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6 Attorneys for Plaintiff
 7 BLIZZARD ENTERTAINMENT, INC.

10 UNITED STATES DISTRICT COURT
 11 CENTRAL DISTRICT OF CALIFORNIA

13 BLIZZARD ENTERTAINMENT,
 14 INC.,

15 Plaintiff,

16 vs.

17 ALYSON REEVES, D/B/A
 18 SCAPEGAMING, and DOES 1
 through 5 inclusive,

19 Defendants.

Case No. 2:09-cv-7621-SVW-AJW

DECLARATION OF BONNIE LAU
 IN SUPPORT OF PLAINTIFF
 BLIZZARD ENTERTAINMENT,
 INC.'S MOTION TO SET ASIDE
 ORDER DISMISSING ACTION

Date: June 21, 2010
 Time: 1:30 p.m.
 Place: Courtroom 6
 Before: Hon. Stephen V. Wilson

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1 7. Defendant's intransigence makes it very likely that she will be very
2 difficult to serve again, in person, now that she is aware of this lawsuit. Thus,
3 if Blizzard is required to re-file this action and attempt to serve Defendant again,
4 it would likely be forced to use other means, such as publication.

5 8. After unsuccessful attempts to resolve this suit after entry of default,
6 Blizzard and I began investigating and putting together the facts necessary to
7 support a motion for default judgment.

8 9. I am informed and believe that Defendant took its website,
9 scapegaming.com, offline in or around October 2009.

10 10. Blizzard was forced to hire computer forensic specialists to conduct
11 historical web searches and gather piecemeal, scattered information from archived
12 Internet sites regarding scapegaming.com. Because the information collected in
13 this manner was sometimes inconsistent and not entirely reliable, Blizzard was
14 unable to piece together the number of scapegaming users, the number of
15 scapegaming transactions, and other information to a level of certainty it felt
16 would be necessary and appropriate to prove up its damages.

17 11. On April 13, 2010, I issued a subpoena for scapegaming transaction
18 documents from Paypal, Inc., an Internet-based payment service. PayPal's initial
19 production of documents, on April 26, 2010, was incomplete. I was obligated to
20 communicate further with its subpoena compliance department to locate and
21 obtain all of the relevant scapegaming transactional records. With the assistance
22 of analysts, we pored through the data produced by PayPal to determine the
23 number of transactions and monies earned by Defendant.

24 12. On March 24, 2010, this Court issued an order to show cause why this
25 case should not be dismissed for lack of prosecution. Blizzard responded on
26 April 7, 2010, explaining its various efforts to litigate and settle this action.
27
28

1 13. On April 8, 2010, this Court vacated its order to show cause and
2 granted Blizzard thirty (30) days from that date to file a motion for default
3 judgment.

4 14. Based on the April 8, 2010 Order, I calculated that the thirty (30) day
5 deadline fell on Saturday, May 8, 2010, making the deadline for the motion for
6 default judgment Monday, May 10, 2010. Due solely to my own carelessness, I
7 erroneously entered the Monday, May 10, 2010 filing deadline into my calendar
8 as Monday, May 17, 2010.

9 15. After the May 10 filing deadline passed, this Court entered an Order
10 Dismissing Action for failure to file the motion for default judgment on May 12,
11 2010 (the "Order"). I received notice of the Order yesterday, May 13, 2010.

12 16. My failure to properly calendar the filing deadline, and inadvertent
13 failure to file the motion by the deadline, was not motivated by bad faith or any
14 intention to take advantage of the opposing party.

15 17. Since the Court's April 8, 2010 Order, I, along with our client,
16 Blizzard, have been diligently preparing the motion for default judgment,
17 investigating Defendant's activities, subpoenaing documents from third parties,
18 and compiling and analyzing the evidence supporting Blizzard's claim for
19 disgorgement and damages. Attorney Shane McGee also traveled from
20 Washington DC to Los Angeles, CA to meet with client representative Greg Ashe
21 on April 14, 2010, to review and revise the detailed 90+ paragraph declaration
22 supporting Blizzard's motion for default judgment.

23 18. I am prepared, immediately upon entry of an order setting aside the
24 dismissal in this case, to file Blizzard's completed motion for default judgment.
25 The only part of the motion that is not ready at this very moment is the final
26 approval and signature of Mr. Ashe's 90+ paragraph, detailed declaration
27 supporting Blizzard's right to default judgment and damages. I am informed and
28 believe that Mr. Ashe is currently on board an international flight and unavailable

Exhibit A

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6 Attorneys for Plaintiff
BLIZZARD ENTERTAINMENT, INC.
7
8
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10 UNITED STATES DISTRICT COURT COMMEMORATIVE
11 CENTRAL DISTRICT OF CALIFORNIA

12
13 BLIZZARD ENTERTAINMENT,
INC.,

14 Plaintiff,

15 vs.

16 ALYSON REEVES, D/B/A
17 SCAPEGAMING, and DOES
1 through 5 inclusive,

18 Defendants.
19

Case No. 2:09-cv-7621-SVW-AJW

PLAINTIFF BLIZZARD
ENTERTAINMENT, INC.'S

(1) NOTICE OF MOTION AND
MOTION FOR DEFAULT
JUDGMENT AGAINST
ALYSON REEVES, D/B/A
SCAPEGAMING; AND

(2) SUPPORTING MEMORANDUM
OF POINTS AND AUTHORITIES

[Fed. R. Civ. P. 55(b)(2)]

Date: [TBD]
Time: [TBD]
Place: Courtroom 6
Before: Hon. Stephen V. Wilson

SONNENSCHN NATH & ROSENTHAL LLP
601 SOUTH FIGUEROA STREET, SUITE 2500
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NOTICE OF MOTION

PLEASE TAKE NOTICE THAT at a time and date to be decided, in Courtroom 6 of the United States District Court, Central District of California, located at 312 N. Spring Street in Los Angeles, California, plaintiff Blizzard Entertainment, Inc. (“Blizzard”), will move, and hereby does move, the Court for Entry of Default Judgment in the amount of \$24,002,139 against defendant Alyson Reeves, d/b/a Scapegaming (“Defendant”), pursuant to Federal Rule of Civil Procedure 55(b)(2) and Local Rule 55-1. The Clerk entered default against Defendant on January 14, 2010.

Blizzard makes this motion on the following grounds, and at the time and place of any hearing will present proof of the following matters:

1. Defendant is not an infant or incompetent person or in military service or otherwise exempted under the Soldiers’ and Sailors’ Civil Relief Act of 1940.
2. Blizzard effected service of the summons and complaint on Defendant on November 4, 2009, and filed the Proof of Service of Summons and Complaint with this Court on January 11, 2010.
3. Defendant has not appeared in this action.
4. The clerk entered default in this action on January 14, 2010.
5. Notice of this Motion for Default Judgment by the Court was served by U.S. Mail on Defendant on May 17, 2010, as required by Local Rule 55-1(e), 55-2.
6. Blizzard is entitled to judgment against Defendant on the Complaint for (1) Copyright Infringement, (2) Contributory and Vicarious Copyright Infringement, (3) Circumvention of Copyright Protection Systems, (4) Breach of Contract, (5) Intentional Interference with Contract, and (6) Unfair Competition, in the action entitled *Blizzard Entertainment, Inc. v. Alyson Reeves, d/b/a Scapgaming, et al.*, pending in the United States District Court for the Central District of California, Case No. 2:09-cv-7621-SVW-AJW.

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MEMORANDUM OF POINTS AND AUTHORITIES

I. INTRODUCTION

This is an action for injunctive relief, money damages and related relief against Defendant Alyson Reeves d/b/a Scapegaming (“Defendant”), who created and proliferated software, and operated a web server and several game servers, that unlawfully permitted access to copies of Plaintiff Blizzard Entertainment, Inc.’s (“Blizzard”) interactive computer game World of Warcraft®. Via the website scapegaming.com, Defendant actively marketed and promoted “scapegaming,” a web server and several unauthorized game servers that enable and encourage third parties to play Blizzard’s copyrighted World of Warcraft® online computer game on the scapegaming servers instead of Blizzard’s own authorized servers, thereby denying Blizzard subscription revenue for online play. Defendant operated its scapegaming business with knowledge that it was facilitating and promoting scapegaming users to infringe Blizzard’s copyright, circumvent its copyright protection technology, and breach their contracts with Blizzard. Defendant’s actions unjustly profited Defendant while causing significant damage to Blizzard.

The acts of Defendant, described in more detail below, constitute contributory, direct and indirect infringement of registered copyrights in violation of the Copyright Act, as amended, 17 U.S.C. § 501; circumvention of copyright protection systems in violation of the Digital Millennium Copyright Act (“DMCA”), as amended, 17 U.S.C. § 1201(a)(1)(A); trafficking in technology designed for the purpose of circumventing copyright protection systems in violation of the DMCA, as amended, 17 U.S.C. § 1201(a)(2) and (b)(1); breach of contract under the laws of the State of Delaware, and unfair competition and intentional interference with contractual relations under California law.

Blizzard filed the Complaint in this action on October 20, 2009. Defendant was personally served with the Summons and Complaint on November 4, 2009, but never appeared or responded to the Complaint. Accordingly, the Clerk

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1 entered the default of Defendant on January 14, 2010. By this motion, Blizzard
2 seeks entry of default judgment against Defendant in the amount of \$24,002,139.

3 **II. FACTUAL BACKGROUND**

4 **A. Blizzard's World of WarCraft™ Online Computer Game**

5 Blizzard is a premier publisher of entertainment software. Blizzard is best
6 known for its high-quality computer games, including the DIABLO®,
7 STARCRAFT® and WARCRAFT® gaming franchises. Since establishing the
8 Blizzard label in 1994, Blizzard has quickly become one of the world's most
9 respected and popular makers of computer games. Many of Blizzard's games
10 feature online game play over the Internet via an online gaming service provided
11 by Blizzard. Over 11 million individuals actively play Blizzard's games online.
12 Declaration of Greg Ashe ("Ashe Decl."), at ¶ 2:

13 Blizzard's World of WarCraft™ ("WoW") is the company's most ambitious
14 and advanced online computer game. WoW is a Massively Multiplayer Online
15 Roleplaying Game ("MMORPG"), a genre of computer game in which large
16 numbers of players interact with each other simultaneously in a virtual persistent
17 online world. WoW allows players to experience the WARCRAFT® universe in
18 great detail, customizing their own experiences by participating in a variety of
19 different activities alone or with others. *Id.* at ¶ 3.

20 World of Warcraft® allows players from around the globe to assume the
21 roles of different characters within the game as they explore, adventure and quest
22 across WoW's vast online world. *Id.* at ¶ 4.

23 A central objective for players of WoW is to advance their characters
24 through the various levels recognized in the game, thereby accessing new content
25 in the WoW gaming environment as levels increase. Leveling characters in WoW
26 requires an investment of time and effort playing the game. *Id.* at ¶ 5.

27 World of Warcraft®, like other MMORPG games, derives revenue based on
28 a subscription fee model. In order to experience the WoW gaming environment,

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1 consumers must obtain a legitimate version of the WoW game client software, and
2 then make periodic payments for a subscription permitting them to continue
3 accessing Blizzard's authorized WoW servers and playing in the authorized WoW
4 gaming environment. *Id.* at ¶ 6.

5 Unfortunately, the gaming experience of legitimate players of WoW is
6 under near constant attack by cheaters, scammers, and other wrongdoers seeking
7 to exploit WoW for their own illegitimate ends. For this reason, Blizzard seeks to
8 protect the sanctity of the WoW gaming experience through both contractual
9 obligations and technical measures. *Id.* at ¶ 7.

10 The software code responsible for the extensive and richly detailed creative
11 elements forming the online world of the WoW gaming environment are
12 copyrighted works owned by Blizzard. *Id.* at ¶ 8.

13 Blizzard has received copyright registrations in both the server and game
14 client software code. *Id.* at ¶ 9, Exhibit A [Copyright Registration Numbers TXu
15 1-166-151, TX 5-984-004, and PA-1-247-131].

16 WoW uses a distributed system of computer programs that interoperate and
17 appear to the end user as one seamless world. To access the online world, a user
18 must have special software installed on his or her computer (the "WoW game
19 client" or "game client"). *Id.* at ¶ 10.

20 The game client is specifically designed to work in combination only with
21 computer servers maintained and operated by Blizzard. *Id.* at ¶ 11.

22 Because the copyrighted content making up the WoW gaming environment
23 is stored on both the WoW game client and the WoW game server, a user seeking
24 access to the WoW gaming environment must have both an authorized game client
25 and authorized access to a legitimate WoW game server. *Id.* at ¶ 12.

26 The WoW game server is designed only to recognize legitimate, authorized
27 game clients. In turn, authorized game clients are specifically tailored to connect
28 only with authorized servers. *Id.* at ¶ 13.

1 Blizzard charges players a set monthly subscription fee for access to its
2 authorized WoW servers. *Id.* at ¶ 14.

3 Blizzard developed the WoW gaming environment through tremendous
4 effort and at tremendous expense to the company, employing numerous game
5 designers, artists, producers and programmers to conceive of and create a gaming
6 experience that has appealed to millions of players worldwide. *Id.* at ¶ 15.

7 **B. The World of WarCraft™ End User License Agreement**

8 Prior to playing WoW, users must install the game client on a personal
9 computer. During that installation process, the game client displays a contract to
10 the user called the World of WarCraft™ End User License Agreement (“EULA”).
11 Ashe Decl, at ¶ 16, Exhibit B [EULA].

12 In order to install the game client, and again before playing the game for the
13 first time, the user must manifest assent to the EULA by clicking on a button
14 labeled “Accept.” The user also may decline to enter into this contract by clicking
15 on a button labeled “Decline,” at which point the game client will terminate,
16 denying access to the user. *Id.* at ¶ 17.

17 Any use of the WoW game client that is not in accordance with the EULA is
18 expressly prohibited. Among other provisions, the EULA contains an express
19 limitation on the license, which provides that the user may not “in whole or in part,
20 copy, photocopy, reproduce, translate, reverse engineer, derive source code from,
21 modify, disassemble, decompile, or create derivative works based on the
22 Game....” See Ex. B, EULA para. 2(A). *Id.* at ¶ 18.

23 The EULA also provides that the user may not “exploit the Game or any of
24 its parts, including without limitation the Game Client, for any commercial
25 purpose...” EULA, para 2(C). *Id.* at ¶ 19.

26 The EULA also provides that the user may not “host, provide or develop
27 matchmaking services for the Game or intercept, emulate or redirect the
28 communication protocols used by Blizzard in any way, for any purpose, including

1 without limitation unauthorized play over the internet, network play, or as part of
2 content aggregation networks....” See EULA para 2(F). *Id.* at ¶ 20.

3 The EULA also provides that the user may not “facilitate, create or maintain
4 any unauthorized connection to the Game or the Service, including without
5 limitation (a) any connection to any unauthorized server that emulates, or attempts
6 to emulate, the Service; and (b) any connection using programs or tools not
7 expressly approved by Blizzard.” See EULA para. 2(G). *Id.* at ¶ 21.

8 The EULA also provides Blizzard with the right to deploy patches to the
9 user’s computer, stating “Blizzard may deploy or provide patches, updates and
10 modifications to the Game that must be installed for the user to continue to play
11 the Game. Blizzard may update the Game remotely including without limitation
12 the Game Client residing on the user's machine, without the knowledge of the user,
13 and you hereby grant to Blizzard your consent to deploy and apply such patches,
14 updates and modifications.” EULA para. 9. *Id.* at ¶ 22.

15 The provisions of the EULA are designed to protect the integrity of the
16 game. *Id.* at ¶ 23.

17 **C. The World of WarCraft™ Terms of Use**

18 Prior to playing WoW, users must create an account with Blizzard. During
19 that account creation process, Blizzard displays a contract to the user called the
20 World of WarCraft™ Terms of Use (the “TOU”). Ashe Decl., at ¶ 24, Exhibit C
21 [TOU].

22 In order to create a WoW account, the user must manifest assent to the TOU
23 by clicking on a button labeled “Accept.” The user also may decline to enter into
24 this contract by clicking on a button labeled “Decline,” at which point the account
25 creation process will terminate, denying access to the user. *Id.* at ¶ 25.

26 Any use of the WoW game client or access to the WoW gaming
27 environment that is not in accordance with the TOU is expressly prohibited.

28 Among other provisions, the TOU provides that no one other than Blizzard shall

1 host, provide access to, or emulate the communication protocols used to create the
2 WoW gaming environment. Additionally, the TOU prohibits modifying WoW
3 software, adding components to WoW, or using third-party programs for the
4 purpose of hosting WoW. The use of any tools to “hack or alter” WoW software
5 also is specifically prohibited. *Id.* at ¶ 26.

6 The provisions of the TOU are designed to protect the integrity of the game
7 by, among other things, preventing the very conduct demonstrated by Defendant –
8 developing pirated game servers to allow the unchecked use of pirated versions of
9 the WoW game client. *Id.* at ¶ 27.

10 The TOU also that the user may not “exploit the Game or any of its parts,
11 including without limitation the Game Client, for any commercial purpose...” See
12 TOU para. 2(B). *Id.* at ¶ 28.

13 The TOU also provide that the user may not “host, provide or develop
14 matchmaking services for the Game or intercept, emulate or redirect the
15 communication protocols used by Blizzard in any way, for any purpose, including
16 without limitation unauthorized play over the internet, network play, or as part of
17 content aggregation networks....” See TOU para. 2(E). *Id.* at ¶ 29.

18 The TOU also provides that the user may not “facilitate, create or maintain
19 any unauthorized connection to the Game or the Service, including without
20 limitation (a) any connection to any unauthorized server that emulates, or attempts
21 to emulate, the Service; and (b) any connection using programs or tools not
22 expressly approved by Blizzard.” See TOU para. 2(F). *Id.* at ¶ 30.

23 **D. Blizzard’s Anti-Piracy Mechanisms**

24 Blizzard has received United States copyright registrations in both its game
25 client software and its server software. Ashe Decl., at ¶ 31 and Exhibit A.

26 Blizzard’s copyright in the game client covers nearly all aspects of the game
27 client as distributed, including without limitation (a) all of the human and machine
28 readable computer code and any other data distributed as part of the game client,

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1 (b) all graphical and textual elements of the screens that appear in the game client
2 when the same is executed on a personal computer, (c) all graphical and textual
3 elements of documents distributed with the game client, and (d) all motion picture
4 and sound recordings, and other audio-visual elements distributed with the game
5 client. *Id.*

6 Because a substantial amount of the material that is used to create the WoW
7 gaming environment resides in the copyrighted game client, and because the game
8 client (like all software) is subject to unlimited copying over the Internet, Blizzard
9 has implemented a number of technological measures to control access to the
10 copyrighted elements in the game client. *Id.* at ¶ 32.

11 In order to play WoW, a user must first install and then “launch” the WoW
12 client. *Id.* at ¶ 33.

13 After the game client has been installed, it must then interact with the WoW
14 game server in order to create the online world and provide access to the
15 copyrighted content of the WoW gaming environment. Game clients are pre-
16 configured only to connect to Blizzard’s WoW game server. Specifically, after the
17 game client connects to the game server, the server examines a set of data from the
18 game client that serves as a “digital fingerprint,” allowing Blizzard to determine
19 whether the game client attempting to communicate with the server is legitimate.
20 *Id.* at ¶ 34.

21 The WoW client software cannot be used to play WoW without a
22 connection to a server. *Id.* at ¶ 35.

23 The only servers that WoW players are authorized to use are those made
24 available by Blizzard. *Id.* at ¶ 36.

25 When the WoW client is launched, a copy of the program is loaded into the
26 user’s own computer’s random access memory. Although players may load the
27 executable portion of the game client into RAM prior to any authentication, the
28 majority of the copyrighted content — the visual and aural content that make up

1 the WoW game environment — are not loaded until after a player authenticates
2 with Blizzard’s WoW server. *Id.* at ¶ 37.

3 Blizzard only authorizes users to copy WoW into random access memory in
4 conformity with the terms of its EULA and TOU. *Id.* at ¶ 38.

5 When users first attempt to launch the WoW game client, authenticate to the
6 WoW game server, and access the copyrighted elements of the WoW gaming
7 environment, they must demonstrate that they have purchased a valid license to
8 play the game. *Id.* at ¶ 39.

9 Each authorized user is issued a unique 26-digit alphanumeric
10 authentication code (the “Authentication Code”) upon purchase of a license to play
11 WoW. Prior to playing the game, users must create an account via a separate
12 interface that requires them to enter their Authentication Code. Once the
13 Authentication Code has been validated, the user must create a unique account
14 username and password. Each Authentication Code can only be used to create one
15 account, and the Authentication Code is permanently attached to that account after
16 the account has been created. *Id.* at ¶ 40.

17 When the user runs the game client software, the game client displays a
18 login screen in which the user must enter his or her unique account username and
19 password. The client then sends information, including information derived from
20 the username and password, to the server. If this information passes certain
21 authentication tests, the server allows the game client to enter the WoW gaming
22 environment and access the copyrighted material resident on the server, as well as
23 opening access to the copyrighted material on the game client. *Id.* at ¶ 41.

24 As such, access to the copyrighted content on the game client is predicated
25 on access to the authorized WoW server. In this way, the server “unlocks” the
26 copyrighted information on the game client. *Id.* at ¶ 42.

1 **E. Defendant's Unlawful Activities**

2 Defendant Alyson Reeves d/b/a Scapegaming until recently operated
3 www.scapegaming.com, which served as a portal to a number of servers operated
4 by scapegaming, designed to emulate the actual WoW game servers Blizzard
5 operates. Ashe Decl., at ¶ 43.

6 The scapegaming servers emulated (mimiced) Blizzard's own World of
7 Warcraft® servers, and enabled large-scale, multi-player online play of Blizzard
8 Games. The scapegaming servers are not authorized by Blizzard. *Id.* at ¶ 44.

9 On information and belief, Defendant, and others acting in concert with it,
10 initially began development of unauthorized or rogue servers to accommodate
11 players that wished to play World of Warcraft without paying a monthly fee. *Id.*
12 at ¶ 45.

13 Defendant had advertised its servers on the "Top 100" list of unauthorized
14 WoW servers. It included a link to: [http://www.xtremetop100.com/in.php?](http://www.xtremetop100.com/in.php?site=1132192645)
15 site=1132192645 on its homepage and elsewhere on its website encouraging
16 scapegaming users to "vote" for scapegaming as one of the "best" unauthorized
17 servers in order to attract more users. *Id.* at ¶ 46.

18 Defendant employed individuals as "game masters," or "GMs", "database"
19 team members, "donations" supervisors, developers, and forum moderators to
20 administer its servers and website. *Id.* at ¶ 47.

21 Defendant offered five different servers to its users: WoWScape,
22 WoWCrack, WoWLegion, Battlescape, and PTR. *Id.* at ¶ 48.

23 Defendant described its WoWScape server as a "funserver." This
24 "funserver" attempted to replicate the WoW online gaming experience, but at the
25 same time allowed players to advance in WoW and obtain objects more quickly
26 than Blizzard's authorized servers by offering 40x experience rates, 60x drop
27 rates, custom gear and unscripted instances. *Id.* at ¶ 49.

1 Defendant described its WoWCrack server as “Blizzlike High Rate.” This
2 “Blizzlike High Rate” server attempted to replicate the WoW online gaming
3 experience Blizzard provides, but at the same time allows players to advance in
4 WoW and obtain objects more quickly than Blizzard’s authorized servers but not
5 as quickly as the “funserver.” *Id.* at ¶ 50.

6 Defendant described its WoWLegion server as “Blizzlike.” This
7 “Blizzlike” server was designed to replicate the WoW online gaming experience
8 Blizzard provides on its authorized servers, allowing players to advance in WoW
9 at only a slightly accelerated rate. *Id.* at ¶ 51.

10 Defendant described its Battlescape server as a “Pure PvP Realm,” which
11 attempted to replicate the “Player versus Player” battle realms that Blizzard
12 provides on its authorized servers. Unlike Blizzard’s servers, however, players
13 using scapegaming’s PvP realm were immediately assigned a high-level character
14 that would take months to obtain on Blizzard’s authorized servers. *Id.* at ¶ 52.

15 Defendant described its PTR server as a “Test Realm,” which scapegaming
16 used to test new features. This test realm also attempted to replicate the WoW
17 online gaming experience Blizzard provides. *Id.* at ¶ 53.

18 Defendant had also announced plans to offer another server that would
19 attempt to replicate Blizzard’s authorized servers as those servers existed several
20 years ago, before Blizzard released its “Wrath of the Lich King” and “Burning
21 Crusade” expansion packs. *Id.* at ¶ 54.

22 Playing WoW on a scapegaming server, other than the Battlescape server,
23 required the user to have a copy of World of Warcraft with Blizzard’s Wrath of the
24 Lich King expansion pack installed on their computer. The Battlescape server
25 required the player to have World of Warcraft with Blizzard’s Burning Crusade
26 expansion pack installed. *Id.* at ¶ 55.

27 Blizzard did not authorize the scapegaming servers and therefore their
28 operation violated the express provisions of the EULA and TOU. *Id.* at ¶ 56.

Exhibit A to Lau Declaration
Subject To Final Client Approval

1 Likewise, players' use of the scapegaming servers exceeded the express
2 license limitations set forth in the WoW EULA and TOU. *Id.* at ¶ 57.

3 Defendant was well aware that its activities were unauthorized, even going
4 so far as to place a term in the scapegaming Terms of Use designed to prevent
5 Blizzard from discovering or receiving information about scapegaming's actions
6 stating that: "No one from Blizzard, associated with Blizzard or any such affiliated
7 company or anyone directed by Blizzard or its Related companies is permitted to
8 enter these web sites or view any content contained within these sites at any time
9 what so ever due to controversial reasons." *Id.* at ¶ 58.

10 On information and belief, the copies of World of Warcraft, and the Burning
11 Crusade and Wrath of the Lich King expansion packs that had to be installed in
12 order to access scapegaming servers did not need to be authentic copies. *Id.* at
13 ¶ 59.

14 On information and belief, unlike the authentic WoW game servers, the
15 scapegaming server never attempted to determine whether a game client
16 connecting to it was legitimate. Instead, the scapegaming server, as designed,
17 allowed unauthorized versions of the game client to enter the WoW online world
18 and access the copyrighted content residing on the game client. *Id.* at ¶ 60.

19 In addition, the scapegaming server allowed any user to create an account
20 without first submitting a Blizzard Authentication Code. *Id.* at ¶ 61.

21 The scapegaming server thus allowed users to bypass the anti-piracy checks
22 Blizzard has implemented that otherwise take place before the player may enter
23 the WoW gaming environment. *Id.* at ¶ 62.

24 Absent rogue servers such as scapegaming, owners of pirated versions of
25 the game client would have no ability to access the copyrighted WoW gaming
26 environment. *Id.* at ¶ 63.

1 Blizzard did not authorized scapegaming to provide servers nor did it
2 authorize scapegaming to create any derivative works based on its client or server
3 software. *Id.* at ¶ 64.

4 Defendant was not authorized by Blizzard to modify or reverse engineer any
5 WoW software, including the game client, or to use the game client in conjunction
6 with a non-Blizzard server. *Id.* at ¶ 65.

7 On information and belief, Defendant and scapegaming users bypassed the
8 Authentication Code check required by the installation program and installed the
9 pirated version of the game client on the hard drive of a computer for use in
10 connecting to scapegaming’s unauthorized servers. *Id.* at ¶ 66.

11 On information and belief, Defendant and scapegaming users caused this
12 pirated version of the game client to be installed and run on a computer, and in
13 doing so viewed the EULA and TOU, and manifested assent to the EULA and
14 TOU by clicking on the “Accept” button. *Id.* at ¶ 67.

15 On information and belief, during the course of developing the custom
16 scapegaming server emulation software, Defendant attempted to cause a pirated
17 version of the game client to connect to the legitimate WoW game server. *Id.* at ¶ 68.

18 On information and belief, scapegaming developed, maintained, and
19 actively updated its own custom emulation software designed to replicate the
20 WoW online experience. *Id.* at ¶ 69.

21 On information and belief, scapegaming’s custom emulation software used
22 content extracted and copied from the WoW client in order to replicate the WoW
23 online experience. *Id.* at ¶ 70.

24 On information and belief, scapegaming’s developers disassembled,
25 decompiled, “packet sniffed” or otherwise reverse engineered portions of
26 Blizzard’s client and server software during the course of development of the
27 scapegaming server. *Id.* at ¶ 71.

1 On information and belief, at all times during the course of development of
2 the scap gaming server program, Defendant had specific knowledge that the
3 server program was being used to enable individuals who had obtained pirated
4 versions of the game client to access the game client and the copyrighted content
5 therein and that the server program would be used to enable individuals who had
6 obtained legitimate versions of the game client to access a WoW online game
7 experience in violation of the EULA and TOU. *Id.* at ¶ 72.

8 Scapegaming also provided instructions to its users on how to “downpatch”
9 their WoW client programs. *Id.* at ¶ 73.

10 “Downpatching” allowed users to downgrade their versions of WoW from
11 the latest version in order to make them compatible with unauthorized servers and
12 to avoid software controls that Blizzard implemented in new patches to prevent the
13 use of its client software on unauthorized servers. *Id.* at ¶ 74.

14 In addition to providing instructions on how to “downpatch,” scapegaming
15 also provided links to pirated, older versions of the WoW game client designed to
16 work with its unauthorized servers and links to “alternative patching” files and
17 instructions that allow users to patch their game client without connecting to
18 Blizzard’s server. *Id.* at ¶ 75.

19 Links to pirated versions of World of Warcraft were posted for download on
20 the Scapegaming website. *Id.* at ¶ 76.

21 Similarly, on July 29, 2009, “Justice,” a “moderator” acting on behalf of
22 scapegaming posted links to Blizzard’s copyrighted patches for use in
23 downpatching scapegaming users’ copies of WoW without accessing Blizzard’s
24 authentication servers. *Id.* at ¶ 77.

25 Applying patches without connecting to Blizzard’s server allowed users to
26 circumvent Blizzard’s authentication software and patch pirated copies of WoW.
27 *Id.* at ¶ 78.
28

Exhibit A to Lau Declaration
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1 On July 26, 2009, “Peyton” (one of Defendant’s aliases) announced that
2 scapegaming had plans to put up a new server or realm called “Chronicles” that
3 would allow users to play an older version of World of Warcraft that did not
4 include the popular Burning Crusade or Wrath of the Lich King expansion packs.
5 *Id.* at ¶ 79.

6 On July 28, 2009, scapegaming user “Beckon” posted links to pirated
7 versions of World of Warcraft version 1.12.1 for download on the scapegaming
8 website. WoW 1.12.1 is an older version of the game client that Beckon claims
9 could be used with “Wowchronicles.” *Id.* at ¶ 80.

10 Due to Defendant’s deliberate hosting, development, distribution, and
11 promotion of the scapegaming server, players around the world were able to use
12 scapegaming’s servers to access Blizzard’s copyrighted content to play pirated
13 copies of WoW and legitimate copies of WoW without paying monthly
14 subscription fees. *Id.* at ¶ 81.

15 The availability of these programs that allowed users with pirated versions
16 of the game client to access Blizzard’s copyrighted content on the game client
17 without authorization contributed to demand for infringing copies of the game
18 client on the Internet. *Id.* at ¶ 82.

19 The availability of unauthorized copies, and the development of the pirated
20 game servers designed to enable game play completely separate from the
21 authorized WoW environment deprived Blizzard of the fruits of its labors in
22 developing the WoW client and gaming environment. *Id.* at ¶ 83.

23 Scapegaming unjustly profited from these unlawful acts by encouraging its
24 users to make “donations” to fund its continued operation. It encouraged these
25 “donations” by providing “donors” with additional items that those “donors” could
26 use on scapegaming’s servers. *Id.* at ¶ 84.

27 The “donations” solicited by Scapegaming appear to be thinly-veiled sales
28 of virtual property and characters available in WoW. *Id.* at ¶ 85.

1 For example, on the “Funserver” players that “donated” to scapegaming
2 were able to choose from a range of items, ranging in cost from \$1 (to advance
3 their character 2 levels) to \$300 for an “Ancient Pack #4” collection of a number
4 of rare WoW items. *Id.* at ¶ 86.

5 Most of the same items were available to players on the WoW Legion server,
6 the server Scapegaming claimed was “Blizzlike,” but at an increased cost. For
7 those players, prices ranged from \$2 (to advance a character two levels), to \$300
8 for a package containing a level 70 character with weapons, gold, and other
9 advanced in game items. *Id.* at ¶ 87.

10 On the WoW Crack server, which scapegaming described as “High Rate
11 Blizzlike,” most of the same items were available for purchase as on the other two
12 servers, ranging in price from \$2 (to advance a character two levels) to \$250 for a
13 package containing a high level character, and assorted other advanced in game
14 items and gold. *Id.* at ¶ 88.

15 The virtual property, characters and other in-game rewards received by
16 “donors” were and are Blizzard’s intellectual property. *Id.* at ¶ 89.

17 In order to gain access to gameplay using the advanced items available for
18 purchase on the WoW Legion service on Blizzard’s authorized servers, a United
19 States’ resident player would have paid a \$14.99/month fee for many months in
20 order to complete the tasks required to gain access to these items. *Id.* at ¶ 90.

21 By using scapegaming’s servers, players were able to obtain the use of those
22 items in an in-game environment without paying Blizzard that monthly fee,
23 resulting in millions of dollars in lost subscription fees. *Id.* at ¶ 91.

24 **F. Damages**

25 Based on records subpoenaed from PayPal Inc., between July 22, 2007 and
26 September 26, 2009, Defendant conducted approximately 104,431 transactions
27 and received approximately **\$3,052,339** from players’ “donations” and “Shopping
28 Cart” transactions through scapegaming.com. Ashe Decl., at ¶ 92. Of those totals,

1 103,380 transactions and \$3,036,273 were from “Shopping Cart” transactions,
2 while 581 transactions and \$16,126 were from “donations.” *Id.*; Declaration of
3 Bonnie Lau (“Lau Decl.”), at ¶ 2.

4 In addition, Blizzard has been forced to incur attorneys’ fees and costs in the
5 investigation and prosecution of this action. Lau Decl., at ¶ 3. Assuming a
6 judgment of at least \$3,000,000, the amount of reasonable fees would be fixed by
7 Local Rule 55-3 in the amount of \$63,600. *Id.* at ¶ 3; *see* Local Rule 55-3 (for
8 judgments greater than \$100,000, attorneys’ fees are fixed at “\$5600 plus 2% of
9 the amount over \$100,000”).

10 **III. DISCUSSION**

11 **A. Entry of Default Judgment is Proper.**

12 Federal Rule of Civil Procedure 55 authorizes the Court to enter default
13 judgment, following the clerk’s entry of default, against any defendant who has
14 failed to appear, plead or otherwise respond to the complaint. Fed. R. Civ. P.
15 55(b)(2). Default judgment may not be entered against a defendant who is an
16 infant, incompetent, in military service or otherwise exempted under the Soldiers’
17 and Sailors’ Civil Relief Act of 1940. *Id.* Based on the Complaint and
18 Declarations of Greg Ashe and Bonnie Lau, Blizzard has satisfied the conditions
19 of Rule 55(b) by establishing that Defendant has failed to plead and meets no
20 exception to default.

21 Here, Blizzard served the Complaint on Defendant on November 4, 2009,
22 and filed the Proof of Service with this Court on January 11, 2010. Lau Decl., ¶ 4.
23 Defendant has never appeared in this action nor responded to the Complaint. *Id.* at
24 ¶ 5. Therefore, on January 11, 2010, Blizzard filed with this Court a Request to
25 Enter Default, attached to which as Exhibit A was a true and accurate copy of the
26 Proof of Service. *Id.* at ¶ 6. Pursuant to Blizzard’s Request, the Clerk entered
27 default against Defendant on January 14, 2010. The certificate of the Clerk of this
28

1 Court as to the entry of default is attached to the Lau Declaration as Exhibit A.
2 *Id.* ¶ 6, Ex. A.

3 Counsel for Blizzard is informed and believes that Defendant is not a minor,
4 incompetent, in military service, or otherwise exempted from default judgment
5 under the Soldiers' and Sailors' Civil Relief Act of 1940. *Id.* at ¶ 7. Notice of this
6 Motion for Default Judgment by Court was served by U.S. Mail on Defendant on
7 April 7, 2010, as required by Local Rule 55-1(e). *Id.* at ¶ 8.

8 **B. Defendant Should Be Held Liable For All Claims Asserted.**

9 Upon default, the well-pleaded factual allegations of the complaint are taken
10 as true. *TeleVideo Systems, Inc. v. Heidenthal*, 826 F.2d 915, 917 (9th Cir. 1987);
11 *see also Antione v. Atlas Turner, Inc.*, 66 F.3d 105, 110-11 (6th Cir. 1995)
12 (holding that once a default is entered against a defendant, "that party is deemed to
13 have admitted all of the well pleaded allegations in the complaint"). The Court
14 may base its judgment entirely on the submitted declarations, and may dispense
15 with a formal hearing on the motion. Local Rule 55-2; *Davis v. Fendler*, 650 F.2d
16 1154, 1161-62 (9th Cir. 1981). Thus, the default of Defendant operates, as a
17 matter of law, as an admission by Defendant of the material allegations of the
18 Complaint. By this motion, Blizzard respectfully requests that the Court hold
19 Defendant liable on all causes of action and enter default judgment against
20 Defendant in the amount of \$24,002,139.

21 **1. Defendant Directly Infringes Blizzard's Copyrights**
22 **by Copying the WoW Software into Random Access**
23 **Memory Beyond the Scope of the EULA and TOU.**

24 In order to establish a claim of direct copyright infringement, a plaintiff
25 must prove: 1) ownership of a copyright; and 2) a " 'copying' of protectable
26 expression. . . beyond the scope of [a] license." *S.O.S., Inc. v. Payday, Inc.*, 886
27 F.2d 1081, 1085 (9th Cir.1989) (citation omitted); *A&M Records, Inc. v. Napster,*
28 *Inc.*, 239 F.3d 1004, 1019 (9th Cir. 2001). In this case, Blizzard has secured
copyright registrations in both the WoW server and WoW game client software

1 code. Ashe Decl., ¶ 9, Ex. A. These certificates of registration presumptively
2 satisfy the first element of copyright infringement. 17 U.S.C. § 410(c).

3 In this Circuit, the “copying” element may be proved in software cases by
4 showing an unauthorized reproduction of a copyrighted software program in the
5 computer user’s Random Access Memory (“RAM”). The Ninth Circuit has
6 recognized that “the loading of software into the RAM creates a copy under the
7 Copyright Act.” *MAI Sys. v. Peak Computer, Inc.*, 991 F.2d 511, 519 (9th Cir.
8 1993), cert. dismissed 510 U.S. 1033 (1994); *Triad Sys. Corp. v. Se. Express Co.*,
9 64 F.3d 1330, 1334 (9th Cir. 1995); see also *Twentieth Century Fox Film Corp. v.*
10 *Cablevision Sys. Corp.*, 478 F. Supp. 2d 607, 621 (S.D.N.Y. 2007) (agreeing with
11 the “numerous courts [that] have held that the transmission of information through
12 a computer’s random access memory or RAM . . . creates a ‘copy’ for purposes of
13 the Copyright Act,” and citing cases). When such a copy is made in excess of a
14 license, the copier is liable for copyright infringement. *Ticketmaster LLC v. RMG*
15 *Techs., Inc.*, 507 F. Supp. 2d 1096, 1107 (C.D. Cal. 2007) (“When a licensee
16 exceeds the scope of the license granted by the copyright holder, the licensee is
17 liable for infringement.”) (citation omitted).

18 The allegations of Blizzard’s Complaint, now deemed true, establish that
19 users must load the WoW game client from their hard drive into their computers’
20 RAM, at which point the game is able to be both perceived and communicated,
21 including interaction with the various scapegaming servers that replicate
22 Blizzard’s own WoW servers. Ashe Decl., ¶¶ 33-42, 44-45, 55-57. When a user
23 first launches WoW, the executable located in the WoW game client is loaded into
24 RAM, and as they move through the game, additional copyrighted game content is
25 loaded from the WoW game client into RAM as the player reaches points in the
26 game with which that content is associated. *Id.* at ¶¶ 33-42. Playing WoW on a
27 scapegaming server, rather than on one of Blizzard’s own servers, requires the user
28 to have a copy of the WoW game client installed on their computer. *Id.* at ¶¶ 33-

1 36, 39. Clearly, scapegaming users' loading of the WoW game client into RAM
2 creates a copy for purposes of the Copyright Act. *Mai Systems*, 991 F.2d at 519
3 ("since we find that the copy created in the RAM can be 'perceived, reproduced,
4 or otherwise communicated,' we hold that the loading of software into the RAM
5 creates a copy under the Copyright Act." (citation omitted)).

6 WoW players' authority to use the WoW client is governed by the terms of
7 the WoW End User License Agreement ("EULA"). In order to play WoW,
8 users must read and assent to the terms of both the EULA and the Terms of Use
9 ("TOU"). *Ashe Decl.*, ¶¶ 16-30, Exs. B and C. The EULA clearly conditions
10 users' ability to copy WoW on their doing so within the scope of the license. *Id.* at
11 ¶¶ 18-22. Copying WoW into RAM in conjunction with creating, hosting, or
12 using unauthorized scapegaming servers plainly exceeds the scope of the EULA
13 and TOU, which conditions authorized copying as follows:

- 14 • Paragraph 2(A) of the EULA provides that the user may not "in
15 whole or in part, copy, photocopy, reproduce, translate, reverse
16 engineer, derive source code from, modify, disassemble, decompile,
17 or create derivative works based on the Game..." *Id.* at ¶ 18.
- 18 • Paragraph 2(C) provides that the user may not "exploit the Game or
19 any of its parts, including without limitation the Game Client, for any
20 commercial purpose..." *Id.* at ¶ 19.
- 21 • Paragraph 2(F) provides that the user may not "host, provide or
22 develop matchmaking services for the Game or intercept, emulate or
23 redirect the communication protocols used by Blizzard in any way,
24 for any purpose, including without limitation unauthorized play over
25 the internet, network play, or as part of content aggregation
26 networks..." *Id.* at ¶ 20.
- 27 • Paragraph 2(G) provides that the user may not "facilitate, create or
28 maintain any unauthorized connection to the Game or the Service,
including without limitation (a) any connection to any unauthorized
server that emulates, or attempts to emulate, the Service; and (b) any
connection using programs or tools not expressly approved by
Blizzard." *Id.* at ¶ 21.
- Paragraph 2(B) of the TOU provides that the user may not "exploit
the Game or any of its parts, including without limitation the Game
Client, for any commercial purpose..." *Id.* at ¶ 31.
- Paragraph 2(E) provides that the user may not "host, provide or
develop matchmaking services for the Game or intercept, emulate or
redirect the communication protocols used by Blizzard in any way,

1 for any purpose, including without limitation unauthorized play over
2 the internet, network play, or as part of content aggregation
networks....” *Id.* at ¶ 32.

- 3 • Paragraph 2(f) provides that the user may not “facilitate, create or
4 maintain any unauthorized connection to the Game or the Service,
including without limitation (a) any connection to any unauthorized
5 server that emulates, or attempts to emulate, the Service; and (b) any
connection using programs or tools not expressly approved by
6 Blizzard.” *Id.* at ¶ 33.
- 7 • Finally, the TOU provides that no one other than Blizzard shall host,
8 provide access to, or emulate the communication protocols used to
create the WoW gaming environment. Additionally, the TOU
9 prohibits modifying WoW software, adding components to WoW, or
using third-party programs for the purpose of hosting WoW. The use
10 of any tools to “hack or alter” WoW software also is specifically
11 prohibited. *Id.* at ¶ 28.

12 Plainly, that Defendant developed, hosted, and administered unauthorized
13 servers to enable unauthorized large-scale, multi-player play of WoW violates the
14 express terms of the EULA and TOU. Ashe Decl., ¶ 56. Likewise, scap gaming
15 users are forbidden from using third-party programs to emulate or host WoW and
16 their use of scap gaming servers with the WoW game client exceeds the scope of
17 authorized copying and license limitations under the EULA and TOU. *Id.* at ¶ 57.
18 Indeed, Defendant included a term in the scap gaming Terms of Use that seeks to
19 prevent Blizzard from entering its websites or viewing any content contained
20 therein, thereby conceding that Defendant’s activities were unauthorized. *Id.* at ¶
21 58. Finally, Defendant sought to exploit WoW for commercial purposes by
22 encouraging its users to make “donations” and purchase advanced game items;
23 Blizzard has pled, on the basis of records subpoenaed from Paypal, Inc., that
24 Defendant unjustly profited from its unauthorized activities and received
25 approximately \$3,052,339 from players’ “donations” and “Shopping Cart”
26 transactions. *Id.* at ¶¶ 83-92.

27 Defendant’s and scap gaming users’ copying of WoW in circumstances
28 exceeding their license is copyright infringement. *LGS Architects, Inc. v.*
Concordia Homes of Nev., 434 F. 3d at 1150, 1156 (9th Cir. 2006). For example,
in *Ticketmaster*, the court held that using a bot program to access and download

1 copies of copyrighted web pages into RAM in order to purchase large quantities of
2 tickets — where the use of bots for this purpose was prohibited by the website’s
3 terms of use — infringed Ticketmaster’s copyrights. *Id.* at 1102-03, 1109-10.
4 Here, Defendant and WoW players similarly agreed not to create, administer or
5 use third-party applications to launch WoW, not to connect to any emulated
6 servers, and not to exploit WoW for commercial use. Thus, when users played
7 WoW on any of scapegaming’s unauthorized servers, they exceeded the scope of
8 their license, and infringed Blizzard’s copyrights. Default judgment should be
9 entered against Defendant on Blizzard’s first cause of action for copyright
10 infringement.

11 **C. Defendant is Secondarily Liable for its Contributory and**
12 **Vicarious Infringement of WoW.**

13 Under the traditional test for contributory copyright infringement, a party is
14 liable where it had “knowledge of the infringing activity and induce[d], cause[d],
15 or materially contribute[d] to the [activity].” *Perfect 10, Inc. v. Amazon.com, Inc.*,
16 487 F.3d 701, 727 (9th Cir. 2007); *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d
17 1004, 1019 (9th Cir. 2001). In *Metro-Goldwyn-Mayer Studios, Inc. v. Grokster,*
18 *Ltd.*, the Supreme Court held that a software distributor also induces infringement
19 where its product is used to infringe copyrights “if the product is not capable of
20 ‘substantial’ or ‘commercially significant’ noninfringing uses.” 545 U.S. 913, 942
21 (2005) (citation omitted). Under either of these formulations, Defendant plainly is
22 liable for scapegaming users’ repeated infringements.

23 First, Defendant’s awareness of the EULA and TOU terms and facilitation,
24 support and encouragement of scapegaming users’ infringements evidences
25 knowledge of the infringing conduct. *Ashe Decl.*, ¶¶ 58, 67, 72. Second,
26 Defendant’s contribution to the infringement was not merely material, it was
27 essential. But for Defendant, scapegaming users would have been unable to
28 bypass the Authentication Code requirement, utilize pirated versions of WoW
game client, access the copyrighted WoW game experience, and thereby exceed the

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1 EULA. *Id.* at ¶¶ 60-63. Defendant developed and administered the unauthorized
2 scapegaming servers, enabled users to play WoW without paying a monthly fee,
3 permitted users to advance in WoW and obtain objects more quickly than
4 Blizzard’s authorized servers, facilitated and even encouraged (through
5 “downpatches” and direct download links) the use of pirated versions of the WoW
6 game client, and provided ongoing support to scapegaming users to enable
7 repeated infringements. *Id.* at ¶¶ 43-82. Finally, even absent Defendant’s
8 contributions, under the alternate *Grokster* test scapegaming is incapable of
9 commercially significant noninfringing uses since it existed, exclusively, to
10 replicate the WoW online world and infringe Blizzard’s copyrights. Accordingly,
11 Defendant’s enabling of and aid to scapegaming users’ infringements clearly
12 conferred contributory liability. *Grokster, Ltd.*, 545 U.S. at 915 (“active steps
13 taken to encourage direct infringement, such as advertising an infringing use or
14 instructing how to engage in an infringing use, show an affirmative intent that the
15 product be used to infringe”); *Napster*, 239 F.3d at 1022 (“[w]ithout the support
16 services defendant provides, Napster users could not find and download the music
17 they want with the ease of which defendant boasts” (citation omitted)).

18 In addition, a party is vicariously liable for the infringement of another if it
19 has a right and ability to control the infringing activity and derives a direct
20 financial benefit from that activity. *Grokster*, 545 U.S. at 931 n.9; *Napster*, 239
21 F.3d at 1023. Here, Defendant maintained control over all existing scapegaming
22 servers, and had the right and ability to control the infringement by disabling the
23 servers that enabled scapegaming users to play WoW and exceed the scope of their
24 license. *Ashe Decl.*, ¶¶ 43-57; *Napster*, 239 F.3d at 1023 (“Napster’s ability to
25 block infringers’ access to a particular environment for any reason whatsoever is
26 evidence of the right and ability to supervise”). Defendant also received a direct
27 financial benefit from the infringements, as scapegaming’s enablement of
28 infringement is its only draw, scapegaming users made regular purchases and

1 “donations” to fund Defendant’s continued operation, and Defendant profited
2 generously from such transactions to the tune of approximately \$3,000,000.
3 Ashe Decl., ¶¶ 83-92; *Napster*, 239 F.3d at 1023 (financial benefit exists where
4 ability to infringe increases draw of service). The Court should therefore enter
5 default judgment against Defendant on Blizzard’s second cause of action for
6 contributory and vicarious copyright infringement.

7 **D. Defendant’s Scapegaming Servers, Which Enable WoW**
8 **Players to Circumvent Blizzard’s Technological Measures**
9 **That Control Access to and Protect Blizzard’s Copyrighted**
10 **Software, Violate DMCA Sections 1201(a)(2) and 1201(b)(1).**

11 That Defendant’s developed, administered and marketed scapegaming
12 servers violates the DMCA’s bans on trafficking in technology that circumvents
13 *access controls* to copyrighted works, and *technological measures that protect the*
14 *rights of a copyright owner*. 17 U.S.C. §§ 1201(a)(2), (b)(1) (emphases added).

15 Section 1201(a)(2) reads:

16 No person shall . . . offer to the public, provide, or otherwise traffic in any
17 technology, product . . . that (A) is primarily designed or produced for the
18 purpose of circumventing a technological measure that *effectively controls*
19 *access to a work protected under this title*; (B) has only limited
20 commercially significant purpose or use other than to circumvent a
21 technological measure that *effectively controls access to a work protected*
22 *under this title*; or (C) is marketed by that person or another acting in
23 concert with that person with that person’s knowledge for use in
24 circumventing a technological measure that *effectively controls access to*
25 *a work protected under this title*.

26 17 U.S.C. § 1201(a)(2)-(a)(2)(c) (emphases added). Section 1201(b)(1)(A) applies
27 this same ban on products aimed at circumventing “protection afforded by a
28 technological measure that *effectively protects a right of a copyright owner under*
this title in a work or a portion thereof.”

The DMCA states that “a technological measure ‘effectively controls access
to a work’ if the measure, in the ordinary course of its operation, requires the
application of information, or a process or a treatment, with the authority of the
copyright owner, to gain access to the work.” 17 U.S.C.A. § 1201(a)(3)(B). Here,

1 Blizzard’s anti-piracy technology was designed to prohibit WoW users from
2 experiencing the WoW game experience unless they logged in to the Blizzard
3 WoW server using (a) an updated, unmodified WoW game client; and (b) a user
4 account created using a valid Authentication Code.

5 In order to play WoW, a user must first install and then “launch” the WoW
6 game client, which is designed to connect only to Blizzard’s servers. Ashe Decl.,
7 ¶¶ 33-36. The WoW game client software cannot be used to play WoW without a
8 connection to an authorized Blizzard server unless it has been modified contrary to
9 the terms of the EULA. *Id.* at ¶¶ 35-36. Nor can it be used without a unique 26-
10 digit alphanumeric authentication code, and a unique account username and
11 password. Only if the users’ information passes certain authentication tests does
12 the server allow the game client to enter the WoW gaming environment. *Id.* at ¶¶
13 39-42. These anti-piracy mechanisms effectively control access to WoW.

14 Blizzard’s technological measures also protect Blizzard’s right to prevent
15 unauthorized copying of WoW. Because loading a program into RAM constitutes
16 copying for purposes of copyright law, loading WoW in excess of Blizzard’s
17 authorization under the WoW EULA violates Blizzard’s exclusive right to make
18 copies of WoW. *See Mai Systems*, 991 F.2d at 518-19. Although players may
19 load the executable portion of the game client into RAM prior to any
20 authentication, the majority of the copyrighted content — the visual and aural
21 content that make up the WoW game environment — are not loaded until after a
22 player authenticates with Blizzard’s WoW server. Ashe Decl., at ¶ 37.

23 The court in *Ticketmaster* recognized that a computer program called a
24 CAPTCHA, which required inputting a series of randomly generated characters to
25 prevent users from running bots to access Ticketmaster’s otherwise publicly
26 available website (and copy the content into their computers’ RAM in a manner
27 that violated its Terms of Use), “both *control[led] access* to a protected work
28 [under § 1201(a)(2)] because a user cannot proceed to copyright protected

1 webpages without solving CAPTCHA, and *protect[ed] rights* of a copyright
2 owner [under § 1201(b)(1)] because, by preventing automated access to the ticket
3 purchase webpage, CAPTCHA prevents users from copying those pages.” 507 F.
4 Supp. 2d 1096, 1112 (C.D. Cal. 2007). Here, Blizzard’s anti-piracy mechanisms
5 performed the near identical function to protect users from accessing WoW in a
6 similarly unauthorized manner. Thus, Blizzard’s technological measures likewise
7 effectively protected both access under Section 12(a)(2) and its exclusive rights to
8 make copies under section 1201(b)(1).

9 Moreover, making a program available for download from a website
10 constitutes trafficking for purposes of the DMCA. *Davidson & Assocs. v. Jung*,
11 422 F.3d 630, 637 (8th Cir. 2005). Plainly, Defendant’s scapegaming servers were
12 *designed* to circumvent Blizzard’s anti-piracy and unauthorized play measures.
13 Indeed, Defendant constantly updated the scapegaming servers (or instructed users
14 how to “downpatch” their WoW game clients) to ensure its continued success in
15 cracking Blizzard’s evolving access control technologies. Ashe Decl., ¶¶ 60-83.
16 Defendant also *marketed* the scapegaming servers as unauthorized WoW servers,
17 and offered a forum for its employees and other WoW users to share information
18 on using pirated copies of the WoW game client and avoiding detection by
19 Blizzard. *Id.* at ¶¶ 58, 69-83. Finally, scapegaming has little to no commercially
20 significant purpose other than to circumvent Blizzard’s anti-piracy technologies
21 and enable unauthorized play of WoW. Accordingly, Blizzard is entitled to
22 default judgment on its DMCA claim. *See Ticketmaster*, 507 F.Supp.2d at 111-12.

23 **E. Defendant Breached The Terms Of The EULA And TOU.**

24 The Court should also enter default judgment against Defendant on
25 Blizzard’s breach of contract claim. To play WoW, all users — including
26 Defendant — must view and demonstrate acceptance of the EULA and TOU at
27 numerous times. Ashe Decl., ¶¶ 16-17, 24-25. Such “click-wrap agreements” are
28 readily recognized as enforceable contracts. *Altera Corp. v. Clear Logic, Inc.*, 424

1 F.3d 1079, 1092 (9th Cir. 2005) (software license agreements are valid contracts
2 for purposes of a tortious interference claim); *Davidson & Assocs. v. Jung*, 422
3 F.3d at 639 (enforcing Blizzard’s clickwrap terms for its online gaming offerings).

4 Here, as explained in detail above, Defendant developed, maintained, and
5 actively updated its own custom emulation software designed to replicate the
6 WoW online experience using scapegaming’s unauthorized servers. Ashe Decl.,
7 ¶ 69. Defendant’s emulation software used content extracted and copied from the
8 WoW client in order to replicate the WoW online experience. *Id.* at ¶ 70.
9 Defendant attempted to “reverse engineer” Blizzard’s copyrighted server software
10 in order to develop and maintain its custom emulation software. In addition,
11 Defendant’s developers disassembled, decompiled, “packet sniffed” or otherwise
12 reverse engineered portions of Blizzard’s client and server software during the
13 course of development of the scapegaming server. *Id.* at ¶ 71. Defendant’s
14 scapegaming servers enabled individuals to use pirated versions of the game client
15 (or legitimate versions of game client without payment of monthly subscription
16 fees) and access copyrighted content therein in violation of the EULA and TOU.
17 *Id.* at ¶ 72. Defendant also exploited WoW and the scapegaming servers for
18 commercial purposes, soliciting and obtaining “donations” from scapegaming users
19 in an amount totaling approximately \$3,000,000. *Id.* at ¶ 92. Specifically,
20 Defendant’s activities violated the following terms of the EULA and TOU:

- 21 • Paragraph 2(A) of the EULA, which provides that the user may not
22 “in whole or in part, copy, photocopy, reproduce, translate, reverse
23 engineer, derive source code from, modify, disassemble, decompile,
24 or create derivative works based on the Game....” *Id.* at ¶ 18.
- 25 • Paragraph 2(C), which provides that the user may not “exploit the
26 Game or any of its parts, including without limitation the Game
27 Client, for any commercial purpose...” *Id.* at ¶ 19.
- 28 • Paragraph 2(F), which provides that the user may not “host, provide
or develop matchmaking services for the Game or intercept, emulate
or redirect the communication protocols used by Blizzard in any way,
for any purpose, including without limitation unauthorized play over
the internet, network play, or as part of content aggregation
networks....” *Id.* at ¶ 20.

- 1 • Paragraph 2(G), which provides that the user may not “facilitate,
2 create or maintain any unauthorized connection to the Game or the
3 Service, including without limitation (a) any connection to any
4 unauthorized server that emulates, or attempts to emulate, the
5 Service; and (b) any connection using programs or tools not
6 expressly approved by Blizzard.” *Id.* at ¶ 21.
- 7 • Paragraph 2(B) of the TOU, which provides that the user may not
8 “exploit the Game or any of its parts, including without limitation the
9 Game Client, for any commercial purpose...” *Id.* at ¶ 31.
- 10 • Paragraph 2(E), which provides that the user may not “host, provide
11 or develop matchmaking services for the Game or intercept, emulate
12 or redirect the communication protocols used by Blizzard in any way,
13 for any purpose, including without limitation unauthorized play over
14 the internet, network play, or as part of content aggregation
15 networks....” *Id.* at ¶ 32.
- 16 • Paragraph 2(f), which provides that the user may not “facilitate,
17 create or maintain any unauthorized connection to the Game or the
18 Service, including without limitation (a) any connection to any
19 unauthorized server that emulates, or attempts to emulate, the
20 Service; and (b) any connection using programs or tools not
21 expressly approved by Blizzard.” *Id.* at ¶ 33.

22 Defendant’s knowing and brazen breaches of the EULA and TOU merit
23 entry of default judgment on Blizzard’s breach of contract claim.

24 **F. Defendant Tortiously Interfered With Blizzard’s Contracts
25 With WoW Players By Intentionally Promoting And Enabling
26 Their Use Of Scapegaming Servers In Violation Of The
27 WoW EULA And TOU.**

28 To establish a tortious interference claim, Blizzard must establish that there
is a valid contractual relationship between Blizzard and the WoW players, and that
Defendant (1) knew about the contract; (2) interfered with it; (3) intended to
induce its breach; (4) caused its breach; and (5) caused resulting damages to
Blizzard. *PG&E v. Brea Stearns*, 50 Cal. 3d 1118, 1126 (1990); *H&M Assoc. v.*
City of El Centro, 109 Cal. App. 3d 399, 405 (1980).

Here, there was plainly a valid contract between Blizzard and WoW players.
All WoW players, without exception, enter into a valid and enforceable
contractual relationship with Blizzard by agreeing to Blizzard’s EULA and TOU.
Ashe Decl., ¶¶ 16-17, 24-25. Defendant was aware of these contracts, as Alyson
Reeves (and all other scapegaming employees) personally assented to them in the

1 creation of her (their) own WoW accounts and/or when the WoW game client was
2 installed on their computers. *Id.* at ¶¶ 17, 25. Defendant’s intent to interfere with
3 the contracts between Blizzard and World of Warcraft users is plainly evident.
4 The scapegaming servers had no viable use other than to permit unauthorized play
5 of WoW. *Id.* at ¶¶ 43-58. As described previously herein, use of the scapegaming
6 servers in conjunction with WoW violated multiple provisions of both the EULA
7 and the TOU. Indeed, Defendant’s own advertisements and Terms of Use
8 recognized its servers as “unauthorized WoW servers,” *id.* at ¶ 46, and sought to
9 conceal its improper activities and website content from Blizzard. *Id.* at ¶ 58.
10 Defendant’s interference was patently improper, since it existed solely to facilitate
11 unlawful copyright infringement, the scapegaming servers served no business
12 purpose other than to exploit the WoW game, and Defendant unjustly profited at
13 Blizzard’s expense by at least \$3,000,000. *Id.* at ¶¶ 83-92. At bottom,
14 Defendant’s entire business depended upon its ability to induce WoW users to
15 breach the EULA and TOU. Finally, the breaches of the EULA and TOU caused
16 substantial economic and other harm to Blizzard. By using scapegaming’s servers,
17 WoW players were able to obtain the use of those items in an in-game
18 environment without paying Blizzard monthly fees, resulting in millions of dollars
19 in lost subscription fees. *Id.* at ¶¶ 90-91. Blizzard also incurred direct costs related
20 to improving anti-piracy technology, policing use of unauthorized servers and
21 responding to user complaints. Default judgment on Blizzard’s tortious interference
22 claim is therefore proper.

23 **G. Blizzard Is Entitled To Disgorge Defendant’s Wrongful Profits.**

24 The Copyright Act allows a plaintiff to entitled to disgorge “any profits of
25 the infringer that are attributable to the infringement.” 17 U.S.C. § 504(b).
26 Blizzard has the burden of proving that the profits are attributable to the
27 infringement, and what the gross revenues from the infringing work were. *Id.*
28 The burden then shifts to Defendant to prove what deductions can be taken from

1 those gross revenues to arrive at the profits number. *Id.* (“In establishing the
2 infringer’s profits, the copyright owner is required to present proof only of the
3 infringer’s gross revenue, and the infringer is required to prove his or her
4 deductible expenses and the elements of profit attributable to factors other than the
5 copyrighted work.”); *see also Polar Bear Prods. v. Timex Corp.*, 384 F.3d 700,
6 711 (9th Cir. 2004).

7 Here, based on records subpoenaed from PayPal Inc., between July 22, 2007
8 and September 26, 2009, Defendant conducted approximately 104,431
9 transactions and received approximately **\$3,052,339** from players’ “donations”
10 and “Shopping Cart” transactions through scapegaming.com. Lau Decl., ¶ 9.
11 Of those totals, 103,380 transactions and \$3,036,273 were from “Shopping Cart”
12 transactions, while 581 transactions and \$16,126 were from “donations.” *Id.*
13 Thus, Defendant’s gross revenues from scapegaming sales are over \$3 million.
14 As explained above, scapegaming had little to no commercially significant
15 purpose other than to infringe Blizzard’s copyrighted works, circumvent
16 Blizzard’s anti-piracy technologies and enable unauthorized play of WoW. The
17 \$3,000,000 transacted through scapegaming.com was derived *exclusively* from
18 Defendant’s commercial exploitation of WoW via the scapegaming servers.
19 Accordingly, the entire \$3,052,339 solicited and obtained by Defendant through
20 scapegaming.com is “attributable to the infringement” and must be disgorged.

21 **H. Blizzard Is Also Entitled To Recover Statutory Damages.**

22 Blizzard also requests that the Court award statutory damages on its DMCA
23 claims pursuant to 17 U.S.C. § 1203, as set forth below.

24 17 U.S.C. § 1203(c) provides that Blizzard may elect actual or statutory
25 damages for Defendant’s violations of §§ 1201(a)(2) and 1201(b)(1) “[a]t any time
26 before final judgment is entered[.]” 17 U.S.C. § 1203(c)(3)(A). Section
27 1203(c)(3)(A) provides that each violation of section 1201 results in an award of
28 “not less than \$200 or more than \$2,500 per act of circumvention, device, product,

1 component, offer, or performance of service, as the court considers just.”
2 Based on the records subpoenaed from PayPal, Inc., players conducted 104,431
3 transactions through scapegaming.com between July 22, 2007 and September 26,
4 2009. Each transaction should be considered an “act of circumvention” or
5 “performance of service” under the statute, and accordingly, each transaction
6 should constitute a separate DMCA violation for purposes of calculating damages
7 under § 1203(c)(3)(A). *Sony Comp. Enter. Am., Inc. v. Filipiak*, 406 F. Supp. 2d
8 1068, 1074 (N.D. Cal. 2005) (§ 1203(c)(3)(A) “authorizes a separate award of
9 statutory damages for each [sale]”). Because the Court is required to award
10 “not less than \$200” per violation, the minimum statutory damages award for
11 Defendant’s DMCA violations, assuming 104,431 transactions, is \$20,886,200.
12 Lau Decl., ¶ 9. *See generally, Harris v. Emus Records Corp.*, 734 F.2d 1329, 1335
13 (9th Cir. 1984) (in copyright context, “the court has wide discretion in determining
14 the amount of statutory damages to be awarded, *constrained only by the specified*
15 *maxima and minima*”) (emphasis added).

16 **I. The Court Should Award Blizzard Reasonable Attorneys’ Fees.**

17 Blizzard also seeks to recover its reasonable attorneys’ fees, which a court
18 should award to the prevailing party particularly where the infringement is willful.
19 17 U.S.C. § 505. Although the court has discretion as to whether to award
20 attorneys’ fees to the prevailing party, most courts award attorneys’ fees to the
21 prevailing party as a matter of course. Here, given Defendant’s knowledge from
22 the near inception of its business that Blizzard objected to and sought to prohibit
23 operation of the scapegaming servers, Defendant’s conduct was clearly willful.
24 *Microsoft Corp. v. McGee*, 490 F. Supp. 2d 874, 880 (S.D. Ohio 2007) (defendant
25 willfully infringed where plaintiff sent letters explaining that the activities were
26 unlawful and defendant continued to distribute the infringing software). Indeed,
27 Defendant was well aware that its infringing activities were unauthorized. This
28 awareness is underscored by a provision in the scapegaming Terms of Use —

Exhibit A to Lau Declaration
Subject To Final Client Approval

1 “No one from Blizzard, associated with Blizzard or any such affiliated company or
2 anyone directed by Blizzard or its Related companies is permitted to enter these
3 web sites or view any content contained within these sites at any time what so ever
4 due to controversial reasons,” Ashe Decl., at ¶ 58 — which sought to shield its
5 willful infringement and unlawful conduct from Blizzard’s scrutiny.

6 In light of Defendant’s willful infringement, this Court should award
7 Blizzard, the prevailing party, its reasonable attorneys’ fees fixed in accordance
8 with Local Rule 55-3. For judgments over \$100,000, Local Rule 55-3 prescribes
9 attorneys’ fees in the amount of “\$5600 plus 2% of the amount over \$100,000.”
10 Assuming a minimum judgment here of \$3,000,000, the amount of fees should be
11 calculated as follows: $\$5600 + (2\% \times \$2,900,000) = \$63,600$. Lau Decl., at ¶ 3.
12 The Court should therefore award Blizzard a minimum of \$63,600 in reasonable
13 attorneys’ fees.

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16 ///

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1 **IV. CONCLUSION**

2 Defendant's creation, promotion, and support of scapegaming servers
3 encouraged and enabled a significant community of WoW players to infringe
4 Blizzard's copyrights, breach their contracts, and conceal their harmful acts from
5 Blizzard, all to the detriment of rule-abiding players and Blizzard's premier
6 product and good name. For the reasons set forth above, Blizzard respectfully
7 requests that its Motion for Default Judgment be granted. The Court should enter
8 default judgment on behalf of plaintiff Blizzard Entertainment, Inc. against
9 defendant Alyson Reeves, d/b/a Scapegaming and order immediate payment of
10 \$24,002,139 in disgorgement, statutory damages and attorneys' fees.

11 Dated: May 14, 2010

SONNENSCHN NATH & ROSENTHAL LLP

12
13 By _____ /s/ Bonnie Lau
14 BONNIE LAU

15 Attorneys for Plaintiff
16 BLIZZARD ENTERTAINMENT, INC.

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