GET ME OFFA HERE!
OKAY! I'LL CUT YOU LOOSE!
DON'T!
YOU NEEDN'T BE AFRAID OF ME. I WON'T HARM YOU
BEARING LOIS IN HIS ARMS SUPERMAN HEADS TOWARD THE CITY — —

— — DEPOSITING HER UPON ITS OUTSKIRTS
I'D ADVISE YOU NOT TO PRINT THIS LITTLE EPISODE
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NEXT MORNING
BUT I TELL YOU I SAW SUPERMAN LAST NIGHT!
ARE YOU SURE IT WASN'T PINK ELEPHANTS YOU SAW?
EDITOR
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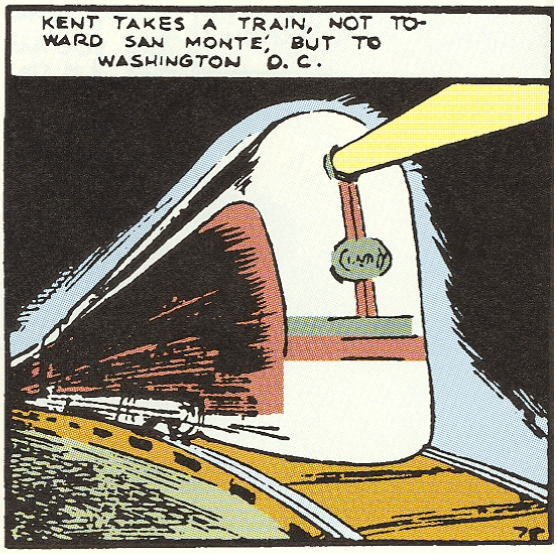
LOIS TREATS CLARK COLDER THAN EVER
I'M SORRY ABOUT LAST NIGHT—— PLEASE DON'T BE ANGRY WITH ME

CLARK RECEIVES AN ASSIGNMENT
KENT, THE FRONT PAGE IS GETTING SO DULL I'VE EVEN GOT TO HEADLINE CARD-GAMES. —— THERES A WAR GOING ON IN A SMALL SOUTH AMERICAN REPUBLIC, SAN MONTE; AND TO STIR UP NEWS I'M SENDING YOU DOWN THERE AS CORRESPONDENT. TAKE ALONG A CAMERA AND TRY TO SEND BACK SOME GOOD SHOTS WITH YOUR ARTICLES


KENT TAKES A TRAIN, NOT TOWARD SAN MONTE, BUT TO WASHINGTON D. C.

IN THE CAPITAL CITY, HE ATTENDS A SESSION OF CONGRESS, SITTING IN THE GALLERY
IS THAT SENATOR BARROWS SPEAKING?
YES.
UPON LEAVING THE SENATE CHAMBERS, CLARK SNAPS A PICTURE OF A FURTIVE MAN SPEAKING SWIFTLY TO SENATOR BARROWS
WHEN CAN I SEE YOU?
I TOLD YOU NEVER TO SPEAK TO ME IN PUBLIC!...UH.. MY HOME..TONIGHT AT 8:30
AT THE "MORGUE" OF A LOCAL NEWSPAPER . . .
WHO'S THE CHAP SPEAKING TO SENATOR BARROWS?
WHY, THAT'S ALEX GREER, THE SLICKEST LOBBYIST IN WASHINGTON. NO ONE KNOWS WHAT INTERESTS BACK HIM.
EIGHT-THIRTY P.M.! OUTSIDE SENATOR BARROWS' RESIDENCE . . . AN EAVESDROPPER LISTENS IN ON AN INTERESTING CONVERSATION!
I'VE TOLD YOU TO AVOID ME IN PUBLIC. WHAT WOULD PEOPLE THINK IF THEY KNEW I HAD ANYTHING TO DO WITH YOU?
QUIT SPUTTERING! I HAD TO SEE YOU. TELL ME: DO YOU THINK YOU'LL SUCCEED IN PUSHING THE BILL THRU?
THERE'S NO DOUBT ABOUT IT! THE BILL WILL BE PASSED BEFORE ITS FULL IMPLICATIONS ARE REALIZED. BEFORE ANY REMEDIAL STEPS CAN BE TAKEN, OUR COUNTRY WILL BE EMBROILED WITH EUROPE.
FINE! WE'LL TAKE CARE OF YOU FINANCIALLY FOR THIS!
I SUPPOSE YOU'RE GOING TO BE WELL TAKEN CARE OF YOURSELF?
YOU BET HE WILL!