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10 JOE SATRIANI

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2008 DEC -4 PM 2:48
CLERK U.S. DISTRICT COURT
CENTRAL DIST. OF CALIF.
LOS ANGELES

11 UNITED STATES DISTRICT COURT
12 CENTRAL DISTRICT OF CALIFORNIA

13 **CV08-07987 DDP VBKx**

14 JOE SATRIANI, an individual,

15 Plaintiff,

16 vs.

17 CHRISTOPHER MARTIN, an
18 individual; JONATHAN BUCKLAND,
19 an individual; GUY BERRYMAN, an
20 individual; WILLIAM CHAMPION, an
21 individual; and CAPITOL RECORDS, an
22 entity of unknown form,

23 Defendants.

CASE NO.

**COMPLAINT FOR COPYRIGHT
INFRINGEMENT,
CONSTRUCTIVE TRUST, AND
FOR AN ACCOUNTING**

DEMAND FOR JURY TRIAL

24 For his Complaint, plaintiff Joe Satriani ("Plaintiff") alleges as follows:

25 1. This action is brought, and subject matter jurisdiction lies within this
26 Court, pursuant to 28 U.S.C. Sections 1331 and 1338. This Court has federal
27 question jurisdiction in this matter in that Plaintiff seeks damages and injunctive
28 relief against the defendants named herein under Sections 501 through 505 of the
Copyright Act of 1976, 17 U.S.C. § 101 et seq. The Court has pendant jurisdiction
over any claims asserted herein which arise under state law, including, without
limitation, claims seeking imposition of a constructive trust and performance of an
accounting, in that such claims flow from a common nucleus of operative facts.

1 2. Venue lies within this Court pursuant to 28 U.S.C. Sections 1391(b)(1)-
2 (3), 1391(c), 1391(d), and 1400(a) in that all defendants reside for venue purposes
3 and are subject to personal jurisdiction in this District, and that a substantial part of
4 the events or omissions giving rise to Plaintiff's claims occurred in the Central
5 District of California. In particular, on information and belief, each of the individual
6 defendants resides in England and is an alien who can be sued in any district,
7 including this District, the corporate defendant, Capitol Records, among other
8 things, has its headquarters and carries out substantial, ongoing business activities in
9 this District, and hence is subject to personal jurisdiction and resides for venue
10 purposes in this District, and a substantial part of the defendants' acts and omissions
11 in exploiting the musical composition at issue that give rise to Plaintiff's claims for
12 copyright infringement occurred in the Central District of California.

13 3. Plaintiff Joe Satriani is an individual who resides in the County of Los
14 Angeles, California.

15 4. Defendants Christopher Martin ("Martin"), Jonathan Buckland
16 ("Buckland"), Guy Berryman ("Berryman"), and William Champion ("Champion")
17 (collectively, "Coldplay") are individuals who, on information and belief, reside in
18 England, United Kingdom, and who, from time to time, do business as a musical
19 performing, writing, and recording group under the name Coldplay.

20 5. On information and belief, defendant Capitol Records ("Capitol") is an
21 entity of unknown form that is either a corporation or a division of a corporation,
22 with its principal place of business in Los Angeles, California.

23 6. Defendants Martin, Buckland, Berryman, Champion, and Capitol are
24 referred to collectively herein as "Defendants."

25 **FACTS COMMON TO ALL CLAIMS**

26 7. Plaintiff is one of the premier rock guitarists of the past two decades.
27 Plaintiff has achieved significant success in his musical career, including that he has
28

1 released one dozen solo albums since the late 1980s, has toured extensively, and has
2 sold more than ten million albums over that time period.

3 8. At all material times herein, Plaintiff is and was the owner, publisher,
4 and/or administrator of copyrights in and for certain musical compositions and
5 exploited such copyrights through various licenses for use of the compositions in
6 audio and video recordings and public performances, among other thing, including
7 those broadcast on radio, telecast on television, and captured in recordings sold at
8 retail, worldwide, in the United States, and within the Central District of California.

9 9. In or about 2004, Plaintiff created, composed, authored, and wrote the
10 original musical composition entitled "If I Could Fly," which consists wholly of
11 original material and was and is copyrightable matter under the laws of the United
12 States. A claim of copyright in the musical composition "If I Could Fly" was
13 registered and recorded with the United States Copyright Office in favor of Plaintiff.
14 The Certificate of Registration for "If I Could Fly" (among other works) is dated
15 and identified as follows: May 5, 2004, No. PA 1-246-904. A true and correct copy
16 of the Certificate of Registration is attached hereto as Exhibit "A."

17 10. In or about 2004, Plaintiff recorded "If I Could Fly" and included it on
18 the album entitled "Is There Love In Space?," distributed by Sony Records, which
19 album was released in April 2004. From and after 2004, the album was widely
20 distributed in the United States and abroad, including in England.

21 11. From the date of creation through the date of registration, Plaintiff has
22 complied in all respects with the Copyright Act of 1976 and all other laws governing
23 copyright with respect to the above-referenced copyright.

24 12. Insofar as "If I Could Fly" has been "published" within the ambit of the
25 copyright laws, it has been published by or under license or authority of Plaintiff
26 and has been published in strict conformity with all laws governing copyright.

27 13. Plaintiff's recording of "If I Could Fly" has been distributed and sold
28 through record stores, internet on-line sites, and other outlets, and has been played

1 on radio, television, and at live performances, including throughout the United
2 States of America, in the Central District of California, and in England.

3 14. Coldplay is an immensely successful musical group that has recorded
4 numerous hit songs and has achieved worldwide stardom over the past ten years.

5 15. Defendant Capitol is a company based in Los Angeles, California, that
6 is in the business of distributing and exploiting musical sound recordings, including
7 sound recordings created by the band, Coldplay, an artist on the Capitol label.

8 16. On information and belief, in or about late 2006, Coldplay began
9 working on their fourth studio album, "Viva la Vida or Death and All His Friends."
10 The album was released worldwide in June 2008, including in North America on
11 Capitol Records. The album was a smash hit, including that the title song, "Viva la
12 Vida," became a smash hit, topping various airplay and sales charts, and driving
13 sales of millions of albums.

14 17. On information and belief, Defendants Martin, Buckland, Berryman,
15 and Champion each contributed to the creation of the musical composition, "Viva la
16 Vida." On information and belief, each Defendant was aware of, participated in,
17 and contributed to the exploitation of the musical composition, "Viva la Vida,"
18 including the marketing, distribution, and exploitation of "Viva la Vida" in the
19 United States of America, and including in the Central District of California,
20 through sales of CDs, digital downloads, radio and television airplay, and otherwise.
21 On information and belief, Defendants have earned millions of dollars in revenues
22 through their exploitation of "Viva la Vida" and continue to actively exploit the
23 work worldwide through sales of CDs, radio and television airplay, and otherwise.

24 18. On information and belief, Coldplay copied and incorporated
25 substantial, original portions of Plaintiff's composition, "If I Could Fly," in
26 Defendants' musical composition and sound recording, "Viva la Vida." There is a
27 substantial similarity between the two works due to Defendant's copying.
28

1 19. Defendants never sought or obtained Plaintiffs' permission to copy,
2 duplicate, perform, or otherwise use Plaintiffs' musical composition, "If I Could
3 Fly," in Coldplay's composition and sound recording, "Viva la Vida," or at all.

4 20. Defendants' copying, duplication, use, performance, and exploitation of
5 "If I Could Fly" in the composition and sound recording of "Viva la Vida"
6 constitute infringements of Plaintiff's copyright in the composition "If I Could Fly."

7 21. Defendants' infringing acts were willful, deliberate, and committed
8 with prior notice and knowledge of Plaintiff's copyright. At a minimum,
9 Defendants acted in reckless disregard of Plaintiff's copyright.

10 22. In engaging in the acts complained of herein, Defendants, among other
11 things, also failed to properly credit Plaintiff as the author, publisher, and/or
12 copyright holder of "Viva la Vida" and falsely implied that legal authorization was
13 obtained from Plaintiff as copyright owner of "If I Could Fly" for the use of his
14 composition in the musical composition and sound recordings of "Viva la Vida."

15 23. On information and belief, each and all of the Defendants earned and
16 received tens of millions of dollars and other valuable benefits and consideration
17 from their copying and use of "If I Could Fly" in the musical composition and sound
18 recording of "Viva la Vida" and in any other uses that may have been made thereof
19 or authorized by Defendants.

20 **FIRST CLAIM FOR RELIEF**

21 **(COPYRIGHT INFRINGEMENT)**

22 **(BY PLAINTIFF AGAINST ALL DEFENDANTS)**

23 24. Plaintiffs incorporate by reference as if set forth in full herein the
24 allegations of Paragraph 1 through 23 of this Complaint.

25 25. Plaintiff is, and at all material times hereto has been, the owner of the
26 copyright in the musical composition "If I Could Fly" and is entitled and authorized
27 to protect his composition against copyright infringement, including the
28 enforcement of copyright actions. Plaintiff secured the exclusive rights under 17

1 U.S.C. Section 106, among others, to “reproduce the copyrighted work in copies or
2 phonorecords,” “to prepare derivative works based upon the copyrighted work,” and
3 to “perform the copyrighted work publicly.”

4 26. On information and belief, since at least June 2008, Defendants
5 infringed, and are continuing to infringe upon Plaintiff’s copyright in the
6 composition “If I Could Fly,” including by copying, reproducing, preparing,
7 causing, contributing to, and participating in the unauthorized copying,
8 reproduction, and use of the musical composition “If I Could Fly” in Coldplay’s
9 composition and sound recording of “Viva la Vida” and causing same to be publicly
10 distributed in retail stores, on the internet, by digital download, through radio and
11 television airplay, and otherwise, including in the Central District of California.

12 27. Plaintiff did not authorize Defendants to copy, reproduce, perform, or
13 use the composition “If I Could Fly” in Coldplay’s composition or sound recording,
14 “Viva la Vida,” or at all. Defendants did not seek or obtain any permission, consent,
15 or license from Plaintiff for the copying, reproduction, performance, or use of the
16 composition “If I Could Fly” in the composition or sound recording, “Viva la Vida,”
17 or in any uses thereof that were made or authorized by Defendants, or at all.

18 28. Defendants’ infringing acts alleged herein were willful, deliberate, and
19 committed with prior notice and knowledge of Plaintiff’s copyright. At a minimum,
20 Defendants acted in reckless disregard of Plaintiff’s copyright.

21 29. As a result of their actions, Defendants are liable to Plaintiff for willful
22 copyright infringement under 17 U.S.C. Section 501. Plaintiff suffered, and will
23 continue to suffer, substantial damage to his professional reputation and goodwill, as
24 well as losses in an amount not yet ascertained, but which will be determined
25 according to proof. In addition to Plaintiff’s actual damages, Plaintiff is entitled to
26 receive the profits made by Defendants from their wrongful acts, pursuant to 17
27 U.S.C. Section 504. In the alternative, Plaintiff is entitled to statutory damages
28

1 pursuant to 17 U.S.C. Section 504(c), which should be enhanced by 17 U.S.C.
2 Section 504(c)(2) because of Defendants' willful copyright infringement. '

3 30. Plaintiff does have an adequate remedy at law for Defendants'
4 wrongful conduct in that (i) Plaintiff's copyright is unique and valuable property
5 which has no readily determinable market value; (ii) the infringement by Defendants
6 constitutes an interference with Plaintiff's goodwill and professional reputation; and
7 (iii) Defendants' wrongful conduct, and the damages resulting to Plaintiff therefrom,
8 is continuing. Defendants' acts of copyright infringement have caused Plaintiff
9 irreparable injury, and Defendants threaten to continue to commit these acts.
10 Plaintiff is entitled to injunctive relief under 17 U.S.C. Section 502 enjoining any
11 use or exploitation by Defendants of their infringing composition and all sound
12 recordings of "Viva la Vida," and to an order under 17 U.S.C. Section 503 that any
13 of Defendants' infringing products be impounded and destroyed.

14 31. Plaintiffs also are entitled to recover their attorneys' fees and costs of
15 suit under 17 U.S.C. Section 505.

16 **SECOND CLAIM FOR RELIEF**

17 **(CONSTRUCTIVE TRUST)**

18 **(BY PLAINTIFF AGAINST ALL DEFENDANTS)**

19 32. Plaintiff incorporates by reference as if set forth in full herein the
20 allegations of Paragraph 1 through 31 of this Complaint.

21 33. By virtue of their wrongful conduct, Defendants illegally received
22 money and profits that rightfully belonged to Plaintiff.

23 34. Defendants are therefore involuntary trustees, holding the gross receipts
24 from their product sales and revenues to the extent attributable to "Viva la Vida"
25 and therefore attributable to the infringement of Plaintiff's copyright therein.
26 Defendants hold such moneys and funds on behalf of and subject to a first and prior
27 lien against all others and in favor of Plaintiff. On information and belief,
28 Defendants hold this illegally received money and profits in the form of bank

1 accounts, real property, and personal property that can be located and traced.

2 35. Plaintiff is entitled to the remedy of a constructive trust in view of
3 Defendants' wrongful infringement of Plaintiff's copyright in "If I Could Fly."

4 **THIRD CLAIM FOR RELIEF**
5 **(FOR AN ACCOUNTING)**

6 **(BY PLAINTIFF AGAINST ALL DEFENDANTS)**

7 36. Plaintiff incorporates by reference as if set forth in full herein the
8 allegations of Paragraph 1 through 35 of this Complaint.

9 37. Under 17 U.S.C. Section 504, Plaintiff may recover any and all profits
10 of Defendants that are attributable to their acts of infringement.

11 38. A balance is due from Defendants, and each of them, to Plaintiff for
12 misappropriation of profits and gross receipts arising from or attributable to
13 Defendants' copying, reproduction, performance, and use of Plaintiff's composition
14 "If I Could Fly" in the composition and sound recording of "Viva la Vida" and
15 consequent violation and infringement of Plaintiff's copyright in "If I Could Fly."

16 39. The exact amount of money due from Defendants is unknown to
17 Plaintiff and can only be ascertained through an accounting. Plaintiff seeks an order
18 from this Court directing Defendants to provide Plaintiff with an accounting and
19 payment of the amount due as a result of the accounting, plus interest.

20 **PRAYER**

21 WHEREFORE, Plaintiff respectfully requests judgment against Defendants,
22 and each of them, jointly and severally, as follows:

23 1. That the Court enter judgment against Defendants, and each of them,
24 that Defendants have:

25 (a) infringed Plaintiff's rights in the copyright in the composition "If
26 I Could Fly" under 17 U.S.C. Section 501, and that the infringement by Defendants,
27 and each of them, was willful; and,

28 (b) otherwise injured the business reputation and business of

1 Plaintiff through the acts and conduct set forth in this Complaint;

2 2. For the damages suffered by Plaintiff as a result of the infringement
3 complained of herein, as well as disgorgement of any profits of Defendants
4 attributable to their infringement, including the value of all gains, profits,
5 advantages, benefits, and consideration derived by Defendants from and as a result
6 of their infringement of Plaintiff's copyright in "If I Could Fly," including in
7 connection with the composition and sound recording of "Viva La Vida;"

8 3. In the alternative, if Plaintiffs so elect, in lieu of recovery of their actual
9 damages and Defendants' profits, for a 17 U.S.C. Section 504(c) award of statutory
10 damages against Defendants, or any of them, for all copyright infringements (willful
11 or otherwise) involved in this action as to each work in question;

12 4. That Defendants, and each of them, and each of their respective
13 officers, agents, and employees, and all persons acting in concert with them, be
14 enjoined preliminarily, during the pendency of this action, and permanently
15 thereafter, from infringing the copyright in "If I Could Fly" in any manner and from
16 distributing, selling, advertising, broadcasting, publishing or communicating, in the
17 United States or elsewhere, any visual or sound recordings (including those
18 identified in this Complaint), as well as any sheet music, commercials, or other
19 merchandise or materials that contain or refer to all or part of the musical
20 composition "If I Could Fly," including the musical composition and sound
21 recording of "Viva la Vida," absent prior consent and license from Plaintiff;

22 5. That the Court enters an order pursuant to 15 U.S.C. Sections 503 and
23 509 mandating the impounding of all infringing copies of "Viva la Vida" and any
24 other materials prepared by Defendants containing any copies of the musical
25 compositions "If I Could Fly" or any portions thereof;

26 6. That the Court declares, adjudges, and decrees that Defendants, and
27 each of them, have been and are involuntary and constructive trustees, holding the
28 gross receipts from the aforesaid production, broadcast, distribution, sale, or other


1 exploitation of "Viva la Vida," to the extent attributable to "If I Could Fly" or
2 Defendants' misuse of the protectible interests of Plaintiff in "If I Could Fly," and
3 that Defendants, and each of them, hold all such monies and funds on behalf of and
4 subject to a first and prior lien against all others and in favor of Plaintiff;

5 7. That Defendants, and each of them, be required to account for and pay
6 over to Plaintiff all gains and profits derived by Defendants, and each of them, from
7 or attributable to production, broadcasting, licensing, distribution, sale, or other
8 exploitation of "If I Could Fly," or any other uses of all or part of "If I Could Fly"
9 made or authorized by Defendants, or any of them, in any format, media, or market,
10 in connection with the composition and all sound recording of "Viva la Vida;"

11 8. For reasonable attorney fees and costs of suit incurred herein; and

12 9. For such other and further relief in favor of Plaintiff as the Court deems
13 just and proper.

14
15 DATED: December 3, 2008 KING, HOLMES, PATERNO & BERLINER, LLP

16
17 By: 
18 HOWARD E. KING
Attorneys for Plaintiff JOE SATRIANI

19
20 **DEMAND FOR JURY TRIAL**

21 Plaintiffs demand a trial by jury on all issues so triable.

22
23
24 DATED: December 3, 2008 KING, HOLMES, PATERNO & BERLINER, LLP

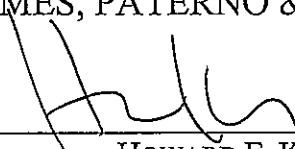
25
26 By: 
27 HOWARD E. KING
Attorneys for Plaintiff JOE SATRIANI

EXHIBIT " A "

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-246-904



EFFECTIVE DATE OF REGISTRATION

MAY 05 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Is There Love In Space? Compilation

PREVIOUS OR ALTERNATIVE TITLES ▼

Embodying "Gnashh," "Up In Flames," "Hands In The Air," "Is There Love In Space?," "If I Could Fly," "The Souls Of Distortion," "Just Look Up," "I Like The Rain," "Searching," and "Bamboo"

NATURE OF THIS WORK ▼ See instructions

music and arrangement

NAME OF AUTHOR ▼

Joe Satriani

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

music and arrangement

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month April Day 16 Year 2004
USA

Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Joe Satriani d/b/a Strange Beautiful Music
c/o King, Holmes, Paterno & Berliner, LLP, 1900 Ave. of the Stars, 25th Flr
LA, CA 90067

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
MAY 05 2004
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 05 2004
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

Nabon

See instructions before completing this space

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY _____
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FORM PA

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C

a. This is the first published edition of a work previously registered in unpublished form
 b. This is the first application submitted by this author as copyright claimant
 c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
 Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
 King, Holmes, Paterno & Berliner, LLP, 1900 Avenue of the Stars, 25th Flr, LA, CA 90067, Attention: Barbara R. Baylis

Area code and daytime telephone number (310) 282-8943 Fax number (310) 282-8903
 Email baylis@khpblaw.com

CERTIFICATION* 1, the undersigned, hereby certify that I am the

Check only one → author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant in Space 4

Name of author or other copyright claimant, or owner of exclusive right(s) ▲
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date
 Barbara R. Baylis Date May 3, 2004

Handwritten signature (X) Barbara R Baylis

Certificate will be mailed in window envelope to this address:

Name ▼	Strange Beautiful Music
Number/Street/Apt ▼	c/o King, Holmes, Paterno, 1900 Ave. of the Stars, 25th Flr, Attn: Barbie Baylis
City/State/ZIP ▼	LA, CA 90067

• Complete all necessary spaces
 • Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-8000

Fees are subject to change. For current fees, consult the Copyright Office website or write the Copyright Office, or call (202) 707-3000

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY

This case has been assigned to District Judge Dean D. Pregerson and the assigned discovery Magistrate Judge is Victor B. Kenton.

The case number on all documents filed with the Court should read as follows:

CV08- 7987 DDP (VBKx)

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge

NOTICE TO COUNSEL

A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).

Subsequent documents must be filed at the following location:

Western Division
312 N. Spring St., Rm. G-8
Los Angeles, CA 90012

Southern Division
411 West Fourth St., Rm. 1-053
Santa Ana, CA 92701-4516

Eastern Division
3470 Twelfth St., Rm. 134
Riverside, CA 92501

Failure to file at the proper location will result in your documents being returned to you.

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

JOE SATRIANI, an individual,

PLAINTIFF(S)

v.

CHRISTOPHER MARTIN, an individual; JONATHAN BUCKLAND,
an individual; GUY BERRYMAN, an individual; WILLIAM
CHAMPION, an individual; and CAPITOL RECORDS, an
entity of unknown form,
DEFENDANT(S).

CASE NUMBER

CV08-07987 DDP VBKx

SUMMONS

TO: DEFENDANT(S): NAMED ABOVE

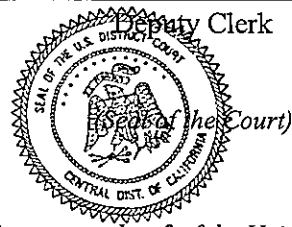
A lawsuit has been filed against you.

Within 20 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached complaint amended complaint counterclaim cross-claim or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Howard E. King, whose address is King, Holmes, Paterno & Berliner, LLP, 1900 Ave of Stars, 25th Floor, Los Angeles, CA 9006. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

Clerk, U.S. District Court

Dated: DEC - 4 2008

By: LA'REE HORN



[Use 60 days if the defendant is the United States or a United States agency, or is an officer or employee of the United States. Allowed 60 days by Rule 12(a)(3)].

COPY

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT CALIFORNIA
CIVIL COVER SHEET**

I (a) PLAINTIFFS (Check box if you are representing yourself)
JOE SATRIANI

DEFENDANTS
CHRISTOPHER MARTIN, an individual; JONATHAN BUCKLAND, an individual; GUY BERRYMAN, an individual; WILLIAM CHAMPION, an individual; and CAPITOL RECORDS, an entity of unknown form
County of Residence of First Listed Defendant (In U.S. Plaintiff Cases Only):

(b) County of Residence of First Listed Plaintiff (Except in U.S. Plaintiff Cases):
Los Angeles County

(c) Attorneys (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.)
Howard E. King, Esq. - SBN 077012
seth Miller, Esq. - SBN 175130
KING, HOLMES, PATERNO & BERLINER, LLP
1900 Avenue of the Stars, 25th Floor
Los Angeles, CA 90067
(310) 282-8989

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an X in one box only.)

- 1 U.S. Government Plaintiff 3 Federal Question (U.S. Government Not a Party)
 2 U.S. Government Defendant 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only
(Place an X in one box for plaintiff and one for defendant.)

- | | | | | | |
|---|----------------------------|----------------------------|---|----------------------------|----------------------------|
| | PTF | DEF | | PTF | DEF |
| Citizen of This State | <input type="checkbox"/> 1 | <input type="checkbox"/> 1 | Incorporated or Principal Place of Business in this State | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business in Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. ORIGIN (Place an X in one box only.)

- 1 Original Proceeding 2 Removed from State Court 3 Remanded from Appellate Court 4 Reinstated or Reopened 5 Transferred from another district (specify): 6 Multi-District Litigation 7 Appeal to District Judge from Magistrate Judge

V. REQUESTED IN COMPLAINT: JURY DEMAND: Yes No (Check 'Yes' only if demanded in complaint.)

CLASS ACTION under F.R.C.P. 23: Yes No **MONEY DEMANDED IN COMPLAINT:** \$ subject to proof

VI. CAUSE OF ACTION (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)

Copyright Act of 1976, 17 U.S.C. Section 101, et seq. Defendants infringed Plaintiff's copyright through the exploitation of the musical composition and sound records of one song.

VII. NATURE OF SUIT (Place an X in one box only.)

OTHER STATUTES	CONTRACT	TORTS PERSONAL INJURY	TORTS PERSONAL PROPERTY	PRISONER PETITIONS	LABOR
<input type="checkbox"/> 400 State Reapportionment	<input type="checkbox"/> 110 Insurance	<input type="checkbox"/> 310 Airplane	<input type="checkbox"/> 370 Other Fraud	<input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus	<input type="checkbox"/> 710 Fair Labor Standards Act
<input type="checkbox"/> 410 Antitrust	<input type="checkbox"/> 120 Marine	<input type="checkbox"/> 315 Airplane Product Liability	<input type="checkbox"/> 371 Truth in Lending	<input type="checkbox"/> 530 General	<input type="checkbox"/> 720 Labor/Mgmt. Relations
<input type="checkbox"/> 430 Banks and Banking	<input type="checkbox"/> 130 Miller Act	<input type="checkbox"/> 320 Assault, Libel & Slander	<input type="checkbox"/> 380 Other Personal Property Damage	<input type="checkbox"/> 535 Death Penalty	<input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act
<input type="checkbox"/> 450 Commerce/ICC Rates/etc.	<input type="checkbox"/> 140 Negotiable Instrument	<input type="checkbox"/> 330 Fed. Employers' Liability	<input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 540 Mandamus/Other	<input type="checkbox"/> 740 Railway Labor Act
<input type="checkbox"/> 460 Deportation	<input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment	<input type="checkbox"/> 340 Marine	BANKRUPTCY	<input type="checkbox"/> 550 Civil Rights	<input type="checkbox"/> 790 Other Labor Litig.
<input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations	<input type="checkbox"/> 151 Medicare Act	<input type="checkbox"/> 345 Marine Product Liability	<input type="checkbox"/> 422 Appeal 28 USC 158	<input type="checkbox"/> 555 Prison Condition	<input type="checkbox"/> 791 Empl. Ret. Inc. Security Act
<input type="checkbox"/> 480 Consumer Credit	<input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans)	<input type="checkbox"/> 350 Motor Vehicle	<input type="checkbox"/> 423 Withdrawal 28 USC 157	FOREIGNURE/PENALTY	PROPERTY RIGHTS
<input type="checkbox"/> 490 Cable/Sat TV	<input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits	<input type="checkbox"/> 355 Motor Vehicle Product Liability	CIVIL RIGHTS	<input type="checkbox"/> 610 Agriculture	<input checked="" type="checkbox"/> 820 Copyrights
<input type="checkbox"/> 810 Selective Service	<input type="checkbox"/> 160 Stockholders' Suits	<input type="checkbox"/> 360 Other Personal Injury	<input type="checkbox"/> 441 Voting	<input type="checkbox"/> 620 Other Food & Drug	<input type="checkbox"/> 830 Patent
<input type="checkbox"/> 850 Securities/Commodities/Exchange	<input type="checkbox"/> 190 Other Contract	<input type="checkbox"/> 362 Personal Injury-Med Malpractice	<input type="checkbox"/> 442 Employment	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881	<input type="checkbox"/> 840 Trademark
<input type="checkbox"/> 875 Customer Challenge 12 USC 3410	<input type="checkbox"/> 195 Contract Product Liability	<input type="checkbox"/> 365 Personal Injury-Product Liability	<input type="checkbox"/> 443 Housing/Accommodations	<input type="checkbox"/> 630 Liquor Laws	SOCIAL SECURITY
<input type="checkbox"/> 890 Other Statutory Actions	<input type="checkbox"/> 196 Franchise	<input type="checkbox"/> 368 Asbestos Personal Injury Product Liability	<input type="checkbox"/> 444 Welfare	<input type="checkbox"/> 640 R.R. & Truck	<input type="checkbox"/> 861 HIA (1395ff)
<input type="checkbox"/> 891 Agricultural Act	REAL PROPERTY		<input type="checkbox"/> 445 American with Disabilities - Employment	<input type="checkbox"/> 650 Airline Regs	<input type="checkbox"/> 862 Black Lung (923)
<input type="checkbox"/> 892 Economic Stabilization Act	<input type="checkbox"/> 210 Land Condemnation		<input type="checkbox"/> 446 American with Disabilities - Other	<input type="checkbox"/> 660 Occupational Safety/Health	<input type="checkbox"/> 863 DIWC/DIWW (405(g))
<input type="checkbox"/> 893 Environmental Matters	<input type="checkbox"/> 220 Foreclosure		<input type="checkbox"/> 440 Other Civil Rights	<input type="checkbox"/> 690 Other	<input type="checkbox"/> 864 SSID Title XVI
<input type="checkbox"/> 894 Energy Allocation Act	<input type="checkbox"/> 230 Rent Lease & Ejectment				<input type="checkbox"/> 865 RSI (405(g))
<input type="checkbox"/> 895 Freedom of Info. Act	<input type="checkbox"/> 240 Torts to Land				FEDERAL TAX SUITS
<input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice	<input type="checkbox"/> 245 Tort Product Liability				<input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant)
<input type="checkbox"/> 950 Constitutionality of State Statutes	<input type="checkbox"/> 290 All Other Real Property				<input type="checkbox"/> 871 IRS - Third Party 26 USC 7609

VIII(a). IDENTICAL CASES: Has this action been previously filed and dismissed, remanded or closed? No Yes

If yes, list case number(s):

FOR OFFICE USE ONLY: Case Number: _____

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT CALIFORNIA
CIVIL COVER SHEET

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

VIII(b). RELATED CASES: Have any cases been previously filed that are related to the present case? No Yes

If yes, list case number(s): _____

Civil cases are deemed related if a previously filed case and the present case:

- (Check all boxes that apply) A. Arise from the same or closely related transactions, happenings, or events; or
 B. Call for determination of the same or substantially related or similar questions of law and fact; or
 C. For other reasons would entail substantial duplication of labor if heard by different judges; or
 D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

IX. VENUE: List the California County, or State if other than California, in which **EACH** named plaintiff resides (Use an additional sheet if necessary)

Check here if the U.S. government, its agencies or employees is a named plaintiff.

Joe Satriani, Los Angeles County

List the California County, or State if other than California, in which **EACH** named defendant resides. (Use an additional sheet if necessary).

Check here if the U.S. government, its agencies or employees is a named defendant.

Capitol Records - Los Angeles County

Christopher Martin, Jonathan Buckland, Guy Berryman, William Champion--Aliens

List the California County, or State if other than California, in which **EACH** claim arose. (Use an additional sheet if necessary)

Note: In land condemnation cases, use the location of the tract of land involved.

All claims - Los Angeles County

X. SIGNATURE OF ATTORNEY (OR PRO PER): _____ Date Dec. 2, 2008

Howard E. King

Notice to Counsel/Parties: The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM
Authority for Civil Cover Sheet

The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

- I. (a) **PLAINTIFFS - DEFENDANTS.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a Government Agency use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official giving both name and title.
- (b) **County of Residence.** For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: in land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
- (c) **Attorneys.** Enter firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section ("see attachment"). Refer to Local Rules 83-2.7 and 41-6 for further information regarding change of attorney name, address, firm association, phone number, fax number or e-mail address, and dismissal of action for failure of pro se plaintiff to keep Court apprised of current address.

- II. **JURISDICTION.** The basis of jurisdiction is set forth under Rule 8(a), F.R.C.P., which requires that jurisdiction be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.

United States Plaintiff. (1) Jurisdiction is based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here.

United States Defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.

Federal Question. (3) This refers to suits under 28 U.S.C. 1331 where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, and act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code take precedence and box 1 or 2 should be marked.

Diversity of Citizenship. (4) This refers to suits under 28 U.S.C. 1332 where parties are citizens of different states. When box 4 is checked, the citizenship of the different parties must be checked. (See Section III below) (Federal question actions take precedence over diversity cases.)

- III. **RESIDENCE (CITIZENSHIP) OF PRINCIPAL PARTIES.** This section of the CV-71 (JS-44) is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.

- IV. **ORIGIN.** Place an "X" in one of the seven boxes:

- (1) Original Proceedings. Cases which originate in the United States District Courts.
- (2) Removed from State Court. Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C. Section 1441. When the petition for removal is granted, check this box.
- (3) Remanded from Appellate court. Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.
- (4) Reinstated or Reopened. Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.
- (5) Transferred from Another District. For cases transferred under Title 28 U.S.C. Section 1404(a). DO NOT use this for within-district transfers or multidistrict litigation transfers. When this box is checked, DO NOT check (6) below.
- (6) Multidistrict Litigation. Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407. When this box is checked, DO NOT check (5) above.
- (7) Appeal to District Judge from Magistrate Judge Judgment. Check this box for an appeal from a magistrate judge's decision.

- V. **REQUESTED IN COMPLAINT.**

Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.

Demand. In this space enter the dollar amount (in thousands of dollars) being demanded or indicate other demand such as a preliminary injunction.

Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.

- VI. **CAUSE OF ACTION.** Report the civil statute directly related to the cause of action and give a brief description of the cause of action. Do not cite jurisdictional statutes unless diversity.

Example: U.S. Civil Statute: 47 USC 553

Brief Description: Unauthorized reception of cable service

- VII. **NATURE OF SUIT.** Place an "X" in the appropriate box. MARK ONE BOX ONLY. If the cause of action fits more than one nature of suit, select the one that best describes your cause of action.

- VIII(a) **IDENTICAL CASES.** Indicate if an identical action has previously been filed and dismissed, remanded or closed. Insert the docket number and judge's name, if applicable.

- VIII(b) **RELATED CASES.** This section of the CV-71 (JS-44) is used to reference related cases, if any. If there are related cases, insert the docket numbers and the corresponding judge's name for each case. Check all boxes that apply.

- IX. **VENUE.** This section of the CV-71 (JS-44) is used to identify the correct division in which the case will be filed. Please remember to indicate the residence of EACH plaintiff and defendant and the county or state in which each claim arose.

If the United States government or an agency thereof is a plaintiff or defendant, place an "X" in the appropriate box. Indicate the residence of other parties, if any.

In each category: for each party and claim, indicate the county, if in California. If other than California, you need only to list the state or country.

- X. Attorney or party appearing pro per must sign and date this form.