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 8 UNITED STATES DISTRICT
 9 CENTRAL DISTRICT OF CALIFORNIA

10 UMG RECORDINGS, INC., a
 11 Delaware corporation
 12 Plaintiff,
 13 v.
 14 BCD MUSIC GROUP, INC., a Texas
 corporation; and DOES 1-10, inclusive
 15 Defendants.
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Case No. CV 07-05808 SJO (FFMx)
 Assigned to the Hon. S. James Otero
**JUDGMENT FOR COPYRIGHT
 INFRINGEMENT AND
 PERMANENT INJUNCTION**

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1 Based on the stipulation by and between plaintiff UMG Recordings, Inc., a
2 Delaware corporation (“UMG”), and BCD Music Group, Inc., a Texas corporation
3 (“BCD”), and for good cause appearing,

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5 IT IS ORDERED, ADJUDGED, AND DECREED THAT:

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7 1. BCD infringed UMG’s copyrights in the following forty-three (43)
8 sound recordings (the “43 Sound Recordings”):

- 9 1. “War with God” (Ludacris) from the album Release Therapy.
- 10 2. “My House” (Lloyd Banks).
- 11 3. “Over and Over” (Nelly) from the album Suit.
- 12 4. “3 Kings” (Slim Thug).
- 13 5. “Say I” (Christina Milian).
- 14 6. “Bang Bang” (Young Buck), from the album Straight Outta
Cashville.
- 15 7. “Diamonds” (Fabolous).
- 16 8. “Go Getta” (U.S.D.A.), from the album Young Jeezy Presents
USDA: “Cold Summer” The Authorized Mixtape.
- 17 9. “Party Like a Rockstar” (Shop Boyz), from the album Rockstar
Mentality.
- 18 10. “Fully Loaded Clip” (50 Cent), from the album Curtis.
- 19 11. “Amusement Park” (50 Cent) from the album Curtis.
- 20 12. “My Girl Gotta Girlfriend” (Ray).
- 21 13. “Give It To Me (Laugh At Em) Remix” (Timbaland).
- 22 14. “Wanksta” (50 Cent), from the album Get Rich or Die Tryin’.
- 23 15. “Hustler’s Ambition” (50 Cent), from the album Get Rich or
Die Tryin’ (music from the motion picture).
- 24 16. “Window Shopper” (50 Cent), from the album Get Rich or Die
Tryin’ (music from the motion picture).
- 25 17. “Talk About Me” (50 Cent), from the album Get Rich or Die
Tryin’ (music from the motion picture).
- 26 18. “Like Dat” (Stat Quo).
- 27 19. “Playboy” (Lloyd Banks), from the album The Hunger for
More.
- 28 20. “Grew Up a Screw Up” (Ludacris), from the album Release
Therapy.

21. "Play" (David Banner).
22. "Ain't Got Nothin" (David Banner).
23. "Westside" (David Banner).
24. "Gangsta Walk" (David Banner), from the album Certified.
25. "On Everything" (David Banner), from the album Certified.
26. "Certified" (David Banner), from the album Certified.
27. "So Sexy" (Olivia).
28. "So Amazing" (50 Cent), from the album The Massacre.
29. "Jimmy Mathis" (Bubba Sparxxx), from the album Deliverance.
30. "Trap or Die" (Young Jeezy).
31. "Jesus Walks" (Kanye West), from the album The College Dropout.
32. "Welcome to the South" (Young Buck).
33. "Turn It Up" (Chamillionaire), from the album The Sound of Revenge.
34. "Talking That Talk" (Chamillionaire), from the album The Longest Yard (music from the motion picture).
35. "Touch It" (feat. Lloyd Banks, Mary J. Blige, Papoose, et al.) (Busta Rhymes), from the album Touch It Remixes.
36. "What It Is" (U.S.D.A.), from the album Young Jeezy Presents USDA: "Cold Summer" The Authorized Mixtape.
37. "I'm the Realest" (Young Jeezy), from the album The Inspiration.
38. "Grillz" (Nelly).
39. "Oh No" (Snoop Dogg (with 50 Cent)), from the album R&G (Rhythm & Gangsta) – The Masterpiece.
40. "Bang Out" (Snoop Dogg (with 50 Cent)), from the album R&G (Rhythm & Gangsta) – The Masterpiece.
41. "Like a Pimp" (David Banner).
42. "Bout It Bout III" (Cam'Ron Presents the Diplomats), from the album Diplomatic Immunity.
43. "Like a Pimp (Remix)" (David Banner), from the album MTA2: Baptized in Dirty Water

2. BCD's infringements of UMG's copyrights in the 43 Sound Recordings were willful within the meaning of 17 U.S.C. § 504.

1 3. For BCD's infringements of UMG's copyrights in the 43 Sound
2 Recordings, UMG shall have and recover from BCD the total sum of Seven Million
3 Two Hundred Thousand Dollars (\$7,200,000.00), consisting of \$6,450,000 in
4 statutory damages for 43 counts of willful copyright infringement, and \$750,000 in
5 attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

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7 4. BCD and its agents, servants, employees, officers, successors, licensees
8 and assigns, and all persons acting in concert or participation with each and any of
9 them, shall be and hereby are forever restrained and enjoined from directly or
10 indirectly infringing in any manner the 43 Sound Recordings.

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12 5. BCD has acknowledged and agreed, and the Court finds, that BCD has
13 been represented by independent legal counsel of its own choice throughout all of
14 the litigation and negotiations which preceded the entry of this Judgment for
15 Copyright Infringement and Permanent Injunction and that BCD has consented to
16 this Judgment for Copyright Infringement and Permanent Injunction with the
17 consent and on the advice of such independent legal counsel. BCD further has
18 acknowledged and agreed that it and its counsel have had adequate opportunity to
19 make whatever investigation or inquiry they may deem necessary or desirable in
20 connection with the subject matter of this Judgment for Copyright Infringement and
21 Permanent Injunction prior to the entry hereof and have nevertheless determined
22 that it is in the best interests of BCD to stipulate to this Judgment for Copyright
23 Infringement and Permanent Injunction and BCD has done so knowingly and
24 voluntarily.

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26 6. The Court is familiar with the record in this case and based thereon
27 finds that the terms of this Judgment for Copyright Infringement and Permanent
28 Injunction bear a reasonable relationship to the range of actual or statutory damages

1 APPROVED AS TO FORM AND CONTENT:
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4 _____
5 Jeffrey D. Goldman
6 Loeb & Loeb LLP
7 Attorneys for UMG

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9 _____
10 Thomas Brackey
11 Freund & Brackey LLP
12 Attorneys for BC

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