

## History



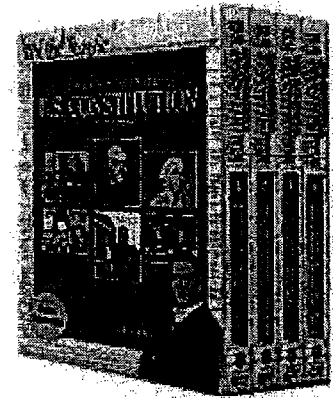
# A DVD HISTORY OF THE U.S. CONSTITUTION: 1619-2005

*"A good choice for middle and secondary collections."* — School Library Journal

*"This chronologically arranged four-volume set (with two titles on each DVD) covers key events leading up to and following the creation of the U.S. Constitution...A comprehensive introduction for students."* — Booklist

In this series we shall see how this document has protected the American people from the abuses of power and tyranny and how for over two centuries the principles set forth by the U.S. Constitution have empowered Americans to excel and aspire to greatness - great art, great literature, excellence and leadership in science and technology. The Constitution has enabled the United States to become the world's most prosperous and most powerful nation.

Hosted by **Jeff Fahey**, this series is chaptered into 47, five to seven minute stand-alone segments that can be accessed with ease. The series features easy to use menus and includes comprehensive ancillary materials: teacher guides, maps, documents, test blanks, and Spanish and English subtitle options on every disc.



### **Program 1: The Seeds of the Constitution**

- 1619 - Virginia Colonists Create the First Legislative Assembly
- 1733 - Parliament Restricts Free Trade Through the Molasses Act
- 1735 - The Peter Zenger Trial Lays the Seed for Freedom of the Press
- 1739 - Black Uprising in South Carolina Foreshadows Constitutional Crisis
- 1739 - The Great Awakening and the Separation of Church and State

### **Program 2: Founding the Constitution**

- 1750 - Iron Act Restricts American Business
- 1754 - The Albany Plan of Union Sets Out the Foundation for the U.S. Constitution
- 1760 - James Otis Fights for the Security of People in Their Homes
- 1765 - The Stamp Act and Taxation Without Representation
- 1774 - The Quartering Act Leads to the Third Amendment
- 1774 - Massachusetts Creates the Minutemen Militia

### **Program 3: Writing the Constitution and the Bill of Rights**

- 1774 - First Continental Congress Meets in Philadelphia
- 1776 - Declaration of Independence
- 1786 - Shays' Rebellion Shows the Need for a New Constitution
- 1787 - The United States Constitution is Written
- 1788 - Congress Sends 12 Amendments to the States
- 1789 - Alexander Hamilton Shapes America's Modern Industrial Economy
- 1791 - States Ratify Madison's Bill of Rights

### **Program 4: Testing the Constitution**

- 1793 - Congress Enacts a Fugitive Slave Act
- 1794 - Congress Passes the 11th Amendment Protecting States Rights
- 1794 - Freedom to Protest is Tested in the Whiskey Rebellion
- 1796 - John Adams Becomes the Second President of United States  
Inaugurating the Two-party System and is Responsible for the 12th Amendment
- 1798 - Allen and Sedition Acts Usher in a Bleak Period of American Political Freedom
- 1803 - John Marshall Establishes a Strong Supreme Court Through  
Marbury v. Madison

### **Program 5: The Constitution Survives**

- 1810 - Marshall Establishes the Sanctity of Contracts
- 1828 - Jacksonian Democracy and the Constitution
- 1848 - Mexican American War and Manifest Destiny Set up America's  
Greatest Constitutional Crisis
- 1861 - Southern States Secede and Force Constitutional Crisis

### **Program 6: The Constitution is Expanded**

- 1865 - 70 - 13th, 14th, 15th Amendments: The Anti-Slavery Amendments
- 1872 - Susan B. Anthony Fights for Women's Right to Vote
- 1887 - The Interstate Commerce Act Opens the Door for Increased Federal Power
- 1896 - Plessy v. Ferguson Establishes Separate but Equal for Black America
- 1913 - 16th Amendment Creates the Income Tax
- 1913 - 17th Amendment Allows for the Popular Election of Senators
- 1918 - Prohibition and the 18th Amendment

### **Program 7: The Constitution in a Changing World**

- 1919 - The Supreme Court Limits Free Speech and Freedom of the Press  
in Schenck v. U.S.
- 1920 - Women Gain the Right to Vote Through the 19th Amendment
- 1933 - 20th and 21st New Deal Amendments Herald a Change in American Life
- 1951 - Americans Limit a President to Two Terms with the 22nd Amendment
- 1954 - Brown v. Board of Education Ends "Separate but Equal" for Black America
- 1961 - Citizens of Washington D.C. Gain the Right to Vote with the 23rd Amendment

### **Program 8: Constitutional Reform and Controversy**

- 1961 - Supreme Court Prevents Illegal Search and Seizure with Mapp v. Ohio
- 1964 - Warren Court Strengthens "Innocent Until Proven Guilty" Through Miranda
- 1964 - 24th Amendment Prohibits Poll Taxes in Federal Elections
- 1967 - 1992 - The 25th, 26th and 27th Amendments Reform America's  
Political Landscape
- 1973 - Roe v. Wade Extends Constitutional Right of Privacy
- 2000 - America Contests a Presidential Election

This title features: English Subtitles on the Hearing Impaired • Spanish Subtitled • Educator's Guide • Historical Documents  
Series of Eight 28 minute programs on 4 DVDs (224 minutes total) • Series price \$129.99 • Copyright © 2005

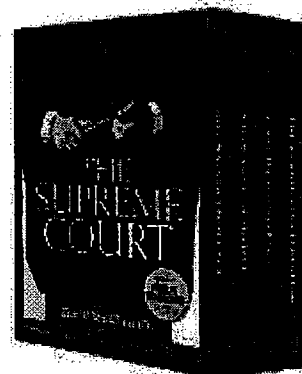
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# THE SUPREME COURT

As Seen  
on Public  
Television

AN UNPRECEDENTED SERIES EXPLORING THE HISTORY, IMPACT AND DRAMA OF AMERICA'S HIGHEST COURT

- A 2008 Parents' Choice Gold Award Winner, Television
- 2007 CINE Special Jury Award - Best of History
- 2007 New York Festivals Gold World Medal: *The Supreme Court: A Nation of Liberties*
- 2007 New York Festivals Silver World Medal: *The Supreme Court: The Rehnquist Revolution*
- 2007 IDA Best Limited Series (International Documentary Association)
- 2007 New York Festivals Gold World Medal, Best Editing
- 2007 New York Festivals Gold World Medal, Best Lighting
- 2007 New York Festivals Silver World Medal, Best Writing
- Booklist awarded this series an exemplary star



"Narrated by **David Strathairn**, the PBS-aired *The Supreme Court* is an excellent four-part historical overview that combines archival footage, stills, and period illustrations with dramatic recreations, and insightful commentary from a number of academics, as well as remarks from retired Supreme Court Justice Sandra Day O'Connor and new Chief Justice John G. Roberts in its examination of key decisions handed down by the Supreme Court, from its establishment in 1787 through the 2000 Gore-Bush presidential election decision under the late William H. Rehnquist...*The Supreme Court* is a fascinating survey, a tale of colorful and all-too-human justices struggling with landmark legal issues. DVD extras include original manuscripts, charts and maps, documents related to the *Dred Scott* case, and a Spanish subtitles option. Highly recommended." — Video Librarian, 3 ½ stars

It's known as the court of last resort - the Supreme Court - where nine judges appointed for life make monumental decisions that govern our everyday lives, from the contents of the nation's daily newspapers to what we can do in the privacy of our own homes. With immense power and considerable mystery, the court of final appeal has helped author the history of America.

**Program 1: ONE NATION UNDER LAW** Examines the creation of the court and follows it through the brink of the Civil War, paying particular attention to the fourth chief justice of the Supreme Court - John Marshall - and to his successor, Roger Taney. Marshall presided over one of the most famous cases before the court while Taney presided over one of the most infamous. In *Marbury v. Madison* (1803), Marshall found in an obscure case involving an unsigned judicial appointment the opportunity to assert the court's most important power: the right of judicial review. In *Dred Scott v. Sandford* (1857), however, Taney, the next chief justice, exercised that same power against the national government - to protect slavery. "It was a disaster," says James Simon, law professor, dean emeritus, New York Law School. "It was the worst opinion ever written in the history of the Supreme Court of the United States."

**Program 2: A NEW KIND OF JUSTICE** Explores the issues before the court from the aftermath of the Civil War through to the 1930s. This was a period of unprecedented economic growth as the nation industrialized but was also a time of unregulated work conditions - the court found itself squarely in the middle of what was almost class warfare. As corporations became more powerful they found an unlikely ally in the Supreme Court. While the 14th Amendment was passed to make certain that the states were obligated to recognize the rights of the newly freed slaves, the court would for almost 100 years use the amendment to protect not blacks but big business, recognizing corporations as "persons" and awarding them sweeping legal protection.

**Program 3: A NATION OF LIBERTIES** Focuses on the court's reaction to state and federal legislation on Bill of Rights freedoms, with special attention to the explosion of civil rights cases from the early 1940s to the present. This program highlights the Warren Court as it confronts the issues of race, gender and religion. "This is a watershed time in the court's history," says Joan Biskupic, journalist and author, in *THE SUPREME COURT*. "You have World War II. You have McCarthyism. You have the Cold War. You have the civil rights struggles. There's tension between national security, national identity, free speech, individual rights. And it falls into the lap of these nine justices to sort it all out."

**Program 4: THE REHNQUIST REVOLUTION** *The Rehnquist Revolution* investigates how the court has developed in more recent times: With a particular view to the leadership of Chief Justice William Rehnquist, the series charts the rise in importance of the Court to become the institution most responsible for resolving the central questions of American life.

Inside features: Closed Captions for the Hearing Impaired, Searchable Subtitles, Original Documents, Charts, Maps, Manuscripts and Political Cartoons. Series of Four 60 minute programs on 4 DVD's (240 minutes total). Separate \$79.99. Copyright © 2007.

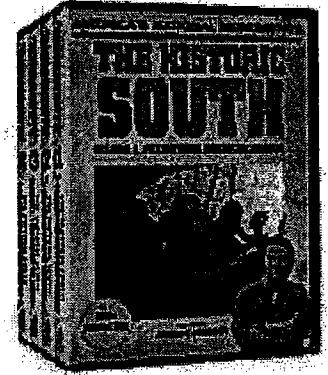
Preview Video Clips Online at: [www.ambrosevideo.com](http://www.ambrosevideo.com)

**NEW!**

## AMERICA'S NATIONAL MONUMENTS: THE HISTORIC SOUTH

Join **Jordan Murphy** as he explores eleven spectacular National Monuments throughout America's historic southland. Travel from the prehistoric ruins of Louisiana, Georgia and Alabama to the center of Colonial Spain and what would become the United States. See where the slave trade began in the Caribbean and how it was brought to the United States through the Jamestown colony, in Virginia. Then travel to the battlegrounds where the Civil War began and was fought in the Historic South. It is also a journey of natural history from the dawn of the Appalachian Mountains to the modern day rich agricultural lands of the south, including the diverse wildlife of the region's hardwood swamps and the spectacular underwater world of the Virgin Island's coral reefs.

Each monument is presented in three chapters: 1) Virtual Tour, shot in stunning High Definition; 2) Nature and Science; and 3) History and Culture.



### **Program 1: Prehistoric Native Americans**

In the South are ruins of prehistoric cities, rivaling any in the ancient world. They were built by Native American cultures living in the South. It is a largely unknown story ... A story you can learn by traveling to the region's three national monuments devoted to pre-history.

#### **Monuments in this Program:**

- Poverty Point National Monument - Tells the story of America's oldest city (Louisiana)
- Russell Cave National Monument - The longest continually occupied cave in North America (Alabama)
- Ocmulgee National Monument - One of the great City-States of the Mississippian Culture (Georgia)

### **Program 2: Southern Spanish Colonies**

Of the three European countries vying for control of what would become the United States, Spain was the first to establish a colony more than 40 years before the English founded Jamestown. Three monuments tell the rich story of colonial Spain in the South.

#### **Monuments in this Program:**

- Fort Matanzas and Castillo de San Marcos National Monuments - These two monuments tell the rise and fall of the Spanish Empire in what would become the United States (Florida)
- Fort Frederica National Monument - Today a colonial ghost town, where the pivotal battle between English Colonists and Spanish colonists took place (Georgia)

### **Program 3: Slavery and the Plantation System**

The American South is home to some of the world's most spectacular ecosystems, from coral reefs to salt water marshes. It is also home to the origin of slavery and the plantation system in America. Three national monuments present this profound legacy of ecology and history... a history that includes the birth of the nation's first and greatest president, George Washington.

#### **Monuments in this Program:**

- Virgin Islands National Monuments - Buck Island Reef and Virgin Islands Coral Reef National Monuments are underwater paradises. The islands were a lynchpin of the slave trade.
- George Washington Birthplace National Monument - The early story of George Washington and the origin of the plantation system (Virginia)

### **Program 4: Civil War and the Confederacy**

The Civil War was the most devastating event in American history. Three southern national monuments tell the story of the war's origin... The attack that started the conflict... And how the American Civil War changed the country and the very nature of warfare itself.

#### **Monuments in this Program:**

- George Washington Carver National Monument - Born into slavery, he became one of America's greatest scientists (Missouri)
- Fort Sumter National Monument - On these hallowed grounds, the first shot of the Civil War was fired (South Carolina)
- Fort Pulaski National Monument - The site where the nature of warfare changed forever (Georgia)

Instructions • Open Captioning • Hearing Impaired • Subtitles • Standard • SD • High Definition • Historical Documents • Director's Guide • Monument Slide Show • Directors to Monuments • Southern Monuments by Date • Presidential Bios for Southern Monuments • Series of four 40 minute programs on 4 DVDs (160 minutes total) • Series price \$129.99 • Copyright © 2008

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## AMERICA'S NATIONAL MONUMENTS: THE GEOLOGIC WEST

NEW!

National Monuments were created to preserve for all Americans significant pieces of the country's history, ecology, geology and beauty. Host **Jordan Murphy** guides viewers on a spectacular tour of the Pacific Northwest's 11 National Monuments. The Pacific Northwest is one of the most tectonically active areas on the planet. The monuments in this program showcase the spectacular geological formations this activity has produced... its rich fossil heritage... and some of the most unique ecosystems on the planet. Its history tells the story of coastal American Indians, Spanish settlement, the Lewis and Clark expedition and the Oregon Trail.

### **Program 1: Fossil Treasures of the Pacific Northwest**

Chapter 1: Hagerman Fossil Beds (Idaho)  
Chapter 5: John Day Fossil Beds (Oregon)  
Chapter 3: Fossil Butte (Wyoming)

### **Program 2: The Pacific Northwest's Ring of Fire**

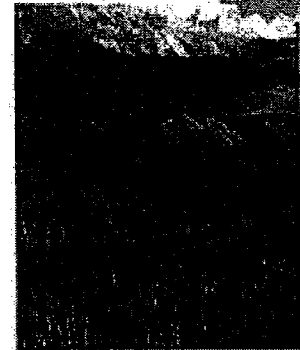
Chapter 1: Lava Beds (California)  
Chapter 2: Pinnacles (California)  
Chapter 3: Craters of the Moon (Idaho)

### **Program 3: The Historic Pacific Northwest**

Chapter 1: Cabrillo (California)  
Chapter 2: Muir Woods (California)  
Chapter 3: Minidoka Internment (Idaho)

### **Program 4: Spectacular Landforms of the Pacific Northwest**

Chapter 1: Oregon Caves (Oregon)  
Chapter 2: Devils Postpile (California)



This title features: Closed Captions for the Hearing Impaired • Spanish Subtitled • Shot in High Definition  
• Educator's Guide • Blackline Master Quizzes  
• Series of Four 40-minute programs on 4 DVDs (160 minutes total) • Series price \$129.99 • Copyright © 2008

## AMERICA'S NATIONAL MONUMENTS: LEGACY OF THE GREAT PLAINS

*"Shot in high definition, this beautifully lensed four-volume series, hosted by Bo Svenson and narrated by Alphonse Keasley, looks at 10 U.S. National Monuments that showcase the rich history and geologic diversity of America's Great Plains. Each half-hour disc is jam-packed with gorgeous on-location footage, archival photos, and informative interviews and commentary on historical, scientific, and cultural aspects of the various monuments... Boasting extensive DVD extras-including a slideshow, teacher's guide, travel directions, and historical documents-this handsomely-produced set is a treat for armchair travelers, students, and history buffs. Highly recommended." 3 1/2 stars —Video Librarian*

In 1906, President Teddy Roosevelt created the nation's first National Monument designation. The purpose of this designation was to preserve significant pieces of the country's history, ecology, geology and beauty for all Americans. All National Monuments are designated by U.S. Presidents and are chosen as their personal memorials of those most special parts of this great country . . . areas that they see a need to protect, over all others. Some are big. Some are small. Some National Monuments garner large budgets and staff while others, next to none. America's National Monuments tell the story of the nation's past and present glory. In Legacy of the Great Plains we will visit the ten monuments associated with America's once vast grasslands.

Join our tour of America's Great Plains National Monuments **shot in high definition** and presented by **Bo Svenson**.

### **Program 1: Geologic Wonders of the Northern Plains**

Chapter 1: Devil's Tower National Monument (Wyoming)  
Chapter 2: Jewel Cave National Monument (South Dakota)  
Chapter 3: Agate Fossil Beds National Monument (Nebraska)

### **Program 2: Sioux Indian Wars**

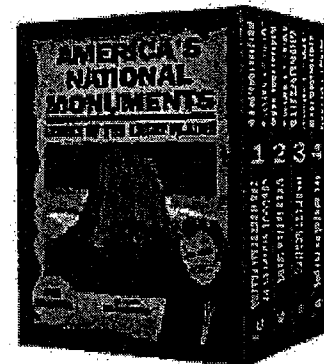
Chapter 1: Pipestone National Monument (Minnesota)  
Chapter 2: Little Bighorn Battle Site National Monument (Montana)

### **Program 3: Manifest Destiny**

Chapter 1: Scott's Bluff National Monument (Nebraska)  
Chapter 2: Homestead National Monument (Nebraska)

### **Program 4: The Southern Plains**

Chapter 1: Alibates Flint Quarry National Monument (Texas)  
Chapter 2: Capulin Volcano National Monument (New Mexico)  
Chapter 3: Fort Union National Monument (New Mexico)



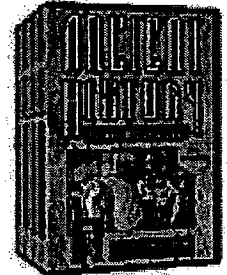
As Seen on Public Television

This title features: Spanish Subtitled for the Hearing Impaired • Spanish Subtitled • Maps • Monument Slide Show • Shot in High Definition  
• DVD Rom Extras • Educator's Guide • Blackline Master Quizzes • Directions to Monuments • Historical Documents  
• Series of Four 30-minute programs on 4 DVDs (120 minutes total) • Series price \$129.99 • Copyright © 2008

**NEW!**

## ANCIENT HISTORY: ROME REEXAMINED

This series (shot in **High Definition**) brings a new perspective to growth and development in Ancient Rome, it's unique accomplishments (nurtured via a merit driven leadership system), the birth and decline of the Republic and the incredible developments in architecture, empire building and culture. Maps, educator's guides, a slide show highlighting the Roman Ruins and Museums, English captions and Spanish subtitles...bring a compelling era to light with incredible 21st Century insights from leading expert analysts. Join **Zay Harding** on this tour through Ancient Rome.



### **The Rise of the Roman Republic**

- **The Rise of the Roman Republic** - Gives an overview of the first half of the Roman Republic from 750 B.C. to 300 B.C.
- **Origin and Homeland of Rome** - From an Iron Age village along the Tiber River in central Italy, Rome was well placed geographically for becoming the most successful city-state of the ancient world. Their origin myth of Remus and Romulus was based on struggle and the ideal of never giving up
- **Roman Society** - The unique set of relationships derived from the client patron system produced the world's first upwardly mobile economic, political and social structures
- **Governing the Republic** - Copied by America's founding fathers, Rome's Republic is a form of self rule where everyone counts, although not equally
- **The Aqueducts and Roads** - The first engineering wonders of the ancient world's greatest engineers
- **Latin** - The spoken and written language of the Romans was Latin

### **Military Triumphs and the Death of the Roman Republic**

- **Military Triumphs and the Death of the Roman Republic** - An overview of the second half of the Republic from 300 B.C. to 27 B.C.
- **The Military and War** - Describes how the Roman military was constituted and explains its strategies and tactics on the battlefield
- **Julius Caesar and the Collapse of the Roman Republic** - The incredible story of the last days of the Republic, which included such renowned historical figures as Julius Caesar, Gnaeus Pompey, Marcus Brutus, Marc Antony and Cleopatra
- **Greek Influence on Rome** - Spurred by Greek influence, the Romans launch their own monumental architecture, art and literature
- **Greek Gods** - A highly religious people, the Romans found parallels between their pantheon of gods and the Greek pantheon of gods
- **Free Speech and Public Debate** - Two of the most cherished values of the Roman Republic were freedom of religion and freedom of speech. Open public debate insured shared political power. The greatest debater of the Republic was Cicero.

### **The Rise and Fall of the Roman Empire**

- **The Rise and Fall of the Roman Empire** - An overview of the history of the Roman Empire from its founding under Augustus in 27 B.C. to its fall in 476 A.D.
- **Augustus and the Making of the Empire** - Augustus, Rome's first Emperor, restructured Rome's political and social system, including creating the world's finest professional, citizen army ... An army which for the first time provided retirement benefits
- **Julio - Claudian Dynasty** - The most notorious set of emperors followed after Augustus, Tiberius, Caligula, Claudius and Nero
- **The Golden Age of Imperial Rome** - Under the five great rulers, Imperial Rome reached its peak in a time of great peace and accomplishment in every aspect of Roman life. This period saw the building of many of the great monumental wonders of ancient Rome itself
- **Christianity in the Roman Empire** - In 30 A.D. on the eastern edge of the Roman Empire, a Jewish Messiah began his teachings. He was Jesus of Nazareth. After his death, Sol of Tarsus began the Christian religion.
- **Constantine and the Institutionalization of Christianity** - 300 years after the death of Christ, the great Roman Emperor Constantine adopted Christianity, thus assuring its survival.

### **The Splendor of Imperial Rome**

- **The Splendor of Imperial Rome** - An overview of Imperial Rome's engineering and architectural accomplishments
- **The Forums** - The Forums were the city's great open spaces, where politics, business and religion were practiced
- **The Coliseum** - An engineering marvel, the Coliseum would dwarf any physical structure for the next 2000 years
- **Circus Maximus and the Palatine** - Chariot races took place in full view of the Emperor's palace on the founding hill of Rome, the Palatine
- **The Pantheon** - Today, still as stunning as on the day it was built, the Pantheon is one of the world's great sacred spaces
- **Baths** - Fed by the water flowing from the famous Roman aqueducts, the Roman baths were a focal point of Roman society
- **Roman Walls** - The Aurelian Wall surrounding Rome encompassed such monumental pieces of architecture as Hadrian's Mausoleum and an homage to the pyramids of Egypt
- **Roman Mosaics and Sculptures** - Roman art reached its pinnacle of expression in mosaics and sculptures
- **Rome's Lasting Accomplishments** - Rome's greatest accomplishments were its self governing republic, the virtue of freedom of speech, an upwardly mobile meritocracy and the making of Christianity into a world religion

Multiple features: Closed Captioned, English, Spanish, Italian, French, German, Spanish Subtitled, 40 Years Guide, Documents, Images, Maps, Quiz, Teacher's Guide, Slide Show of Roman Ruins, Show in High Definition  
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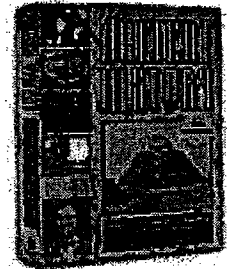
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NEW!

## ANCIENT HISTORY: AMERICA'S PREHISTORIC CIVILIZATIONS: THE MOUND BUILDERS

"This series' emphasis on each society's development and achievements will help students gain a better understanding of the sophistication of these ancient cultures, making it a very good choice for middle- and high-school library collections." — School Library Journal

Had they been made of stone, they would have been among the greatest wonders of the ancient world. These were the pyramids and effigy earthen works by the Mound Building Cultures of the eastern half of the United States. This is the story of the 3000 year Native American tradition that culminated with the construction of cities rivaling any on the planet when Columbus landed in the New World. Globe Trekker's **Zay Harding** hosts this new look at America's Prehistoric Civilization: The Mound Builders.

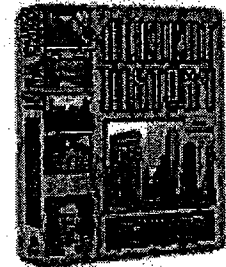


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NEW!

## ANCIENT HISTORY: ANCIENT BRITAIN: STONEHENGE TO CELTIC IRON AGE FORTS

It was once believed that the island of Britain was shaped by continuous invasions and conquering tribes from Europe. Recent studies show this not to be true. Follow the incredible saga of a glorious 7000 year evolution of Ancient Britain's people including the earliest Stone Age clans, the builders of Stonehenge, to the formation of Bronze Age tribes and the founding of Iron Age Hill forts, antecedents of the castle building kings, queens and knights that are familiar figures in history. Hosted by **Zay Harding**.

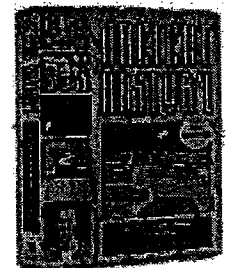


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NEW!

## ANCIENT HISTORY: ANCIENT PUEBLO PEOPLE: THE ANASAZI

The cities of the Anasazi stand today much as their builders left them 500 years ago. These ancient Pueblo people inhabited the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history. Hosted by Globe Trekker's **Zay Harding**.



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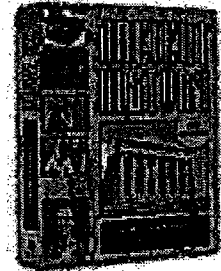


## History

**NEW!**

### ANCIENT HISTORY: GREEK ACCOMPLISHMENTS

It has been said that all western art and science is but a footnote to ancient Greek accomplishments. In this program, the story is told of how Greek thinkers laid the foundation for architecture, painting, sculpture, history, philosophy, medicine, literature, zoology, botany, mathematics, astronomy, theater, and finally, the western scientific methodology. It is a history of a series of brilliant Greek thinkers from Homer in 700 BC to Ptolemy in 150 AD. Hosted by **Zay Harding**.

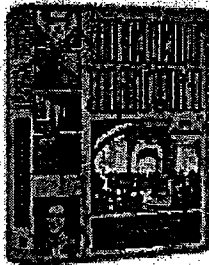


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• Educator's Guide • Timeline • Maps • Blackline Master • Quizzes  
• 30 minute program • \$49.99 • Copyright © 2007

**NEW!**

### ANCIENT HISTORY: THE GREEK CITY-STATE AND DEMOCRACY

Globe Trekker's **Zay Harding** hosts this new look at the world's ancient civilization of Greece. During the Golden Age of the Greek City States 2500 years ago, the ancient Greeks gave to the world something much more valuable than architectural wonders or material wealth ... It was the ideas of democracy, liberty, freedom of speech and the pursuit of truth for truth's sake. *The Greek City-State and Democracy* is the history of how a group of people invented self-rule based on citizenship, at a time when they were surrounded by tyrants and despots. The invention of these concepts of self rule and citizenship is the most improbable event in all of ancient history.

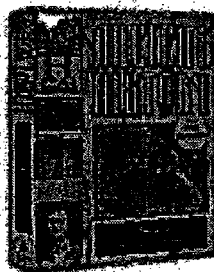


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**NEW!**

### ANCIENT HISTORY: THE INCAS

Six hundred years ago, in less than a century, the Inca people, located in present day Peru, forged an empire equal to that of the Greeks and Romans. They built their empire, not by military conquest but by treaties, based on providing food for all the empire's citizens. In the process, the Incas built architectural wonders for all eternity. There is a history of what 7 million people can accomplish when they all work toward a common goal. Today Machu Picchu stands as a glorious reminder of this once incredible empire. Join Globe Trekker's **Zay Harding** as he takes you through the ancient history of the Incas.

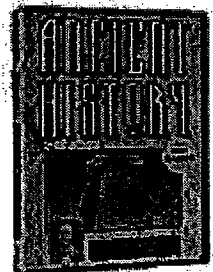


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**NEW!**

### ANCIENT HISTORY: THE MAYA

The Maya are best known for their spectacular architecture that made up their city centers, but they are also the most misunderstood of the great ancient civilizations. First, they were not the blood thirsty warrior society as often portrayed; and second, they were the world's first environmental farmers, creating a thriving agricultural society on poor land through advanced farming techniques and a profound sensitivity to their environment.



- Homeland and Geography
- Network of City States
- Culture
- Ceremonial Warfare
- Environmental Agriculturalists
- Art and Architecture
- Grand Architecture of Their Ceremonial Centers
- Mathematics, Astronomy and Writing

Shot in **High Definition**. Hosted by **Zay Harding**.

This title features: • Closed Captioned for the Hearing Impaired **CC** • Spanish Subtitled • Educator's Guide • Blackline Master • Quiz  
• Downloadable Maps • Credits • Timeline • Site Story  
• 30 minute program • \$49.99 • Copyright © 2008

Phone: 1-800-526-4663

## HISTORY'S TURNING POINTS

*"Thirteen pivotal historical events, ranges across the centuries and the continents. Excellent production. Excellent series...brings immediacy to the towering moments of world history." — Booklist*

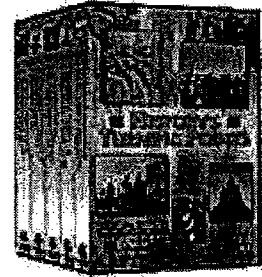
A 13-part series on decisive moments that helped shape world history. Each turning point in history has behind it a story and a set of principal characters whose dilemmas and conflicts form its core, and whose unique personalities influenced the outcome of events.

How would the development of one of the world's greatest civilizations, China, have been different without the ruthless ambition of its first emperor, Chin? Would the British have won Quebec in the eighteenth century without the tenacity and devotion to duty of General John Wolfe? New facts, often from indigenous sources, have emerged to add to our understanding of these crucial events and these, together with the latest historical research and documented first-hand accounts, bring each turning point vividly to life.

Exclusive dramatizations carried out at the actual sites of the events, History's Turning Points provides a fascinating and intriguing new perspective on the significant moments that have changed the world.

**Program 1: The Battle of Salamis**  
**Program 2: The Great Wall of China**  
**Program 3: The Battle of Actium**  
**Program 4: The Conquest of Spain**  
**Program 5: The Black Death**  
**Program 6: The Siege of Constantinople**  
**Program 7: The Conquest of the Incas**

**Program 8: The Marriage of Pocahontas**  
**Program 9: The Battle for Canada**  
**Program 10: Zulus At War**  
**Program 11: The Battle of Tsushima**  
**Program 12: The Russian Revolution**  
**Program 13: The Atomic Bomb**



This set features: English Subtitles for the Hearing Impaired • Educator's Guide • Convenient Menus  
 Series of thirteen 25 minute programs on 5 DVDs (325 minutes total) • Series price \$149.99 • Copyright © 2002

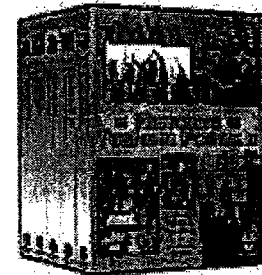
## HISTORY'S TURNING POINTS II

This sequel to the best selling series History's Turning Points, continues with thirteen additional moments in time that changed the course of history. These docu-dramas, with dramatizations carried out at the actual sites of the events and some newly released historical footage, provide perspectives of these events that only visual interpretations of the latest in historical research can provide.

Fly with the Wright Brothers, storm the Bastille, learn about the creation of television and how Vietnam became the first televised war. A captivating journey into World History.

**Program 1: The Plot To Kill Hitler**  
**Program 2: Revolution In Paris**  
**Program 3: Search for Troy**  
**Program 4: Television Explosion**  
**Program 5: The Rise of the Mob**  
**Program 6: The Shot That Started The Great War**  
**Program 7: The Spanish Armada**

**Program 8: The Incredible March**  
**Program 9: The Battle of Britain**  
**Program 10: The First Flight**  
**Program 11: Napoleon Invades Russia**  
**Program 12: Crisis in Korea**  
**Program 13: The Battle for Vietnam**



This set features: English Subtitles for the Hearing Impaired • Educator's Guide • Convenient Menus  
 Series of thirteen 25 minute programs on 5 DVDs (325 minutes total) • Series price \$149.99 • Copyright © 2002

Preview Video Clips Online at [www.dmbrosevideo.com](http://www.dmbrosevideo.com)



## HISTORY'S ANCIENT LEGACIES

*History's Ancient Legacies: Pompeii* "Lost cities and landmarks are revisited in a six-video series that ranges from Mesoamerica to ancient Britain to the pharaohs' Egypt." In this segment, computerized reconstruction, costumed reenactments, and glimpses of the extant ruins of Pompeii help reconstruct the 'model Roman town' of Pompeii at the time it was devastated by the volcanic eruption of Mt. Vesuvius in A.D. 79. These visual elements are interestingly intermixed in dissolves to describe the commercial significance of this thriving port, imagined views of the town as it was engulfed by hot rock and ash, and scenes of the ruins as they appear today. Lessons learned from the eruption of Mt. St. Helens in 1980 and the need to preserve what remains of Pompeii from today's weather, pollutants, and tourists are also issues that are raised in this production that makes vivid a historic event." — Booklist

Tailored for classroom use, this cutting-edge six part series is designed to motivate your students and jog their learning curves for Ancient History. Features include spectacular new location footage, living-history re-enactments, 3-D computer animation to recreate structures and scenes as they originally appeared, animated maps, and authoritative comments and analysis by historians and archaeologists.

**Program 1: Pompeii**

**Program 2: Stonehenge**

**Program 3: The Aztecs and The Mayans**

**Program 4: Ancient Rome**

**Program 5: Hadrian's Wall**

**Program 6: The Great Pyramids**



This title features Closed Captioning for the Hearing Impaired Educator's Guide Available Convenient Menus  
Series of Six 25 minute programs on 3 DVDs (150 minutes total) Series price \$149.99 Copyright © 1998/2001 DVD Release

## HISTORY'S ANCIENT LEGACIES II

*The lost cities and temples of the ancient world are stunningly re-created with three-dimensional, computer-generated images in this marvelous antiquity lesson aimed at students and history buffs alike. A follow-up to an earlier series, the programs cover Carthage, the Roman Empire, Biblical Lands, and the Seven Wonders of the World. Expert analysis through both interviews and narration provides a context for presenting information on the Hanging Gardens of Babylon, the Temple of Artemis, Roman roads, numerous statues, and various architectural marvels. Modern footage showing the remains of these once-grand engineering feats lends a somewhat melancholy air while reinforcing sheer wonder at the ancient accomplishments.* — Booklist

The lost cities and temples of the ancient world are stunningly recreated in this six-part series. Filmed on location, these six historical recreations feature colorful, illustrative 3D animation sequences. Authoritative comment and analysis provide a perfect introduction to the world's ancient empires. Through computer generated animation we can see how the lands of the Middle East, the monumental Seven Wonders of the ancient world, and the territories of the vast Roman Empire would have appeared long ago.

**Program 1: Carthage**

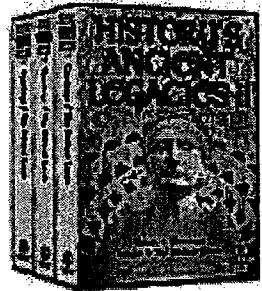
**Program 2: The Biblical Lands**

**Program 3: The Seven Wonders of the Ancient World**

**Program 4: The Roman Empire in North Africa**

**Program 5: The Roman Empire in Northern Europe**

**Program 6: The Roman Empire in the Middle East**



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## HISTORY'S ANCIENT LEGACIES III

*The video illustrates this historical study with commentary by a variety of on site experts, historical reconstructions, computer animations, and artifacts. The narration is clear and easy to follow. Teachers may want to expand on some unfamiliar vocabulary and place names.* — School Library Journal

Created to give students an atmospheric journey into ancient times, these programs focus on the significant history and cultures of six of the most influential civilizations of the ancient world. Viewers are instantly engaged by the remarkable on location footage of newly discovered artifacts and computer animated recreations of life in the ancient cities as the histories unfold through expert commentary and analysis. Teachers will find this series invaluable by virtue of its alignment to national curriculum standards.

**Program 1: Japan**

**Program 2: India**

**Program 3: Dark Age England**

**Program 4: China**

**Program 5: The Celts**

**Program 6: Empires of America**



This title features Closed Captioning for the Hearing Impaired Educator's Guide Available Convenient Menus  
Series of Six 25 minute programs on 3 DVDs (150 minutes total) Series price \$149.99 Copyright © 2000/2001 DVD Release

## AMERICA: DISCOVERY TO REVOLUTION

"An excellent choice for American history courses to promote class discussion." — School Library Journal

"This interesting production looks at an under reported part of our colonial history... Technical quality is good. Visuals include period art, illustrations, and maps, as well as moving footage from colonial recreation villages such as Plymouth Plantation and Jamestown Settlement. Sound is clear, and the narration is easily understood. This presentation gives students a good overview of an often-ignored part of our colonial history. It could be used in classes studying the colonial period, and is a good choice for middle level and secondary libraries." — School Journal

No race of men originated in the "New World"; they migrated over water or crossed a temporary land bridge from Asia. The Indians came as refugees from an Ice Age, the Spanish as conquerors, the French as traders, the English as settlers and religious freedom seekers. The Africans came in chains. This series of six programs traces that coming. It is the perfect complement to any class studying the Colonial Period.



### Program 1: The Spanish Frontier

In terms of the occupation of North America, the 16th Century belonged to the Spanish. They explored as far as Kansas and California, while building bases in Florida and New Mexico. They saw what no other white man had seen. This program explores the cultural, political and geographic issues of this time.

### Program 2: The French Frontier

Between 1603 and 1633, the French established themselves in Canada. Other exploits led to the Mississippi River and other New France territories. This program follows these exploits through to the wars of the 18th century.

### Program 3: The Pilgrim Frontier

This program follows the Pilgrims, a group of religious outcasts. They left for the New World for none of the reasons that had motivated their predecessors, they left simply to sustain their way of life. The Mayflower Compact and the development of governing rules are studied.

### Program 4: The Dutch Frontier

The Dutch were a colonial power in North America for a brief forty years. They landed in New York Harbor in 1624 and were ousted by the British in 1664, but many Dutch settlers remained, some taking on prominent commercial roles in America.

### Program 5: The Puritan Frontier

In 1630 the Puritans founded Boston and spread throughout New England. These settlements succeeded because colonists came by the thousands during periods of crisis in England. This program also looks at Jamestown and the role of the Native American.

### Program 6: The American Revolution

The story of the war and its causes is chronicled. The role of our fore-fathers is traced. The formation of this new country is observed with a keen eye to the contributions of the major European cultures.

This title features: English Subtitles for the Hearing Impaired • Educator's Guide Available  
Series of Six 25 minute programs on 3 DVDs (150 minutes total) • Series price \$149.99 • Copyright © 2000/2004 DVD Release

## BURT WOLF - WHAT WE EAT

As Seen  
on Public  
Television

Burt Wolf was the first recipient of the James Beard Foundation Award for "Best Television Food Journalism," and has been nominated for two CableAce Awards and a national Emmy in connection with cultural history.

One cannot completely understand a history of the Americas or that history's relationship to the rest of the world without understanding the influence these forces had on humankind. The most significant influence was not that of politics or religion, but of the exchange of plants and animals between two worlds. This thirteen part series examines the explorations of Columbus and how they continue to affect our lives in ways we might never imagine.



- HOW SWEET IT IS (The Story of Sugar)
- THE SEED OF LIFE (The Story of Corn)
- DOMESTICATED BLISS (The Story of Livestock in America)
- MILK'S LEAP TOWARD IMMORTALITY (The Story of Cheese)
- TIME TO PLAY KETCHUP (The Story of the Tomato)
- THE HAND THAT STIRRED THE POT (African Foods in the Americas)
- THIS SPUD'S FOR YOU (How the Potato Changed the World)
- WHEN MONEY GREW ON TREES (The Story of Chocolate)
- SOME LIKE IT HOT (The Story of Chili Peppers)
- TAKING THE HIGH GROUNDS (The Story of Coffee)
- HERE'S LOOKING AT YOU, KID (The Story of Wine in the Americas)
- SIMPLE PLEASURES (Mediterranean Foods in the Americas)
- CONNECTING THE DOTS (An Overview of the Consuming Passions Ignited by Columbus)

This title features: English Subtitles for the Hearing Impaired  
Series of Thirteen 25 minute programs on 4 DVDs (375 minutes total) • Series price \$129.99 • Copyright © 2003 DVD Release

Preview Video Clips Online at: [www.ambrosevideo.com](http://www.ambrosevideo.com)

## History

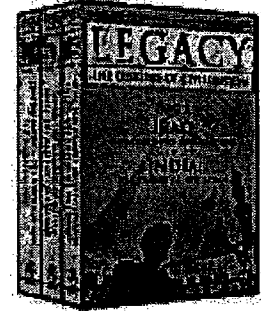
As Seen  
on Public  
Television

# LEGACY: THE ORIGINS OF CIVILIZATION

"Visually stunning, well-researched...it's one journey in time you'll never regret taking."

— NY Daily News

Historian **Michael Wood** stands in the Iraqi desert amid crumbling ruins and arid desolation. This series traces the rise of Asian, Middle Eastern and Western civilization in one global perspective, reminding 21st century citizens that other nations prospered for thousands of years. Now all that remains is their legacy, present and influential in our own.



### **Program 1: Iraq: Cradle of Civilization**

After thousands of years as a hunter/gatherer, man built the first cities 5,000 years ago on the banks of the Euphrates in southern Iraq. Civilization as we know it began, with cultures such as Ur, Nineveh and Babylon.

### **Program 2: India: The Empire of the Spirit**

The traditions that are honored by millions of Hindus in the present were born in the Indus valley 5,000 years ago.

### **Program 3: Ancient Egypt: The Habit of Civilization**

Ancient Egypt was the first great nation on earth and it endured for thousands of years. Ancient traditions come together in the Moslem culture that is the Middle East today.

### **Program 4: China: The Mandate of Heaven**

Many breakthroughs on which the "modern" world is based were, in fact, discovered in China long before the West became aware of them...iron-casting, gunpowder, even printing.

### **Program 5: Central America: The Burden of Time**

Isolated from the rest of the world, the Mayans and Aztecs created sophisticated civilizations that in many ways paralleled ancient Mediterranean empires.

### **Program 6: The Barbarian West**

This program traces the origins of western culture through Greece and Rome and how it triumphed.

This title features: • English Subtitles for the Hearing Impaired  
• Series of Six 60-minute programs on 3 DVDs (360 minutes total) • Series price \$129.99 • DVD Release Copyright © 2002

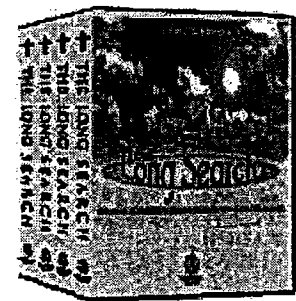
As Seen  
on Public  
Television

# THE LONG SEARCH

AN AMERICAN FILM FESTIVAL RED RIBBON WINNER

"THE LONG SEARCH is a brilliant series that realizes the potential of television to be at once highly intelligent, thought-provoking, and beautifully creative!" — MEDIA & METHODS

Now on DVD! This sound and picture enhanced series has served as the basis of successful religious philosophy courses around the world. An American Film Festival Red Ribbon winner, the series gives a balanced treatment of a force that is sadly neglected in most educations, the basic beliefs of the major religions in the world today. This series has served as the basis of successful religious philosophy courses around the world.



- **Protestant Spirit USA**
- **Buddhism: Footprint of the Buddha-India**
- **Catholicism: Rome, Leeds and the Desert**
- **Orthodox Christianity: The Rumanian Solution**
- **Religion in Indonesia: Way of the Ancestors**
- **Taoism: A Question of Balance - China**
- **Hinduism: 330 Million Gods**

- **Buddhism: Land of the Disappearing Buddha-Japan**
- **Islam: There is No God but God**
- **Judaism: The Chosen People**
- **African Religions: Zulu Zion**
- **Alternative Lifestyles in California: West Meets East**
- **Reflections on the Long Search**

This title features: • English Subtitles for the Hearing Impaired  
• Series of 11/12 52-minute programs on 3 DVDs (676 minutes total) • Series price \$49.99 • DVD Release Copyright © 2001

Phone: 1-800-526-4663

## THE GREAT ARTISTS

"Nice location footage and insightful commentary stand out in these solid introductions for high-school and public library collections. Other series titles similarly profile El Greco, Michelangelo, Rembrandt, and others." — Booklist

In this fourteen part series, art historian Tim Marlow explores the lives and works of the greatest artists in history. Digital filming of this series allows amazing close up views of the art masterpieces. DVD is extremely important to the visual arts, image clarity is unsurpassed. The art is brought to life in front of your eyes.

- BRUEGEL
- DURER
- EL GRECO
- GIOTTO
- LEONARDO
- MICHELANGELO
- RAPHAEL
- REMBRANDT
- RUBENS
- TITIAN
- TURNER
- VAN GOGH
- VELAZQUEZ
- VERMEER



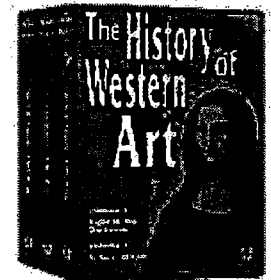
This title features: English Subtitles for the Hearing Impaired  
 Series of Fourteen 25 minute programs on 6 DVDs (350 minutes total) • Series price \$79.99 • DVD Release Copyright © 2003

## THE HISTORY OF WESTERN ART

"...this series offers a worthwhile overview for both art aficionados and students." — Booklist

This series of six programs presents a unique and masterly survey of both art and art history from the medieval era to the post-impressionist world. The series combines location footage, expert commentary, and in depth examinations of seminal works such as the *Mona Lisa*, *The Blue Boy*, *The Third of May* and *Gare St. Lazare*.

- LIGHT IN THE DARKNESS
- THE AGE OF SPLENDOR
- PASSION AND REVOLUTION
- A NEW DREAM
- REASON AND ENLIGHTENMENT
- A NEW VISION



This title features: Closed Captioned for the Hearing Impaired • Educator's Guide Available  
 Series of Six 30 minute programs on 3 DVDs (180 minutes total) • Series price \$99.99 • DVD Release Copyright © 2000

## THE NUDE IN ART

"Continuing Tim Marlow's thoughtful history of the nude in art with a trip to Florence and a quick study of the Renaissance. It's basic stuff but not stupid and it's a joy to see a program on art that is both intelligent and intelligible. Marlow has talent, which helps." — Time Out

If there is one genre of art that seems to have played a greater role than any other, it is the nude. For at least 30,000 years, humans have represented the naked form in a variety of ways. From the ideal to the real, the Romantic to the Surrealist, there has been almost no end of works devoted to the unclothed human body. This four part series will examine those artworks, the societies that produced them and the artists that made them. The DVD presentation enhances the stunning visual quality of these classic masterpieces.

### THE CLASSICAL

This program examines art such as *The Venus de Milo* and the *Venus of Willendorf*. Through images such as these, we can learn why man first illustrated the human body in these specific ways.

### THE ENLIGHTENMENT

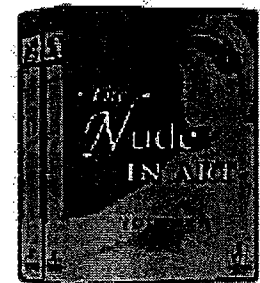
The naked form took on many different uses. For some, it represented virtue, for others, vice. It was used to shock, to coerce, to titillate, to impress, and to instruct.

### THE RENAISSANCE

A lively visual journey illustrating how the Christian idea of nudity - associated with sin - was replaced with the idea of nudity symbolizing beauty and sensuality. Features significant works of Botticelli, Michelangelo, and Giotto.

### THE MODERN

The 20th century changed everything. Emotional truth overcame physical realism. With photography and film, nothing seemed beyond the artists' interest or capabilities.



This title features: English Subtitles for the Hearing Impaired  
 Series of Four 25 minute programs on 2 DVDs (100 minutes total) • Series price \$39.99 • DVD Release Copyright © 2003

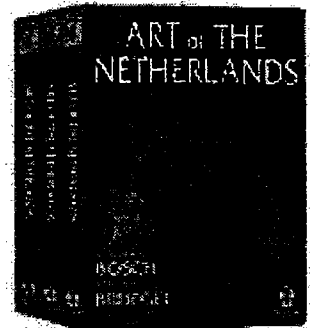
## Fine Arts

### ART OF THE NETHERLANDS

*"Excellent choices for high-school and college art students and public library patrons. The DVD version contains chapter breaks."* — Booklist

These are the stories of men of genius whose work has captivated and thrilled generations of people all over the world. This six part series chronicles the life, times and work of true masters of the art world. The series highlights important events in each artist's life and explores their stylistic trademarks. The series highlights important events in each artist's life and explores their stylistic trademarks, while providing detailed explanations of the techniques which sealed their reputations.

- BOSCH
- BRUEGEL
- REMBRANDT
- RUBENS
- VAN DYCK
- VERMEER



This title features Closed Captioned for the Hearing Impaired Educator's Guide Available  
Series of Six 25 minute programs on 3 DVDs (150 minutes total) Series price \$99.99 DVD Release Copyright © 2000

### THE SHOCK OF THE NEW

*"Hughes has proven himself to be a wonderful teacher—sharp, individualistic and clear. Agree or disagree, you will not be bored."* — NY Times

This eight part series is written and presented by Robert Hughes, art critic and senior writer for Time. He draws on a wealth of documentary materials from the archives of the BBC, including rare footage and interviews with figures such as Henri Matisse, Pablo Picasso, le Corbusier, Max Ernst, Francis Bacon and Jackson Pollock.

#### **CULTURE AS NATURE**

Pop art explodes onto the scene.

#### **THE MECHANICAL PARADISE**

The period 1870-1914 was one of the hinge points of Western culture. Its emblem, the Eiffel Tower, symbolized the reign of the engineer, the inventor.

#### **THE LANDSCAPE OF PLEASURE**

The South of France became a generator of color-filled images of well-being that permeated the work of Monet, Cezanne and other Impressionists.

#### **THE FUTURE THAT WAS**

We sit at the end of a cycle.

#### **THE POWERS THAT BE**

Dada and Expressionism were set against the collapse of Germany after World War I.

#### **TROUBLE IN UTOPIA**

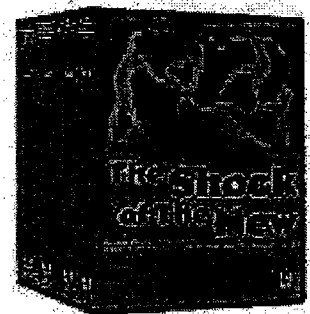
The glass palaces of German architects gave way to the functionalists.

#### **THE THRESHOLD OF LIBERTY**

Surrealism was the last revolutionary art movement of the 20th century. Dali, Miro and Magritte were striving to liberate the unconscious mind.

#### **THE VIEW FROM THE EDGE**

Figurative Expressionism was ruined by the realities of the Nazi death camps.



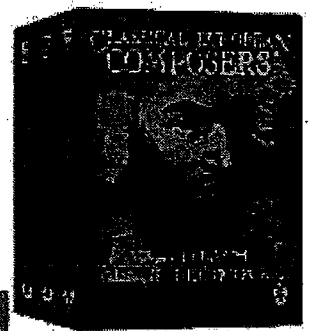
Series of Eight 52 minute programs on 4 DVDs (416 minutes total) Series price \$99.99 DVD Release Copyright © 2001

### CLASSICAL EUROPEAN COMPOSERS

*"A worthwhile addition to collections needing basic yet comprehensive coverage of these composers."*  
— School Library Journal

Classical European Composers is a musical biography six part series exploring the lives, works and influences of the world's greatest European Composers.

- BACH
- BEETHOVEN
- HANDEL
- HAYDN
- MOZART
- VIVALDI



This title features Closed Captioned for the Hearing Impaired Educator's Guide Available  
Series of Six 25 minute programs on 3 DVDs (150 minutes total) Series price \$99.99 DVD Release Copyright © 2001

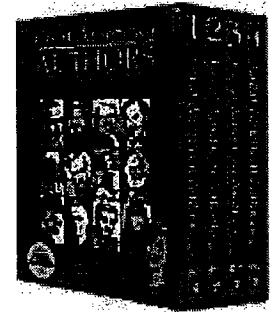
Phone: 1-800-526-4663

## GREAT AMERICAN AUTHORS: SINCE 1650

"Difficult as it might be to compile a universally accepted roster of 'great' contributors to all elements of American literature, the producers of this impressive anthology may have accomplished just that... An affordable, comprehensive, and valuable series." — School Library Journal

"This useful, well-organized introduction to American literature effectively recaps important literary periods and authors." — Booklist

Presented by **Jane Kaczmarek**, *Great American Authors: Since 1650* presents the rich, literary tradition of American storytelling...No country has produced a more impressive group of writers in a shorter period of time than America. It has been an incredible journey of finding the nation's voice, beginning with the first colonists in the 17th century to a small cadre of brilliant, 19th century, New England writers who defined the unique American experience and soul, to the whole country speaking out in the 20th Century against war, poverty, racism and alienation. Featuring such greats as Poe...Dickenson...Twain...Alcott...Hemingway...Wolfe...Steinbeck...Vonnegut and Morrison, this eight part series presents the lives and literary output of over 60 of America's most read authors. Designed for literary enthusiasts and history buffs alike, *Great American Authors: Since 1650* is a must for every 21st century library and classroom. Authors are presented in concise, stand-alone clips, in chronological order.



### **Program 1: 1650 - 1845**

- 1650** - Anne Bradstreet, America's First Poet
- 1702** - Cotton Mather Publishes *The Ecclesiastical History of New England*
- 1773** - Phillis Wheatley Becomes America's First Black Woman Poet
- 1819** - Washington Irving Publishes *Rip Van Winkle*
- 1826** - James Fenimore Cooper Publishes *Last of the Mohicans*
- 1836** - Ralph Waldo Emerson Initiates American Transcendentalism with *Nature*
- 1845** - Edgar Allen Poe Publishes *The Raven*

### **Program 2: 1846 - 1855**

- 1849** - Henry David Thoreau Originates America's Proud History of Civil Disobedience
- 1850** - Nathaniel Hawthorne Writes *The Scarlet Letter*
- 1851** - Herman Melville's *Moby Dick* is Published
- 1852** - Emily Dickinson Publishes First Poem
- 1852** - Harriet Beecher Stowe Writes *Uncle Tom's Cabin*
- 1855** - Frederick Douglass Publishes *My Bondage and My Freedom*
- 1855** - Walt Whitman Publishes *Leaves of Grass*
- 1855** - Henry Wadsworth Longfellow Writes *The Song of Hiawatha*

### **Program 3: 1856 - 1906**

- 1868** - Louisa May Alcott Writes *Little Women*
- 1878** - Henry James Writes *Daisy Miller*
- 1885** - Mark Twain Publishes *The Adventures of Huckleberry Finn*
- 1906** - The Whole Country Speaks
- 1906** - Upton Sinclair's Novel *The Jungle* is Published

### **Program 4: 1907 - 1925**

- 1913** - Poet William Carlos Williams Publishes His First Book of Poems, *The Tempers*
- 1914** - Carl Sandburg Publishes his Poem *Chicago*
- 1920** - Edith Wharton Wins a Pulitzer Prize for *The Age of Innocence*
- 1922** - The Innovators: e. e. cummings, Ezra Pound, T.S. Eliot and Henry Miller
- 1923** - Robert Frost Publishes *Stopping by Woods on a Snowy Evening*
- 1925** - F. Scott Fitzgerald Writes *The Great Gatsby*

### **Program 5: 1926 - 1939**

- 1929** - Thomas Wolfe Writes *Look Homeward Angel*
- 1929** - William Faulkner Showcases the South with *The Sound and the Fury*
- 1930** - Sinclair Lewis Becomes the First American to Win the Nobel Prize for Literature
- 1931** - Pearl Buck Writes *The Good Earth*
- 1936** - Playwright Eugene O'Neill Wins Nobel Prize for Literature
- 1939** - Steinbeck Writes *The Grapes of Wrath*

### **Program 6: 1940 - 1949**

- 1940** - Ernest Hemingway's *For Whom the Bell Tolls* is Published
- 1941** - James Thurber Writes *The Secret Life of Walter Mitty*
- 1947-1953** - Robert Heinlein, Ray Bradbury and Isaac Asimov Usher in the Era of Popular Science Fiction
- 1948** - Tennessee Williams Wins His First Pulitzer Prize for *A Street Car named Desire*
- 1949** - Arthur Miller Produces *Death of a Salesman*

### **Program 7: 1950 - 1957**

- 1950** - Gwendolyn Brooks Wins the Pulitzer Prize
- 1951** - Salinger and Plath Set the Stage for the Baby Boomer Generation
- 1952** - Ralph Ellison and James Baldwin Speak for the American Black Male
- 1957** - Jack Kerouac Begins the Beat Generation in American Literature
- 1957** - Dr. Seuss Writes *The Cat in the Hat*

### **Program 7: 1958 to Present**

- 1959** - Lorraine Hansberry's Play *A Raisin in the Sun* is Produced
- 1961** - Joseph Heller Writes *Catch-22*
- 1966** - Truman Capote Writes *In Cold Blood*
- 1969** - Kurt Vonnegut Writes *Slaughterhouse Five*
- 1982** - John Updike's *Rabbit Is Rich* Wins Pulitzer Prize for Literature
- 1989** - Asian American Amy Tan Publishes *The Joy Luck Club*
- 1993** - Toni Morrison, Alice Walker and August Wilson Redefine the Black Experience
- 2007** - Cormac McCarthy Wins the Pulitzer Prize for *The Road*

This site features: Closed Captioned for the Hearing Impaired, Spanish Subtitles, Entertainers Guide, Documents, Images, Graphics, Background Music, Quiz, Gallery of Authors, Recommended Reading Lists.

Series of Eight 30 minute programs on 4 DVDs (240 minutes total) Series price \$129.99 Copyright © 2007

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## THE BBC SHAKESPEARE PLAYS

*"37 Shakespeare plays originally released on video and now available on DVD, the sampled title, Romeo and Juliet, is stunning. Leading a stellar cast, esteemed actor Sir John Gielgud introduces William Shakespeare's best-know tragedy and one of the greatest love stories of all-time... Set backdrops and costumes are amazingly detailed with every subtle clothing hue and textile texture brought to life. As well, the stage sets and characters seem to "pop off" the screen in a 3-D effect. The complete script (that remains true to Shakespeare's original play) is included in a Word document for downloading. The original videos (released from 1978 through 1984) are classics, and the DVD titles are remarkable. This entire Shakespeare series ...is highly recommended for both school and public library literature collections."* — Booklist



Featuring some of Britain's most distinguished theatrical talent these DVD's are an ideal choice for libraries, literature classes, and for continuing personal enjoyment. We have taken special care to digitally restore the masters, now over twenty years old, for a viewing experience that can only be offered on DVD.

**ALL'S WELL THAT ENDS WELL**

Helen Mirren, Brian Stimer

**ANTONY AND CLEOPATRA \***

Jane Lapotaire

**AS YOU LIKE IT \***

Ian Charleson, Angela Down, Celia Johnson

**THE COMEDY OF ERRORS**

Roger Daltry

**CORIOLANUS \***

Alan Howard, Irene Worth

**CYMBELINE**

Claire Bloom, Helen Mirren

**HAMLET \***

Derek Jacobi, Patrick Stewart, Eric Porter

**HENRY IV PART I \***

Jon Finch, Anthony Quayle

**HENRY IV PART II \***

Jon Finch, Anthony Quayle

**HENRY V \***

Julian Glover

**HENRY VI PART I**

Peter Benson, Trevor Peacock

**HENRY VI PART II**

Peter Benson, Julia Foster

**HENRY VI PART III**

Peter Benson, Bernard Hill

**HENRY VIII**

John Stride, Julian Glover

**JULIUS CAESAR \***

Richard Pasco, Keith Michell

**KING JOHN**

**KING LEAR \***

Michael Hordern, John Shrapnel

**LOVE'S LABOUR'S LOST**

**MACBETH \***

Nicol Williamson, Jane Lapotaire

**MEASURE FOR MEASURE**

Kate Nelligan

**THE MERCHANT OF VENICE \***

Warren Mitchell, Gemma Jones

**THE MERRY WIVES OF WINDSOR**

Ben Kingsley, Richard Griffiths

**A MIDSUMMER NIGHT'S DREAM \***

Helen Mirren, Peter McEneaney

**MUCH ADO ABOUT NOTHING**

Robert Lindsay, Cherie Lunghi

**OTHELLO \***

Anthony Hopkins, Bob Hoskins

**PERICLES**

Mike Gwilym, Amanda Redman

**RICHARD II \***

Derek Jacobi, Sir John Gielgud

**RICHARD III \***

Michael Byrne, Brian Protheroe

**ROMEO AND JULIET \***

Alan Rickman, Sir John Gielgud

**THE TAMING OF THE SHREW \***

John Cleese

**THE TEMPEST \***

Christopher Guard, Michael Hordern

**TIMON OF ATHENS \***

Jonathan Pryce, John Shrapnel

**TITUS ANDRONICUS \***

Eileen Atkins, Trevor Peacock

**TROILUS AND CRESSIDA**

Anton Lesser, Suzanne Burden

**TWELFTH NIGHT**

Alec McCowen, Felicity Kendall

**TWO GENTLEMEN OF VERONA**

John Hudson, Joanne Pearce

**THE WINTER'S TALE**

Jeremy Kemp, Margaret Tyzack

\*Play has English Subtitles for the Hearing Impaired.

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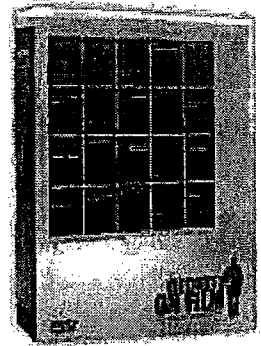
## BECKETT ON FILM

- ENTERTAINMENT WEEKLY, TOP 10 DVDS OF THE YEAR - DEC. 2002 -
- RATED ONE OF "THE BEST DVD'S OF 2002" BY THE NEW YORK TIMES -
- VIDEO STORE MAGAZINE - EDITOR'S PICK

"In the minds of most television viewers and moviegoers, the name Samuel Beckett comes with unmistakable aura of homework. But all the energy, comedy and piercing sadness that make Beckett great are on display in 'Beckett on Film', a project that brings his 19 stage plays to the screen, translated into works of pure cinema by an amazing lineup of directors and actors." — Caryn James, NEW YORK TIMES

"Since no theatergoer has ever left a Beckett play without thinking, at least once, 'What was that?' the opportunity this collection provides to find out by repeated viewings makes it an utter treasure."

— Mark Harris, ENTERTAINMENT WEEKLY



The first ever cinematic screening of all 19 of Samuel Beckett's plays. The acclaimed Beckett on Film project brings together some of the most distinguished directors and actors working today. Directors include Atom Egoyan, Damien Hirst, Neil Jordan, Conor McPherson, Damian O'Donnell, David Mamet, Anthony Minghella, Karel Reisz and Patricia Rozema. The exceptional acting talent involved includes Michael Gambon, the late Sir John Gielgud, John Hurt, Jeremy Irons, Julianne Moore, Harold Pinter, Alan Rickman and Kristen Scott Thomas.

Probably the most significant Irish playwright of the 20th century, Beckett has influenced generations of directors and talent in film, television and theatre.

Several of the films from the Beckett on Film Project have been exhibited at international film festivals around the world including New York, Toronto and Venice.

- Waiting for Godot (running time: 2 hours)
- Not I (running time: 14 minutes)
- Rough for Theatre I (running time: 20 minutes)
- Ohio Impromptu (running time: 12 minutes)
- Krapp's Last Tape (running time: 58 minutes)
- What Where (running time: 12 minutes)
- Footfalls (running time: 28 minutes)
- Come and Go (running time: 8 minutes)
- Act Without Words I (running time: 16 minutes)
- Happy Days (running time: 1 hour 19 minutes)
- Catastrophe (running time: 7 minutes)
- Rough for Theatre II (running time: 30 minutes)
- Breath (running time: 45 seconds)
- That Time (running time: 20 minutes)
- Endgame (running time: 1 hour 24 minutes)
- Act Without Words II (running time: 11 minutes)
- A Piece of Monologue (running time: 20 minutes)
- Play (running time: 16 minutes)
- Rockaby (running time: 14 minutes)

This title features • 52 minute Documentary on the making of the Beckett on Film Project • 40-page full-color book with background on all 19 plays  
• Series of Nineteen plays on 4 DVDs (10 hours, 21 minutes total) • Giftbox Set \$149.99 • Copyright © 2002

## SHAKESPEARE: THE ANIMATED TALES

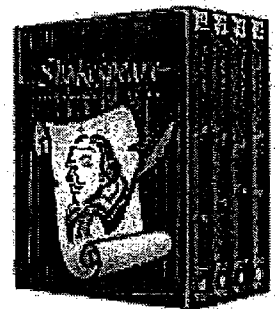
WINNER OF 3 EMMY AWARDS!

"Although the series will probably be used by senior high students who won't want to read the play, these abridgments are better than Cliffs Notes, and may be the only Shakespeare that many kids will be exposed to in their early years. So while the lover of literature in me cringes at the lost scenes in the animated tales, the practical side of me is thankful that condensed (but not watered-down) Shakespeare will be available to a much wider audience. Highly recommended." 3 1/2 STARS — Video Librarian

"A sumptuous collection for both students and adults." — BOOKLIST (Booklist Awarded this a rare STAR!)

Recreated in an amazing myriad of innovative techniques, these exceptional animated stories have been designed to introduce all ages to some of Shakespeare's most popular works. Each play has been animated in its own unique style by the exceptional talents of the leading directors of Russia's Christmas Films. Actors from the Royal Shakespeare Company, including Antony Sher, Joss Ackland and Jenny Agutter, provide voices for the characters which were recorded and produced by BBC Wales.

- THE TEMPEST
- A MIDSUMMER NIGHT'S DREAM
- AS YOU LIKE IT
- HAMLET
- JULIUS CAESAR
- KING RICHARD III
- ROMEO AND JULIET
- OTHELLO
- THE WINTERS TALE
- MACBETH
- THE TAMING OF THE SHREW
- TWELFTH NIGHT



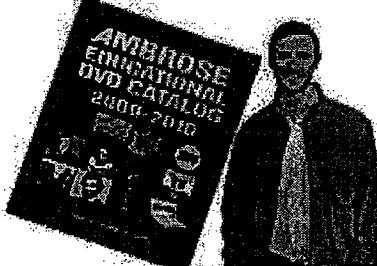




This title features • English Subtitles for the Hearing Impaired  
• Series of Twelve plays on 4 DVDs (300 minutes total) • Series price \$79.99 • DVD Release Copyright © 2004

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# DVD Programs For Every Month

|  |  |   |
|--|--|---|
| <p align="center"><b>January</b></p> <p><b>National Science Bowl</b></p> <ul style="list-style-type: none"> <li>•Core Astronomy</li> <li>•Core Biology</li> <li>•Core Chemistry</li> <li>•Core Geology</li> <li>•Core Meteorology</li> <li>•Core Physics</li> <li>•Global Warming: Science and Solutions</li> <li>•Global Warming: The Rising Storm</li> <li>•Life After Oil</li> <li>•Turning Points in the Physical Sciences</li> </ul>  | <p align="center"><b>February</b></p> <p><b>Black History Month</b></p> <ul style="list-style-type: none"> <li>•A History of Black Achievement in America</li> <li>•Slavery and the Making of America</li> </ul> <p><b>3<sup>rd</sup> Monday-President's Day</b><br/>(Washington &amp; Lincoln)</p> <ul style="list-style-type: none"> <li>•18<sup>th</sup> Century Turning Points in U.S. History</li> <li>•19<sup>th</sup> Century Turning Points in U.S. History</li> </ul>                         | <p align="center"><b>March</b></p> <p><b>Women's History Month</b></p> <ul style="list-style-type: none"> <li>•A History of Women's Achievement in America</li> </ul> <p><b>Greek Heritage Month</b></p> <ul style="list-style-type: none"> <li>•Ancient History: Greek Accomplishments</li> <li>•Ancient History: The Greek City-State &amp; Democracy</li> </ul>   |
| <p align="center"><b>April</b></p> <p><b>National Poetry Month</b></p> <ul style="list-style-type: none"> <li>•Great American Authors: Since 1650</li> </ul> <p><b>4/12/1861-Civil War Begins</b></p> <ul style="list-style-type: none"> <li>•America's National Monuments: Historic South</li> </ul> <p><b>4/22 Earth Day</b></p> <ul style="list-style-type: none"> <li>•Glaciers and Icecaps: The Melting</li> <li>•Global Warming series</li> <li>•Life After Oil</li> </ul> <p><b>4/23 W. Shakespeare's Birthday</b></p> <ul style="list-style-type: none"> <li>•BBC Shakespeare Plays</li> </ul> | <p align="center"><b>May</b></p> <p><b>Asian Pacific American Heritage Month</b></p> <ul style="list-style-type: none"> <li>•A History of Chinese Achievement in America</li> </ul> <p><b>Memorial Day</b></p> <ul style="list-style-type: none"> <li>•A Complete History of U.S. Wars: 1700-2004</li> </ul> <p><b>5/1 Law Day</b></p> <ul style="list-style-type: none"> <li>•History of the U.S Constitution: 1619-2005</li> <li>•The Supreme Court</li> </ul>                                       | <p align="center"><b>June</b></p> <p><b>6/2 Italian Independence Day</b></p> <ul style="list-style-type: none"> <li>•Ancient History: Rome Reexamined</li> </ul> <p><b>6/6/1943 D-Day</b></p> <ul style="list-style-type: none"> <li>•20<sup>th</sup> Century Turning Points in U.S. History</li> </ul> <p><b>6/14 Flag Day</b></p> <ul style="list-style-type: none"> <li>•18<sup>th</sup> Century Turning Points in U.S. History</li> </ul>   |
| <p align="center"><b>July</b></p> <p><b>7/4 Independence Day</b></p> <ul style="list-style-type: none"> <li>•History of the U.S. Constitution: 1619-2005</li> <li>•18<sup>th</sup> Century Turning Points in U.S. History</li> <li>•The Supreme Court</li> </ul>    | <p align="center"><b>August</b></p> <p><b>National Back to School Month</b></p> <p>Be prepared look for our new catalog in your mail!</p>    | <p align="center"><b>September</b></p> <p><b>Hispanic Heritage Month</b><br/>Sept 15-Oct 15</p> <ul style="list-style-type: none"> <li>•A History of Hispanic Achievement in America</li> </ul> <p><b>Sept 17<sup>th</sup> Constitution Day</b></p> <ul style="list-style-type: none"> <li>•History of the U.S. Constitution: 1619-2005</li> </ul> <p><b>9/24/1906-National Monument Act</b></p> <ul style="list-style-type: none"> <li>•America's National Monuments: Legacy of the Great Plains</li> <li>•America's National Monuments: Historic South</li> </ul> |
| <p align="center"><b>October</b></p> <p><b>National Book Month</b></p> <ul style="list-style-type: none"> <li>•Great American Authors: Since 1650</li> </ul> <p><b>2<sup>nd</sup> Monday Columbus Day</b></p> <ul style="list-style-type: none"> <li>•A History of Hispanic Achievement in America</li> <li>•16<sup>th</sup> &amp; 17<sup>th</sup> Century Turning Points in U.S. History</li> </ul>    | <p align="center"><b>November</b></p> <p><b>American Indian Heritage Month</b></p> <ul style="list-style-type: none"> <li>•A History of American Indian Achievement</li> <li>•Ancient History: The Mound Builders</li> <li>•Ancient History: The Anasazi</li> <li>•America's National Monuments: Legacy of the Great Plains: Sioux Indian Wars</li> </ul> <p><b>Nov 11<sup>th</sup> Veterans Day</b></p> <ul style="list-style-type: none"> <li>•A Complete History of U.S. Wars: 1700-2004</li> </ul> | <p align="center"><b>December</b></p> <p><b>12/7/1941 Pearl Harbor Remembrance Day</b></p> <ul style="list-style-type: none"> <li>•A Complete History of U.S. Wars: 1700-2004</li> <li>•20<sup>th</sup> Century Turning Points in U.S. History</li> </ul>    |



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