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11 UNITED STATES DISTRICT COURT
 12 DISTRICT OF ARIZONA

13 JENNA MASSOLI p/k/a JENNA)
 14 JAMESON,)
 15)
 16) Plaintiff,)
 17)
 18) vs.)
 19)
 20) "REGAN MEDIA," and JUDITH)
 21) REGAN, an individual,)
 22)
 23) Defendants.)

No. CV 05-0854 PHX EHC

**AMENDED RULE 30(B)(6)
NOTICE OF DEPOSITION OF
DOLCE AMORE, INC.**

24 REGAN MEDIA, INC., a New York)
 25 corporation, and JUDITH REGAN, an)
 26 individual,)
 27)
 28) Defendants/Counterclaimants,)
 29)
 30) vs.)
 31)
 32) JENNA MASSOLI p/k/a JENNA)
 33) JAMESON, an individual,)
 34)
 35) Plaintiff/Counterdefendant,)
 36)
 37) and)
 38)
 39) JAY GRDINA, an individual, and)
 40) DOLCE AMORE, INC., a Colorado)
 41) corporation,)
 42)
 43) Counterdefendants.)

(Assigned to the Honorable
Earl H. Carroll)

1 **YOU ARE HEREBY NOTIFIED** that, pursuant to *Federal Rules of Civil*
2 *Procedure* 26 and 30(b)(6), Dolce Amore, Inc (“Dolce Amore”) is required to designate
3 one or more of the most knowledgeable officers, directors, or managing agents, or other
4 persons who consent to testify on Dolce Amore’s behalf, to appear and to testify as to the
5 matters known or reasonably available to Dolce Amore with respect to designated subjects
6 on which examination is requested. The matters on which examination is requested
7 pursuant to Rule 30(b)(6) are the factual bases of the claims and defenses asserted by
8 Dolce Amore in this action, including without limitation, the following matters:

9 1. Facts relating to the corporate ownership, structure and governance of Dolce
10 Amore;

11 2. Amounts received by Dolce Amore from the A&E Television Networks
12 (“A&E”) under the January 2005 Television Reality Series/Project Production Agreement
13 (the “A&E Contract”) between Dolce Amore and A&E;

14 3. Facts relating to the terms, drafting, negotiation and execution of the A&E
15 Contract;

16 4. Facts relating to Dolce Amore’s efforts to market or promote a potential
17 reality-based television program featuring Jenna Massoli p/k/a Jenna Jameson
18 (“Jameson”);

19 5. Facts relating to the terms, drafting, negotiation and execution of the
20 Exclusive Acting Services Agreement between Jameson and Dolce Amore as referenced
21 in the A&E Contract;

22 6. Facts relating to the terms, drafting, negotiation and execution of the Artist’s
23 Letter of Inducement executed by Jameson and attached to the A&E Contract;

24 7. Facts relating to Dolce Amore’s responses to Defendants/Counterclaimants’
25 First Set of Interrogatories and First Set of Requests for Production; and
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CERTIFICATE OF SERVICE

I hereby certify that on the 16th day of December, 2005, I caused the attached document to be electronically transmitted to the Clerk's Office using the CM/ECF System for filing and transmittal of a Notice of Electric Filing to the following CM/ECF Registrants:

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I hereby certify that on the 16th day of December, 2005, I served the attached document by mail on the following, who are not registered participants of the CM/ECF System:

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s/Elizabeth Gibson