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8	Attorneys for Defendants
9	
10	UNITED STATES DISTRICT COURT
11	CENTRAL DISTRICT OF CALIFORNIA
12	WESTERN DIVISION
13	
14	F.B.T. PRODUCTIONS, LLC, and CASE NO. CV 07-03314 PSG
15	Em2M, LLC, (MANx)
16	Plaintiffs,
17	vs. [ <del>PROPOSED</del> ] FINAL JUDGMENT
18	AFTERMATH RECORDS doing business as AFTERMATH
19	ENTERTAINMENT; INTERSCOPE RECORDS; UMG RECORDINGS,
20	INC.; and ARY, INC.,
21	Defendants.
22	This action was tried by a jury with the Honorable Philip S. Gutierrez
23	presiding, and the jury has rendered a verdict.
24	r
25	IT IS ORDERED THAT:
26	1. On all counts, the action be dismissed on the merits as to Defendant
27	ARY, Inc.;
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1	2. On the First Claim for Relief, the Plaintiffs F.B.T. Productions, LLC
2	and Em2M, LLC recover nothing, the cause of action be dismissed on the merits,
3	and the Defendants Aftermath Records d/b/a Aftermath Entertainment, Interscope
4	Records, and UMG Recordings, Inc. recover costs from Plaintiffs in the amount of
5	;
6	3. On the Second Claim for Relief, the Plaintiffs F.B.T. Productions,
7	LLC and Em2M, LLC recover from the Defendants Aftermath Records d/b/a
8	Aftermath Entertainment, Interscope Records, and UMG Recordings, Inc. the sum
9	of \$159,332 with interest accruing after this judgment is entered at the rate
10	specified in 28 U.S.C. § 1961, plus prejudgment interest and costs as
11	determined by the Court;
12	4. On the Third Claim for Relief, the Plaintiffs F.B.T. Productions, LLC
13	and Em2M, LLC are not entitled to royalties under the "masters licensed"
14	provisions of the March 9, 1998 and July 2, 2003 recording agreements for the
15	distribution and sale of permanent downloads and mastertones. Rather, Defendants
16	appropriately pay royalties for permanent downloads and mastertones under the
17	contractual provisions that apply to sales of records through normal retail channels.
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19	The Clerk is ordered to enter this Judgment.
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24	DATED: March 17, 2009 By: PHILIPS. GUTIERREZ
25	DATED: March 17, 2009 By: <u>PHILIP S. GUTIERREZ</u> Hon. Philip S. Gutierrez
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