

*Schedule*

Line 1	Claim No.	1
Line 2	Musical Composition	Born On The Bayou
Line 3	Writer(s)	John Fogerty
Line 4	Publisher Plaintiff(s)	Fantasy, Inc. d/b/a Jondora Music
Line 5	Date(s) of Registration	12/27/68 2/16/70
Line 6	Registration No(s).	Eu 91336 Ep 272080
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	2
Line 2	Musical Composition	Boy Named Sue a/k/a A Boy Named Sue
Line 3	Writer(s)	Shel Silverstein
Line 4	Publisher Plaintiff(s)	Evil Eye Music, Inc.
Line 5	Date(s) of Registration	4/29/69 6/25/70
Line 6	Registration No(s).	Eu 112300 Ep 275018
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	3
Line 2	Musical Composition	Californication
Line 3	Writer(s)	Anthony Kiedis; Michael Balzary p/k/a Flea; Chad Smith; John Frusciante
Line 4	Publisher Plaintiff(s)	Michael Balzary, John Anthony Frusciante, Anthony Kiedis and Chad Gaylord Smith, a partnership d/b/a Moebetoblame Music
Line 5	Date(s) of Registration	3/29/99
Line 6	Registration No(s).	PAu 2-357-353
Line 7	Date(s) of Infringement	5/2/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	4
Line 2	Musical Composition	Can't You See
Line 3	Writer(s)	Toy Talmadge Caldwell
Line 4	Publisher Plaintiff(s)	Spirit One Music, A Division of Spirit Music Group Inc.
Line 5	Date(s) of Registration	3/29/73 1/15/76
Line 6	Registration No(s).	Eu 396045 Ep 347698
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	5
Line 2	Musical Composition	Family Tradition
Line 3	Writer(s)	Hank Williams, Jr.
Line 4	Publisher Plaintiff(s)	Bocephus Music, Inc.
Line 5	Date(s) of Registration	2/8/79
Line 6	Registration No(s).	PA 32-171
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	6
Line 2	Musical Composition	Folsom Prison a/k/a Folsom Prison Blues
Line 3	Writer(s)	John R. Cash a/k/a Johnny Cash
Line 4	Publisher Plaintiff(s)	House of Cash, Inc.
Line 5	Date(s) of Registration	2/13/84 9/14/56
Line 6	Registration No(s).	RE 196-295 Ep 102326
Line 7	Date(s) of Infringement	5/2/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	7
Line 2	Musical Composition	Jane Says
Line 3	Writer(s)	Perry Farrell; Eric Avery; David Navarro; Stephen Perkins;
Line 4	Publisher Plaintiff(s)	EMI Virgin Songs, Inc.; Eric Adam Avery d/b/a Bubbly Orange Stuff Music; Perry Farrell d/b/a I'll Hit You Back Music; David Michael Navarro d/b/a Embryotic Music; Stephen Andrew Perkins d/b/a Swizzlestick Music
Line 5	Date(s) of Registration	11/17/88
Line 6	Registration No(s).	PA 410-734
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	8
Line 2	Musical Composition	Miss Rodeo AKA Rodeo
Line 3	Writer(s)	Larry Bastian
Line 4	Publisher Plaintiff(s)	Rio Bravo Music, Inc.
Line 5	Date(s) of Registration	8/5/91
Line 6	Registration No(s).	PA 538-349
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	9
Line 2	Musical Composition	Orange Crush
Line 3	Writer(s)	William Thomas Berry; Peter Lawrence Buck; Michael Edward Mills; John Michael Stipe
Line 4	Publisher Plaintiff(s)	Night Garden Music, A Division of R.E.M./Athens, Ltd.
Line 5	Date(s) of Registration	2/13/89
Line 6	Registration No(s).	PA 417-645
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	10
Line 2	Musical Composition	Pirate Looks At Forty AKA A Pirate Looks At Forty
Line 3	Writer(s)	Jimmy Buffett
Line 4	Publisher Plaintiff(s)	Universal - Duchess Music Corporation
Line 5	Date(s) of Registration	12/9/74 4/13/82 6/24/82
Line 6	Registration No(s).	Eu 541397 PA 134-807 PA 143-238
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	11
Line 2	Musical Composition	She Talks To Angels
Line 3	Writer(s)	Chris Robinson; Rich Robinson
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.
Line 5	Date(s) of Registration	8/14/91
Line 6	Registration No(s).	PA 532-894
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	12
Line 2	Musical Composition	Simple Man
Line 3	Writer(s)	Gary Rossington; Ronnie Van Zant
Line 4	Publisher Plaintiff(s)	Songs of Universal, Inc.; EMI Virgin Songs, Inc. d/b/a EMI Longitude Music
Line 5	Date(s) of Registration	10/1/73 6/9/88
Line 6	Registration No(s).	Eu 448563 PA 373-493
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	13
Line 2	Musical Composition	Son Of A Son Of A Sailor
Line 3	Writer(s)	Jimmy Buffett
Line 4	Publisher Plaintiff(s)	James W. Buffett, an individual d/b/a Coral Reefer Music
Line 5	Date(s) of Registration	5/30/78 11/17/78
Line 6	Registration No(s).	PA 55-978 PA 23-428
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	14
Line 2	Musical Composition	Soul To Squeeze
Line 3	Writer(s)	Anthony Kiedis; Michael Balzary p/k/a Flea; John Fursciante; Chad Smith
Line 4	Publisher Plaintiff(s)	Ensign Music LLC; Michael Balzary, John Anthony Frusciante, Anthony Kiedis and Chad Gaylor Smith, a partnership d/b/a Moebetoblame Music
Line 5	Date(s) of Registration	10/25/93
Line 6	Registration No(s).	PA 660-217
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	15
Line 2	Musical Composition	Whiskey Bent And Hell Bound
Line 3	Writer(s)	Hank Williams, Jr.
Line 4	Publisher Plaintiff(s)	Bocephus Music, Inc.
Line 5	Date(s) of Registration	9/6/79
Line 6	Registration No(s).	PA 43-935
Line 7	Date(s) of Infringement	5/2/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	16
Line 2	Musical Composition	You're The One That I Want
Line 3	Writer(s)	John Farrar
Line 4	Publisher Plaintiff(s)	Unichappell Music Inc.; John Farrar d/b/a John Farrar Music; Ensign Music LLC
Line 5	Date(s) of Registration	4/28/78
Line 6	Registration No(s).	PA 3-376
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	17
Line 2	Musical Composition	Say It Ain't So
Line 3	Writer(s)	Rivers Cuomo
Line 4	Publisher Plaintiff(s)	Rivers Cuomo, an individual d/b/a E. O. Smith Music
Line 5	Date(s) of Registration	3/20/96
Line 6	Registration No(s).	PA 787-865
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	18
Line 2	Musical Composition	Baby Got Back
Line 3	Writer(s)	Anthony L. Ray
Line 4	Publisher Plaintiff(s)	Universal -Songs of Polygram International, Inc; Anthony L. Ray, an individual d/b/a Mix-A-Lot Publishing
Line 5	Date(s) of Registration	11/16/92
Line 6	Registration No(s).	PA 594 005
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	19
Line 2	Musical Composition	Bittersweet a/k/a Bitter Sweet
Line 3	Writer(s)	Todd Park Mohr
Line 4	Publisher Plaintiff(s)	Azoff Entertainment, Inc. and Warner Brothers Records, Inc., a joint venture d/b/a Big Giant Music; Todd Park Mohr, an individual d/b/a Park Mohr Publishing Company
Line 5	Date(s) of Registration	8/6/93
Line 6	Registration No(s).	PA 629-008
Line 7	Date(s) of Infringement	5/1/07
Line 8	Place of Infringement	SkyBar Cafe

---

Line 1	Claim No.	20
Line 2	Musical Composition	Dani California
Line 3	Writer(s)	Anthony Kiedis; Michael Balzary; Chad Smith; John Frusciante
Line 4	Publisher Plaintiff(s)	Michael Balzary, John Anthony Frusciante, Anthony Kiedis and Chad Gaylord Smith, a partnership d/b/a Moebetoblame Music
Line 5	Date(s) of Registration	6/1/06
Line 6	Registration No(s).	PA 1-334-481
Line 7	Date(s) of Infringement	4/30/07
Line 8	Place of Infringement	SkyBar Cafe

---