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6                    IN THE UNITED STATES DISTRICT COURT  
7                    FOR THE DISTRICT OF ARIZONA

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9        Museum Associates, Ltd., a Washington  
10        corporation and Richard Berger, an  
11        individual,

12                    Plaintiffs,

13        vs.

14        Gary Midzor, an individual; Chris Ivey, an  
15        individual; GM Property Development,  
16        LLC, an Arizona limited liability  
17        corporation; Tina Choate, an individual;  
18        Brian Meyers, an individual; Goldstone  
19        Management, LLC, an Arizona limited  
20        liability corporation; Craig Ramsell, an  
21        individual; Kailasa Enterprises, LLC, an  
22        Arizona limited liability corporation; and  
23        Dirck's Moving Services, Inc, an Arizona  
24        corporation,

25                    Defendants.

No. CV 10-01042-PHX-NVW

**ORDER**

26                    Before the Court is "Plaintiffs' Motion for Partial Summary Judgment on the Issue  
27                    of Breach of Contract as to Defendant Craig Ramsell and Kailasa Enterprises" (Doc.  
28                    182), "Defendants Kailasa Enterprises, LLC and Craig Ramsell's Cross Motion for  
                    Summary Judgment" (Doc. 197), and Ramsell/Kailasa's "Motion to Strike Plaintiffs'  
                    Rebuttal Expert" (Doc. 209). These motions are scheduled for oral argument on  
                    February 2, 2012. After further consideration, the motions may be resolved without  
                    further argument. For the reasons stated below, the Court will deny Plaintiffs' motion,

1 grant Ramsell/Kailasa’s cross-motion, and deny Ramsell/Kailasa’s motion to strike as  
2 moot. Oral argument will be vacated.

3 Throughout this order, Plaintiffs will be referred to collectively as “Berger.”  
4 Ramsell and Kailasa Enterprises will be referred to collectively as “Ramsell.” The Court  
5 understands that certain of Ramsell’s arguments turn on separate treatment for him and  
6 Kailasa Enterprises, but resolving those arguments is not necessary to the outcome of  
7 these motions. The Court’s use of “Ramsell” collectively is for convenience only and not  
8 meant as a factual or legal statement about the relationship between Ramsell and Kailasa  
9 Enterprises.

10 **I. BACKGROUND**

11 As between Berger and Ramsell, the following facts are undisputed unless  
12 attributed to a party.

13 **A. The Master Works Collection**

14 Berger is in the business of acquiring rare natural crystals and fossils, and  
15 sometimes re-selling them to collectors and museums. Over a 35-year period, Berger  
16 amassed a valuable private collection of crystals and fossils. This collection is sometimes  
17 known as “The Master Works of the Earth.” Berger stored his collection in a warehouse  
18 in Kent Valley, Washington, near Seattle.

19 In 1995, Berger first met Defendants Brian Myers and Tina Choate, who resided  
20 in Sedona, Arizona. Myers and Choate represented themselves as the principals of  
21 Defendant Goldstone Management, LLC. Myers and Choate expressed interest in  
22 purchasing the Master Works collection, with the eventual plan to display it in a museum,  
23 likely in Sedona. Myers and Choate said that an “international financier” would be a part  
24 of the transaction. Berger believed the transaction would be completed within a few  
25 months, but those months stretched into years, with repeated assurances from Myers and  
26 Choate that the sale would eventually close.

1           **B.     The Move to Sedona and the Plaza Kailasa Lease**

2           In September and October 2009, Kent Valley, Washington, came under threat of  
3 flooding due to concerns over the stability of an upstream dam. The warehouse storing  
4 the Master Works collection was in the floodplain of this dam. Berger decided to move  
5 the collection. He looked for other warehouses in the Seattle area, but the collection’s  
6 insurer would not approve any of those alternative warehouses.

7           Berger then described his dilemma to Myers and Choate. They suggested that  
8 Berger should move his collection to Sedona because the long-planned sale was  
9 “imminent” anyway. While Berger considered this plan, Myers told Ramsell that Myers  
10 and certain “unidentified business partners” (*i.e.*, Berger and Choate) were considering  
11 moving a valuable gem collection to Sedona. Ramsell suggested that Myers should store  
12 the collection at Plaza Kailasa, a commercial property in Sedona owned by Ramsell.  
13 Myers had recently entered into a purchase agreement to buy Plaza Kailasa from  
14 Ramsell. The sale had not yet closed, but Ramsell suggested that Myers might as well  
15 lease storage space in Plaza Kailasa, since he was eventually going to buy the property  
16 anyway.

17           Ramsell began drafting a proposed lease agreement. During this process, Ramsell  
18 learned that Berger was one of Myers’s business partners. Nonetheless, Ramsell had no  
19 contact with Berger about the lease. He instead gave the proposed lease to Myers, who in  
20 turn gave it to Berger. Berger read through the entire lease, which included (among other  
21 terms) a provision placing the duty of security on the tenant:

22                     Tenant hereby acknowledges that the rental payable to  
23                     Landlord hereunder does not include the cost of guard service  
24                     or other security measures, and that Landlord shall have no  
25                     obligation whatsoever to provide same. Tenant assumes all  
26                     responsibility for the protection of the premises, Tenant, its  
27                     agents, guests, and invitees and their property from the acts of  
28                     third parties.

(Doc. 183-3 at 10 ¶ 41.) Berger, Ramsell, and Myers all eventually signed this agreement  
on behalf of their respective business entities. The date on which they signed is unclear,

1 although the lease agreement declares itself effective as of November 4, 2009. The lease  
2 is governed by Arizona law.

3 The parties to the lease did not haggle over any of the lease terms as drafted by  
4 Ramsell. However, the lease also contains a two-part addendum drafted by Berger. As  
5 with the lease, Ramsell and Berger never communicated directly about the addendum.  
6 Berger sent it to Ramsell through Myers. Part A of the addendum, titled “Ownership and  
7 Conditions of Access,” states:

8 Kailasa Enterprises LLC and Craig Ramsell acknowledge  
9 that, while payments of rent and any requisite fees for storage  
10 of the fossils and minerals . . . will be paid by Goldstone  
11 Management LLC, the property to be stored belongs solely  
12 and exclusively to Richard Berger/Museum Associates, Ltd.

13 Under no circumstances may the property/inventory be  
14 released, delivered, or removed from the premises nor can  
15 Kailasa Enterprises accept instructions with regard to the  
16 disposition of said property, except under the express joint  
17 written consent of Richard Berger, Brian Myers and Tina  
18 Choate . . . .

19 (Doc. 183-3 at 12.) Part A went on to provide two different phone numbers for Berger,  
20 and one phone number each for Myers and Choate, at which they could be contacted  
21 “[u]nder emergency conditions, if immediate access is required to the premises.” (*Id.*)

22 Part B of the addendum is titled “Non-Disclosure Agreement,” and provides in  
23 relevant part:

24 It is recognized and agreed by all parties to this Agreement  
25 that strict confidentiality must be maintained concerning the  
26 whereabouts of the Masterworks Collection. The  
27 Masterworks Collection is an internationally acclaimed and  
28 recognized property and any public exposure . . . could  
significantly risk the safety and security of the Collection.  
Therefore Craig and Monnie Ramsell [Craig’s wife] agree, to  
the best of their ability, to keep all information concerning  
said Collection fully confidential . . . .

(*Id.* at 13.)

1 Berger, Myers, Choate, Ramsell, and Ramsell's wife all executed this addendum.  
2 The addendum declares itself effective as of November 4, 2009 (the same date as the  
3 lease), although it is not clear when the addendum was written or executed.

4 Berger had the collection moved from Washington to Sedona in November 2009.  
5 Berger paid for the move with funds supposedly provided by the international financier.  
6 Once the collection was moved in, only Berger, Myers, and Choate had keys to the  
7 collection and the security alarm access code. Ramsell could not access the collection.

### 8 C. The Midzor Transaction and Seizure of the Collection

9 Around this same time, Myers began negotiating a property transaction with since-  
10 dismissed Defendants Gary Midzor, Chris Ivey, and GM Property Development, LLC  
11 (collectively "Midzor" for purposes of this motion). Myers intended to buy a certain  
12 property from Midzor and resell it, hoping that profits from the resale could be used to  
13 buy the Master Works collection. Unbeknownst to Berger or Ramsell, Myers entered  
14 into a purchase agreement with Midzor and pledged the collection as security. Myers did  
15 not have actual authority to make such a pledge, but he told Midzor otherwise.

16 A few months later, Myers defaulted on his purchase agreement with Midzor and  
17 Midzor demanded to take possession of the collection. Myers acquiesced, giving Midzor  
18 the keys and alarm code. Midzor then sent a moving crew to Plaza Kailasa to seize the  
19 collection.

20 As Midzor's moving crew was loading the collection into trucks, another Plaza  
21 Kailasa tenant called Ramsell to tell him that unidentified persons were removing the  
22 collection. Ramsell in turn called Myers to ask for an explanation. Myers told Ramsell  
23 that the collection's insurer insisted on the move because Plaza Kailasa was not  
24 sufficiently secure. Ramsell then went out to Plaza Kailasa. According to Ramsell, he  
25 spotted

26 a guy standing there just kind of like looking like he was  
27 keeping an eye on things. . . .  
28

1           So I went up and said, are you the guy with the insurance  
2           company? Or so you're with the insurance company?  
3           Something like that. And I got some kind of an affirmative. I  
4           don't remember if it was verbal or a nod of the head, but it  
            was a positive indication to me that, yeah, with the insurance  
            company.

5           So I introduced myself and told him, I'm Craig Ramsell. I  
6           have the company that owns the building, and that's why I'm  
7           here. I'm just making sure that my building's in good shape  
8           while everything is being moved. And he just kind of  
            acknowledged, okay, and that was it. Everything looked fine  
            to me, and I left. I don't think I was there for more than about  
            two minutes.

9           (Doc. 198-1 at 28–29.) Ramsell took no other action with respect to the collection.

## 10       **II. SUMMARY JUDGMENT STANDARD**

11           Summary judgment is warranted if the evidence shows there is no genuine issue as  
12           to any material fact and the moving party is entitled to judgment as a matter of law. Fed.  
13           R. Civ. P. 56(a). The moving party bears the initial burden of identifying those portions  
14           of the pleadings, depositions, answers to interrogatories, and admissions on file, together  
15           with the affidavits, if any, which it believes demonstrate the absence of any genuine issue  
16           of material fact. *See Celotex Corp. v. Catrett*, 477 U.S. 317, 323 (1986). If the  
17           nonmoving party would bear the burden of persuasion at trial, the moving party may  
18           carry its initial burden of production by submitting admissible “evidence negating an  
19           essential element of the nonmoving party’s case,” or by showing, “after suitable  
20           discovery,” that the “nonmoving party does not have enough evidence of an essential  
21           element of its claim or defense to carry its ultimate burden of persuasion at trial.” *Nissan*  
22           *Fire & Marine Ins. Co., Ltd. v. Fritz Cos., Inc.*, 210 F.3d 1099, 1105–06 (9th Cir. 2000).

23           When the moving party has carried its burden, the nonmoving party must respond  
24           with specific facts, supported by admissible evidence, showing a genuine issue for trial.  
25           *See* Fed. R. Civ. P. 56(c). But allegedly disputed facts must be material — the existence  
26           of only “*some* alleged factual dispute between the parties will not defeat an otherwise  
27  
28

1 properly supported motion for summary judgment.” *Anderson v. Liberty Lobby, Inc.*, 477  
2 U.S. 242, 247–48 (1986) (emphasis in original).

3 Where the record, taken as a whole, could not lead a rational trier of fact to find  
4 for the nonmoving party, there is no genuine issue of material fact for trial. *Matsushita*  
5 *Elec. Indus. Co. v. Zenith Radio Corp.*, 475 U.S. 574, 586 (1986). However, the  
6 nonmoving party’s properly presented evidence is presumed to be true and all inferences  
7 from the evidence are drawn in the light most favorable to that party. *Eisenberg v. Ins.*  
8 *Co. of N. Am.*, 815 F.2d 1285, 1289 (9th Cir. 1987).

9 **III. ANALYSIS OF CONTRACT CLAIMS (COUNTS THREE & FOUR)**

10 Berger asserts causes of action against Ramsell for breach of contract and breach  
11 of good faith and fair dealing. Berger specifically claims that Ramsell breached the lease  
12 addendum by permitting Midzor to take the collection from Plaza Kailasa. Berger has  
13 moved to establish such breach and Ramsell has cross-moved to establish lack of breach  
14 (or at least lack of liability).

15 The specific language of the lease addendum at issue is the following:

16 Under no circumstances may the property/inventory be  
17 released, delivered, or removed from the premises nor can  
18 Kailasa Enterprises accept instructions with regard to the  
19 disposition of said property, except under the express joint  
written consent of Richard Berger, Brian Myers and Tina  
Choate . . . .

20 (Doc. 183-3 at 12.) Whether Ramsell breached this clause depends on what it means,  
21 which is a question for the Court to decide. *Grosvenor Holdings, L.C. v. Figueroa*, 222  
22 Ariz. 588, 593, 218 P.3d 1045, 1050 (Ct. App. 2009) (“the interpretation of a contract is a  
23 question of law”). In approaching this question, the Court’s task is to provide

24 a reasonable construction so as to accomplish the intention of  
25 the parties. Contracts are to be read in light of the parties’  
26 intentions as reflected by their language and in view of all  
27 circumstances; if the intention of the parties is clear from  
28 such a reading, there is no ambiguity. If the meaning remains  
uncertain after application of primary standards of  
construction, including consideration of the surrounding  
circumstances, a secondary rule of construction provides that

1                    ambiguity is to be strictly construed against the drafting party.  
2                    Furthermore, whatever is expected by one party to a contract,  
3                    and known to be so expected by the other, is deemed a part or  
4                    condition of the contract.

5                    *Harris v. Harris*, 195 Ariz. 559, 562, 991 P.2d 262, 265 (Ct. App. 1999) (citations  
6                    omitted).

7                    The addendum clause at issue mixes active and passive voice, creating the first  
8                    interpretive difficulty. The addendum tells Kailasa Enterprises specifically that it may  
9                    not “accept instructions with regard to the disposition of [the collection],” but the  
10                    addendum does not specify an actor when it forbids “release[], deliver[y], or remov[al]  
11                    from the premises.” In context, however, this injunction against release, delivery, or  
12                    removal is obviously intended to restrict Ramsell to some degree.

13                    How far these prohibitions extend is the next question. The lease assigned the  
14                    responsibility for security to Berger, Choate, and Myers — not Ramsell. The addendum  
15                    therefore cannot be interpreted as an obligation to protect the collection against all the  
16                    world. Rather, the entire addendum as a whole — *i.e.*, reading the access restrictions  
17                    together with the non-disclosure provision — demonstrates that Berger had in mind  
18                    situations like the one that arose in this case: someone with designs upon the collection  
19                    attempting to remove it under the ruse of a legitimate purpose. Berger therefore wanted  
20                    “the express joint written consent of [himself], Brian Myers and Tina Choate” as a three-  
21                    way failsafe.

22                    But considering the parties’ arrangements, the failsafe had no material relevance to  
23                    Ramsell. Ramsell possessed neither the keys nor the alarm access codes — as  
24                    contemplated by the addendum when it specified the phone numbers to call “[u]nder  
25                    emergency conditions, if immediate access is required to the premises.” Thus, even if  
26                    Midzor’s moving crew had come to Ramsell bearing the “the express joint written  
27                    consent” of Berger, Myers, and Choate, Ramsell could not have released, delivered, or  
28                    removed the collection, or accepted instructions with regard to its disposition. The most  
                         Ramsell could have said was, “The collection is yours if you can get in.” Ramsell was

1 superfluous. Neither Midzor’s moving crew nor anyone else with designs on the  
2 collection would have any use for him. Had Ramsell’s other tenant at Plaza Kailasa not  
3 seen the moving crew, Ramsell may have never learned about the collection’s seizure  
4 until it was all over.

5 Therefore, the addendum can only apply to the circumstances that arose in this  
6 case: Ramsell, by chance, learned about others removing the collection before they  
7 completed their task. Berger nonetheless contends that Ramsell’s performance under the  
8 contract depended on his ability to prevent the collection’s removal: “Defendants  
9 [Ramsell and Kailasa Enterprises] are correct in their [cross-]motion when they state that  
10 Mr. Ramsell would have first had to have stopped the Collection from being removed.  
11 Mr. Ramsell’s failure to do this is precisely why he breached the specific terms of the  
12 contract.” (Doc. 219 at 5.)

13 This is a surprising and unreasonable interpretation. *Cf. Restatement (Second) of*  
14 *Contracts* § 203(a) (1981) (disfavoring interpretations that render portions of a contract  
15 “unreasonable . . . or of no effect”). Berger was not paying Ramsell for security services,  
16 nor did Ramsell have any way of accessing the collection. Had Ramsell known that  
17 expectations were otherwise, he could have taken appropriate precautions — such as  
18 round-the-clock security, added liability insurance, and so forth. But Ramsell did not  
19 know and no language in the contract or any other evidence suggests that he had reason  
20 to know of an obligation to provide security or prevent removal.

21 Having considered “the parties’ intentions as reflected by their language and in  
22 view of all circumstances,” *Harris*, 195 Ariz. at 562, 991 P.2d at 265, the paragraph of  
23 the addendum at issue remains ambiguous. Such “ambiguity is to be strictly construed  
24 against the drafting party [*i.e.*, Berger].” *Id.* In these circumstances, the appropriate  
25 construction against Berger — and the only reasonable construction in any event — is  
26 that Ramsell could not release, deliver, remove, or accept instructions with regard to the  
27 removal of the collection *to the extent the collection was under his control*. However, at  
28 no time did the collection come under Ramsell’s control. Ramsell therefore did not

1 breach the addendum. Summary judgment will accordingly be granted in his favor on  
2 Berger’s contract causes of action.

#### 3 **IV. ANALYSIS OF REMAINING CLAIMS**

##### 4 **A. Tortious Interference with Contract (Count Five)**

5 Berger has withdrawn his tortious interference claim against Ramsell “based upon  
6 the discovery conducted following the filing of the Amended Complaint.” (Doc. 219  
7 at 6.) Accordingly, summary judgment for Ramsell will be entered on this cause of  
8 action.

##### 9 **B. Negligence (Count Six)**

10 Berger has also sued Ramsell for negligence. The only explanation in the record  
11 of Berger’s negligence theory comes from his amended complaint, which claims:  
12 “Defendants owed a duty of care to Plaintiff since the Collection had been entrusted to  
13 Defendants for safekeeping. [¶] Defendants breached that duty by allowing the Collection  
14 to leave the warehouse.” (Doc. 71 at ¶¶ 120–21.) Berger has nowhere explained how  
15 placing the collection in Ramsell’s storage space created any duties beyond those  
16 specified in the lease and addendum. *Cf.* 8A Am. Jur. *Bailments* § 85 (“The parties to a  
17 bailment relationship may abrogate the law of bailment by making their own express  
18 contract that may enlarge, abridge, qualify, or supersede the obligations which otherwise  
19 would arise from the bailment by implication of law.”). Berger has also not explained  
20 how “the Collection had been entrusted to Defendants *for safekeeping*” (emphasis added)  
21 in light of the lease’s disclaimer of security and the fact that Ramsell had neither the keys  
22 nor the alarm code. Berger has entirely failed to substantiate this claim and summary  
23 judgment will be granted for Ramsell.

##### 24 **C. Negligent Infliction of Emotional Distress (Count Seven)**

25 Finally, Berger asserts that Ramsell is liable for negligent infliction of emotional  
26 distress. By separate order, the Court excluded Berger’s evidence of emotional damages.  
27 (Doc. 228.) Berger therefore has no evidence to support this claim and summary  
28 judgment will be granted for Ramsell.

1 **V. RAMSELL’S MOTION TO STRIKE PLAINTIFFS’ REBUTTAL EXPERT**

2 Ramsell’s motion to strike Berger’s police practices rebuttal expert addresses  
3 issues that are now irrelevant. The question of police practices arose in this case only  
4 because Berger claimed that the addendum at least obligated Ramsell to call the police,  
5 and Ramsell countered that calling the police would not have stopped Midzor’s moving  
6 crew. Ramsell’s and Berger’s experts dispute what the police would have done in such a  
7 situation.

8 Given that Ramsell’s obligations under the addendum never came into play, the  
9 question of whether the addendum required him to call the police, and what the police  
10 would have done, is moot. Ramsell’s motion to strike will be denied accordingly.

11 IT IS THEREFORE ORDERED that “Plaintiffs’ Motion for Partial Summary  
12 Judgment on the Issue of Breach of Contract as to Defendant Craig Ramsell and Kailasa  
13 Enterprises” (Doc. 182) is DENIED.

14 IT IS FURTHER ORDERED that “Defendants Kailasa Enterprises, LLC and  
15 Craig Ramsell’s Cross Motion for Summary Judgment” (Doc. 197) is GRANTED.

16 IT IS FURTHER ORDERED that Defendant Ramsell’s and Defendant Kailasa  
17 Enterprises’ “Motion to Strike Plaintiffs’ Rebuttal Expert” (Doc. 209) is DENIED as  
18 moot.

19 IT IS FURTHER ORDERED that oral argument scheduled for February 2, 2012,  
20 at 2:00 p.m., is VACATED.

21 Dated this 13th day of January, 2012.

22  
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24   
25 \_\_\_\_\_  
26 Neil V. Wake  
27 United States District Judge  
28