
22	File Number: 105824	22		
		-		Dono 244
1	Page 309 October 4, 2013	1	APPEARANCES (Continued):	Page 311
2	11:11 a.m.	2		
3		3	LOWENSTEIN SANDLER LLP	
4		4	For the AFSCME:	
5	Continued Videotaped Deposition of KEYVN D.	5	65 Livingston Avenue	
6	ORR held at the law offices of:	6	Roseland, New Jersey 07068	
7		7	973.597.2374	
8		8	BY: SHARON L. LEVINE, ESQUIRE	
9	Jones Day	9	slevine@lowenstein.com	
10	51 Louisiana Avenue, Northwest	10		
11	Washington, D.C. 20001	11	COHEN, WEISS AND SIMON LLP	
1		Local Sec	For the United Auto Workers Union:	
12		12		
12		12	330 West 42nd Street	
1			330 West 42nd Street New York, New York 10036-697)
13		13	New York, New York 10036-6979)
13 14	Pursuant to notice, before Cindy L. Sebo,	13 14	New York, New York 10036-697)
13 14 15	Registered Merit Reporter, Certified Shorthand	13 14 15	New York, New York 10036-6979)
13 14 15 16	Registered Merit Reporter, Certified Shorthand Reporter, Registered Professional Reporter,	13 14 15 16 17 18	New York, New York 10036-6979 212.356.0216 BY: PETER D. DECHIARA, ESQUIRE)
13 14 15 16 17	Registered Merit Reporter, Certified Shorthand Reporter, Registered Professional Reporter, Certified Real-Time Reporter, Certified Court	13 14 15 16 17 18 19	New York, New York 10036-6979 212.356.0216 BY: PETER D. DECHIARA, ESQUIRE)
13 14 15 16 17 18 19 20	Registered Merit Reporter, Certified Shorthand Reporter, Registered Professional Reporter, Certified Real-Time Reporter, Certified Court Reporter, Certified LiveNote Reporter, Real-Time	13 14 15 16 17 18 19 20	New York, New York 10036-6979 212.356.0216 BY: PETER D. DECHIARA, ESQUIRE)
13 14 15 16 17 18 19	Registered Merit Reporter, Certified Shorthand Reporter, Registered Professional Reporter, Certified Real-Time Reporter, Certified Court	13 14 15 16 17 18 19	New York, New York 10036-6979 212.356.0216 BY: PETER D. DECHIARA, ESQUIRE	



Page 322 Page 320 so I'm intentionally not asking the question with demonstrated any concern about political 1 ramifications as they're being used today. 2 regard to any --2 3 A. 3 Did you understand that reductions in Okay. vested pension benefits would be a necessary part 4 Q. -- legal discussions. 4 5 of any restructuring for Detroit? Explain for me, if you will, what you 6 I think that was certainly 6 mean by "political ramifications." Just -- just A. 7 7 so I make sure I understand what -anticipated, yes. 8 Well, let's put it this way --8 Is it your understanding that the Governor understood that the reduction in vested 9 A. -- what you mean. 9 pension benefits would be part of any 10 Q. -- what would -- what's your 10 understanding of political ramifications? 11 restructuring for Detroit? 11 Well, I'm -- I'm not sure. That's 12 MR. SHUMAKER: Objection: foundation. 12 13 MS. LEVINE: I'm asking him his 13 why I'm asking you. 14 Did you consider any political 14 understanding. THE WITNESS: I'm not sure what the 15 consequences at all in connection with the 15 Chapter 9 filing? 16 Governor understood. You'd have to ask him. 16 17 A. Did I consider? 17 BY MS. LEVINE: 18 Did the Governor ever communicate to Q. Yes. 18 Q. 19 you that he expected that vested pension benefits Α. No. 20 Q. Do you believe that -- do you would be part of any restructuring for Detroit? The Governor communicated to me that 21 understand -- did you have any discussions with 21 22 regard to whether or not the Governor was 22 he expected -- no. Page 321 Page 323 considering any political ramifications as a 1 Did you discuss the reduction in 1 2 2 result of the Chapter 9 filing? vested in pension benefits with the Governor prior to the filing of the Chapter 9 petition? 3 A. I'm -- I'm trying to understand --4 let me put it to you this way: The answer would 4 Α. ` Not outside of any attorney-client 5 be no, because I believe the Governor wasn't 5 communications. 6 concerned about political ramifications as you 6 Did you discuss the reduction of 7 asked. 7 vested pension benefits, without going into what 8 Q. was discussed, prior to the filing of the Okay. 9 And what do you base that 9 Chapter 9 petition with the Governor? 10 Without waiving the attorney-client 10 understanding on? 11 11 Why do you believe the Governor privilege, we may have. wasn't concerned about political ramifications? 12 Q. You -- when you say "we may have," 12 13 Without -- and -- and let me just say 13 you don't recall? 14 this throughout the deposition. It is not my 14 I -- I don't recall a specific conversation with the Governor outside of intent to waive or in any way impact the 15 attorney-client communications talking about 16 16 attorney-client privilege. 17 So I'm going to try to be responsive, 17 reductions in pension benefits. but I don't want to bleed over into any arguments 18 The Governor generally -- without 18 waiving the privilege, would generally say, you later that I somehow waived the privilege. 19 19 make the decision that's best for the City in your 20 20 My impression is in any of my 21 mind. 21 discussions outside of attorney-client



communications with the Governor, he never

800.211.DEPO (3376) EsquireSolutions.com

Was it your understanding, prior to

22

Q.

Page 378 Page 376 1 thought that the actual unfunded liability was --1 BY MR. ULLMAN: 2 was higher than the 644 number and could be as Q. "The latter" meaning there's 3 another -much as 3.5 billion or something like that? 4 A. To the City --4 A. Yes. 5 Q. 5 Q. -- payment mechanism? Okay. My question is, does the --6 -- no, no, not -- the latter -does the -- is the proportion of unfunded 6 7 not the -- not the discount; "the latter" meaning 7 liability allocable to the general fund versus the Department of Water Sewer personnel constant if to the City and then to the fund. 9 Q. Okay. 9 you -- if you use a higher liability figure? 10 A. I could be wrong, because may be --10 In other words --11 but I believe it's -- I believe it's that process 11 A. If we went up to 3.5 --12 Okay. I'm asking because I thought I 12 Yeah, yeah --13 had seen some other document which said that 13 -- million, would it be --14 the -- maybe it's the same thing -- the City gets -- would the Department of Water and 14 Q. 15 the money or has the right to bill the -- the Sewer still be approximately 38 percent of the 15 16 funds or the -- the liabilities to the Department 16 total unfunded liability? 17 -- Department of Water and Sewer, and then the 17 I'm -- I'm not sure. I would think 18 Department of Water and Sewer would pay the City. that a rough estimate might be. But as I said, I 18 19 That's your understanding? 19 think, in September 16th, part of those 20 A. Yeah, that -- that's -- that's what I 20 calculations had to do with a number of factors, was saying; that's the approximate mechanism. so I don't want to say that my testimony is as 21 21 22 Okay. exactly proportioned. Page 379 Page 377 1 I could go back and check it to be 1 Okay. And is it correct that the sure, but I think that's the approximate mechanism 2 Department of Water and Sewer itself, I think you 2 3 as I understand it. indicated last time, is run as a separate entity, 4 Okay. Now, by my math -- I make no even though it's, I think, technically part of the representations as to my math, but just looking at City, but it has its own books and records? 5 6 the numbers, it looked -- actually, do I have a 6 The Department of Water and Sewer is a department of the City both technically and 7 calculator here? I don't think I do. 7 8 What percentage is 250 over 650? I practically. Pursuant to Judge Cox's order, it 9 actually didn't do the math. has certain functions, which it can run semiautonomously, but it remains a department of 10 Four -- it's 40-some odd. 10 11 the City. 11 It's 40-some -- yeah, we can get it precisely. 12 Q. Okay. And as -- as a separate --12 as -- as an entity or a department of the City 13 Zero? Oh. that keeps its own books and records, the 14 250 divided by 6 -- let's say 650 -shoot, I didn't do that right. I apologize. Let Department of Water and Sewer itself shows a 15 15 profit for its own operations; is that right? 16 me try to clear this and do it again. 16 17 I'm not sure it shows a profit for 17 250 divided -- 6. This isn't right. 18 Okay. It looks like about 18 its own operations. I -- I'd have to look into the word "profit" --19 19 38 percent. 20 Q. Okay. 20 A. Right. 21 -- but -- but it -- it stands -- it 21 Okay. You recall that -- that during 22 generates revenue of its own and pays its 22 the last deposition, you indicated that you



an'	Page 412 A. I think in a meeting with my attorney	4	Page 414
1	and someone from his office.	1 2	when the tape runs out?
	Q. Okay. And when was that?	3	THE VIDEOGRAPHER: Two minutes.
1	A. I don't recall the day. I don't - I	4	MR. DECHIARA: Okay.
1	don't recall the — it was after March. It may	1	Why don't why don't we take a
1	have been prior to or after the bankruptcy filing.	5	maybe this is a good time do you have to how
I consideration	I don't recall,	7	long does it take to change the change
1	Q. Okay. And who was at the meeting?	8	THE VIDEOGRAPHER: I can go off the
1	A. I was at the meeting;	9	record now and change. MR. DECHIARA: Okay.
1	Attorney General Schuette was at the meeting; an	10	•
1	attorney from his office, Matt, was there - I	11	MR. ULLMAN: Why don't we take a break and
1	forget his last name and my attorney,	12	
	David Heiman, was on the phone.	13	MR. DECHIARA: Why we don't take a break now? Is that
1	Q. Okay. And who how did the meeting	14	THE WITNESS: Sure.
	come about? Did someone ask to have the meeting?		
	A. I think yes, I think the Attorney	16	MR. DECHIARA: is that good? He has to change the tape.
	General's Office contacted my office and asked to	17	THE VIDEOGRAPHER: Going off the
	schedule a meeting.	18	record at 12:42. This marks the end of Tape
19	Q. Did the person who asked to schedule	19	Number 1.
20	the meeting explain why they the Attorney	20	Number 1.
21	General wanted a meeting?	21	(Whereupon, a brief recess was taken
22	A. No.	22	from 12:42 p.m. to 1:06 p.m.)
1	Q. Did you have an understanding of why	1	Page 415
2	he wanted a meeting?	2	THE VIDEOGRAPHER: Going back on the
3	A. I don't think so. I think - you	3	record at 1306. This marks the beginning of
4	know no, I don't think so until we got to the	4	Tape Number 2.
5	meeting. It was in Lansing.	5	MR. DECHAIRA: Okay.
6	Q. Okay. Do you recall the meeting?	6	BY MR. DECHAIRA:
7	A. Yes.	7	Q. Mr. Orr, before we broke, I was
8	Q. What was said in the meeting?	8	asking you about a meeting you had with the
9	A. Is that privileged?	9	Michigan Attorney General.
10	MR. SHUMAKER: To to the extent	10	And my question was, what was said at
11	that there was a common interest between what the		that meeting?
12	Attorney General and his counsel was relating with		A. Yes.
13	you and Mr. Heiman, I'm going to ask you		With Attorney General Schuette, 1
14	instruct you not to answer.		don't recall the exact date; but, generally
15	If it related to issues where there		speaking, the Attorney General at the meeting,
16	was no common interest, you can testify to that.		as I said, was Mr. Heiman on the phone, the
17	MR. DECHIARA: I I just can we	office and the street	Attorney General and an attorney from his office,
18	just pause? Are we on is there are you out		Matt, whose last name escapes me right now. And
19	of tape or what's		generally what was said, the Attorney General
20	THE VIDEOGRAPHER: I've got		wanted to express why he felt duty-bound to take a
21	five minutes on the tape.		position that the Michigan State Constitution
22	MR. DECHIARA: Okay. You'll tell me	22	protected vested pension obligations.



	TE OTT OF BETTON WHOTHOUGH		
1	Page 476 BY MR. DECHAIRA:	1	Page 478 Q. Okay. And you see we had talked
2	Q. Do you know who Bill Brandt is?	2	about the 250 million general fund relative to the
3	A. I've I've heard that name before.	3	650 million total unfunded liability?
4	I I think he was he's a bankruptcy trustee.	4	A. Yes.
5	Q. Do you know whether he was considered	5	Q. And we had calculated ratio
6	for any for the EM position?	6	approximately 38-1/2 percent?
7	A. I do not.	7	A. Right.
8	Q. Do you know whether he was considered	8	Q. And I think previously, when I was
	for any position as any professional position	9	asking about this, I had referred to the
10	in connection with the restructuring of the City	10	38.5 percent as being the amount of the unfunded
11	of Detroit?	11	liability allocable to the Department of Water and
12	A. I do not.	12	Sewer. I think I I misspoke in that, because
13	Q. Okay.	13	the 250 would be the 38.5 percent would be the
14	MR. DECHAIRA: Thank you for your	14	amount allocable to the general fund, correct?
15	time, Mr. Orr. I have no further questions.	15	A. Yes, I I think that's accurate,
16	THE WITNESS: Thank you.	16	yes, we were talking about the numbers, but
17		17	•
18	IVIN. OLLIVIAN. I Have a lew follow-ups.	18	
		19	Q. And so if the if the math is right
19			
20		20	• • • • • • • • • • • • • • • • • • • •
21		21	of the unfunded liability allocable to the
22		22	Department of Water and Sewer would be
1	Page 477	1	Page 479 approximately 61.5 percent?
2	EXAMINATION (CONTINUED)	2	A. But, remember, I said that you have
3	BY COUNSEL FOR RETIREES COMMITTEE	3	to be careful with trying to draw a straight-line
4	BT GGGNGET GK KETIKEEG GGNMITTEE	4	comparison between the two numbers you may
5	BY MR. ULLMAN:	5	calculate in. But generally speaking, if we're
6	Q. Hello, Mr. Orr.	6	just talking about the math, that that
7	A. Hello, Mr. Ullman.	7	Q. Right
8	Q. I just have a few questions for you	8	A would be the estimate.
		9	Q. — I'm right here just talking about
9	just to clarify the record, because I saw when I was looking at the transcript that as sometimes	10	
11	happens when lawyers do math, I got some numbers	11	as the 650 the approximately 650 by the Mayor.
12		12	and the second s
	transposed.	13	
13	A. Okay.		
14	Q. So if you could turn back to Exhibit 22.	14	
15		15	
16	A. Okay.	16	•
17	Um-hum.	17	
18	Okay.	18	
19	Q. And if you could look at the Bates	19	
20	page that we were looking at before which ends in	20	
21	422.	21	The state of the s
22	A. Yes.		



CERTIFICATE

DISTRICT OF COLUMBIA:

I, Cindy L. Sebo, a Notary Public within and for the Jurisdiction aforesaid, do hereby certify that the foregoing deposition was taken before me, pursuant to notice, at the time and place indicated; that said deponent was by me duly sworn to tell the truth, the whole truth, and nothing but the truth; that the testimony of said deponent was correctly recorded in machine shorthand by me and thereafter transcribed under my supervision with computer-aided transcription; that the deposition is a true record of the testimony given by the witness; and that I am neither of counsel nor kin to any party in said action, nor interested in the outcome thereof.

Cindy L. Sebo
District of Columbia, Notary Public
My Commission Expires
April 14, 2015

Cindy L. Sebo, RMR, CRR, RPR, CSR, CCR, CLR, RSA, Notary Public



EXHIBIT B

(Deposition Transcript of Charles Moore)

	Page 1	1	Dana
1	IN THE UNITED STATES BANKRUPTCY COURT	1	APPEARANCES (continued):
2	EASTERN DISTRICT OF MICHIGAN	2	
3	SOUTHERN DIVISION	3	COHEN WEISS AND SIMON LLP
4		4	By: Thomas N. Ciantra
5	In re Chapter 9	5	330 West 42nd Street
6	CITY OF DETROIT, MICHIGAN, Case No. 13-53846	6	New York, NY 10036.6979
7	Debtor. Hon. Steven W. Rhodes	7	212.356.0216
8		8	Appearing on behalf of UAW
9		9	
10	DEPONENT: CHARLES M. MOORE	10	LOWENSTEIN SANDLER LLP
11	DATE: Wednesday, September 18, 2013	11	By: Sharon L. Levine
12	TIME: 10:02 a.m.	12	65 Livingston Avenue
13	LOCATION: MILLER CANFIELD PADDOCK & STONE PLC	13	Roseland, NJ 07068
14	150 West Jefferson, Suite 2500	14	973.597.2374
15	Detroit, Michigan	15	-and-
16	REPORTER: Jeanette M. Fallon, CRR/RMR/CSR-3267	16	Michael L. Artz (appearing telephonically)
17		17	Appearing on behalf of AFSCME
18		18	appearing on bondir or aroun
19		19	CLARK HILL PLC
20		20	By: Andrew Mast
21		21	Ed Hammond (appearing telephonically)
22		22	500 Woodward Avenue, Suite 3500
23		23	Detroit, MI 48226
23 24			313.965.8384
2 4 25		24	
23		25	Appearing on behalf of Retirement Systems
1	Page 2 APPEARANCES:	1	APPEARANCES (continued):
2	AL LENGUICEO.	2	AFFERIANCES (CONCINUED).
3	JONES DAY	3	WILLIAMS WILLIAMS RATINER & PLUNKETT PC
	By: Evan Miller		
4 5	51 Louisiana Avenue, NW	4	By: Ernest J. Essad, Jr.
		5	380 N Old Woodward Ave Ste 300
6	Washington, D.C. 20001.2113	6	Birmingham, MI 48009 248.642.0333
7	202.879.3939	7	
8	-and-	8	Appearing on behalf of FGIC
9	MILLER CANFIELD PADDOCK AND STONE PLC	9	VIVATON A CETAVAL CAR
10	By: Jonathan S. Green	10	WINSTON & STRAWN LLP
11	150 West Jefferson, Suite 2500	11	By: Bianca M. Forde (appearing telephonically)
12	Detroit, MI 48226.4415	12	200 Park Avenue
13	313 . 496 . 7997	13	New York, NY 10166.4193
14	Appearing on behalf of the Debtor	14	212.294.4733
15		15	Appearing on behalf of Assured Guaranty Municipal
16	DENTONS US LLP	16	Corp.
17	By: Arthur H. Ruegger	17	
18	1221 Avenue of the Americas	18	STROBL & SHARP
19	New York, NY 10020.1089	19	By: Meredith Cox (appearing telephonically)
20	212.768.6881	20	300 East Long Lake Road, Suite 200
	Appearing on behalf of Retirees Committee	21	Bloomfield Hills, MI 48304
21		22	248.540.2300
		22	
21 22 23		23	Appearing on behalf of Retired Detroit Police Members
22			



	• •	0. D2(0, M007)	01 01
1	Α.	Page 61 The rate of payouts is another area where the	Page 63 1 letters and reports and we'll take those up with the
2		actuaries make assumptions as to what benefits will be	2 Milliman folks, but I'm trying now to focus on the 7.0
3		paid in what periods and to the extent that those are	3 figure. That was a figure selected by the City for
4		underestimated, that can impact the funded position as	4 illustrative purposes; correct?
5		well. Tying into previous assumptions that I had	5 MR. MILLER: Object to form.
6		indicated.	
7		So is it is it your position that the City views	7 Q. And that was not the specific figure or a specific
8		the actuarial payout assumptions as understating	8 figure recommended by Milliman or any other actuary;
9		unfunded liabilities?	9 correct?
10		MR. MILLER: Object to form. Go ahead.	10 A. I can't speak to any other actuary, but going back to
11		. As an example, Mr. Ruegger, the actuarial valuation	the previous question, yes, 7 percent was used for
12	-	assumes certain payouts. The actual payouts in the	12 illustrative purposes.
13	3	most recent completed year of plan assets were	13 Q. The and the Milliman analysis that's been
14	ļ	substantially higher than what was anticipated prior	14 undertaken so far, to your understanding, that hasn't
15	5	to that valuation being done and so at a minimum that	been the product of work on the actual data for the
16	6	would indicate that there were more assets that were	16 systems; has it?
17	7	paid out than what was assumed by the actuary.	17 MR. MILLER: Object to form.
18	Q Q	. Other than the assumptions and methods you've	18 MR. RUEGGER: Okay, that was a poor
19)	identified, are there any other assumptions and	19 question, I'll try again. Actually withdrawn.
20		methods that to your understanding the City views as	20 Q. Related to the projected net return, in paragraph 15
2		understating the systems' unfunded liabilities?	21 of your declaration, I believe it's 15, you have a
- 1		The City and most importantly its actuary has not	22 we'll get to it.
23		completed its analysis on the unfunded position. The	23 Let's talk now about the concept of
24		City is trying to undertake a process to actually	smoothing that you reference in paragraph 12. In your
25		develop a more concrete valuation model on its own so	0 ,
1		it's been relying on the valuation model of the	Page 64 1 by actuaries related to pension projections; correct?
2		pension systems' actuary. As such we have focused on	2 A. I would clarify your question from the standpoint of
3		a few items here, but until the City completes its	3 typically pension boards will decide on the policies
4		analysis and completes its own actuarial valuation,	4 and then actuaries will perform calculations based on
5		neither the City nor its actuary nor I would be able	5 the policies that a board will decide to use.
6		to say what all the assumptions are that could be used	6 Q. But smoothing is a common practice for actuaries; is
7		to either overstate or understate the funded position.	7 it not?
8	Q.	Very well.	8 MR. MILLER: Object to form.
9		Let's turn to one of the assumptions that	9 A. Based on my experience, yes, there is a number of
10)	you address in your declaration and specifically in	10 plans that I've looked at that involve a smoothing.
11		paragraph 11 you talk about the projected net rate of	11 Q. And would you agree that smoothing is a method to
12		return. The 7.0 percent or 7.25 percent figure, do	12 manage the effect of investment volatility on
13		you see that in paragraph 11?	contributions and to provide a more consistent measure
14		Yes, sir.	of plan funding over time?
15		Those were not figures that were recommended by a	15 MR. MILLER: Object to form.
16		particular actuary; were they?	16 A. Generally speaking, yes. What's important to note is
17			that smoothing is a concept, and I agree with the
18		Milliman, the City's actuary, had originally put	18 purpose of that concept. The number of years over
- 1			
19		forward, which in its view would result the rate at	which a pension system may smooth can differ
20		which there was a fifty-fifty chance of achieving that	20 significantly.
2		rate.	21 Q. Based on the well, withdrawn.
22		MR. RUEGGER: All right. I'm going to move	To your knowledge is smoothing generally
23		to strike, because with all respect that was not	consistent with the actuarial standards of practice?
24	1	responsive to my question, Mr. Moore.	24 MR. MILLER: Object to form.
10.	- ^	I I I I A A A A A A A A A A A A A A A A	OF A Mall Land tellings. Ma Director lateration in



25 Q. I understand Milliman has prepared a variety of

800.211.DEPO (3376) EsquireSolutions.com

25 A. Well, I can tell you, Mr. Ruegger, later this year new

Page 152

- Page 149
 City of Detroit to put into that pension fund as of Page 151 1 1 would be -- that in the City's view must occur; 2 July of next year; correct? July of this year; 2 correct? 3 correct? 3 A. Correct. 4 MR. MILLER: Object to form. Go ahead. 4 Q. Has there been a specification of those level of cuts 5 A. Obviously there are a number of potential sources of 5 that the City contends must occur? 6 cash that are still uncertain. 6 MR. MILLER: Object to form. 7 Q. Okay. 7 Q. I mean, have you put a dollar amount on it? 8 A. But to answer your question about why this was done --A. No, and our analysis of this continues. Right now we 9 Q. Yeah. 9 still don't know what assets could be available to put 10 A. -- there were a number of comments that were made 10 towards the pensions. We still have not had the type 11 indicating that the plan is only \$830 million 11 of dialogue that we would like to have related to the 12 underfunded or some people refer to the June 30th of 12 calculation of the unfunded amount, so because of 13 2011 number and our point on this was to indicate that 13 those two uncertainties among others we don't know 14 even if the plan was topped off from an actuarial 14 what cuts, if any, there may need to be. 15 standpoint, meaning that it was funded at 100 percent, 15. Q. Well, doesn't it say there must be significant cuts? 16 if you roll forward using certain assumptions, what 16 Am I -- are you saying that there's some -- that the 17 17 potentially happens to plan assets. City's position may be that there are no cuts that are 18 Q. I see. But one of the assumptions is there's going to 18 necessary in accrued vested pension amounts? 19 be no further contributions into the plan after that 19 MR. MILLER: Object to form. 20 lump sum; correct? 20 A. We don't know. That's where we want to continue to 21 A. Yes. And what that is getting at is there's no future 21 engage in discussions and negotiations with the 22 accrual of benefits. So you fully fund it based on 22 parties, but depending on what the unfunded amount is 23 the benefits that have been accrued --23 and what assets may be available for those claims, it 24 Q. Okay. 24 certainly is possible. 25 A. -- which if that was the case, if it was fully funded 25 Q. So maybe that should have been worded there may be
- Page 150 1 from an actuarial standpoint and no new benefits 2 accrued and you experience a 7.9 percent assumed rate 3 of return -- or actual rate of return, what would

happen to the plan assets. 5 Q. Let me ask you if you have Moore Exhibit 3 there, I 6 want to ask you a few questions with regard to that. 7

Let me direct you to page 95 of that presentation. Hang on for a second. I'm sorry, I was in the wrong place. Page 109. Looking at the heading there, claims for unfunded pension liabilities.

11 A. Yes, sir.

4

8

9

10

12 Q. Were you involved at all in the drafting of that part 13 of this presentation?

14 A. I don't think I wrote that, but I was aware of this 15 language.

16 Q. Okay. How about the specifically the language of the

17 third bullet point? Because the amounts realized on

18 the underfunding claims would be substantially less

19 than the underfunding amount, there must be

20 significant cuts in accrued vested pension amounts for

21 both active and currently retired persons. Were you

22 involved in formulating that?

23 A. Yes, sir.

24 Q. And has the City -- I noticed in this presentation 25 there's no quantification of what -- of the cuts that significant cuts rather than must?

MR. MILLER: Object to form. It asks for speculation.

MR. CIANTRA: I don't think it asks for speculation at all.

MR. MILLER: It asks for speculation, but you can go ahead and speculate.

8 A. Possibly.

1

2

3

4

5

6

7

9 Q. But in any event, there's been no specific 10 quantification of any level of cuts to accrued vested 11 pension amounts that the City has formulated in this 12 restructuring process to date; isn't that correct?

13 A. Correct.

14 Q. And I would assume from that that you have not 15 provided the unions or any of the retiree groups with 16 any -- any quantification of cuts that the City would 17 like to see made?

18 A. No, we have met with parties regarding the pension 19 multiple times and we've laid out a process that we 20 propose to follow; however, that process really has 21 not been started unfortunately.

22 Q. Are you aware of provisions of the Michigan State 23 Constitution that affect the ability of the State or

24 its municipalities to alter accrued pension benefits?

25 A. Generally, ves.



State of Michigan) 1 2. County of Genesee) 3 Certificate of Notary Public I certify that this transcript is a complete, true and 4 correct record of the testimony of the witness held in this 6 case. I also certify that prior to taking this deposition, the witness was duly sworn or affirmed to tell the truth. 8 I further certify that I am not a relative or an 9 10 employee of or an attorney for a party; and that I am not financially interested, directly or indirectly, in the 11 12 matter. 13 WITNESS my hand this 20th day of September, 14 2013. 15 16 674 Jull 17 Jeanette M. Fallon, CRR/RMR/CLR/CSR-3267 18 Certified Realtime Reporter 19 Registered Merit Reporter 20 21 Certified LiveNote Reporter 22 Certified Shorthand Reporter Notary Public, Genesee, Michigan 23 24 Acting in Oakland County, Michigan My Commission Expires: 9-19-18 25



EXHIBIT C

(Deposition Transcript of Lamont Satchel)

LAMONT SATCHEL CITY OF DETROIT, MICHIGAN

	Y OF DETROIT, MICHIGAN		
1	Page 1 IN THE UNITED STATES BANKRUPTCY COURT	1	Page 3 APPEARANCES (continued):
2	EASTERN DISTRICT OF MICHIGAN	2	THE THE WILLIAM (CONTESTINACY)
3	SOUTHERN DIVISION	3	COHEN WEISS AND SIMON LLP
3 4	SOOTHERN DIVISION	4	By: Joshua J. Ellison
5	In re Chapter 9	5	330 West 42nd Street
	In re Chapter 9 CITY OF DETROIT, MICHIGAN, Case No. 13-53846	6	New York, NY 10036.6979
6	Debtor. Hon. Steven W. Rhodes	7	212.356.0216
7	Deptor. Hom. Steven W. Miodes	8	Appearing on behalf of UAW
8		9	Appearing on bonari or aim
9	DEDONIONE I AMONIE CATOTIEI	10	LOWENSTEIN SANDLER LLP
10	DEPONENT: LAMONT SATCHEL	11	By: Sharon L. Levine
11	DATE: Thursday, September 19, 2013	12	65 Livingston Avenue
12	TIME: 11:00 a.m.	13	Roseland, NJ 07068
13	LOCATION: MILLER CANFIELD PADDOCK & STONE PLC	14	973.597.2374
14	150 West Jefferson, Suite 2500		-and-
15	Detroit, Michigan	15	
16	REPORTER: Jeanette M. Fallon, CRR/RMR/CSR-3267	16	Matt Blumin (appearing telephonically) Appearing on behalf of AFSCME
17		17	whitearting our neuratr or wesome
18		18	CLADA HILL DI C
19		19	CLARK HILL PLC By: Sean Gallagher (appearing via LiveNote Streaming)
20		20	•
21		21	500 Woodward Avenue, Suite 3500
22		22	Detroit, MI 48226
23		23	313.965.8384
24		24	Appearing on behalf of Retirement Systems
25		25	
	Page 2		Page 4
1	APPEARANCES:	1	APPEARANCES (continued):
2		2	ANTHORNAL COMPANIA I I D
3	JONES DAY	3	WINSTON & STRAWN LLP
4	By: Evan Miller	4	By: Bianca M. Forde (appearing via LiveNote Streaming)
5	51 Louisiana Avenue, NW	5	200 Park Avenue
6	Washington, D.C. 20001.2113	6	New York, NY 10166.4193
7	202.879.3939	7	212.294.4733
8	-and-	8	Appearing on behalf of Assured Guaranty Municipal
9	MILLER CANFIELD PADDOCK AND STONE PLC	9	Corp.
10			
	By: Jonathan S. Green	10	A TRANSPORT OF MANAGEMENT OF THE PROPERTY OF T
11	150 West Jefferson, Suite 2500	11	LIPPITT O'KEEFE, PLLC
12	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415	11 12	By: Anne Cubera Lipp (appearing telephonically)
12 13	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997	11 12 13	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road
12 13 14	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415	11 12 13 14	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor
12 13 14 15	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor	11 12 13 14 15	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009
12 13 14 15 16	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENIONS US LLP	11 12 13 14 15 16	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292
12 13 14 15	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman	11 12 13 14 15 16 17	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009
12 13 14 15 16	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman 620 Fifth Avenue	11 12 13 14 15 16 17 18	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292
12 13 14 15 16 17	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman	11 12 13 14 15 16 17 18 19	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292
12 13 14 15 16 17 18	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman 620 Fifth Avenue New York, NY 10020.2457 212.632.8342	11 12 13 14 15 16 17 18 19 20	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292
12 13 14 15 16 17 18 19	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman 620 Fifth Avenue New York, NY 10020.2457	11 12 13 14 15 16 17 18 19 20 21	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292
12 13 14 15 16 17 18 19 20	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman 620 Fifth Avenue New York, NY 10020.2457 212.632.8342	11 12 13 14 15 16 17 18 19 20 21 22	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292
12 13 14 15 16 17 18 19 20 21	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman 620 Fifth Avenue New York, NY 10020.2457 212.632.8342	11 12 13 14 15 16 17 18 19 20 21 22 23	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292
12 13 14 15 16 17 18 19 20 21 22	150 West Jefferson, Suite 2500 Detroit, MI 48226.4415 313.496.7997 Appearing on behalf of the Debtor DENTONS US LLP By: Anthony B. Ullman 620 Fifth Avenue New York, NY 10020.2457 212.632.8342	11 12 13 14 15 16 17 18 19 20 21 22	By: Anne Cubera Lipp (appearing telephonically) 370 E. Maple Road Third Floor Birmingham, MI 48009 248.646.8292



OH	IT OF BETROIT, MICHIGAN	03-00
1	here?	Page 87
1	Not without reading it.	2 A. I don't know.
3	Q. Okay, well, let me just see if I can quickly refresh	3 Q. Okay. Do you know is it correct that this is the
4	you. If you look on page 4 under what I have	4 plan that the City was in fact presenting to the
5	suggested to you was the projections as to what would	5 people it met with at the meetings you went to on June
6	happen without restructuring according to the City,	6 20?
7	you'll see there are some line items that are entitled	7 A. Yes, this was the document.
8	pension contributions and there are three subpoints,	8 Q. And do you know whether it changed in any way from the
9	The state of the s	9 terms of the proposals that were set forth in the
10	public safety, nonpublic safety and DDOT; do you see that?	document we referred to earlier as Exhibit C from
11		11 Mr. Orr's declaration
12		
	Q. On page 4.	12 A. As I stated earlier, I have not read the entirety of that document so I couldn't answer that.
	A. Uh-huh.	
14	Q. Okay, and if you look just for exemplary purposes to	14 Q. So you can't say whether the City's position has
15	the column for year 2014, you see there are entries of	changed in any way from June 14th to June 20; can you?
16	139 million, 36.9 million and 23.6 million?	16 A. I cannot at this time, no.
1	A. Uh-huh.	17 Q. And are you aware that another presentation was made
1	Q. And I believe, you can check if you wish, that if you	on or around September 11th, 2013 as to what the City
19	add those up, you get 199.5 million that the City,	expected to happen under the plan, under its proposal?
20	under the nonrestructuring proposal, would be	20 A. I am not aware.
21	contributing for pension contributions. Do you see	21 MR. MILLER: Object to form.
22	that?	22 A. I was not
33111604000	A. Uh-huh.	23 Q. Do you know as of September 11th
24	MR. MILLER: Object to form.	24 A. Can I answer it?
25	Q. Okay. Then if you go to page 5, which I'm suggesting	25 Q. I'm sorry, did I cut you off?
1	Page 86 to you is what the City is projecting under its	Page 88
2	restructuring scenario, what you will see, and you can	2 Q. I didn't mean to.
3	tell me if I'm wrong, is that the only entry for	3 A. I was not aware of that.
4	pension now is sort of a little bit above the middle	4 Q. And as regards pension benefits, which is what we've
5	of the page where it says DC, defined contribution,	been looking at, do you know whether the plan, the
6	benefit contribution for the year 2014, we now see the	6 proposal that was presented by the City on September
7	number 25.4 million as opposed to without the	7 11 changed in any way from what it presented first on
8	restructuring 199.5 million. Do you see that?	8 June 14th and then again on June 20th?
9	MR. MILLER: Object to form. The document	9 A. I haven't I'm not aware of nor have I seen a
10	speaks for itself.	10 proposal that the City made on September 11.
11		11 Q. So you don't know one way or the another?
	Q. Okay. And my understanding, you can tell me if this	12 A. I don't.
13	is consistent with yours, is that under the City's	13 Q. Okay, fair enough.
14	proposed restructuring as set forth in document S18	14 Now, is it to your knowledge can someone
15	that we've just been looking at, effectively the City	or a retiree, for example, look at the information
16	is saying that for retirees they will stop making any	that's contained in S18 and be able to figure out
17	pension contributions on a going forward basis and the	monetarily what the total impact of this proposal is
18	only pension contributions they're making at all are	18 on that particular individual?
19	for current employees on a on the plan set forth	19 A. I don't know.
20	that we've just looked at on page 4, a defined	20 Q. Okay. And you think that's something that someone
21	contribution plan. Is that consistent with your	21 would want to be able to understand in order to
22		22 analyze a proposal that's being made and respond
23	MR. MILLER: Object to form.	23 intelligently to it?
24	A. You know, I can't venture any answer with respect to	24 MR. MILLER: Object to form. Calls for
25	these documents because this is not my forte.	25 speculation.
25	these documents because this is not my lone.	



LAMONT SATCHEL CITY OF DETROIT, MICHIGAN

	OF DETROIT, MICHIGAN			09-32
1 A	Page 89 Could you rephrase that?	1		Page 91 anything that's untrue that's stated in here.
2	MR. ULLMAN: Can you repeat it?		Α	I have no reason to believe anything in here is
3	(Record read back as requested.)	3	, v.	untrue.
	What's the that?	4	0	Okay. And then the follow-up letter that I'm and
	Being able to understand the monetary impact to the	5	Q.	then just before I move to the follow-up letter, this
		6		letter is basically saying, is it not, that there's
6	affected individual of what is being proposed. If I	7		been a meeting scheduled for June 20 and Mr. Easley is
7	were presenting you with a proposal, you would want to			inviting the recipient to attend; yes?
8	understand how a proposal that purports to affect	8	^	
9	how much money you're going to get, how many benefits			It does.
10	you're going to receive, you would want to know what	10	Q	And that's what led to the June meeting that you
11	the monetary impact on you is overall in order to	11		talked about before. Now let's go to Exhibit Satchel
12	think about it, understand it and respond to; true?	12	^	20, which is a June 17 letter.
	. If it had a monetary impact and			. Uh-huh, yes.
14	MR. MILLER: Let me interpose an objection.		Q	. And just to put the right context on this, if you turn
15	Object to form.	15		to page 2 of this document, S20, you will see in the
	. You can answer the question.	16		last paragraph this is from Steven is it Kreisberg?
	If it had a monetary impact and I had an interest in	17		MS. LEVINE: Kreisberg.
18	that regard, I would. If I didn't, I wouldn't.	18	Q	Kreisberg writes to someone at Miller Buckfire
19 C	Okay. Now, we talked about the June 20 meeting. What	19		you know Miller Buckfire was working with the City;
20	I'm going to do is show you two documents. I'm going	20		right?
21	to have them marked serially, but I'm going to show	21		. Yes.
22	them to you at the same time and then ask you about	22	Q	. So in the last paragraph Mr. Kreisberg says, I'm
23	them because they're related; okay?	23		assisting AFSCME Locals and AFSCME Council 25 with
24 A	. All right.	24		issues relating to the proposal. We've been asked to
25	MR. ULLMAN: So we're going to mark these	25		meet with the EFM's representatives on Thursday.
1	Page 90	1		Page 92 Now, Thursday is the 20th; correct? I have
1	as 19 and 20.	2		a calendar if you want to check.
2	(Marked Exhibit No. 19.)	3	۸	If you say so.
3	(Marked Exhibit No. 20.)	4		Okay. So that would be the same June 20 meeting and
	Now, the first document that I've shown you, which	5	Q.	Thursday was the same June 20 meeting that we were
5	we've marked as Exhibit 19, is a June 14 letter to Ed	6		you talked about earlier and that's referred to in the
6	McNeil from Jones Day.	7		letter we just marked as Satchel 19; correct?
	. Yes.			MR. MILLER: Wait.
	Do you see that? And in fact, you're a copyee on the	8	^	
9	Exhibit Satchel 19; do you see that?	9	Α.	I'm sorry, I was reading the document. Could you say
20120	A. Iam.	10	_	that again?
	Q. Do you recognize this letter?	1). I don't remember what I said.
	A. Ido.	12		MR. ULLMAN: Can you read it back?
	Q. Okay. And you actually got a copy at the time it was	13		(Record read back as requested.)
14	written?	14		. All right, correct.
15 A	A. Did	15		Okay. Now, if you look at the June 17 letter, Satchel
		16		20, what Mr. Kreisberg is saying we'd like some
16 (Q. Okay.			
16 0 17 A	A. I did receive a copy of it.	17		information; right? And he asks for four categories
16 0 17 A 18 0	A. I did receive a copy of it. Q. Okay, and it was written by whom at Jones Day?	17 18		of information or actually five. There's more on the
16 0 17 A 18 0 19	A. I did receive a copy of it. Q. Okay, and it was written by whom at Jones Day? Brian Easley?	17 18 19		of information or actually five. There's more on the back on the second page; do you see that?
16 (17 A18 (19 19 20 A	A. I did receive a copy of it. Q. Okay, and it was written by whom at Jones Day? Brian Easley? A. It was.	17 18 19 20		of information or actually five. There's more on the back on the second page; do you see that? MR. MILLER: Object to form.
16 (17 A) 18 (19 A) 20 A) 21 (19 A)	A. I did receive a copy of it. Q. Okay, and it was written by whom at Jones Day? Brian Easley? A. It was. Q. Do you have any reason to believe anything he said in	17 18 19 20 21	A	of information or actually five. There's more on the back on the second page; do you see that? MR. MILLER: Object to form. Yes, I see it.
16 (17 A) 18 (19 A) 20 A) 21 (19 A) 22 (19 A)	A. I did receive a copy of it. Q. Okay, and it was written by whom at Jones Day? Brian Easley? A. It was. Q. Do you have any reason to believe anything he said in here is untrue, he meaning Mr. Easley?	17 18 19 20 21 22	A	of information or actually five. There's more on the back on the second page; do you see that? MR. MILLER: Object to form. Yes, I see it. And is it correct that all of this is information that
16 (17 A) 18 (19 A) 20 A) 21 (19 A)	A. I did receive a copy of it. Q. Okay, and it was written by whom at Jones Day? Brian Easley? A. It was. Q. Do you have any reason to believe anything he said in here is untrue, he meaning Mr. Easley? A. I would have to read it.	17 18 19 20 21 22 23	A	of information or actually five. There's more on the back on the second page; do you see that? MR. MILLER: Object to form. Yes, I see it. And is it correct that all of this is information that pertains to issues that may be impacted under the
16 (17 / 18 (19) 19 (20 / 12) 19 (22) 23 / 24	A. I did receive a copy of it. Q. Okay, and it was written by whom at Jones Day? Brian Easley? A. It was. Q. Do you have any reason to believe anything he said in here is untrue, he meaning Mr. Easley?	17 18 19 20 21 22	A	of information or actually five. There's more on the back on the second page; do you see that? MR. MILLER: Object to form. Yes, I see it. And is it correct that all of this is information that



1	State of Michigan)
2	County of Genesee)
3	Certificate of Notary Public
4	I certify that this transcript is a complete, true and
5	correct record of the testimony of the witness held in this
6	case.
7	I also certify that prior to taking this deposition,
8	the witness was duly sworn or affirmed to tell the truth.
9	I further certify that I am not a relative or an
10	employee of or an attorney for a party; and that I am not
11	financially interested, directly or indirectly, in the
12	matter.
13	WITNESS my hand this 20th day of September,
14	2013.
15	
16	- Must 111
17	geaneth my Jallon
18	Jeanette M. Fallon, CRR/RMR/CLR/CSR-3267
19	Certified Realtime Reporter
20	Registered Merit Reporter
21	Certified LiveNote Reporter
22	Certified Shorthand Reporter
23	Notary Public, Genesee, Michigan
24	Acting in Oakland County, Michigan
25	My Commission Expires: 9-19-18



EXHIBIT D

(Deposition Transcript of Andy Dillon)

1	UNCERTIFIED	ROUGH	DRAFT

- 2 This is the deposition of Treasurer Dillon.
- 3 MS. NELSON: This is the for purposes of
- 4 the record of the Governors deposition that was
- 5 taken on October 9th. There was a request at the
- 6 conclusion of the Governors dep for the production
- 7 of an email which is the transmission email from the
- 8 Governors office to Kevyn Orr of what was marked as
- 9 Governor's Exhibit 2 which was his July 18th, 2013
- 10 letter authorizing the filing of the bankruptcy. I
- 11 have produced this email and provided it to all
- 12 counsel that are present today and we have agreed to
- mark it as Governors Exhibit 11. The email is dated

- 14 Thursday, July 18th, 2013. It was transmit at 3:47
- 15 p.m. and the subject is high priority and the
- 16 attachment which is identified as 20130718155044034
- 17 dot pdf is identical to the attachment identified in
- 18 Governors exhibit 10 that was marked at the
- 19 deposition yesterday. And the subject matter I
- 20 would point out between Governor's exhibit 11 and 10
- 21 is also identical high priority. So the purposes of
- the record we're mark this as Governors Exhibit 11
- 23 it is the email that was discussed and is now being
- 24 produced that was the transmission of the July 18th
- 25 letter from the Governors office to Kevyn Orr at 347

108

1	lead to questions directed to you about your view on
2	in topic. It's relating to the pension issue.
3	Is that a fair characterization of the
4	email?
5 A.	Right.
6 Q.	In my view it's too early in the process to respond
7	to hypothetical questions we remain in many ways in
8	the informational stage. I have some thoughts as to
9	how you could address some pointed questions if
10	you're interesting in hearing them.
11	What pointed questions were you expecting?

- 12 A. Anything from -- well, going back in time here but
- 13 just obviously the whole gamut of questions
- 14 regarding what the underfunding status to mean to
- 15 retirees, and I thought that the situation was not
- 16 understood enough for the Governor to go on record
- 17 yet because I couldn't even tell him with any degree
- 18 of confidence what level of funding these pension
- 19 funds had, so why should he get in the middle of a
- 20 debate about this. It's obviously very charged and
- 21 sensitive issue. And it was my free political
- 22 comments to him.
- 23 Q. And in was really just over a week before the
- 24 filing, that was your stance?
- 25 A. Yeah. Obviously. But I don't -- I think it was in

EXHIBIT E

(Deposition Transcript of Glenn Bowen)

GLENN DAVID BOWEN IN RE CITY OF DETROIT, MICHIGAN

	RECITY OF DETROIT, MICHIGAN			1
1	Page 1 UNITED STATES BANKRUPTCY COURT	1	APPEARANCES:	Page 3
2	EASTERN DISTRICT OF MICHIGAN	2	JONES DAY	
3	SOUTHERN DIVISION	3	For the Debtor:	
4	X	4	51 Louisiana Avenue, Northwest	
5	IN RE) Chapter 9	5	Washington, D.C. 20001-2113	
6	CITY OF DETROIT, MICHIGAN,) Case No. 13-53846	6	202.879.3939	
7	Debtor.) Hon. Steven W. Rhodes	7	BY: EVAN MILLER, ESQUIRE	
8	X	8	emiller@jonesday.com	
9		9	BY: MIGUEL F. EATON, ESQUIRE	
10		10	meaton@jonesday.com	
11		11	cabbiojoiobaaj room	
12	DEPOSITION of GLENN DAVID BOWEN	12	DENTONS US LLP	
13	Washington, D.C.	13	For the Official Committee of Retirees:	
13 14	Tuesday, September 24, 2013	14	233 South Wacker Drive	
15	rucoudy, ocposition 24, 2013	15	Suite 7800	
16		16	Chicago, Illinois 60606-6306	
10 17		17	312.876.7994	
18	Pages: 1 - 213	18	BY: ROBERT B. MILLNER, ESQUIRE	
10 19	Reported by: Cindy L. Sebo, RMR, CRR, RPR, CSR,	19	robert.millner@dentons.com	
20	CCR, CLR, RSA	20	BY: ARTHUR H. RUEGGER, ESQUIRE	
21	Assignment Number: 472421	21	arthur.ruegger@dentons.com	
22	File Number: 105824	22	archar.raegger@achtons.com	
22		22		
1	Page 2 September 24, 2013	1	APPEARANCES (Continued):	Page 4
2	9:47 a.m.	2	COHEN, WEISS AND SIMON LLP	
3		3	For the United Auto Workers Union:	
4		4	330 West 42nd Street	
5	Deposition of GLENN DAVID BOWEN held	5	New York, New York 10036-6979	
6	at the law offices of:	6	212.356.0216	
7		1 _		
		7	BY: THOMAS N. CIANTRA, ESQUIRE	
8		7 8	BY: THOMAS N. CIANTRA, ESQUIRE tciantra@cwsny.com	
8 9	Jones Day			
9	Jones Day 51 Louisiana Avenue, Northwest	8		
9		8	tciantra@cwsny.com	
9 10 11	51 Louisiana Avenue, Northwest	8 9 10	tciantra@cwsny.com	
9 10 11 12	51 Louisiana Avenue, Northwest	8 9 10 11	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME:	
9 10 11 12 13	51 Louisiana Avenue, Northwest	8 9 10 11 12	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue	
9 10 11 12 13	51 Louisiana Avenue, Northwest	8 9 10 11 12 13	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue Roseland, New Jersey 07068	
9 10 11 12 13 14 15	51 Louisiana Avenue, Northwest	8 9 10 11 12 13 14	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue Roseland, New Jersey 07068 973.597.2538	
9 10 11 12 13 14 15	51 Louisiana Avenue, Northwest Washington, D.C. 20001	8 9 10 11 12 13 14 15	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue Roseland, New Jersey 07068 973.597.2538 BY: JOHN K. SHERWOOD, ESQUIRE	
9 10 11 12 13 14 15 16	51 Louisiana Avenue, Northwest Washington, D.C. 20001 Pursuant to notice, before Cindy L.	8 9 10 11 12 13 14 15 16	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue Roseland, New Jersey 07068 973.597.2538 BY: JOHN K. SHERWOOD, ESQUIRE	
9 10 11 12 13 14 15 16 17 18	51 Louisiana Avenue, Northwest Washington, D.C. 20001 Pursuant to notice, before Cindy L. Sebo, Registered Merit Reporter, Certified Real-Time Reporter, Registered Professional Reporter,	8 9 10 11 12 13 14 15 16 17	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue Roseland, New Jersey 07068 973.597.2538 BY: JOHN K. SHERWOOD, ESQUIRE	
9 10 11 12 13 14 15 16 17 18	51 Louisiana Avenue, Northwest Washington, D.C. 20001 Pursuant to notice, before Cindy L. Sebo, Registered Merit Reporter, Certified Real-Time	8 9 10 11 12 13 14 15 16 17 18	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue Roseland, New Jersey 07068 973.597.2538 BY: JOHN K. SHERWOOD, ESQUIRE	
_	51 Louisiana Avenue, Northwest Washington, D.C. 20001 Pursuant to notice, before Cindy L. Sebo, Registered Merit Reporter, Certified Real-Time Reporter, Registered Professional Reporter, Certified Shorthand Reporter, Certified Court	8 9 10 11 12 13 14 15 16 17 18	tciantra@cwsny.com LOWENSTEIN SANDLER LLP For AFSCME: 65 Livingston Avenue Roseland, New Jersey 07068 973.597.2538 BY: JOHN K. SHERWOOD, ESQUIRE	



GLENN DAVID BOWEN IN RE CITY OF DETROIT, MICHIGAN

NECTT OF DETROIT, MICHIGA	IN		145-14
Page	Page 145	Page	Page 14
1 this development, that there would be no further		1 and then one for the COLA cancellation.	
2 transfers from the DB plan assets into into		2 Q. The rule-of-thumb adjustment not above	
individual accounts; thus no calculation was		3 that, but two above that says that Total benefit	
1 needed.		4 payments increased by 4.25 percent annually in the	
5 Q. On the Page 3 we see Rule-of-Thumb		5 baseline scenario and by 2.17 percent in	
6 Adjustments.		6 Scenario 2.	
7 Do you see that?		7 And how did you derive those estimates?	
B A. I do.		A. The total benefit payment increased.	
Q. And on the the last adjustment, the		9 And to put this in chronology, we had discussed	
0 pages that Total actuarial accrued liability		10 earlier today that Milliman had calculated benefit	
1 decreases by 10 percent due to the plan freeze and		11 payments from Gabriel, Roeder projections when they	
the cancellation of all future COLAs.		12 were available. At this time, they weren't.	
3 Do you see that?		The 4.25 percent was an estimate based	
4 A. I do.		14 upon historical growth and benefit payments as new	
5 Q. And what is the source of		15 members retired. The 2.17 lower estimate for	
6 the 10 percent number that you used there?		16 Scenario 2 was adjusted downward to reflect a plan	
A. It is due to the plan freeze and the		17 freeze which generates future lower benefit	
8 cancellation of COLAs, so we would have done two		18 payments and the cancellation of cost-of-living	
9 separate calculations or two separate estimates to		19 increases as well.	
determine the 10 percent overall estimate for those		20 Q. When you say "adjusted downward," in	
1 plan changes and the plan freeze.		21 this instance, is it a is it a an estimate	
2 I believe we discussed this before, but		22 that is based on a simply the judgment of the	
Dage	Page 146	Page	Page 14
Page 1 lit was based upon a lower expectation of future		1 actuaries? Is that is that what this is? Or do	
2 benefits, which generates a lower liability. And		2 you have specific data that you point to to take	
then the cancellation of future COLAs generates		3 that number down from the baseline scenario?	
lower future benefit payments as well.		4 A. We we do not have a specific full	
So in using information we were able to		5 valuation run where we've modeled the overall	
draw from the valuation reports, we prepared		6 group, each on an individual basis, to develop	
estimates of those two topics.		7 these numbers.	
Q. Are these the estimates that you, in an		8 The 4.25, as I stated, was based upon	
earlier document, called "guesses"?		0 1116 4:25, as 1 stated, was based apoli	
		9 trailing growth and benefit payments. The 2.17	
0 A. I'm not sure which I mean, you can			
		9 trailing growth and benefit payments. The 2.1710 would have been adjusted based upon what	
1 put that particular document back in front of me.		 9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 	
1 put that particular document back in front of me. 2 I've used the phrase "rough guess"; I've used the		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze	
1 put that particular document back in front of me. 2 I've used the phrase "rough guess"; I've used the 3 phrase "estimate"		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so,	
1 put that particular document back in front of me. 2 I've used the phrase "rough guess"; I've used the 3 phrase "estimate" 4 Q. Rough guess.		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the	
put that particular document back in front of me. l've used the phrase "rough guess"; l've used the phrase "estimate" Q. Rough guess. A. Rules of thumb, I would say, by		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the 15 2.17.	
put that particular document back in front of me. l've used the phrase "rough guess"; l've used the phrase "estimate" Q. Rough guess. A. Rules of thumb, I would say, by definition, are rough guesses. They're defined to		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the 15 2.17. 16 Q. Let me see. Just a few more of these	
1 put that particular document back in front of me. 2 I've used the phrase "rough guess"; I've used the 3 phrase "estimate" 4 Q. Rough guess. 5 A. Rules of thumb, I would say, by 6 definition, are rough guesses. They're defined to 7 give us a proxy of what we the result we would		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the 15 2.17. 16 Q. Let me see. Just a few more of these 17 letters, Mr. Bowen.	
1 put that particular document back in front of me. 2 I've used the phrase "rough guess"; I've used the 3 phrase "estimate" 4 Q. Rough guess. 5 A. Rules of thumb, I would say, by 6 definition, are rough guesses. They're defined to 7 give us a proxy of what we the result we would 8 arrive at had we done more detailed modeling.		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the 15 2.17. 16 Q. Let me see. Just a few more of these 17 letters, Mr. Bowen. 18	
1 put that particular document back in front of me. 2 I've used the phrase "rough guess"; I've used the 3 phrase "estimate" 4 Q. Rough guess. 5 A. Rules of thumb, I would say, by 6 definition, are rough guesses. They're defined to 7 give us a proxy of what we the result we would 8 arrive at had we done more detailed modeling. 9 Q. And you have a workpaper showing this		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the 15 2.17. 16 Q. Let me see. Just a few more of these 17 letters, Mr. Bowen. 18 19 (Whereupon, a letter with attachment	
put that particular document back in front of me. l've used the phrase "rough guess"; l've used the phrase "estimate" Q. Rough guess. A. Rules of thumb, I would say, by definition, are rough guesses. They're defined to give us a proxy of what we the result we would arrive at had we done more detailed modeling. Q. And you have a workpaper showing this calculation?		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the 15 2.17. 16 Q. Let me see. Just a few more of these 17 letters, Mr. Bowen. 18 19 (Whereupon, a letter with attachment 20 was marked, for identification	
put that particular document back in front of me. I've used the phrase "rough guess"; I've used the phrase "estimate" Q. Rough guess. A. Rules of thumb, I would say, by definition, are rough guesses. They're defined to give us a proxy of what we the result we would arrive at had we done more detailed modeling. Q. And you have a workpaper showing this		9 trailing growth and benefit payments. The 2.17 10 would have been adjusted based upon what 11 information was available in the valuation report, 12 and it reflects an adjustment for the plan freeze 13 and for the cancellation of future COLAs, so, 14 actually, two adjustments to get the 4.25 to the 15 2.17. 16 Q. Let me see. Just a few more of these 17 letters, Mr. Bowen. 18 19 (Whereupon, a letter with attachment	



Page

CERTIFICATE

DISTRICT OF COLUMBIA:

I, Cindy L. Sebo, a Notary Public within and for the Jurisdiction aforesaid, do hereby certify that the foregoing deposition was taken before me, pursuant to notice, at the time and place indicated; that said deponent was by me duly sworn to tell the truth, the whole truth, and nothing but the truth; that the testimony of said deponent was correctly recorded in machine shorthand by me and thereafter transcribed under my supervision with computer-aided transcription; that the deposition is a true record of the testimony given by the witness; and that I am neither of counsel nor kin to any party in said action, nor interested in the outcome thereof.

17

1

2

3

5

6

7

8

9

10

11

12

13

14

15

16

18

19

2.0

21

Cindy L. Sépo Cindy L. Sebo, RMR, CRR, RPR, CSR,
District of Columbia, Notary Public
My Commission Expires

22



April 14 2015

800.211.DEPO (3376) EsquireSolutions.com

CCR, CLR, RSA, Notary Public