

EXHIBIT 1



A.I.M.E.

Association For Information Media and Equipment

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A.I.M.E.
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Ph: 319-654-0608
Fax: 319-654-0609

AIME Member Directory

The following organizations are AIME corporate members. Institutional Member information is available only to current members. If you have an active AIME membership and would like to view the entire member listing (including both Corporate and Institutional members) -- please login to the [AIME member area](#).

Corporate Member Directory

AFD/Typecast Films 3131 Western #514 Seattle, WA 98121	Ph: 206 322 0882 Fax: 206 322 4586 Typecastfilms.com ; Arabfilm.com
Ambrose Video Publishing 145 West 45th St. Suite 1115 New York, NY 10036	Ph: 212 768-7373 Fax: 212 768-9282 www.ambrosevideo.com
BBC Active 80 Strand London, England, WC2R ORL	Ph: +44(0)20 7010 2 www.bbcactive.com/broadcastlearning
BioMEDIA ASSOCIATES PO Box 1234 Beaufort, SC 29902	Ph: 843 470 0236 Fax: 843 470 0237 www.eBioMEDIA.com
Bullfrog Films, Inc. PO Box 149 Oley, PA 19547	Ph: 610 779-8226 Fax: 610 370-1978 www.bullfrogfilms.com
California Newsreel 500 Third St., Suite 505 San Francisco, CA 94107	Ph: 415 284 7800x30 Fax: 415 284 7801 www.newsreel.org
Direct Cinema Ltd., Inc. PO Box 10003 Santa Monica, CA 90410	Ph: 310 636 8200 Fax: 310 636 8228 www.directcinemalimited.com
Icarus Films 32 Court Street, 21st Floor Brooklyn, NY 11201	Ph: 718 488 8900 Fax: 718 488 8642 www.icarusfilms.com and www.fanlight.com
INSIGHT MEDIA 2162 Broadway, 2nd Floor New York, NY 10024	Ph: 212 721 6316x10 Fax: 212 799 5309 www.INSIGHT-MEDIA.com
Landmark Media, Inc. 3450 Slade Run Dr. Falls Church, VA 22042	Ph: 703 241 2030 Fax: 703 536 9540 www.landmarkmedia.com
Library Video Company d/b/a/ SAFARI Montage 7 E. Wynnewood Rd. Wynnewood, PA 19096	Ph: 610 645 4000 Fax: 610 645 4070 www.libraryvideo.com
Lucerne Media 37 Ground Pine Rd. Morris Plains, NJ 07950	Ph: 973 538 1401 Fax: 973 538 0855 www.lucernemedia.com
New Day Films 12 Overcliff St. Yonkers, NY 10705	Ph: 914 377 1924 Fax: 914 377 1924 www.newday.com

NIMCO, Inc.

102 Hwy 81 N.
PO Box 9
Calhoun, KY 42327

Ph: 270 273 5050
Fax: 270 273 5844

Questar, Inc.

307 N. Michigan Ave.
Suite 500
Chicago, IL 60601

Ph: 312 266 9400
Fax: 312 266 9523
www.questarhomevideo.com

Scctv/Iris Education

9600 College Way North
Seattle, WA 98103

Ph: 206 985 3963
Fax: 206 985 3977
www.iriseducation.org; scctv.net

Weston Woods Studios

143 Main St.
Norwalk, CT 06851

Ph: 203 845 0197
Fax: 203 845 0498
www.scholastic.com/westonwoods

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EXHIBIT 2

Arnold Lutzker

From: UCLA Public Records [UCLAPublicRecords@finance.ucla.edu]
Sent: Thursday, July 08, 2010 7:23 PM
To: Arnold Lutzker
Cc: Felker, Aimee
Subject: UCLA Request 2773 Arnold Lutzker - Motion Pictures/Distributors
Attachments: DM Titles with Distributors.xls

VIA EMAIL
July 8, 2010

Arnold P. Lutzker
Counsel for the Association for Information Media and Equipment
Lutzker & Lutzker LLP
1233 20th Street, NW Suite 709
Washington DC 20036
202-408-7600
Fax: 202-408-7677

RE: Request 2773 -- Motion Picture Related Records from January 1, 2005 to Present
Part 1 a and b -- Motion Pictures and Owners/Distributors

Dear Mr. Lutzker:

I am writing in response to your request of March 9, 2010 regarding the following items in your request:

1. Any request from any member of the faculty or other employee and fulfillment of such request to make a video, DVD or other audio-video digital work (individually herein referred to as a "Motion Picture") available to faculty and/or students via UCLA's digital network. To clarify, we are not seeking records that involve a professor's request to use of a physical copy of a Motion Picture for live performance in a classroom; rather we are seeking records that involve UCLA's taking a physical copy of the Motion Picture and, utilizing equipment, converting it into a format from which the Motion Picture may be streamed to users (faculty or students) via the UCLA digital network. To the extent such public records are available, our request incorporates records as to the following information:
 - a. The title of the Motion Picture requested;
 - b. The name of the owner and/or distributor of the Motion Picture requested;

Attached is a list of the Motion Pictures and name of owner and/or distributor per your request. We are waiving the fees for these records.

Please email or call Aimee Felker at afelker@finance.ucla.edu – (310) 794-2988, should you have any questions regarding the status of the remainder of your request.

Sincerely,

Frances Thompson

UCLA Public Records Coordinator
Records Management & Information Practices
Corporate Financial Services
10920 Wilshire Blvd. Suite 530
Los Angeles, CA 90024
(310) 794-8741 | (310) 794-8691 (fax)
ftompson@finance.ucla.edu | www.finance.ucla.edu
For public records requests email: UCLAPublicRecords@finance.ucla.edu

FCODE	FTITLE	FDCODE	FDCODE
6749	Moliere	0	
7536	Pure chutney	0	
7630	Rabbit in the moon	0	
7898	Sacrifice : the story of child prostitutes from Burma	0	
8044	Terminator 2 : judgment day	0	
8911	Linton Kwesi Johnson : dread beat an' blood (Compact Disc)	0	
8912	Linton Kwesi Johnson : independent intavenshan (Compact Disc)	0	
10110	The fall of the Roman Empire : (DVD)	0	
10470	Kuwaresma	0	
10686	Nazarin	0	
10723	Glory box	0	
14005	Damn yankees : (DVD)	0	
11526	Quando sei nato non puoi piu nasconderti : (once you're born)	5240 01	Distribution
11539	Notte prima degli esami : (DVD)	5240 01	Distribution
8214	A midsummer night's dream	3059	20th Century Fox Home Entertainment
8449	Boys don't cry : (DVD)	3059	20th Century Fox Home Entertainment
8636	Fight club : (DVD)	3059	20th Century Fox Home Entertainment
8716	The siege : (DVD)	3059	20th Century Fox Home Entertainment
8903	M*A*S*H (MASH) : (DVD)	3059	20th Century Fox Home Entertainment
9189	Planet of the apes : (DVD)	3059	20th Century Fox Home Entertainment
9287	Moulin rouge! : (DVD)	3059	20th Century Fox Home Entertainment
9288	Office space : (DVD)	3059	20th Century Fox Home Entertainment
9320	The sound of music	3059	20th Century Fox Home Entertainment
9352	9 to 5	3059	20th Century Fox Home Entertainment
9812	L'auberge espagnole : (the Spanish apartment) : (DVD)	3059	20th Century Fox Home Entertainment
10041	Bend it like Beckham : (DVD)	3059	20th Century Fox Home Entertainment
10102	Demetrius and the gladiators : (DVD)	3059	20th Century Fox Home Entertainment
10105	The robe : (DVD)	3059	20th Century Fox Home Entertainment
10149	Thirteen : (DVD)	3059	20th Century Fox Home Entertainment
10182	In America : (DVD)	3059	20th Century Fox Home Entertainment
10223	La ley de Herodes : (Herod's law) : (DVD)	3059	20th Century Fox Home Entertainment
10228	Visions of light : (DVD)	3059	20th Century Fox Home Entertainment
10426	Laura : (DVD)	3059	20th Century Fox Home Entertainment
10499	Kinsey : (DVD)	3059	20th Century Fox Home Entertainment
10826	The passion of the Christ : (DVD)	3059	20th Century Fox Home Entertainment
11112	Fist of fury : (Jing wu men) : (DVD)	3059	20th Century Fox Home Entertainment

11143	Game of death : (si wang you xi) : (DVD)	3059	20th Century Fox Home Entertainment
11499	Thank you for smoking : (DVD)	3059	20th Century Fox Home Entertainment
11616	Gentlemen prefer blondes : (DVD)	3059	20th Century Fox Home Entertainment
11644	Voces inocentes : (DVD)	3059	20th Century Fox Home Entertainment
11677	Think fast, Mr. Moto : (DVD)	3059	20th Century Fox Home Entertainment
11680	Broadcast news : (DVD)	3059	20th Century Fox Home Entertainment
11722	The beach : (DVD)	3059	20th Century Fox Home Entertainment
12018	Grapes of wrath : (DVD)	3059	20th Century Fox Home Entertainment
12266	The dreamers : (DVD)	3059	20th Century Fox Home Entertainment
12267	The dreamers : (NC-17 version) : (DVD)	3059	20th Century Fox Home Entertainment
12349	The towering inferno : (DVD)	3059	20th Century Fox Home Entertainment
12475	Barton Fink : (DVD)	3059	20th Century Fox Home Entertainment
12608	The namesake : (DVD)	3059	20th Century Fox Home Entertainment
12698	The African queen	3059	20th Century Fox Home Entertainment
12761	The King and I : (DVD)	3059	20th Century Fox Home Entertainment
12770	Bulworth : (DVD)	3059	20th Century Fox Home Entertainment
12785	Donnie Darko : (DVD)	3059	20th Century Fox Home Entertainment
12839	Cleopatra : (DVD)	3059	20th Century Fox Home Entertainment
12843	The Rocky Horror picture show : (DVD)	3059	20th Century Fox Home Entertainment
12856	Waking life : (DVD)	3059	20th Century Fox Home Entertainment
12882	The Darjeeling Limited : (DVD)	3059	20th Century Fox Home Entertainment
13179	True lies : (DVD)	3059	20th Century Fox Home Entertainment
13194	Under the same moon : (La misma luna) : (DVD)	3059	20th Century Fox Home Entertainment
13221	The winning of Barbara Worth : (DVD)	3059	20th Century Fox Home Entertainment
13471	The devil wears Prada : (DVD)	3059	20th Century Fox Home Entertainment
13574	Buffy the vampire slayer : (DVD)	3059	20th Century Fox Home Entertainment
13747	The best man's wedding : (Jalla! Jalla!) : (DVD-PAL)	3059	20th Century Fox Home Entertainment
13756	The last of the Mohicans : (DVD)	3059	20th Century Fox Home Entertainment
14010	Oklahoma! : (DVD)	7966	20th Century Fox Home Entertainment
14011	Star wars : episode II, Attack of the clones : (DVD)	7966	20th Century Fox Home Entertainment
14013	Waitress : (DVD)	7966	20th Century Fox Home Entertainment
14025	Amazing grace : (DVD)	3059	20th Century Fox Home Entertainment
14107	Butch Cassidy and the Sundance Kid : (DVD)	3059	20th Century Fox Home Entertainment
14120	Wilson	3059	20th Century Fox Home Entertainment
14229	Viva Zapata! : (DVD)	3059	20th Century Fox Home Entertainment
14250	Slumdog millionaire : (DVD)	3059	20th Century Fox Home Entertainment
7330	Wall street	1	20th Century-Fox

8153	Pride and prejudice, volume I	20	A&E Home Video
8154	Pride and prejudice, volume II	20	A&E Home Video
8156	Pride and prejudice, volume IV	20	A&E Home Video
8157	Pride and prejudice, volume V	20	A&E Home Video
8158	Pride and prejudice, volume VI	20	A&E Home Video
10296	Face to face : the story of the Schappell twins	20	A&E Home Video
11025	The death of Yugoslavia : (DVD)	20	A&E Home Video
11920	Sophia Loren : actress, Italian style : (DVD)	20	A&E Home Video
13029	Evita : the woman behind the myth : (DVD)	20	A&E Home Video
14021	5 centimeters per second : (DVD)	20	A&E Home Video
11669	Sympathy for the Devil : (DVD)	7999	A.D.V Films
11522	Valentin : (DVD)	10	ABKCo Video
12723	The law of attraction in action, episode 2 : Abraham worksho	5234	AVH - Argentina Video Home
4404	Aria	6825	Abraham-Hicks Publications
5826	Homo faber : (Voyager)	13	Academy Entertainment
12481	The trial of Joan of arc : (proces de Jeanne d'Arc) : (DVD)	13	Academy Entertainment
13496	When the Moors ruled in Europe : (DVD)	15	Accent Films
14197	The people's republic of capitalism : (DVD)	3879	Acorn Media
5945	Measuring speech production, part 1 : respiration, phonation	3879	Acorn Media
14105	Afro-Iranian lives : (DVD)	16	Acoustical Society of America
2756	Body language in the classroom	8053	AfroIranianfilm
11955	Still ready : three women from Moroccan resistance	27	Aims Media
14221	The Magdalene sisters : (DVD)	5636	Alison Baker
11551	Le roi danse : (the king dances) : (DVD)	7732	Alliance Atlantis
1514	Alsino and the condor	5263	Alliance Atlantis Vivafilm
1681	The official story	66	Almi Films
10495	The golem : (DVD)	66	Almi Films
12144	Algiers : (DVD)	4307	Alpha Video
12812	Rain : (DVD)	4307	Alpha Video
13777	Tomorrow's children : (DVD)	4307	Alpha Video
3895	All's well that ends well	76	Ambrose Video Publishing
3896	Antony and Cleopatra	76	Ambrose Video Publishing
3897	As you like it	76	Ambrose Video Publishing
3898	The comedy of errors	76	Ambrose Video Publishing
3899	Coriolanus	76	Ambrose Video Publishing
3900	Cymbeline	76	Ambrose Video Publishing
3901	Hamlet	76	Ambrose Video Publishing

3902	Henry IV, Part I	76	Ambrose Video Publishing
3903	Henry IV, Part II	76	Ambrose Video Publishing
3904	Henry V	76	Ambrose Video Publishing
3905	Henry VI, Part I	76	Ambrose Video Publishing
3906	Henry VI, Part II	76	Ambrose Video Publishing
3907	Henry VI, Part III	76	Ambrose Video Publishing
3908	Henry VIII	76	Ambrose Video Publishing
3909	Julius Caesar	76	Ambrose Video Publishing
3910	King John	76	Ambrose Video Publishing
3911	King Lear	76	Ambrose Video Publishing
3912	Love's labour's lost	76	Ambrose Video Publishing
3913	Macbeth	76	Ambrose Video Publishing
3914	Measure for measure	76	Ambrose Video Publishing
3915	The merchant of Venice	76	Ambrose Video Publishing
3916	The merry wives of Windsor	76	Ambrose Video Publishing
3917	A midsummer night's dream	76	Ambrose Video Publishing
3918	Much ado about nothing	76	Ambrose Video Publishing
3919	Othello	76	Ambrose Video Publishing
3920	Pericles	76	Ambrose Video Publishing
3921	Richard II	76	Ambrose Video Publishing
3922	Richard III	76	Ambrose Video Publishing
3923	Romeo and Juliet	76	Ambrose Video Publishing
3924	The taming of the shrew	76	Ambrose Video Publishing
3925	The tempest	76	Ambrose Video Publishing
3926	Timon of Athens	76	Ambrose Video Publishing
3927	Titus Andronicus	76	Ambrose Video Publishing
3928	Troilus and Cressida	76	Ambrose Video Publishing
3929	Twelfth night	76	Ambrose Video Publishing
3930	Two gentlemen of Verona	76	Ambrose Video Publishing
3931	A winter's tale	76	Ambrose Video Publishing
8207	Eiko and Koma / land	88	American Dance Festival
7850	Two takes on tap	3531	American Tap Dance Orchestra
2537	Andean women	110	American Universities Field Staff,
2540	The children know	110	American Universities Field Staff,
11657	De nadie : (border crossing) : (DVD)	5354	Amigos Films
9834	Gringuito	4002	Amor En El Sur
9226	Heathers : (DVD)	3355	Anchor Bay Entertainment

9359	Repo man : (DVD)		3355	Anchor Bay Entertainment
9878	The stepford wives : (DVD)		3355	Anchor Bay Entertainment
10263	Diva : (DVD)		3355	Anchor Bay Entertainment
10486	Lion of the desert : (DVD)		3355	Anchor Bay Entertainment
10537	Woyzeck : (DVD)		3355	Anchor Bay Entertainment
11119	A better tomorrow : (DVD)		3355	Anchor Bay Entertainment
11988	The message : (DVD)		3355	Anchor Bay Entertainment
12763	Halloween : 25th anniversary edition : (DVD)		3355	Anchor Bay Entertainment
14064	Jungle emperor Leo : (Janguru taitei) : (DVD)		3355	Anchor Bay Entertainment
7263	Umm Kulthum: a voice like Egypt		8023	Anime Works
7376	Bab El-Oued city		157	Arab Film Distribution
8583	Mahmoud Darwich : as the land is the language		157	Arab Film Distribution
12726	The bride market of Imilchil		157	Arab Film Distribution
14210	Homo faber : (Voyager) : (DVD-PAL)		157	Arab Film Distribution
12714	The great bazaar		8142	Art Haus
10514	The turn of the screw : (DVD)		6818	ArtMattan Productions
13641	Il barbiere di Siviglia : (The barber of Seville) : (DVD)		4657	Arthaus Musik
5337	Akropolis : (Acropolis)		4657	Arthaus Musik
9042	A room of one's own		183	Arthur Cantor Films
8338	Rambo : first blood, part II : (DVD)		183	Arthur Cantor Films
8405	Behind the lines		3640	Artisan Entertainment
9190	Invasion of the body snatchers		3640	Artisan Entertainment
9784	Amandia! : a revolution in four-part harmony : (DVD)		3640	Artisan Entertainment
9807	Open your eyes : (abre los ojos) : (DVD)		3640	Artisan Entertainment
10054	Sophie's choice : (DVD)		3640	Artisan Entertainment
10388	L.A. story : (DVD)		3640	Artisan Entertainment
10708	Glengarry Glen Ross : (DVD)		3640	Artisan Entertainment
11773	The boys from Brazil : (DVD)		3640	Artisan Entertainment
12413	Jacob's ladder : (DVD)		3640	Artisan Entertainment
12583	Chuck and Buck : (DVD)		3640	Artisan Entertainment
12778	Behind the lines : (regeneration) : (DVD)		3640	Artisan Entertainment
13704	The quiet man : (DVD)		3640	Artisan Entertainment
13836	Breaking the waves : (DVD)		3640	Artisan Entertainment
14277	I went down		3640	Artisan Entertainment
14115	The field : (DVD)		8063	Artisan Home Entertainment
13476	Trisha Brown : early works 1966-1979 : (DVD)		7566	Artpix
11799	Banker to the poor : the story of Muhammad Yunus and the fou		5485	Ashoka Innovators for the Public

11800	Building social business ventures : insights from Muhammad Y		
11801	Achieving the millennium development goals : strategies from		5485 Ashoka Innovators for the Public
11302	Children of Hiroshima : (gembaku no ko) : (gembaku no ko) :		5485 Ashoka Innovators for the Public
12415	98 octianas : (DVD)		5088 Asumikku Esu Entateinmento
11525	Bwana : (DVD)		6367 Atalanta Filmes
1706	The return of Martin Guerre		5238 Aurum
11718	The revolution will not be televised : (DVD)		219 Avco-Embassy Home Video
11777	How art made the world : how humans made art and art made us		5413 Axis of Logic
13842	Broadway : the golden age : (DVD)		5468 BBC Video
6577	The age of Cosimo de' Medici		7835 BMG Strategic Marketing Group
14016	The rig : (DVD)		227 Balzac Video
7227	Panique : (Panic)		7990 Banyan Archives
5114	The barber of Seville : (il barbiere di Siviglia)		3272 Barr Entertainment
11300	The new Los Angeles : (DVD)		251 Bel Canto, Paramount Home Video
11447	Photo wallahs an encounter with photography in Mussoorie, a		4570 Berkeley Media LLC
11632	The trials of Telo Rinpoche : (DVD)		4570 Berkeley Media LLC
11793	Sixteen decisions : (DVD)		4570 Berkeley Media LLC
13050	Monti moments : men's memories in the heart of Rome : (DVD)		4570 Berkeley Media LLC
9323	Shiri : (DVD)		3948 Bitwin
10702	Dae jang geum, episodes 1-3 : (jewel in the palace) : (DVD)		3948 Bitwin
11141	My little bride : (orin sinbu) : (DVD)		3948 Bitwin
12906	Highway star : (Bokmyeon dalho) : (special edition) : (DVD)		3948 Bitwin
13720	The garden : (DVD)		7745 Black Valley Films
9205	Happy days : (DVD)		3929 Blue Angel Films
9206	Catastrophe : (DVD)		3929 Blue Angel Films
9207	Rough for theatre II : (DVD)		3929 Blue Angel Films
9208	Breath : (DVD)		3929 Blue Angel Films
9209	That time : (DVD)		3929 Blue Angel Films
9210	Waiting for Godot : (DVD)		3929 Blue Angel Films
9211	Not I : (DVD)		3929 Blue Angel Films
9212	Rough for theatre I : (DVD)		3929 Blue Angel Films
9213	Ohio imromptu : (DVD)		3929 Blue Angel Films
9214	Documentary : check the gate - putting Beckett on film: (DVD)		3929 Blue Angel Films
9215	Krapp's last tape : (DVD)		3929 Blue Angel Films
9216	What where : (DVD)		3929 Blue Angel Films
9217	Footfalls : (DVD)		3929 Blue Angel Films
9218	Come and go : (DVD)		3929 Blue Angel Films

9219	Act without words I : (DVD)	3929	Blue Angel Films
9220	Endgame : (DVD)	3929	Blue Angel Films
9221	Act without words II : (DVD)	3929	Blue Angel Films
9222	A piece of monologue : (DVD)	3929	Blue Angel Films
9223	Play : (DVD)	3929	Blue Angel Films
9224	Rockaby : (DVD)	3929	Blue Angel Films
10769	Wal-Mart : the high cost of low price : (DVD)	4696	Brave New Films
11407	The ACLU freedom files : gay & lesbian rights : (DVD)	4696	Brave New Films
11411	The ACLU freedom files : women's rights : (DVD)	4696	Brave New Films
7088	Margaret Mead and Samoa	3168	Brighton Video
12564	La kermesse heroique : (Carnival in Flanders) : (DVD)	318	British Film Institute
13999	Rhapsody in Blue : (the story of George Gershwin) : (DVD)	7978	Buddha Video
13927	My neighbor Totoro : (DVD)	7915	Buena Vista Home Entertainment
14012	Frank Miller's Sin City : (DVD)	7915	Buena Vista Home Entertainment
14018	Nausicaa of the valley of the wind : (DVD)	7915	Buena Vista Home Entertainment
14029	The harmonists : (DVD)	7915	Buena Vista Home Entertainment
14050	Basquiat : (DVD)	2810	Buena Vista Home Video
6686	Ciao, professore!	2810	Buena Vista Home Video
11017	Their eyes were watching God : (DVD)	2810	Buena Vista Home Video
11437	Empire : (DVD)	2810	Buena Vista Home Video
12081	Kill Bill, volume 1 : (DVD)	2810	Buena Vista Home Video
12082	Kill Bill, volume 2 : (DVD)	2810	Buena Vista Home Video
12462	The incredibles : (DVD)	2810	Buena Vista Home Video
6595	The legacy of Malithus	325	Bullfrog Films
6630	Life and debt	325	Bullfrog Films
6644	Seeds of plenty, seeds of sorrow	325	Bullfrog Films
10446	Secrets of Silicon Valley	325	Bullfrog Films
11224	The millennium goals : dream or reality? : (DVD)	325	Bullfrog Films
11479	Drowned out : (DVD)	325	Bullfrog Films
11481	The man we called Juan Carlos : (DVD)	325	Bullfrog Films
11760	Half the sky : the women of the Jiang family : (DVD)	325	Bullfrog Films
12305	Argentina : hope in hard times : (DVD)	325	Bullfrog Films
12692	King corn : (DVD)	325	Bullfrog Films
11263	Sex traffic : (DVD)	5045	CBC Home Video
6427	Too good to be true	382	CBS Video
11533	60 minutes : gay or straight? : (DVD)	382	CBS Video
4263	Betrayal	379	CBS-Fox Video

4513	Henry V		379	CBS-Fox Video
6310	The day the earth stood still		379	CBS-Fox Video
6333	The boys in the band		379	CBS-Fox Video
6482	Star wars		379	CBS-Fox Video
7165	The fly		379	CBS-Fox Video
11391	My lovely week : (DVD)		4145	CJ Entertainment
11867	Hanbando : (DVD)		4145	CJ Entertainment
1764	The conquest of souls		531	CRM Films
2348	The class that went to war		531	CRM Films
10998	Easy prey : inside the child sex trade : (DVD)		328	Cable News Network
10015	Human speech acoustics : (DVD)		3954	Caldwell Publishing Company
10339	Singer's voice, volume 1 : breath and resonance : (DVD)		3954	Caldwell Publishing Company
10340	Singer's voice, volume 2 : vocal folds and fiber optic view		3954	Caldwell Publishing Company
10341	Singer's voice, volume 3 : vocal tract and the human voice :		3954	Caldwell Publishing Company
1047	Girls apart		333	California Newsreel
1059	You have struck a rock!		333	California Newsreel
1164	Ethnic notions		333	California Newsreel
1278	Corridors of freedom		333	California Newsreel
1294	Biko : breaking the silence		333	California Newsreel
4745	Mapantsula : (Hustler)		333	California Newsreel
4747	Wend kuuni : (God's gift)		333	California Newsreel
4748	Yeelen : (Brightness)		333	California Newsreel
5018	Color adjustment		333	California Newsreel
5665	Black Athena		333	California Newsreel
5926	At the river I stand		333	California Newsreel
5936	Family across the sea		333	California Newsreel
6093	In a time of violence		333	California Newsreel
6324	Black is...black ain't		333	California Newsreel
7404	Afrique, je te plumerai : (Africa, I'm going to fleece you)		333	California Newsreel
8477	Long night's journey into day : South Africa's search for tr		333	California Newsreel
8767	Miss America up against the wall		333	California Newsreel
9425	The difference between us, episode 1 : race : the power of a		333	California Newsreel
9426	The story we tell, episode 2 : race : the power of an illusi		333	California Newsreel
9427	The house we live in, episode 3 : race : the power of an ill		333	California Newsreel
9933	Strange fruit		333	California Newsreel
10557	Liberia : an uncivil war		333	California Newsreel
10656	Nabantwa bam' (with my children) : (DVD)		333	California Newsreel

11248	All about Darfur : (DVD)	333	California Newsreel
11501	Maquillapolis : (city of factories) : (DVD)	333	California Newsreel
11597	Goin' to Chicago : (DVD)	333	California Newsreel
11704	Black gold : (DVD)	333	California Newsreel
11876	O heroi : (the hero) : (DVD)	333	California Newsreel
12069	Arlit, deuxieme Paris : (DVD)	333	California Newsreel
12685	Made in L.A. : (Hecho en Los Angeles) : (DVD)	333	California Newsreel
14188	The language you cry in : the story of a Mende song : (DVD)	333	California Newsreel
14259	Struggles in steel : a story of African-American steelworker	333	California Newsreel
6689	Pink triangles	2813	Cambridge Documentary Films
6754	Choosing children	2813	Cambridge Documentary Films
11442	Hermanas : (DVD)	5166	Carneo Media S.I.
11665	Machuca : (DVD-PAL)	5166	Carneo Media S.I.
10079	The silences of the palace	3137	Capitol Home Video
13821	Gimistory : folk tales and personal stories / calypsonians a	7830	Caribbeanales
14158	The honourable Louise Bennett-Coverly : 'Miss Lou' then and	7830	Caribbeanales
14266	Olive Senior : gardening with Olive : (DVD)	7830	Caribbeanales
4984	Distant water	357	Carlos Avila
4764	First blood	363	Carolco Home Video
7936	Filipino Americans : discovering their past for the future	3585	Cascade Media
10140	Gentille alouette : (the colonel's star)	4185	Castilla Productions
1134	Faces of the enemy	377	Catticus Media
11789	The 82 tenants : (DVD)	4766	Celestial Pictures
11797	The 36th chamber of Shaolin : (DVD)	4766	Celestial Pictures
11805	Come drink with me : (DVD)	4766	Celestial Pictures
11857	The one-armed swordsman : (du bi dao) : (DVD)	4766	Celestial Pictures
11858	The return of the one-armed swordsman : (du bi dao wang) : (4766	Celestial Pictures
11859	The new one-armed swordsman : (xin du bi dao) : (DVD)	4766	Celestial Pictures
12071	The love eterne : (Liang Shanbo yu Zhu Yingtai) : (DVD)	4766	Celestial Pictures
12072	The house of 72 tenants : (qi shi er jia fang ke) : (DVD)	4766	Celestial Pictures
12073	The blood brothers : (ci ma) : (DVD)	4766	Celestial Pictures
12078	The assassin : (da ci ke) : (DVD)	4766	Celestial Pictures
12490	The fact of Asian women	8427	Celine Parrenas Shimizu
11387	Roots in the sand	5127	Center for Asian American Media
12226	The slanted screen : (DVD)	5127	Center for Asian American Media
12436	Fighting grandpa	5127	Center for Asian American Media
12554	Sentenced home : (DVD)	5127	Center for Asian American Media

12844	Morning sun : (Ba jiu dian zhong de tai yang) : (DVD)	5127	Center for Asian American Media
13522	Spirits rising	5127	Center for Asian American Media
12395	Pilgrimage : (DVD)	6350	Center for Ethno Communications of
7489	Modern brides : arranged marriages in south Asia	3428	Center for South Asia, University
7757	Grave of the fireflies	4224	Central Park Media
14118	Paddy	417	Charter Entertainment
1620	Divine horsemen : the living gods of Haiti	420	Cherel Ito
12423	Respecting how children learn through play : (DVD)	6372	Child Development Media, Inc.
11007	Twelve disciples of Nelson Mandela : (DVD)	4848	Chimpanzee Productions
7200	Yellow earth : (huang tu di)	425	China Film Export and Import Compan
12699	The red detachment of women : (Hong se niang zi jun) : (DVD)	6804	Chinamoviedvd.com
1135	The fall of the I-hotel	434	Chonk Moonhunter Productions
11559	Paralelo 36 : (latitude 36) : (DVD)	5272	Cine Rebelde
13651	Poitin : (30th anniversary edition) : (DVD)	7685	Cinegaele
10147	Stray bullet : (The aimless bullet) : (DVD)	6101	Cinema Epoch
12229	Twin sisters : (Zi mei hua) : (DVD)	6101	Cinema Epoch
12230	Street angel : (Ma lu tian shi) : (DVD)	6101	Cinema Epoch
12733	The spring river flows east : (Yi jiang chun shui xiang dong)	6101	Cinema Epoch
2547	From the ashes : Nicaragua today	452	Cinema Guild
7924	Bontoc eulogy	452	Cinema Guild
11830	Disgraced monuments : (DVD)	452	Cinema Guild
13736	Secret sunshine : (Miryang) : (DVD)	4394	Cinema Service
9796	Asako in ruby shoes : (sunaebo) : (DVD)	6765	Cinema Service; Shochiku Films
12741	Alla en el Rancho Grande : (Over at the big ranch) : (DVD)	6923	Cinemateca
12783	A single spark : (Jeon tae-il) : (DVD-PAL)	4609	Cinexus
5937	Freedom on my mind	464	Clarify Films
8781	Cognitive development : Psychology : the study of human beha	3856	Coast Telecourses
11489	Los olvidados : (DVD)	5210	Collection Cine-club
1313	State of siege	485	Columbia Home Video
1554	The boat : (das boot)	485	Columbia Home Video
1702	Pixote	485	Columbia Home Video
8615	Dr. Strangelove : or how I learned to stop worrying.... : (DVD)	485	Columbia Home Video
7966	Little women : (DVD)	486	Columbia Pictures
8916	The messenger : the story of Joan of Arc	486	Columbia Pictures
10089	Gilda : (DVD)	486	Columbia Pictures
11775	Multiplicity : (DVD)	486	Columbia Pictures
13815	The Karate Kid : (DVD)	486	Columbia Pictures

4245	Iphigenia		487	Columbia Pictures Home Video
12360	In a lonely place : (DVD)		487	Columbia Pictures Home Video
13517	Rudy : (DVD)		7300	Columbia TriStar Home Entertainment
13654	The general : (DVD)		7300	Columbia TriStar Home Entertainment
13680	The end of the affair : (DVD)		7300	Columbia TriStar Home Entertainment
13739	Awakenings : (DVD)		7300	Columbia TriStar Home Entertainment
13789	The freshman : (DVD)		7300	Columbia TriStar Home Entertainment
13793	Jerry Maguire : (DVD)		7300	Columbia TriStar Home Entertainment
13804	Mr. Smith goes to Washington : (DVD)		7300	Columbia TriStar Home Entertainment
13874	Secret window : (DVD)		7300	Columbia TriStar Home Entertainment
13889	School daze : (DVD)		7300	Columbia TriStar Home Entertainment
14081	Burnt by the sun : (utomlennye solntsem) : (DVD)		7300	Columbia TriStar Home Entertainment
14245	Funny girl : (DVD)		7300	Columbia TriStar Home Entertainment
14004	Godspell : (DVD)		7973	Columbia Tristar Home Video
14020	Metropolis : (Metropolisu) : (DVD)		7973	Columbia Tristar Home Video
14241	Postcards from the edge : (DVD)		7973	Columbia Tristar Home Video
5350	Mississippi masala		488	Columbia/Tristar Home Video
5721	Much ado about nothing		488	Columbia/Tristar Home Video
5871	El mariachi		488	Columbia/Tristar Home Video
6263	Everybody's fine		488	Columbia/Tristar Home Video
6584	Othello		488	Columbia/Tristar Home Video
6604	Mary Shelley's Frankenstein		488	Columbia/Tristar Home Video
6856	The celluloid closet		488	Columbia/Tristar Home Video
6985	Hamlet		488	Columbia/Tristar Home Video
7005	It happened one night		488	Columbia/Tristar Home Video
7007	The monster		488	Columbia/Tristar Home Video
7134	When the cat's away		488	Columbia/Tristar Home Video
7860	Farinelli		488	Columbia/Tristar Home Video
7937	Central station		488	Columbia/Tristar Home Video
7991	All in the family : Sammy's visit		488	Columbia/Tristar Home Video
7992	All in the family : Maude		488	Columbia/Tristar Home Video
7993	All in the family : the very moving day		488	Columbia/Tristar Home Video
8130	Last action hero		488	Columbia/Tristar Home Video
8149	Men in black		488	Columbia/Tristar Home Video
8193	Dick		488	Columbia/Tristar Home Video
8211	Run Lola run : (Lola rennt)		488	Columbia/Tristar Home Video
8223	Tap		488	Columbia/Tristar Home Video

8241	Run Lola run : (Lola rennt) : (DVD)	488	Columbia/Tristar Home Video
8245	All in the family : meet the Bunkers	488	Columbia/Tristar Home Video
8246	All in the family : Lionel moves into the neighborhood	488	Columbia/Tristar Home Video
8247	All in the family : Mike meets Archie	488	Columbia/Tristar Home Video
8439	All about my mother	488	Columbia/Tristar Home Video
8451	Belle époque : (the age of beauty)	488	Columbia/Tristar Home Video
8600	Easy rider : (DVD)	488	Columbia/Tristar Home Video
8619	La bamba : (DVD)	488	Columbia/Tristar Home Video
8798	Ma vie en rose : (my life in pink)	488	Columbia/Tristar Home Video
8852	Bhaji on the beach	488	Columbia/Tristar Home Video
8918	Bread and tulips : (pane e tulipani) : (DVD)	488	Columbia/Tristar Home Video
8958	Tortilla soup : (DVD)	488	Columbia/Tristar Home Video
9031	Big night : (DVD)	488	Columbia/Tristar Home Video
9034	Black hawk down : (DVD)	488	Columbia/Tristar Home Video
9145	Lagaan : once upon a time in India : (DVD)	488	Columbia/Tristar Home Video
9193	On the waterfront : (DVD)	488	Columbia/Tristar Home Video
9197	A raisin in the sun : (DVD)	488	Columbia/Tristar Home Video
9396	Me you them : (DVD)	488	Columbia/Tristar Home Video
9510	Green dragon : (DVD)	488	Columbia/Tristar Home Video
9545	The taming of the shrew : (DVD)	488	Columbia/Tristar Home Video
9676	Talk to her : (DVD)	488	Columbia/Tristar Home Video
9678	Germinál	488	Columbia/Tristar Home Video
9689	The debut : (DVD)	488	Columbia/Tristar Home Video
9704	Memento : (limited edition) : (DVD)	488	Columbia/Tristar Home Video
9808	Whale rider : (DVD)	488	Columbia/Tristar Home Video
9815	Old gringo : (DVD)	488	Columbia/Tristar Home Video
9851	I dream of Jeannie : 'the lady in the bottle'	488	Columbia/Tristar Home Video
9852	I dream of Jeannie : 'my hero?'	488	Columbia/Tristar Home Video
9936	Boyz n the hood : (DVD)	488	Columbia/Tristar Home Video
9986	All in the family : the complete first season : (DVD)	488	Columbia/Tristar Home Video
10022	Mission Kashmir : (DVD)	488	Columbia/Tristar Home Video
10050	Immortal beloved	488	Columbia/Tristar Home Video
10136	The golden voyage of Sinbad	488	Columbia/Tristar Home Video
10167	Fahrenheit 9/11 : (DVD)	488	Columbia/Tristar Home Video
10260	Good bye Lenin! : (DVD)	488	Columbia/Tristar Home Video
10355	Danzon	488	Columbia/Tristar Home Video
10391	Adaptation : (DVD)	488	Columbia/Tristar Home Video

10398	Safe : (DVD)	488	Columbia/Tristar Home Video
10435	The fog of war : (DVD)	488	Columbia/Tristar Home Video
10533	Macbeth : (DVD)	488	Columbia/Tristar Home Video
10651	The 7th voyage of Sinbad	488	Columbia/Tristar Home Video
10669	Sinbad and the eye of the tiger	488	Columbia/Tristar Home Video
10742	Vanya on 42nd street : (DVD)	488	Columbia/Tristar Home Video
10805	Groundhog day : (DVD)	488	Columbia/Tristar Home Video
10820	Monty Python and the holy grail : (DVD)	488	Columbia/Tristar Home Video
11053	Blind spot : Hitler's secretary : (im toten winkel : Hitlers	488	Columbia/Tristar Home Video
11137	Once upon a time in China : (DVD)	488	Columbia/Tristar Home Video
11138	Spellbound : (DVD)	488	Columbia/Tristar Home Video
11246	Viva Sao Joao! : (DVD)	488	Columbia/Tristar Home Video
11421	Nine queens : (Nueve reinas) : (DVD)	488	Columbia/Tristar Home Video
11446	Deus e Brasileiro : (DVD)	488	Columbia/Tristar Home Video
11550	Philadelphia : (DVD)	488	Columbia/Tristar Home Video
11574	Walk on the wild side : (DVD)	488	Columbia/Tristar Home Video
11633	Single white female : (DVD)	488	Columbia/Tristar Home Video
11666	Genghis Khan : (DVD)	488	Columbia/Tristar Home Video
11681	Subway : (DVD)	488	Columbia/Tristar Home Video
11787	Once upon a time in China II : (DVD)	488	Columbia/Tristar Home Video
11788	Once upon a time in China 3 : (DVD)	488	Columbia/Tristar Home Video
11904	Indochine : (DVD)	488	Columbia/Tristar Home Video
11935	Wo hu cang long : (Crouching tiger, hidden dragon) : (DVD)	488	Columbia/Tristar Home Video
12086	Monster : (DVD)	488	Columbia/Tristar Home Video
12115	Lawrence of Arabia : (DVD)	488	Columbia/Tristar Home Video
12514	Devil in a blue dress : (DVD)	488	Columbia/Tristar Home Video
12582	The Luzhin defence : (DVD)	488	Columbia/Tristar Home Video
12584	Shampoo : (DVD)	488	Columbia/Tristar Home Video
12593	It happened one night : (DVD)	488	Columbia/Tristar Home Video
12595	I don't want to talk about it : (De eso no se habla)	488	Columbia/Tristar Home Video
12598	My best friend's wedding : (DVD)	488	Columbia/Tristar Home Video
12604	Sleepless in Seattle : (DVD)	488	Columbia/Tristar Home Video
12615	The awful truth : (DVD)	488	Columbia/Tristar Home Video
12696	Born yesterday : (DVD)	488	Columbia/Tristar Home Video
12729	Shadow magic : (DVD)	488	Columbia/Tristar Home Video
12815	Broken wings : (Kenafayim shevurot) : (DVD)	488	Columbia/Tristar Home Video
12883	Touch of pink : (DVD)	488	Columbia/Tristar Home Video

13534	The dresser : (DVD)	488	Columbia/Tristar Home Video
13839	John Carpenter's Vampires : (DVD)	488	Columbia/Tristar Home Video
13885	What to do in case of fire? : (Was tun, wenn's brennt?) : (D	488	Columbia/Tristar Home Video
14212	Rosenstrasse : (DVD)	488	Columbia/Tristar Home Video
13130	El gallo de oro	7353	Compania Oxxo, Inc.
5023	Spirit of the beehive : (el espiritu de la colmena)	498	Connoisseur Video Collection
5047	Red desert : (il deserto rosso)	498	Connoisseur Video Collection
5868	Frida	498	Connoisseur Video Collection
6643	Amore	498	Connoisseur Video Collection
6828	Woman in the dunes : (suna no onna)	498	Connoisseur Video Collection
7103	Letters from Alou : (las cartas de Alou)	498	Connoisseur Video Collection
7209	Tartuffe	498	Connoisseur Video Collection
7361	Port of shadows : (le quai des brumes)	498	Connoisseur Video Collection
3097	Hamlet	498	Connoisseur Video Collection
1147	Life's first feelings	515	Coronet Film and Video
8009	Carmelita Tropicana : your kunst is your waffen	516	Coronet Films
8610	Black orpheus : (DVD)	7085	Corporation for Public Broadcasting
9302	Children of paradise : (DVD)	3469	Criterion Collection
9931	Rashomon : (DVD)	3469	Criterion Collection
10101	Spartacus : (DVD)	3469	Criterion Collection
10188	Bob le flambeur : (DVD)	3469	Criterion Collection
10191	The leopard : (il gattopardo) : (DVD)	3469	Criterion Collection
10254	Contempt : (le mepris) : (DVD)	3469	Criterion Collection
10292	The rules of the game : (DVD)	3469	Criterion Collection
10310	The battle of Algiers : (DVD)	3469	Criterion Collection
10406	The golden coach : (DVD)	3469	Criterion Collection
10862	Beauty and the beast : (la belle et al bete) : (DVD)	3469	Criterion Collection
10926	Slacker : (DVD)	3469	Criterion Collection
11494	Trouble in paradise : (DVD)	3469	Criterion Collection
11621	8 1/2 : (DVD)	3469	Criterion Collection
11923	La haine : (hate) : (DVD)	3469	Criterion Collection
12021	Rushmore : (DVD)	3469	Criterion Collection
12059	Jules and Jim : (Jules et Jim) : (DVD)	3469	Criterion Collection
12613	The lady eve : (DVD)	3469	Criterion Collection
13752	The taking of power by Louis XIV : (the rise of Louis XIV) :	3469	Criterion Collection
13920	Le samurai : (The samurai) : (DVD)	3469	Criterion Collection
14041	Masaki Kobayashi's kwaidan : (DVD)	3469	Criterion Collection

14113	Tokyo olympiad : (DVD)	3469	Criterion Collection
5430	Slaying the dragon	534	Cross Currents Media
6030	A dollar a day, ten cents a dance	533	CrossCurrent Media
6036	Sa+gu	533	CrossCurrent Media
9015	Body tjak/the celebration	5853	Crosspulse Records and Video
5850	Off the streets, into art : slave ship	535	Crystal Vision Productions
9131	Panitikan : a documentary on Philippine ethnic literature	3900	Cultural Center of the Philippines
9132	Panitikan : a documentary on the Spanish influence on Philip	3900	Cultural Center of the Philippines
9133	Panitikan : a documentary on Philippine literature	3900	Cultural Center of the Philippines
8166	Variations V	541	Cunningham Dance Foundation
12755	The DARPA grand challenge : March 8-13, 2004 : (DVD)	6998	DARPA Grand Challenge
14027	The Kaiser's lackey : (der untertan) : (DVD)	8004	DEFA Film Library
8119	Trio a	7127	Dance Film Archive
9888	Spring in my hometown : (DVD)	4052	Daum Media
9713	Buena vista social club : (DVD)	6719	Daummedia DVD Ltd.
9345	John Dewey : his life and work	592	Davidson Films
13647	Adam and Paul : (DVD-PAL)	7683	De Filmfreak
9725	Fire	3996	Deborah Hay
13597	The Copenhagen Ring : Das Rheingold : (DVD)	7647	Decca
13598	The Copenhagen Ring : Die Walkure : (DVD)	7647	Decca
13599	The Copenhagen Ring : Siegfried : (DVD)	7647	Decca
13600	The Copenhagen Ring : Gotterdammerung : (DVD)	7647	Decca
13614	Der Ring des Nibelungen : (Audio CD)	7647	Decca
8069	Forbidden city, USA	604	Deep Focus Productions
12551	The martyrs of the Alamo : (DVD)	6471	Delta Entertainment Corporation
13677	Cape no. 7 : (Hai jiao qi hao) : (DVD)	7708	Deltamac
10348	Canoe : (DVD)	4409	Desert Mountain Media
13644	Tosca : (DVD)	615	Deutsche Grammophon
13645	Pagliacci : (DVD)	615	Deutsche Grammophon
13646	Il Tabarro : (DVD)	615	Deutsche Grammophon
10817	Jay and Silent Bob strike back : (DVD)	3871	Dimension Home Video
14247	From dusk till dawn : (DVD)	3871	Dimension Home Video
3248	The life and times of Rosie the Riveter	625	Direct Cinema
4281	Einstein on the beach	625	Direct Cinema
4285	Isadora Duncan : movement from the soul	625	Direct Cinema
4290	No maps on my taps	625	Direct Cinema
5623	Cannibal tours	625	Direct Cinema

8232	About tap	625	Direct Cinema
7984	Black harvest	626	Direct Cinema Limited
11475	Half life : a parable for the nuclear age	626	Direct Cinema Limited
11518	Sentimental women need not apply : a history of the American	626	Direct Cinema Limited
14193	China rises : a documentary in four parts : (DVD)	3968	Discovery Channel
14194	China revealed : (DVD)	3968	Discovery Channel
14195	Three Gorges : the biggest dam in the world : (DVD)	3968	Discovery Channel
14196	China's mega dam : (DVD)	3968	Discovery Channel
11545	Nurses : pediatrics	5260	Discovery Health Channel
11546	Nurses : critical care	5260	Discovery Health Channel
11547	Nurses : battling for babies	5260	Discovery Health Channel
11290	Gary Cooper que estas en los cielos : (DVD)	5074	Divisa Home Video
1092	Dadi's family	632	Documentary Educational Resources
2276	The ax fight	632	Documentary Educational Resources
2280	Yanomamo : a multi-disciplinary study	632	Documentary Educational Resources
7265	Weaving the future	632	Documentary Educational Resources
8118	The navigators : pathfinders of the Pacific	632	Documentary Educational Resources
8524	Miyah : the life of a Javanese woman	632	Documentary Educational Resources
8764	The child the stork brought home	632	Documentary Educational Resources
9608	Of men and gods : (des homes et des dieux)	632	Documentary Educational Resources
10135	The goddess and the computer	632	Documentary Educational Resources
11131	Trading women	632	Documentary Educational Resources
11911	Fish is our life : (DVD)	632	Documentary Educational Resources
8095	Regret to inform	632	Documentary Educational Resources
8599	Don't look back : (DVD)	3725	Docurama
9817	Lost in La Mancha : (DVD)	3725	Docurama
11822	When the mountains tremble : (DVD)	3725	Docurama
12871	VDay : until the violence stops : (DVD)	3725	Docurama
12901	Children underground : (DVD)	3725	Docurama
11006	The McCarthy years : (DVD)	4844	Docurama/New Video Group
11065	Lost boys of Sudan : (DVD)	4844	Docurama/New Video Group
11472	Radio bikini : (DVD)	4844	Docurama/New Video Group
11476	Balseros : (DVD)	4844	Docurama/New Video Group
11538	Transgeneration : (DVD)	4844	Docurama/New Video Group
8204	American beauty	4358	Dreamworks Home Entertainment
8337	Gladiator : (DVD)	4358	Dreamworks Home Entertainment
11758	The island : (DVD)	4358	Dreamworks Home Entertainment

11772	A.I. Artificial intelligence : (DVD)		4358	Dreamworks Home Entertainment
12048	The prince of Egypt : (DVD)		4358	Dreamworks Home Entertainment
12166	Sinbad : legend of the seven seas : (DVD)		4358	Dreamworks Home Entertainment
12446	War of the worlds : (DVD)		4358	Dreamworks Home Entertainment
14019	Millennium actress : (DVD)		4358	Dreamworks Home Entertainment
9173	The race for the double helix		5903	EDDE Entertainment
10044	Hero : (single disc version) : (DVD)		4256	EDKO Films LTD.
5475	Porgy and Bess		717	EMI Classics
10929	Caterina va in citta : (DVD)		4787	Eagle Pictures
11980	View from a grain of sand : (DVD)		5653	Ecesis Films Inc.
11636	Human trafficking : (the complete miniseries) : (DVD)		5334	Echo Bridge Home Entertainment
8768	Outry : Los Angeles riots		3843	Edge Films
9742	Bungee jumping of their own : (beonjijeompeureul hada) : (DV		6732	Edko Video
1699	People of the seal : Eskimo summer		678	Educational Development Corporation
1700	People of the seal : Eskimo winter		678	Educational Development Corporation
6811	The heroes		686	Educational Video Network
8446	Global problems and issues		686	Educational Video Network
9782	World climate and landscapes		686	Educational Video Network
2408	Los vendidos		710	El Teatro Campesino
5358	El corrido		710	El Teatro Campesino
5932	Chicks in white satin		693	Elaine Holliman
8504	The eternal frame		695	Electronic Arts Intermix
5365	Paris dances Diaghilev		696	Elektra Nonesuch Dance Collection
6867	The hard nut		696	Elektra Nonesuch Dance Collection
6869	Swan lake		696	Elektra Nonesuch Dance Collection
8671	Night of the living dead : (DVD)		3779	Elite Entertainment
4266	Look back in anger		711	Embassy Home Entertainment
4775	The lost honor of Katharina Blum : (Die verlorene ehre der K		712	Embassy Home Entertainment
6989	Playtime		711	Embassy Home Entertainment
1056	Ugetsu		713	Embassy Home Video
1069	Pandora's box		713	Embassy Home Video
1223	Girls in uniform : (Maedchen in uniform)		713	Embassy Home Video
1604	Camila		713	Embassy Home Video
9783	2009 lost memories : (DVD)		6209	Enter One
12857	Heaven's soldiers : (Ch'ongun) : (DVD)		6209	Enter One
14135	Le grand chef : (Sik Gaek) : (DVD-PAL)		6209	Enter One
12020	Yesterday, today and tomorrow : (eri, oggi, domani) : (DVD)		5686	Entertainment Programs Incorporated

11193	Discovering the human language : colorless green ideas : (DV	736 Equinox Films
11194	Acquiring the human language : playing the language game : (736 Equinox Films
1178	An intimate story	737 Ergo Media
1212	Hamsin	737 Ergo Media
1284	My Michael	737 Ergo Media
8393	Hitchhikers	737 Ergo Media
90070	Routes of exile : a Moroccan Jewish odyssey	737 Ergo Media
90071	Sallah	737 Ergo Media
90077	Siege	737 Ergo Media
90090	The wooden gun	737 Ergo Media
6195	Fictitious marriage	738 Ergo Media Inc
6276	Teyve the milkman : Teyve der milkhiker	738 Ergo Media Inc
7125	The summer of Aviya	738 Ergo Media Inc
7129	Nadia	738 Ergo Media Inc
7130	Song of the siren	738 Ergo Media Inc
7190	Three days and a child	738 Ergo Media Inc
8399	Longing	738 Ergo Media Inc
8428	Underdog : a (sports) war movie	738 Ergo Media Inc
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12236	Lage raho munnabhai : (DVD)	4128 Eros International
12777	Bewafaa : (DVD)	4128 Eros International
9168	Dil se : (DVD)	6637 Eros Multimedia
12947	The harvesters : a documentary film by Harvey Richards : (DV	7234 Estuary Press DVD
12628	The idiot : (Hakuchi) : (DVD)	6519 Eureka Video
14211	Man spricht Deutsch : (DVD-PAL)	8143 Euro Video
13610	Der Ring des Nibelungen : Das Rheingold : (DVD)	7654 Euroarts
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11916	Convention : (DVD-PAL)	5596 European Parliament Audiovisual Div
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14080	Bab El-Oued city : (DVD)		764	Facets Video
14100	A king and his movie : (La pelucula del rey) : (DVD)		764	Facets Video
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10150	Born in the U.S.A. : a documentary about childbirth in Ameri		766	Fanlight Productions
2558	Chinese cult of the dead		767	Far Eastern Audiovisuals
10790	Bugis street : (DVD)		4701	Far Sun Film Co. Ltd.
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5819	A man escaped : (un condamne a mort s'est echappe)		778	Festival Films
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13055	Kiss me, Kate : (DVD)	1047	Image Entertainment
13144	Oklahomal : (DVD)	1047	Image Entertainment
13317	Chushingura : the loyal 47 samurai : (Chushingura : hana no	1047	Image Entertainment
13415	Pee-Wee's playhouse : Christmas special : (DVD)	1047	Image Entertainment
13877	Elaine Stritch at liberty : from the Old Vic Theatre, London	1047	Image Entertainment
14001	Sunday in the Park with George : (DVD)	1047	Image Entertainment
14088	Encounters at the end of the world : (DVD)	1047	Image Entertainment
11005	The education of Shelby Knox : (DVD)	4842	InCite Pictures
7923	Latah : a culture-specific elaboration of the startle reflex	1053	Indiana University Audio Visual Cen
1144	Last reflections on a war	1054	Indiana University Audiovisual Cent
2536	Brazil : the vanishing Negro	1054	Indiana University Audiovisual Cent
4184	Sue's leg : remembering the Thirties - Twyla Tharp and Compa	1054	Indiana University Audiovisual Cent
9146	Mother India : (DVD)	6628	Indiaplaza.com
6846	From Hollywood to Hanoi	2918	Indochina Film Arts Foundation
13398	Nursing in America : a history of social reform	1061	Insight Media
14236	Daniel Nagrin, dance soloist : early works, 1948-1967 : (DVD)	1061	Insight Media
5831	Large dams and small people : management of an African river	1063	Institute for Developmental Anthrop
10151	Basic video techniques	4289	Instructional Video
1396	The dawn of history	1071	Intellimation
1387	The ancient Egyptians	1071	Intellimation
1388	Mesopotamia	1071	Intellimation
1389	From bronze to iron	1071	Intellimation
1390	The rise of Greek civilization	1071	Intellimation
1391	Greek thought	1071	Intellimation
1392	Alexander the Great	1071	Intellimation
1393	The Hellenistic Age	1071	Intellimation
1394	The rise of Rome	1071	Intellimation
1395	The Roman empire	1071	Intellimation
1396	Early Christianity	1071	Intellimation
1397	The rise of the Church	1071	Intellimation
1398	The decline of Rome	1071	Intellimation

1399	The fall of Rome	1071	Intellimation
1404	The middle ages	1071	Intellimation
1405	The feudal order	1071	Intellimation
1406	Common life in the Middle Ages	1071	Intellimation
1407	Cities and cathedrals in the Middle Ages	1071	Intellimation
1410	The Renaissance and the age of discovery	1071	Intellimation
1411	The Renaissance and the New World	1071	Intellimation
9605	Un chien andalou : (an andalusian dog)	1072	Interama Video
9606	Land without bread	1072	Interama Video
7193	La chienne	1073	Interama Video Classics
7194	The crime of monsieur Lange : (le crime de monsieur Lange)	1073	Interama Video Classics
8892	Marius : the Fanny trilogy I	1073	Interama Video Classics
10009	A day in the country	1073	Interama Video Classics
12561	The story of a cheat : (Le roman d'un tricheur)	1073	Interama Video Classics
13049	Baker's wife : (La femme du boulanger)	1073	Interama Video Classics
13142	Un Chapeau de paille d'Italie : (The Italian straw hat)	1073	Interama Video Classics
1670	The marriage of Mariamu : (arusi ya Mariamu)	1075	Intercultural Films
6678	No longer silent	1084	International Film Bureau
11438	Darwin's nightmare : (DVD)	3473	International Film Circuit
12586	Stage sisters : (Wu t'ai chieh mei)	3473	International Film Circuit
4461	Juliet of the spirits : (Giulietta degli spiriti)	1085	International Film Forum
4465	The nights of Cabiria : (Le notti di Cabiria)	1085	International Film Forum
5682	Munchhausen	1087	International Historic Films
7738	Kolberg	1087	International Historic Films
10680	The eternal jew : (der ewige jude) : (DVD)	1087	International Historic Films
1068	King for a day	1092	International Video Corp
13733	Cronica de un nino solo : (Chronicle of a boy alone) : (DVD)	7760	Internet Marketing Group
8744	Hermaphrodites speak!	3827	Intersex Society of North America
11294	Is it a boy or a girl?	3827	Intersex Society of North America
9592	He said, she said : gender, language, and communication	2805	Into the Classroom Video
12658	Invisible children : discover the unseen : (rough cut) : (DV)	6537	Invisiblechildren.com
3790	World of light : a portrait of May Sarton	1107	Ishtar Films
8213	Dancehall queen	6857	Island Digital Media
11813	Hearts cracked open : Tantra for women who love women : (DVD)	5496	Itchy Bee Productions
13058	Blue swallow : (Cheong yeon) : (DVD)	6182	J-Bics Entertainment
8954	The third man	1140	Janus Films
9690	Hearts and minds : (DVD)	1140	Janus Films

10349	Quai des orfevres : (DVD)	1140	Janus Films
10511	Le corbeau : (the raven) : (DVD)	1140	Janus Films
10536	Throne of blood : (Kumonosu-jo) : (DVD)	1140	Janus Films
10552	The lower depths : (les bas-fonds) : (DVD)	1140	Janus Films
10898	The third man : (DVD)	1140	Janus Films
10903	Hiroshima, mon amour : (DVD)	1140	Janus Films
11045	La strada : (the road) : (DVD)	1140	Janus Films
11073	Elevator to the gallows : (ascenseur pour l'enchefaud) : (DVD)	1140	Janus Films
11097	Juliet of the spirits : (Giulietta degli spiriti) : (DVD)	1140	Janus Films
11419	The eclipse : (l'eclisse) : (DVD)	1140	Janus Films
11622	Seduced and abandoned : (sedotta e abbandonata) : (DVD)	1140	Janus Films
11956	Mamma Roma : (DVD)	1140	Janus Films
12124	Night and fog : (nuit et brouillard) : (DVD)	1140	Janus Films
12306	Casque d'or : (DVD)	1140	Janus Films
12351	The river : (DVD)	1140	Janus Films
12957	Les enfants terribles : (DVD)	1140	Janus Films
13318	I was born but... : (Umarete wa mita keredo) : (DVD)	1140	Janus Films
13618	A nos amours : (To our loves) : (DVD)	1140	Janus Films
13682	Europa : (Zentropa) : (DVD)	1140	Janus Films
13745	WR : mysteries of the organism : (DVD)	1140	Janus Films
13858	Port of shadows : (Le qui des brumes) : (DVD)	1140	Janus Films
13871	Blood wedding : (Bodas de sangre) : (DVD)	1140	Janus Films
13879	Vagabond : (Sans toit ni loi) : (DVD)	1140	Janus Films
14094	Wild strawberries : (Smultronstallet) : (DVD)	1140	Janus Films
14103	Madame de... : (The earrings of Madame de...) : (DVD)	1140	Janus Films
14122	Torment : (Hets) : (DVD)	1140	Janus Films
14175	Daybreak : (Le jour se leve) : (DVD)	1140	Janus Films
14235	Harlan County U.S.A. : (DVD)	1140	Janus Films
8823	The passion of Joan of Arc : (DVD)	4876	Janus Films and Home Vision Cinema
11042	The night porter : (DVD)	4876	Janus Films and Home Vision Cinema
11109	Branded to kill : (DVD)	4876	Janus Films and Home Vision Cinema
11386	Grey Gardens : (DVD)	4876	Janus Films and Home Vision Cinema
11620	Salesman : (DVD)	4876	Janus Films and Home Vision Cinema
11756	A woman is a woman : (une femme est une femme) : (DVD)	4876	Janus Films and Home Vision Cinema
11862	The last wave : (DVD)	4876	Janus Films and Home Vision Cinema
11927	Mon oncle : (DVD)	4876	Janus Films and Home Vision Cinema
12060	Coup de torchon : (DVD)	4876	Janus Films and Home Vision Cinema

12345	Under the roofs of Paris : (Sous les taits de Paris) : (DVD)	4876	Janus Films and Home Vision Cinema
12353	Alphaville : (DVD)	4876	Janus Films and Home Vision Cinema
12361	Les dames du bois de boulogne : (DVD)	4876	Janus Films and Home Vision Cinema
12563	Boudu saved from drowning : (Boudu sauve des eaux) : (DVD)	4876	Janus Films and Home Vision Cinema
12575	Le million : (DVD)	4876	Janus Films and Home Vision Cinema
12631	Sisters : (DVD)	4876	Janus Films and Home Vision Cinema
13549	Story of a prostitute : (Shunpuden) : (DVD)	4876	Janus Films and Home Vision Cinema
13563	The discreet charm of the bourgeoisie : (DVD)	4876	Janus Films and Home Vision Cinema
14164	I am curious - yellow : (Jag ar nyfiken, en film i gult) : (4876	Janus Films and Home Vision Cinema
14165	I am curious - blue : (Jag ar nyfiken, en film i blatt) : (D	4876	Janus Films and Home Vision Cinema
1109	Double suicide : (Shinjo ten no Amijima)	1146	Japan Society
1136	The family game : (Kazoku geimu)	1146	Japan Society
6039	Something strong within	1143	Japanese American National Museum
10456	Crossroads : Boyle Heights	1143	Japanese American National Museum
11903	Big drum : taiko in the United States : (DVD)	1143	Japanese American National Museum
12397	Full moon lunch : (DVD)	4957	John Nathan Productions
1007	Zoot suit : the play and the promise	1266	KCBS-TV, Los Angeles
11431	Marathon : (DVD)	5156	KD Media
11605	Welcome to Dongmakgol : (DVD-PAL)	5156	KD Media
11854	The host : (gwoemul) : (DVD-PAL)	5156	KD Media
12056	The beast and the beauty : (Yasu wa minyeo) : (DVD)	5156	KD Media
9920	Mendez vs. Westminster : for all the children / para todos I	1303	KOCE-TV, Huntington Beach
12890	The Lenny Bruce performance film : (DVD)	6087	KOCH Vision
14145	A flower in hell : (Ji-ok-hwa) : (DVD)	7902	KOFIC
14147	A petal : (Kkonnip) : (DVD)	7902	KOFIC
14150	The unforgiven : (Yongseo bat-ji mothanja) : (DVD)	7902	KOFIC
14152	King and the clown : (Wang ui namja) : (DVD)	7902	KOFIC
10622	Biglang yaman	4568	Kabayan Central
10623	Galawgaw	4568	Kabayan Central
10624	Nina bonita	4568	Kabayan Central
10625	Waray - waray	4568	Kabayan Central
10634	Anak dalita	4568	Kabayan Central
10635	Badjao	4568	Kabayan Central
10636	Biyaya ng lupa	4568	Kabayan Central
10675	Capas	4568	Kabayan Central
10676	Miss Philippines	4568	Kabayan Central
10677	Mutya ng pasig	4568	Kabayan Central

10685	Lapu-lapu	4568	Kabayan Central
10688	Kuwentong bahay-bahayan	4568	Kabayan Central
10689	Ibong adarna	4568	Kabayan Central
10652	Kaaway ng babae	4568	Kabayan Central
13717	Angel : (DVD-PAL)	7743	Kaleidoscope Film and DVD
12459	5 girls : (Five girls) : (DVD)	5347	Kartemquin Films
13702	The new Americans : (DVD)	5347	Kartemquin Films
8219	Down Argentine way	1283	Key Video
14276	Eat the peach	1283	Key Video
12842	Seasons of migration : (DVD)	7152	Khmer Arts Academy
12231	Tusamehe : 'forgive us' : (DVD)	6150	Kibira Films International
13897	The castle : (das schloss) : (DVD)	7879	Kino International
14248	Way down east : (DVD)	7879	Kino International
5022	The little coach : (el cochecito)	1292	Kino International Films
6961	And the earth did not swallow him	1294	Kino International Video
12788	Marius : (DVD)	1294	Kino International Video
12789	Fanny : (DVD)	1294	Kino International Video
12790	Cesar : (DVD)	1294	Kino International Video
90047	Late summer blues	1294	Kino International Video
5886	Eijanaika	1295	Kino Video
6130	Berlin : Symphony of a great city	1295	Kino Video
6131	Opus I	1295	Kino Video
6170	Commissar	1295	Kino Video
6723	Moscow does not believe in tears	1295	Kino Video
7001	Murderers are among us : (die morder sind unter uns)	1295	Kino Video
7031	The last diva : (ultima diva)	1295	Kino Video
7259	The match factory girl	1295	Kino Video
7260	Those were the days	1295	Kino Video
8014	Rogopag : a film in four episodes	1295	Kino Video
8363	Blue	1295	Kino Video
8735	The legend of Rita : (DVD)	1295	Kino Video
9172	Herdsmen of the sun	1295	Kino Video
9312	Hangmen also die	1295	Kino Video
9530	Hour of the star	1295	Kino Video
9577	The iceman cometh : (DVD)	1295	Kino Video
9579	The maids : (DVD)	1295	Kino Video
9580	Rhinoceros : (DVD)	1295	Kino Video

9802	A delicate balance : (DVD)	1295	Kino Video
9803	Harold Pinter's the homecoming : (DVD)	1295	Kino Video
9844	Anton Chekhov's three sisters : (DVD)	1295	Kino Video
10018	Dr. Akagi : (DVD)	1295	Kino Video
10165	The blue angel : (der blaue engel) : (DVD)	1295	Kino Video
10242	L'age d'or : (the golden age) : (DVD)	1295	Kino Video
10327	The Lumiere brothers' first films : (DVD)	1295	Kino Video
10731	The cherry orchard : (DVD)	1295	Kino Video
11076	Take care of my cat : (DVD)	1295	Kino Video
11426	The movies begin, volume one : the great train robbery and o	1295	Kino Video
11427	The movies begin, volume two : the European pioneers : (DVD)	1295	Kino Video
11428	The movies begin, volume three : experimentation and discove	1295	Kino Video
11429	The movies begin, volume four : the magic of Melies : (DVD)	1295	Kino Video
11430	The movies begin, volume five : comedy, spectacle, and new h	1295	Kino Video
11445	Avant-garde : experimental cinema of the 1920's and '30's :	1295	Kino Video
11495	Edison : the invention of the movies, DVD 1 : 1889-1903 : (D	1295	Kino Video
11496	Edison : the invention of the movies, DVD 2 : 1904-1907 : (D	1295	Kino Video
11497	Edison : the invention of the movies, DVD 3 : 1907-1913 : (D	1295	Kino Video
11498	Edison : the invention of the movies, DVD 4 : 1913-1918 : (D	1295	Kino Video
11687	La Habanera : (DVD)	1295	Kino Video
11922	ha-Hesder : (time of favor) : (DVD)	1295	Kino Video
11952	Wedding in Galilee : (DVD)	1295	Kino Video
12246	Halfaouine : boy of the terraces : (DVD)	1295	Kino Video
12674	Skyline : (La linea del cielo)	1295	Kino Video
12689	Crossing the line : (DVD)	1295	Kino Video
12728	Munchhausen : (DVD)	1295	Kino Video
12965	The chess players : (Shatranj ke khilari) : (DVD)	1295	Kino Video
13443	Who the hell is Juliette : (Quien diablos es Juliette) : (DV	1295	Kino Video
14095	Erotikon : (DVD)	1295	Kino Video
14096	The saga of Gosta Berling : (Gosta Berlings saga) : (DVD)	1295	Kino Video
14097	Sir Arne's treasure : (Herr Arnes penges) : (DVD)	1295	Kino Video
14098	The outlaw and his wife : (Berg-Ejvind och hans hustru) : (D	1295	Kino Video
14099	Victor Sjostrom : (DVD)	1295	Kino Video
14101	A man there was : (Terje vigen) : (DVD)	1295	Kino Video
14102	Ingeborg Holm : (DVD)	1295	Kino Video
14213	Martene : (DVD)	1295	Kino Video
10970	Bongoland : (DVD)	4810	Kirbira Films International

12758	New year sacrifice : (Zhu fu) : (DVD)	7000	Knight Mediacom International
11659	Our brand is crisis : (DVD)	5357	Koch Entertainment LP
11471	Photographer : (DVD)	5193	Koch Lorber Films
12807	The Syrian bride : (Kalah ha-Surit) : (DVD)	5193	Koch Lorber Films
12891	Cautiva : (DVD)	5193	Koch Lorber Films
13043	Making of : (DVD)	5193	Koch Lorber Films
13530	U-Carmen : (U-Carmen eKhayelitsha) : (DVD)	5193	Koch Lorber Films
13688	Chan is missing : (DVD)	5193	Koch Lorber Films
14048	In July : (Im Juli) : (DVD)	5193	Koch Lorber Films
14170	The tiger's tail : (PAL-DVD)	8105	Kolimio Media
1249	Martha Graham : an American original in performance	1316	Kultur Video
4426	The perfumed handkerchief	1316	Kultur Video
7003	Cage/Cunningham	1316	Kultur Video
10860	Oscar Wilde's Salome : (DVD)	1316	Kultur Video
12565	Giovanna d'Arco : (DVD)	1316	Kultur Video
12623	The Catherine wheel : (DVD)	1316	Kultur Video
12625	An evening with the Royal Ballet : (DVD)	1316	Kultur Video
12626	A tribute to Alvin Ailey : (DVD)	1316	Kultur Video
13642	Otello : (DVD)	1316	Kultur Video
13643	La Boheme : (DVD)	1316	Kultur Video
13876	Uncommon women and others	1316	Kultur Video
10227	El rey del barrio : (DVD)	4338	Laguna Films
11949	Man on the rim : the peopling of the Pacific, part 5 : chang	5619	Landmark Films Inc.
8840	Amnesia	3543	Latin American Video Archive
9367	The forgotten roots : (la raiz olvidada)	3543	Latin American Video Archive
10208	Una familia de tantas	3543	Latin American Video Archive
10221	Throw a dime : (tira die)	3543	Latin American Video Archive
10371	Palante, siempre palante! the young lords	4458	Latino Education Network Service
13349	A pig's tale : (DVD)	7469	Leah Gordon
7285	Salut cousin!	3314	Leo Films
11478	Quilombo country : (DVD)	5200	Leonard Abrams
13667	Frost/Nixon : the original Watergate interview : (DVD)	7701	Liberation Entertainment
10155	West 47th street	4282	Lichtenstein Creative Media, Inc.
13833	Kebab connection : (DVD)	5629	Life Size Entertainment
13028	Intimate portrait : Eva Peron	7292	Lifetime Home Video
10980	The future of food : (DVD)	4820	Lily Films
14244	Swimming with sharks : (DVD)	8166	Lion's Gate Home Entertainment

9183	Bread and roses : (DVD)	4006	Lions Gate Home Entertainment
9398	Amores perros	4006	Lions Gate Home Entertainment
9543	O : (DVD)	4006	Lions Gate Home Entertainment
9971	Secretary : (DVD)	4006	Lions Gate Home Entertainment
10047	The widow of Saint-Pierre : (DVD)	4006	Lions Gate Home Entertainment
10311	Mr. Death : the rise and fall of Fred A. Leuchter, Jr. : (DV	4006	Lions Gate Home Entertainment
10331	Cronos : (DVD)	4006	Lions Gate Home Entertainment
10338	Control room : (DVD)	4006	Lions Gate Home Entertainment
10753	Crash : (DVD)	4006	Lions Gate Home Entertainment
10765	Rize : (DVD)	4006	Lions Gate Home Entertainment
10969	Long day's journey into night : (DVD)	4006	Lions Gate Home Entertainment
11063	Odd girl out : (DVD)	4006	Lions Gate Home Entertainment
11774	Godsend : (DVD)	4006	Lions Gate Home Entertainment
11915	But I'm a cheerleader : (DVD)	4006	Lions Gate Home Entertainment
11926	Deliver us from evil : (DVD)	4006	Lions Gate Home Entertainment
12083	Basic instinct : (director's cut) : (DVD)	4006	Lions Gate Home Entertainment
12614	Onegin : (DVD)	4006	Lions Gate Home Entertainment
12774	Gypsy : (DVD)	4006	Lions Gate Home Entertainment
13228	Lord of war : (DVD)	4006	Lions Gate Home Entertainment
13784	Rambo : (DVD)	4006	Lions Gate Home Entertainment
13819	Delicatessen : (DVD)	4006	Lions Gate Home Entertainment
5719	Antony and Cleopatra	4006	Lions Gate Home Entertainment
6571	The piano	1376	Live Home Video
7538	I know why the caged bird sings	1376	Live Home Video
4448	A touch of murder	1382	London Film Productions Limited
4449	Family affairs	1382	London Film Productions Limited
4450	Waiting in the wings	1382	London Film Productions Limited
4451	What shall we do about Claudius?	1382	London Film Productions Limited
4452	Poison is Queen	1382	London Film Productions Limited
4453	Some justice	1382	London Film Productions Limited
4454	Queen of heaven	1382	London Film Productions Limited
4455	Reign of terror	1382	London Film Productions Limited
4456	Zeus, by Jove!	1382	London Film Productions Limited
4457	Hail who?	1382	London Film Productions Limited
4458	Fool's luck	1382	London Film Productions Limited
4459	A god in Colchester	1382	London Film Productions Limited
4460	Old King Log	1382	London Film Productions Limited

4534	Madama Butterfly	1383	London Records
1616	Death of a salesman	1389	Lorimar Home Video
1156	La traviata	1512	MCA Home Video
4251	The glass menagerie	1512	MCA Home Video
4261	All my sons	1512	MCA Home Video
4463	Night, Mother	1512	MCA Home Video
4754	The bride of Frankenstein	1512	MCA Home Video
5039	The birds	1512	MCA Home Video
5598	Sullivan's travels	1512	MCA Home Video
8608	American graffiti : (DVD)	1512	MCA Home Video
8614	Do the right thing : (DVD)	1512	MCA Home Video
7148	Scarface	1512	MCA Home Video
7362	Frankenstein	1513	MCA/Universal Home Video
8386	All quiet on the western front	1513	MCA/Universal Home Video
8403	Imitation of life	1513	MCA/Universal Home Video
8463	Brazil	1513	MCA/Universal Home Video
8612	The deer hunter : (DVD)	1513	MCA/Universal Home Video
8631	The Palm Beach story	1513	MCA/Universal Home Video
8951	Arabian nights	1513	MCA/Universal Home Video
9141	Napoleon	1513	MCA/Universal Home Video
13803	Charly : (DVD)	1513	MCA/Universal Home Video
13860	The story of Adele H. : (DVD)	5693	MGM Home Entertainment
13893	Home for the holidays : (DVD)	5693	MGM Home Entertainment
14317	The long goodbye : (DVD)	5693	MGM Home Entertainment
1061	Jezebel	1542	MGM/JA Home Video
4441	Anna Christie	1542	MGM/JA Home Video
4447	Fool for love	1542	MGM/JA Home Video
4464	The night of the iguana	1542	MGM/JA Home Video
4756	Burn!	1542	MGM/JA Home Video
4765	A funny thing happened on the way to the forum	1542	MGM/JA Home Video
4779	On the town	1542	MGM/JA Home Video
5051	Singin' in the rain	1542	MGM/JA Home Video
5438	The lover	1542	MGM/JA Home Video
5739	Pride and prejudice	1542	MGM/JA Home Video
5849	Jailhouse rock	1542	MGM/JA Home Video
6146	Six degrees of separation	1542	MGM/JA Home Video
6254	Judgment at Nuremberg	1542	MGM/JA Home Video

6306	The jazz singer	1542	MGM/UA Home Video
6472	Ben-Hur : a tale of Christ	1542	MGM/UA Home Video
6520	Casablanca	1542	MGM/UA Home Video
6687	Cotton comes to Harlem	1542	MGM/UA Home Video
6826	The good, the bad, and the ugly	1542	MGM/UA Home Video
6937	The wizard of oz	1542	MGM/UA Home Video
6966	The year of living dangerously	1542	MGM/UA Home Video
7120	Lone star : (DVD)	1542	MGM/UA Home Video
7153	The apartment	1542	MGM/UA Home Video
7344	North by northwest	1542	MGM/UA Home Video
8023	Forbidden planet : (DVD)	1542	MGM/UA Home Video
8077	The picture of Dorian Gray	1542	MGM/UA Home Video
8236	Zabriskie point	1542	MGM/UA Home Video
8311	The wild child : (l'enfant sauvage)	1542	MGM/UA Home Video
8370	Paths of glory	1542	MGM/UA Home Video
9324	One, two, three	1542	MGM/UA Home Video
9334	The birdcage	1542	MGM/UA Home Video
9350	Gold diggers of 1933	1542	MGM/UA Home Video
9821	The loved one	1542	MGM/UA Home Video
10640	Captain Sindbad	1542	MGM/UA Home Video
12347	Kaos	1542	MGM/UA Home Video
12348	The green room : (La chambre verte)	1542	MGM/UA Home Video
12458	Juarez	1542	MGM/UA Home Video
13678	Tea and sympathy	1542	MGM/UA Home Video
14069	Rob Roy : (DVD)	1542	MGM/UA Home Video
14070	Paths of glory : (DVD)	1542	MGM/UA Home Video
14071	This is Spinal Tap : (DVD)	1542	MGM/UA Home Video
11458	Memoires d'immigres, l'heritage maghrebin : (DVD)	5180	MK2 Editions
4517	The Spanish Civil War	1615	MPI Home Video
10488	Vietnam : in the year of the pig	1615	MPI Home Video
10618	Millhouse : a white comedy	1615	MPI Home Video
11454	Rush to judgment : (the plot to kill JFK)	1615	MPI Home Video
12566	Hiroshima : why the bomb was dropped : (DVD)	1615	MPI Home Video
8685	The newshour with Jim Lehrer : December 15, 1998	3795	MacNeil/Lehrer Productions and WETA
8314	Metropolis : (DVD)	3644	Madacy Entertainment
9096	The birth of a nation : (DVD)	3644	Madacy Entertainment
1672	Memorias de un Mexicano	1432	Madera Cinevideo

9642	Mr. and Mrs. Iyer : (DVD)	6691	Madhu Entertainment
12159	T.V.'s promised land : (DVD)	6061	Mafi
13051	District B13 : (Banlieue 13) : (DVD)	4750	Magnolia Home Entertainment
14265	Food, Inc. : (DVD)	4750	Magnolia Home Entertainment
6046	Le the au harem d'Archimede	1443	Malo Video
11283	Te doy mis ojos : (take my eyes) : (DVD)	5065	Manga Films
9395	Ghost in the shell : (DVD)	3963	Manga Video
13030	Barking dogs never bite : (Flandersui gae) : (DVD-PAL)	5750	Mangpong
11691	Mardi Gras : made in China : (DVD)	5390	Mardigrasmadeinchina.com
9894	Coming to say goodbye : stories of aids in Africa	4044	Maryknoll Productions
8052	A woman's place	7099	Maryland Public Television
4662	August Strindberg's 'Miss Julie'	1500	Mastervision, Inc
6747	Dreamworlds II : desire, sex, and power in music video	2850	Media Education Foundation
6757	Race, the floating signifier : classroom edition	2850	Media Education Foundation
6860	Stuart Hall : representation and the media	2850	Media Education Foundation
8055	Advertising and the end of the world	2850	Media Education Foundation
8072	The killing screens : media and the culture of violence	2850	Media Education Foundation
8076	Edward Said on orientalism	2850	Media Education Foundation
8159	Tough guise : abridged version	2850	Media Education Foundation
8383	Off the straight and narrow : lesbians, gays, bisexuals, and	2850	Media Education Foundation
8533	Mickey Mouse monopoly : Disney, childhood and corporate powe	2850	Media Education Foundation
9422	Rich media, poor democracy	2850	Media Education Foundation
9505	bell hooks : cultural criticism and transformation : (DVD)	2850	Media Education Foundation
9550	No logo : brands, globalization, resistance	2850	Media Education Foundation
9877	Edward Said : the myth of 'the clash of civilizations' : (DV	2850	Media Education Foundation
10086	Wrestling with manhood : boys, bullying, and battering : (f	2850	Media Education Foundation
10117	Hijacking catastrophe : 9/11, fear & the selling of American	2850	Media Education Foundation
10118	Killing us softly 3 : advertising's image of women : (DVD)	2850	Media Education Foundation
10171	Beyond good and evil : children, media, and violent times :	2850	Media Education Foundation
10172	Captive audience : advertising invades the classroom : (DVD)	2850	Media Education Foundation
10842	Class dismissed : how tv frames the working class : (DVD)	2850	Media Education Foundation
11609	Hip-hop : beyond beats & rhymes : (DVD)	2850	Media Education Foundation
11679	Reel bad Arabs : how Hollywood vilifies a people : (DVD)	2850	Media Education Foundation
11810	Dreamworlds 3 : desire, sex, and power in music video : (DVD	2850	Media Education Foundation
12806	Further off the straight and narrow : new gay visibility on	2850	Media Education Foundation
13763	Tough guise : (full version) : (DVD)	2850	Media Education Foundation
14192	Consuming kids : the commercialization of childhood : (DVD)	2850	Media Education Foundation

14329	The pathology of privilege : (racism, white denial and the	2850	Media Education Foundation
6364	Slim hopes : Advertising and the obsession with thinness	2678	Media Educational Foundation
4608	Baby talk	1524	Media Guild
1316	Sugar cane alley	1525	Media Home Entertainment
12802	Rio Escondido : (DVD)	7062	Medialink Entertainment
10440	Friend : (Chingu) : (DVD)	4504	Mega Star Video Distribution
12596	Cell phone : (Shou ji) : (DVD)	4504	Mega Star Video Distribution
10901	Eros : (DVD)	4760	Mei Ah Entertainment
11765	Ashes of time : (dong xie xi du) : (DVD)	4760	Mei Ah Entertainment
9003	In the mood for love : (DVD)	6617	Mei Ah Laser Disc Co. Ltd.
13523	The rape of Europa : (DVD)	5208	Menemsha Films
9740	A tale of two sisters : (janghwa, hongryeon) : (DVD)	6728	Metro DVD
8391	Suture	1538	Metro-Goldwyn-Mayer
8469	Spaceballs	1538	Metro-Goldwyn-Mayer
8606	Alice's restaurant : (DVD)	1538	Metro-Goldwyn-Mayer
8617	The Graduate : (DVD)	1538	Metro-Goldwyn-Mayer
8618	In the heat of the night : (DVD)	1538	Metro-Goldwyn-Mayer
8622	Coffy : (DVD)	1538	Metro-Goldwyn-Mayer
8640	Platoon : (DVD)	1538	Metro-Goldwyn-Mayer
8929	This Is Spinal Tap	1538	Metro-Goldwyn-Mayer
8997	Babette's feast : (DVD)	1538	Metro-Goldwyn-Mayer
9007	Small change	1538	Metro-Goldwyn-Mayer
9097	Get shorty : (DVD)	1538	Metro-Goldwyn-Mayer
9191	Koyaanisqatsi : life out of balance : (DVD)	1538	Metro-Goldwyn-Mayer
9228	Wuthering heights	1538	Metro-Goldwyn-Mayer
9340	In the time of the butterflies : (DVD)	1538	Metro-Goldwyn-Mayer
9407	Y tu mama tambien : (DVD)	1538	Metro-Goldwyn-Mayer
9596	Bowling for Columbine : (DVD)	1538	Metro-Goldwyn-Mayer
9644	Legally blonde : (DVD)	1538	Metro-Goldwyn-Mayer
9696	Chocolat : (DVD)	1538	Metro-Goldwyn-Mayer
9764	The Manchurian candidate : (DVD)	1538	Metro-Goldwyn-Mayer
9768	The purple rose of cairo : (DVD)	1538	Metro-Goldwyn-Mayer
9968	12 angry men : (DVD)	1538	Metro-Goldwyn-Mayer
10114	My beautiful laundrette : (DVD)	1538	Metro-Goldwyn-Mayer
10294	Touching the void : (DVD)	1538	Metro-Goldwyn-Mayer
10320	Hollywood shuffle : (DVD)	1538	Metro-Goldwyn-Mayer
10534	Miss Julie : (DVD)	1538	Metro-Goldwyn-Mayer

10540	Rocky : (DVD)	1538	Metro-Goldwyn-Mayer
10684	Hotel Rwanda : (DVD)	1538	Metro-Goldwyn-Mayer
10739	Eat drink man woman : (DVD)	1538	Metro-Goldwyn-Mayer
10789	Some like it hot : (DVD)	1538	Metro-Goldwyn-Mayer
10822	Gates of heaven : (DVD)	1538	Metro-Goldwyn-Mayer
10823	The thin blue line : (DVD)	1538	Metro-Goldwyn-Mayer
10881	Inherit the wind : (DVD)	1538	Metro-Goldwyn-Mayer
10967	The entertainer : (DVD)	1538	Metro-Goldwyn-Mayer
11064	Saved! : (DVD)	1538	Metro-Goldwyn-Mayer
11085	Together : (DVD)	1538	Metro-Goldwyn-Mayer
11166	West side story : (DVD)	1538	Metro-Goldwyn-Mayer
11277	Foxy Brown : (DVD)	1538	Metro-Goldwyn-Mayer
11287	Hair : (DVD)	1538	Metro-Goldwyn-Mayer
11483	The terminator : (DVD)	1538	Metro-Goldwyn-Mayer
11492	The best years of our lives : (DVD)	1538	Metro-Goldwyn-Mayer
11537	Hannah and her sisters : (DVD)	1538	Metro-Goldwyn-Mayer
11578	Rain man : (DVD)	1538	Metro-Goldwyn-Mayer
11627	The children's hour : (DVD)	1538	Metro-Goldwyn-Mayer
11683	Wings of desire : (DVD)	1538	Metro-Goldwyn-Mayer
11977	Fiddler on the roof : (DVD)	1538	Metro-Goldwyn-Mayer
12403	Bent : (DVD)	1538	Metro-Goldwyn-Mayer
12447	The day after : (DVD)	1538	Metro-Goldwyn-Mayer
12552	The Alamo : (DVD)	1538	Metro-Goldwyn-Mayer
12597	Annie Hall : (DVD)	1538	Metro-Goldwyn-Mayer
12609	She's gotta have it : (DVD)	1538	Metro-Goldwyn-Mayer
12619	Desperately seeking Susan : (DVD)	1538	Metro-Goldwyn-Mayer
12627	Prisoner of the mountains : (DVD)	1538	Metro-Goldwyn-Mayer
12772	The magnificent seven : (DVD)	1538	Metro-Goldwyn-Mayer
12786	Red River : (DVD)	1538	Metro-Goldwyn-Mayer
12907	Sweet smell of success : (DVD)	1538	Metro-Goldwyn-Mayer
13027	Bananas : (DVD)	1538	Metro-Goldwyn-Mayer
13137	Henry V : (DVD)	1538	Metro-Goldwyn-Mayer
13473	The party : (DVD)	1538	Metro-Goldwyn-Mayer
13538	Dirty rotten scoundrels : (DVD)	1538	Metro-Goldwyn-Mayer
13657	The killing of Sister George : (DVD)	1538	Metro-Goldwyn-Mayer
13750	Livin' large : (DVD)	1538	Metro-Goldwyn-Mayer
13822	Hour of the wolf : (Vargtimmen) : (DVD)	1538	Metro-Goldwyn-Mayer

13886	Persona : (DVD)	1538	Metro-Goldwyn-Mayer
13998	The usual suspects : (special edition) : (DVD)	1538	Metro-Goldwyn-Mayer
14052	Rhapsody in August : (Hachigatsu no kyoshikyoku) : (DVD)	1538	Metro-Goldwyn-Mayer
14163	A doll's house : (DVD)	1538	Metro-Goldwyn-Mayer
9988	The decameron : (Il decamerone) : (DVD)	1539	Metro-Goldwyn-Mayer Productions
9992	Theima and Louise : (DVD)	1539	Metro-Goldwyn-Mayer Productions
11768	Closer to home : (DVD)	5461	Metropolis DVD
7507	Another America	3438	Michael Cho Productions
11746	Killer of sheep : (DVD)	3459	Milestone Film and Video
12661	I am Cuba : (Soy Cuba) : (Ja Kuba) : (DVD)	3459	Milestone Film and Video
4778	The nasty girl : (Die schreckliche maedchen)	1581	Miramax Films
6796	Strawberry and Chocolate : (fresa y chocolate)	1581	Miramax Films
12845	No country for old men : (DVD)	1581	Miramax Films
13917	Doubt : (DVD)	1581	Miramax Films
7008	Ridicule	2993	Miramax Home Video
7009	Queen Margot	2993	Miramax Home Video
7262	Il postino: (the postman)	2993	Miramax Home Video
7316	The visitors : (les visiteurs)	2993	Miramax Home Video
7943	Shakespeare in love : (DVD)	2993	Miramax Home Video
8316	Pulp fiction : (DVD)	2993	Miramax Home Video
8452	Life is beautiful : (la vie e bella)	2993	Miramax Home Video
8824	Smoke signals : (DVD)	2993	Miramax Home Video
8877	Butterfly : (la lengua de las mariposas)	2993	Miramax Home Video
9290	Heavenly creatures : (the uncut version) : (DVD)	2993	Miramax Home Video
9333	Amelle : (le fabuleux destin d'Amelie Poulain)	2993	Miramax Home Video
9355	Mighty Aphrodite	2993	Miramax Home Video
9519	Frida : (DVD)	2993	Miramax Home Video
9542	Hamlet : (DVD)	2993	Miramax Home Video
9582	Rabbit-proof fence : (DVD)	2993	Miramax Home Video
9599	A hard day's night : (DVD)	2993	Miramax Home Video
9794	Belle de jour : (DVD)	2993	Miramax Home Video
9837	Emma : (DVD)	2993	Miramax Home Video
9913	Ararat : (DVD)	2993	Miramax Home Video
9993	City of god : (DVD)	2993	Miramax Home Video
10040	East is east : (DVD)	2993	Miramax Home Video
10173	Italian for beginners : (DVD)	2993	Miramax Home Video
10410	Dirty pretty things : (DVD)	2993	Miramax Home Video

10474	Chungking express : (DVD)	2993	Miramax Home Video
10549	Bride and prejudice : (DVD)	2993	Miramax Home Video
10586	The quiet American : (DVD)	2993	Miramax Home Video
10658	Paris is burning : (DVD)	2993	Miramax Home Video
10803	The son's room : (DVD)	2993	Miramax Home Video
10816	Clerks. : 10th anniversary edition : (DVD)	2993	Miramax Home Video
11121	Roberto Benigni's Pinocchio : (DVD)	2993	Miramax Home Video
11155	The best of youth : (la meglio gioventu) : (DVD)	2993	Miramax Home Video
11182	Chocolat : (DVD)	2993	Miramax Home Video
11682	Blue : (trios couleurs, bleu) : (DVD)	2993	Miramax Home Video
12016	White : (Trios couleurs : blanc) : (trzy kolory : bialy) : (2993	Miramax Home Video
12017	Red : (Trios couleurs : rouge) : (three colors : red) : (DVD)	2993	Miramax Home Video
12034	Princess Mononoke : (DVD)	2993	Miramax Home Video
12076	Baran : (rain) : (DVD)	2993	Miramax Home Video
12085	The grifters : (DVD)	2993	Miramax Home Video
12307	The closet : (le placard) : (DVD)	2993	Miramax Home Video
12567	Flirting with disaster : (DVD)	2993	Miramax Home Video
12620	Holy smoke : (DVD)	2993	Miramax Home Video
12830	Shall we dance? : (Japanese language film) : (DVD)	2993	Miramax Home Video
13319	Good Will Hunting : (DVD)	2993	Miramax Home Video
13516	Shall we dance? : (English language film) : (DVD)	2993	Miramax Home Video
13648	My left foot : (DVD)	2993	Miramax Home Video
13655	The diving bell and the butterfly : (Le scaphandre et le pap	2993	Miramax Home Video
13663	Tsotsi : (DVD)	2993	Miramax Home Video
13698	Into the west : (DVD)	2993	Miramax Home Video
13734	Queen Margot : (La reine Margot) : (DVD)	2993	Miramax Home Video
8960	JSA : joint security area : (DVD)	6610	Modern Audio (International) Ltd.
13460	Sissy man blues : (Audio-CD)	7550	Mojo Records
10039	The spook who sat by the door : (DVD)	4262	Monarch Home Video
14207	Marco Polo's roof of the world : (DVD)	8141	Monarex Hollywood Corporation
14208	Marco Polo's silk road : (DVD)	8141	Monarex Hollywood Corporation
14209	Marco Polo's Shangri-La : (DVD)	8141	Monarex Hollywood Corporation
11576	Water : (DVD)	5286	Mongrel Media
12474	Into great silence : (Le grande silence) : (DVD)	5286	Mongrel Media
14038	La graine et le mulet : (the secret of the grain) : (DVD)	5286	Mongrel Media
10535	A raisin in the sun : (DVD)	4650	Monterey Media Inc.
5867	The children of Sanchez	1600	Monterrey Home Video

6449	The Central and South America : Mexico, Nicaragua, Peru, Ven	2737	Multicultural Media
6552	Bossa nova	2737	Multicultural Media
3123	Hiroshima-Nagasaki : August, 1945	1625	Museum of Modern Art, New York
6457	Sankofa	2702	Mypheduh Films
4314	Maya Deren : experimental films	1630	Mystic Fire Video
4663	The balcony	1630	Mystic Fire Video
11456	Kazuo Ohno : beauty and strength : (DVD)	1705	NHK International
6600	Quest for a homeland	2755	NLCC Education Media
6601	The struggle in the fields	2755	NLCC Education Media
6602	Taking back the schools	2755	NLCC Education Media
6603	Fighting for political power	2755	NLCC Education Media
6795	a.k.a Don Bonus	1643	National Asian American Telecommuni
6864	The gate of heavenly peace	1643	National Asian American Telecommuni
7623	Kelly loves Tony	1643	National Asian American Telecommuni
7640	My America (...or honk if you love Buddha)	1643	National Asian American Telecommuni
7963	Maxine Hong Kingston : talking story	1643	National Asian American Telecommuni
8081	Maya Lin : a strong clear vision	1643	National Asian American Telecommuni
8415	The color of honor	1643	National Asian American Telecommuni
8500	Dreaming Filipinos	1643	National Asian American Telecommuni
8513	Camp Arirang	1643	National Asian American Telecommuni
8514	Silence broken : korean comfort women	1643	National Asian American Telecommuni
9734	Letters to Thien	1643	National Asian American Telecommuni
9881	Animal appetites	1643	National Asian American Telecommuni
9883	First person plural	1643	National Asian American Telecommuni
9974	Arirang, part 1 : the Korean American journey	1643	National Asian American Telecommuni
9975	Arirang, part 2 : the Korean American dream	1643	National Asian American Telecommuni
10163	Wet sand : voices from L.A. ten years later	1643	National Asian American Telecommuni
10232	Labor women	1643	National Asian American Telecommuni
10256	Death of a shaman	1643	National Asian American Telecommuni
10354	Dirty laundry	1643	National Asian American Telecommuni
10427	Refugee	1643	National Asian American Telecommuni
10713	More to the Chinese side	1643	National Asian American Telecommuni
11036	Carved in silence	1643	National Asian American Telecommuni
7837	Himmo, king of Jerusalem	1650	National Center for Jewish Film, Br
2525	M : 1931	1652	National Cinema
6176	A time to rise	1658	National Film Board of Canada
6578	Not a love story : a film about pornography	1658	National Film Board of Canada

13143	Origins of human aggression : the other story : (DVD)	1658	National Film Board of Canada
14295	Bhopal : the search for justice : (DVD)	1658	National Film Board of Canada
10973	Guns, germs, and steel : (DVD)	4815	National Geographic
11673	Adopt-a-sculpture : video sampler	5372	National Institute for the Conserva
13735	Uprooted : refugees of the global economy : (Desarraigados : 6868 Giselle	3197	National Network for Immigrant and
4462	La ronde	2936	National Video Corporation
4771	The last emperor	1679	Nelson Entertainment
5156	The princess bride	1679	Nelson Entertainment
5922	Yojimbo	1679	Nelson Entertainment
9887	White badge : (DVD)	1679	Nelson Entertainment
1024	Quilts in women's lives	4053	Neo Sense
1048	The global assembly line	1684	New Day Films
1306	Small happiness : women of a Chinese village	1684	New Day Films
3712	Union maids	1684	New Day Films
5416	To taste a hundred herbs : gods, ancestors and medicine in a	1684	New Day Films
8351	Barbie nation : an unauthorized tour	1684	New Day Films
9186	Daddy and papa	1684	New Day Films
9950	A day's work, a day's pay	1684	New Day Films
13042	Letters from the other side : (DVD)	1684	New Day Films
13178	In whose honor? : (DVD)	1684	New Day Films
13630	The tailenders : (DVD)	1684	New Day Films
13759	Father Roy : inside the school of assassins : (DVD)	1684	New Day Films
12602	Kansas city : (DVD)	1684	New Day Films
12629	Wedding crashers : (DVD)	6442	New Line Home Entertainment
12670	Pan's labyrinth : (El laberinto del fauno) : (DVD)	6442	New Line Home Entertainment
12809	Ushpizin : (Guests) : (DVD)	6442	New Line Home Entertainment
12887	Torch song trilogy : (DVD)	6442	New Line Home Entertainment
13383	The business of being born : (DVD)	6442	New Line Home Entertainment
13572	Rush hour : (DVD)	6442	New Line Home Entertainment
5830	Johnny Stecchino : (Johnny Toothpick)	1688	New Line Home Video
6369	Menace II society	1688	New Line Home Video
7004	Twelfth night	1688	New Line Home Video
8018	Besieged : (DVD)	1688	New Line Home Video
8407	Wag the dog	1688	New Line Home Video
8609	Bamboozled : (DVD)	1688	New Line Home Video
8923	Hedwig and the angry inch : (DVD)	1688	New Line Home Video

9035	Dancer in the dark : (DVD)	1688	New Line Home Video
9624	The lord of the rings : the fellowship of the ring : special	1688	New Line Home Video
9627	Night on earth	1688	New Line Home Video
9991	My family : (mi familia) : (DVD)	1688	New Line Home Video
10240	Before night falls : (DVD)	1688	New Line Home Video
10284	Harold and Kumar go to White Castle : (DVD)	1688	New Line Home Video
10853	Vera Drake : (DVD)	1688	New Line Home Video
10868	Desperate living : (DVD)	1688	New Line Home Video
10869	Female trouble : (DVD)	1688	New Line Home Video
10925	My own private Idaho : (DVD)	1688	New Line Home Video
11443	The sea inside : (mar adentro) : (DVD)	1688	New Line Home Video
11561	The ballad of Little Jo : (DVD)	1688	New Line Home Video
12333	Snakes on a plane : (DVD)	1688	New Line Home Video
12401	Blast from the past : (DVD)	1688	New Line Home Video
12404	The player : (DVD)	1688	New Line Home Video
13749	The new world : (the extended cut) : (DVD)	1688	New Line Home Video
9712	The atomic cafe : (DVD)	4017	New Video
10818	Jeeves and Wooster : the complete first season, volume one :	4017	New Video
10819	Jeeves and Wooster : the complete first season, volume two :	4017	New Video
11004	The aircraft carriers : (DVD)	4017	New Video
12579	Inside Islam : (DVD)	4017	New Video
13254	Eating : (DVD)	4017	New Video
13921	Sirl No sirl : the suppressed story of the GI movement to en	4017	New Video
14023	Bomb it : (DVD)	4017	New Video
14033	Cinematographer style : (DVD)	4017	New Video
12088	Guerrilla : the taking of Patty Hearst : (DVD)	5649	New Video Group
13409	Smothered : the censorship struggles of the Smothers Brother	5649	New Video Group
13894	FTA : (DVD)	5649	New Video Group
9911	Warriors of the wind	1694	New World Cinema
10257	Aristophanes' Lysistrata	1699	New York Film Annex
1856	John, seventeen months : nine days in a residential nursery	1703	New York University Film Library
2548	The jackal of Nahueltoro : (el jackal de Nahueltoro)	1697	New Yorker Films
2550	Memories of the Cangaco	1697	New Yorker Films
2712	Berimbau	1697	New Yorker Films
2751	Blood of the condor : (yawar malliku)	1697	New Yorker Films
3270	Lucia	1697	New Yorker Films
5395	Memories of underdevelopment : (Memorias del subdesarrollo)	1698	New Yorker Video

5741	Effi Briest	1698	New Yorker Video
5919	Tokyo story : (Tokyo monogatari)	1698	New Yorker Video
5952	Quilombo	1698	New Yorker Video
5956	Xica	1698	New Yorker Video
6066	Cruel story of youth	1698	New Yorker Video
6070	L'atalante	1698	New Yorker Video
6138	Marianne and Juliane	1698	New Yorker Video
6638	Six in Paris	1698	New Yorker Video
6794	Life is a long quiet river	1698	New Yorker Video
6817	Weekend	1698	New Yorker Video
6971	My life to live	1698	New Yorker Video
7304	La scorta : (the escort)	1698	New Yorker Video
7588	Late spring	1698	New Yorker Video
7901	The oak	1698	New Yorker Video
7982	Beaumarchais the scoundrel	1698	New Yorker Video
8478	The crazy stranger : (gadjo dilo)	1698	New Yorker Video
8776	The sorrow and the pity : chronicle of a French city under	1698	New Yorker Video
8894	Underground	1698	New Yorker Video
8987	Happennance	1698	New Yorker Video
9289	Beau travail : (DVD)	1698	New Yorker Video
9299	Two or three things I know about her ...	1698	New Yorker Video
9344	Earth	1698	New Yorker Video
9420	Lamerica	1698	New Yorker Video
9516	After life : (DVD)	1698	New Yorker Video
9520	Orfeu : (DVD)	1698	New Yorker Video
9623	Fire : (DVD)	1698	New Yorker Video
9785	Chunhyang : (DVD)	1698	New Yorker Video
9819	Paragraph 175 : (DVD)	1698	New Yorker Video
10177	Life is to whistle : (DVD)	1698	New Yorker Video
10441	The times of Harvey Milk : (DVD)	1698	New Yorker Video
10995	West Beirut : (West Beyrouth)	1698	New Yorker Video
11503	Bolivia : (DVD)	1698	New Yorker Video
11829	Anna	1698	New Yorker Video
11831	Games of love and chance : (L'esquive) : (DVD)	1698	New Yorker Video
11832	Marius and Jeannette : (DVD)	1698	New Yorker Video
11910	How tasty was my little Frenchman : (DVD)	1698	New Yorker Video
12074	Life and debt : (DVD)	1698	New Yorker Video

12140	Platform : (Zhanlai) : (DVD)	1698	New Yorker Video
12350	L'atalante : (DVD)	1698	New Yorker Video
12513	Xala : (DVD)	1698	New Yorker Video
13057	It's easier for a camel... : (Il est plus facile pour un cha	1698	New Yorker Video
13513	Chaos : (DVD)	1698	New Yorker Video
13662	Bamako : (DVD)	1698	New Yorker Video
13818	Vidas secas : (DVD)	1698	New Yorker Video
14104	Songs from the second floor : (Sanger fran andra vaningen) :	1698	New Yorker Video
14119	Knife in the head : (messer im kopf)	1698	New Yorker Video
14127	The girls : (Flickorna) : (DVD)	1698	New Yorker Video
8804	You don't know Dick : courageous hearts of transsexual men	5262	Northern Lights Productions
12460	You don't know Dick : courageous hearts of transsexual men :	5262	Northern Lights Productions
13507	Theatre of tears : (DVD)	7578	Norwegian Film Institute
1119	The Rissa landslide : quick clay in Norway	1732	Norwegian Geotechnical Institute
13216	The trials of Oscar Wilde	3800	Nostalgia Family Video
13661	The lost one : (Der verlorene)	3800	Nostalgia Family Video
11068	La jeteo : (DVD)	4903	Nouveaux Pictures
11069	Sans soleil : (sunless) : (DVD)	4903	Nouveaux Pictures
8390	Rosencranz and Guildenstern are dead	6932	Nova Home Video
5973	Stale roles and tight buns : images of men in advertising	1742	OASIS, a collective of men Organize
12896	Brick lane : (DVD)	7194	Optimum Home Entertainment
1236	Wings of desire	1772	Orion Home Video
5321	Dances with wolves	1772	Orion Home Video
5455	Raise the red lantern	1772	Orion Home Video
5476	Wings of desire	1772	Orion Home Video
6160	Au revoir les enfants	1772	Orion Home Video
6264	Europa Europa	1772	Orion Home Video
6591	Valmont	1772	Orion Home Video
7670	The silence of the lambs	1772	Orion Home Video
10062	Women on the verge of a nervous breakdown	1772	Orion Home Video
1665	Los Angeles : a city of destiny	1785	Out of print
1722	To find our life : the peyote hunt of the Huichols of Mexico	1785	Out of print
1825	Bushmen of the Kalahari	1785	Out of print
1827	South Africa	1785	Out of print
1899	An introduction to collective bargaining	1785	Out of print
2456	A night at the Peking Opera	1785	Out of print
2721	One pair of eyes : Reyner Banham loves Los Angeles	1785	Out of print

3107	The healers of Aro	1785	Out of print
3496	Rancho life	1785	Out of print
3670	This is a laboratory school	1785	Out of print
3752	Wayang kulit : the shadow puppet theater of Java	1785	Out of print
4195	The wild duck	1785	Out of print
5536	Bilingual education	1785	Out of print
5544	Chicano veterans	1785	Out of print
4679	Zora is my name!	1840	PBS Home Video
8226	Black kingdoms of the Nile	1840	PBS Home Video
8227	The Swahili coast	1840	PBS Home Video
8268	The presidents collection : Nixon	1840	PBS Home Video
8651	Twilight : Los Angeles	1840	PBS Home Video
9357	In search of China	1840	PBS Home Video
9394	Zoot suit riots	1840	PBS Home Video
9891	Journey of man	1840	PBS Home Video
9954	George Wallace : settin' the woods on fire	1840	PBS Home Video
10627	Daughter from Danang : (DVD)	1840	PBS Home Video
10812	Two days in October : a moment that divided a nation; a war	1840	PBS Home Video
10966	Empire of the air : the men who made radio : (DVD)	1840	PBS Home Video
10984	Sex slaves : (DVD)	1840	PBS Home Video
11811	China from the inside : (DVD)	1840	PBS Home Video
11913	One woman, one vote : (DVD)	1840	PBS Home Video
12232	Great wall across the Yangtze	1840	PBS Home Video
13298	U.S.-Mexican War, 1846-1848 : (DVD)	1840	PBS Home Video
13758	Inside the meltdown : (DVD)	1840	PBS Home Video
13761	Prince among slaves : (DVD)	1840	PBS Home Video
13826	Blue gold : world water wars : (DVD)	1840	PBS Home Video
13844	Eugene O'Neill : a documentary film : (DVD)	1840	PBS Home Video
14022	Jonestown : the life and death of Peoples Temple : (DVD)	1840	PBS Home Video
14024	Test tube babies : (DVD)	1840	PBS Home Video
1512	Mississippi : Is this America? (1962-64)	1841	PBS Video
4231	Two societies : (1965-1968)	1841	PBS Video
4232	Power! : (1967-1968)	1841	PBS Video
4235	A nation of law? : (1968-1971)	1841	PBS Video
4437	Consuming images	1841	PBS Video
5102	In two minds	1841	PBS Video
5155	Margaret Mead : taking note	1841	PBS Video

5214	Clarence Thomas and Anita Hill : public hearing, private pai	1841	PBS Video
5363	A world of ideas with Bill Moyers : A writer's work with Ton	1841	PBS Video
5433	Maya Angelou	1841	PBS Video
5523	Broken minds	1841	PBS Video
5633	L.A. is burning : five reports from a divided city	1841	PBS Video
5693	Malcolm X : make it plain	1841	PBS Video
5748	Colonial days	1841	PBS Video
6290	A class divided	1841	PBS Video
6328	Winds of change : a matter of promise	1841	PBS Video
6355	The iron road	1841	PBS Video
6497	The way west, episode 1 : westward, the course of empire ta	1841	PBS Video
6619	City of promise	1841	PBS Video
6654	A kid kills	1841	PBS Video
7022	Mulholland's dream	1841	PBS Video
7878	Fires in the mirror	1841	PBS Video
8566	JAZZ, episode six : the velocity of celebration : (DVD)	1841	PBS Video
9204	The city and the world: episode seven: 1945 to present: (DVD)	1841	PBS Video
9924	Watergate plus 30 : shadow of history : (DVD)	1841	PBS Video
10585	Declining by degrees : higher education at risk : (DVD)	1841	PBS Video
10628	Is Wal-Mart good for America? : (DVD)	1841	PBS Video
10850	Liberia : America's stepchild : (DVD)	1841	PBS Video
11209	Modern meat	1841	PBS Video
11818	The life and times of Frida Kahlo : (DVD)	1841	PBS Video
12268	China in the red : (DVD)	1841	PBS Video
13326	The Civil War, episode one : 1861 - the cause : (DVD)	1841	PBS Video
9575	Warriors of the Amazon	2938	PBS; WGBH; BBC Television;
14138	Crossing : (K'urosing) : (DVD-PAL)	8077	PRE.GM
11619	No! : (noi albinol) : (DVD)	4643	Palm Pictures
11649	Digi! : (DVD)	4643	Palm Pictures
11676	The motel : (DVD)	4643	Palm Pictures
13306	Dolls : (DVD)	4643	Palm Pictures
14237	The method : (El metodo) : (DVD)	4643	Palm Pictures
10902	Everlasting regret : (DVD)	4762	Panorama Distributions Co. Ltd.
12756	Golden chicken : (Jin ji) : (DVD)	4560	Panorama Entertainment
12757	Golden chicken 2 : (Jin ji 2) : (DVD)	4560	Panorama Entertainment
8586	The conversation : (DVD)	1802	Paramount
8590	Rosemary's baby : (DVD)	1802	Paramount

8669	Nashville : (DVD)	1802	Paramount
8858	Election	1802	Paramount
8868	Top gun	1802	Paramount
8933	Apocalypse now redux : (DVD)	1802	Paramount
8938	Saturday night fever	1802	Paramount
9280	The godfather : (DVD)	1802	Paramount
9281	The godfather, part II : (DVD)	1802	Paramount
9282	The godfather, part III : (DVD)	1802	Paramount
9384	The Truman show : (DVD)	1802	Paramount
9671	Better luck tomorrow : (DVD)	1802	Paramount
9762	Breakfast at Tiffany's : (DVD)	1802	Paramount
10810	Trading places : (DVD)	4037	Paramount
10915	Little big man : (DVD)	4037	Paramount
11087	No direction home : Bob Dylan : (DVD)	4037	Paramount
11527	The man who shot Liberty Valance : (DVD)	4037	Paramount
11602	The conformist : (il conformista) : (DVD)	4037	Paramount
11864	Mean girls : (DVD)	4037	Paramount
11947	The rose tattoo : (DVD)	4037	Paramount
12445	Deep impact : (DVD)	4037	Paramount
12448	Testament : (DVD)	4037	Paramount
12762	Friday the 13th : (DVD)	4037	Paramount
13189	Lara Croft tomb raider : the cradle of life : (DVD)	4037	Paramount
13335	Apocalypse now, the complete dossier : (DVD)	4037	Paramount
13337	Saving private Ryan : (DVD)	4037	Paramount
13520	Clear and present danger : (DVD)	4037	Paramount
13550	An officer and a gentleman : (DVD)	4037	Paramount
13675	The boys in the band : (DVD)	4037	Paramount
13760	Babel : (DVD)	4037	Paramount
13875	Summer and smoke	4037	Paramount
5000	Apocalypse now	1804	Paramount Home Video
6555	Monty python's life of Brian	1804	Paramount Home Video
6943	Clueless	1804	Paramount Home Video
8611	Chinatown : (DVD)	1804	Paramount Home Video
10393	The hours : (DVD)	1804	Paramount Home Video
11544	An inconvenient truth : (DVD)	1804	Paramount Home Video
13872	Hearts of darkness : a filmmaker's apocalypse : (DVD)	1804	Paramount Home Video
14243	The curious case of Benjamin Button : (DVD)	1804	Paramount Home Video

90076	Shoah		1804	Paramount Home Video
90082	Sunset Boulevard		1804	Paramount Home Video
7118	Hearts of darkness : a filmmaker's apocalypse		1807	Paramount Pictures
12084	Fatal attraction : special collector's edition : (DVD)		1807	Paramount Pictures
14056	Shane : (DVD)		1807	Paramount Pictures
14036	Tiefland : (DVD)		5541	Pathfinder Home Entertainment
5463	Bagdad cafe		1848	Pelemele Pictures
6845	Krapp's last tape		1850	Pennebaker Associates
9551	Town bloody hall		6132	Pennebaker Hegedus Films
2686	Obedience		1851	Pennsylvania State University
2543	Eduardo the healer		1852	Pennsylvania State University Audio
2924	Deep hearts		1887	Phoenix Films
13884	Akira : (DVD)		7865	Pioneer Entertainment
10209	Ile aye : (the house of life) : (DVD)		4318	Plexifilm
10304	Mysterious object at noon : (DVD)		4318	Plexifilm
11741	Decasia : (DVD)		4318	Plexifilm
10516	Cavalleria rusticana		1904	Polygram Records
5145	Swan Lake		1905	Polygram Video
6300	La traviata		1905	Polygram Video
6741		1984	1905	Polygram Video
7137	Hate : (la haine)		1905	Polygram Video
7379	The eighth day : (le huitieme jour)		1905	Polygram Video
8317	Land and freedom		1905	Polygram Video
12686	When we were kings : (DVD)		1905	Polygram Video
12516	The return of Martin Guerre : (DVD)		6447	Premiere Entertainment
14093	Elvira Madigan : (DVD)		8047	Premiere Entertainment
4671	The room		1915	Prism Entertainment
9621	The edge of each other's battles : the vision of Audre Lorde		4678	Profile Productions
10487	New world border : (DVD)		4666	Progressive Films
5957	The road : (la strada)		1933	Public Media Homevision
6268	The Wannsee conference		1933	Public Media Homevision
6763	Harakiri : (Seppuku)		1933	Public Media Homevision
6829	Masaki Kobayashi's kwaidan		1933	Public Media Homevision
7196	Daybreak : (le jour se leve)		1933	Public Media Homevision
7222	Ashes and diamonds : (popol i diament)		1933	Public Media Homevision
7485	That obscure object of desire : (cet obscur objet de desir)		1933	Public Media Homevision
7820	Amarcord		1933	Public Media Homevision

8117	Toni Morrison		1933	Public Media Homevision
8362	Gimme shelter : (DVD)		1933	Public Media Homevision
8401	The discreet charm of the bourgeoisie		1933	Public Media Homevision
8537	Olympia I : festival of the nation		1933	Public Media Homevision
8538	Olympia II : festival of beauty		1933	Public Media Homevision
8732	Closely watched trains		1933	Public Media Homevision
11227	Touchez pas au grisbi : (hands off the loot!) : (DVD)		1933	Public Media Homevision
11235	Masculin feminin : (DVD)		1933	Public Media Homevision
11817	Leonor Fini		1933	Public Media Homevision
6742	Crossing borders : the journey of Carlos Fuentes		1934	Public Media Incorporated
2472	Powers of ten		1938	Pyramid Films
9526	The bronze screen : 100 years of the latino image in Hollywo		6122	Questar, Inc.
14026	The life of Leonardo Da Vinci : the most brilliant mind in h		6122	Questar, Inc.
1222	Macbeth		1967	RCA Home Video
1637	The marriage of Maria Braun : (der ehe der Maria Braun)		1965	RCA-Columbia Home Video
4265	Love and anarchy		1965	RCA-Columbia Home Video
4489	A special day : (una giornata particolare)		1965	RCA-Columbia Home Video
4443	Christ stopped at Eboli : (Cristo si e fermato a Eboli)		1966	RCA/Columbia Pictures Home Video
8812	Men of respect		1966	RCA/Columbia Pictures Home Video
12451	Don't bite the hook : finding freedom from anger, resentment		6396	Random House, Inc.
11661	Hidden in plain sight : (DVD)		5363	Raven's Call Production
7516	Mahatma Gandhi : 20th century prophet		3447	Real Films
12976	Building structures with young children : trainer's video :		7257	Redleaf Press
3218	La jeteé		1971	Reel Images
9771	Yamashita : the tiger's treasure : (DVD)		6753	Regal Home Video
9417	Tanguy : (DVD)		6655	Remstar
10002	High noon : (DVD)		1982	Republic Pictures
10729	Separate but equal : (DVD)		1982	Republic Pictures
11583	Johnny Guitar		1982	Republic Pictures
4253	Long day's journey into night		1983	Republic Pictures Home Video
5891	The funeral : (Soshiki)		1983	Republic Pictures Home Video
5916	Tampopo		1983	Republic Pictures Home Video
7381	The pawnbroker		1983	Republic Pictures Home Video
8046	Macbeth		1983	Republic Pictures Home Video
8048	Julius Caesar		1983	Republic Pictures Home Video
10109	Son of the sheik		1983	Republic Pictures Home Video
11763	Once upon a honeymoon		1983	Republic Pictures Home Video

12559	Trust		1983	Republic Pictures Home Video
14002	Rodgers and Hammerstein's South Pacific in concert from Carn		7980	Rhino Entertainment
7326	The Panama deception		1991	Rhino Home Video
8276	Monterey pop		1991	Rhino Home Video
13919	Last year at Marienbad : (L'annee derniere a Marienbad) : (D		7905	Rialto Pictures
8698	School of assassins		3802	Richter Productions; Mary Knoll Pro
5482	Bellissima		2012	Rizzoli International Publications
11731	Occupation : dreamland : (DVD)		5430	Rumur Releasing
10532	King Lear : (korol lir) : (DVD)		4653	Ruscico
11939	Seminadtsat' mgnovenii vesny : (Seventeen moments of spring,		4653	Ruscico
12077	The cranes are flying : (DVD)		8115	Ryko Distribution
14181	Clonus : (parts : the Clonus horror) : (DVD)		6744	SRE Corporation
9756	Christmas in August : (DVD)		2246	SVS, Inc
5341	Osaka elegy		2247	SVS/Triumph Home Video
90035	Homicide		7231	SaigonUSA.org
12937	Saigon, U.S.A. : (DVD)		2094	Samuel Goldwyn Home Entertainment
6015	Black robe		2094	Samuel Goldwyn Home Entertainment
6632	Caesar and Cleopatra		5353	Sandrew Metronome Video
11656	Leningrad Cowboys go America : (DVD)		5353	Sandrew Metronome Video
11791	Hip hop horal : (the ketchup effect) : (DVD)		6453	Saskia Subramanian
12522	Beyond breast cancer : stories of survivors : (DVD)		4829	Sawhorse Productions
10987	Bucharest express : (DVD)		5320	Second Sight
11617	Cold fever : (DVD-PAL)		4316	Seville Pictures
10192	Etre et avoir : (to be and to have) : (DVD)		4316	Seville Pictures
10712	Swimming to Cambodia : (DVD)		4316	Seville Pictures
11703	Lost highway : (DVD)		4316	Seville Pictures
9800	The weather underground : (DVD)		5359	Shadow Distribution
11660	Heading south : (vers le sud) : (DVD)		5359	Shadow Distribution
9234	Fela live : Fela Anikulapo-Kuti and the Egypt 80 band : reco		2128	Shanachie Entertainment
10454	The spirit of samba : black music of Brazil : (DVD)		2128	Shanachie Entertainment
11836	Naya daur : (DVD)		5097	Shemaroo
9870	The twilight samurai : (DVD)		4031	Shockku Co., Ltd.
12736	Inside the Actors Studio : Dave Chappelle : (DVD)		4107	Shout Factory
10266	The L word, episodes 1 and 2 : 'pilot episode' : (DVD)		4355	Showtime Entertainment
10267	The L word, episode 3 : 'let's do it' : (DVD)		4355	Showtime Entertainment
10268	The L word, episode 4 : 'longing' : (DVD)		4355	Showtime Entertainment
10276	The L word, episode 12 : 'looking back' : (DVD)		4355	Showtime Entertainment

10277	The L word, episode 13 : 'locked up' : (DVD)	4355	Showtime Entertainment
10278	The L word, episode 14 : 'limb from limb' : (DVD)	4355	Showtime Entertainment
4255	The collection	2159	Simon and Schuster Video
12793	Turn left at the end of the world : (DVD)	2163	Sisu Home Entertainment
13019	Noa at seventeen : (No'ah bat 17) : (DVD)	2163	Sisu Home Entertainment
11674	Nostalghia : (DVD)	5374	Sky Cinema
10033	Roja : (DVD)	4267	Sky Entertainment
6094	Waiting for Godot	2172	Smithsonian Institution Press
10152	Handsworth songs	4287	Smoking Dogs Films
11638	Hotel du nord : (DVD-PAL)	5337	Soda Pictures
10678	Yes m'dear : Miss Lou live : (Audio-CD)	4673	Sonic Sounds, Miami; Sonic Sounds,
12398	Gojira : (Godzilla) : (DVD)	6089	Sony BMG Music Entertainment
12399	Godzilla, king of the monsters : (DVD)	6089	Sony BMG Music Entertainment
10408	Tae guk gi : the brotherhood of war : (DVD)	4520	Sony Pictures Home Entertainment
11190	Why we fight : (DVD)	4520	Sony Pictures Home Entertainment
11240	I dream of Jeannie : the complete first season, discs 1 & 2	4520	Sony Pictures Home Entertainment
11413	Saving face : (DVD)	4520	Sony Pictures Home Entertainment
11420	Downfall : (DVD)	4520	Sony Pictures Home Entertainment
11435	The passenger : (DVD)	4520	Sony Pictures Home Entertainment
11517	Who killed the electric car? : (DVD)	4520	Sony Pictures Home Entertainment
11528	Cache : (hidden) : (DVD)	4520	Sony Pictures Home Entertainment
11745	Gattaca : (DVD)	4520	Sony Pictures Home Entertainment
11934	Kung fu hustle : (DVD)	4520	Sony Pictures Home Entertainment
12438	The lives of others : (Das leben der Anderen) : (DVD)	4520	Sony Pictures Home Entertainment
12456	Welcome to the dollhouse : (DVD)	4520	Sony Pictures Home Entertainment
12457	Stand by me : (DVD)	4520	Sony Pictures Home Entertainment
12577	Quinceanera : (DVD)	4520	Sony Pictures Home Entertainment
12603	Rock around the clock : (DVD)	4520	Sony Pictures Home Entertainment
12780	Twentieth century : (DVD)	4520	Sony Pictures Home Entertainment
12808	Walk on water : (DVD)	4520	Sony Pictures Home Entertainment
13075	Persepolis : (DVD)	4520	Sony Pictures Home Entertainment
13303	Casino Royale : (DVD)	4520	Sony Pictures Home Entertainment
13474	Vantage point : (DVD)	4520	Sony Pictures Home Entertainment
13521	Tootsie : (DVD)	4520	Sony Pictures Home Entertainment
13548	Close encounters of the third kind : 30th anniversary ultima	4520	Sony Pictures Home Entertainment
13575	Godzilla : (DVD)	4520	Sony Pictures Home Entertainment
13589	Standard operating procedure : (DVD)	4520	Sony Pictures Home Entertainment

13653	Volver : (DVD)	4520	Sony Pictures Home Entertainment
13658	Suddenly, last summer : (DVD)	4520	Sony Pictures Home Entertainment
13687	Marie Antoinette : (DVD)	4520	Sony Pictures Home Entertainment
13710	The secret of Roan Inish (island of the seals) : (DVD)	4520	Sony Pictures Home Entertainment
13742	Talladega nights : the ballad of Ricky Bobby : (DVD)	4520	Sony Pictures Home Entertainment
13855	Mr. Deeds goes to town : (DVD)	4520	Sony Pictures Home Entertainment
13924	The Da Vinci code : (DVD)	4520	Sony Pictures Home Entertainment
14049	My kid could paint that : (DVD)	4520	Sony Pictures Home Entertainment
5913	Sansho the balliff : (Sansho dayu)	2180	Sony Video
11423	From fear to fearlessness : (teaching on the four great cata	5151	Sounds True
11424	Getting unstuck : (breaking your habitual patterns & encoun	5151	Sounds True
12452	Writing down the bones : (Audio cassettes)	5151	Sounds True
6618	Children in America's schools : with Bill Moyers	2185	South Carolina Educational TV
10414	Peppermint candy : (DVD)	4513	Spectrum DVD
10877	Affection : (a.k.a. my heart) : (DVD)	4513	Spectrum DVD
12099	The Taebaek mountains : (Taebaek sanmaek) : (DVD)	4513	Spectrum DVD
12301	Sopyonje : (DVD-PAL)	4513	Spectrum DVD
12811	Green fish : (Ch'orok mulgogi) : (DVD)	4513	Spectrum DVD
12956	Oasis : (Oasisu) : (DVD)	4513	Spectrum DVD
1341	A quiet rage : the Stanford prison study	2197	Stanford University
9938	Ang tanging Ina : (DVD)	4113	Star Cinema
9940	My first romance : (DVD)	4113	Star Cinema
9957	Jologs : (DVD)	4113	Star Cinema
9964	Isusumbong kita sa tatay ko... : (DVD)	4113	Star Cinema
10908	Dubai : (DVD)	4767	Star Records Video
9787	My sassy girl : (aka : yupgi girl) : director's cut : (DVD)	4396	Starmax
9791	YMCA baseball team : (director's cut) : (DVD)	6764	Starmax / Myung Film
6327	The color of fear	2710	Stir-Fry Productions
8736	Fresh kill	3821	Strand Releasing
10336	His secret life : (DVD)	3821	Strand Releasing
11815	Sex : the Annabel Chong story : (DVD)	3821	Strand Releasing
12781	Gravica : the land of my dreams : (DVD)	3821	Strand Releasing
13619	Is it really so strange? : (DVD)	3821	Strand Releasing
14178	Paper dolls : (Bubot niyar) : (DVD)	3821	Strand Releasing
11444	Restons groupes : (DVD)	6307	Strand Releasing Home Video
10373	Pretty vacant	5169	Studio Canal
11010	Jose Rizal : ang buhay ng isang bayani	4462	SubCine
		4852	Sulu Arts and Books

9521	Scotland, PA : (DVD)	6670	Sundance Channel
11514	In this world : (DVD)	5225	Sundance Channel Home Entertainment
10616	Triumph of the will : (der triumph des willens) : (special e	4612	Synapse Films
13635	O samba : (DVD)	7674	Synkronized USA
13636	The warriors of dance : (DVD)	7674	Synkronized USA
10904	Mondovino : (DVD)	4755	THINKFilm LLC
10997	Born into brothels : (DVD)	4755	THINKFilm LLC
10289	Latter days : (DVD)	4378	TLA Releasing
14051	The man who copied : (O homem que copiava) : (DVD)	4378	TLA Releasing
11814	The secret : (DVD)	5498	TS Production LLC
12556	Please teach me English : (DVD)	5779	Tai Seng Entertainment
3233	L'avventura	2258	Tamarelles French Film House
11877	Tap heat : the complete DVD : (DVD)	5551	Tap Heat Productions
11618	Summer with Monika : (DVD-PAL)	4944	Tartan Video
12773	12:08 east of Bucharest : (A fost sau n-a fost?) : (DVD)	4944	Tartan Video
13737	Sympathy for Mr. Vengeance : (Boksuneum nau geot) : (DVD)	4944	Tartan Video
13638	Nattvardsgasterna : (Winter light) : (DVD-PAL)	4944	Tartan Video
5122	Salome	2277	Teldec Classics International
13895	The man who was Sherlock Holmes : (der mann der Sherlock Hol	7876	Televista, Inc.
13722	Poto mitan : (DVD)	7747	Tet Ansanm Productions
5656	In search of stability	2290	The Annenberg/CPB Collection
5799	Capital sins : authoritarianism and democratization	2291	The Annenberg/CPB Project
5800	Continent on the move : migration and urbanization	2291	The Annenberg/CPB Project
5801	Mirrors of the heart : race and identity	2291	The Annenberg/CPB Project
5802	Builders of images : Latin American cultural identity	2291	The Annenberg/CPB Project
5803	Miracles are not enough : continuity and change in religion	2291	The Annenberg/CPB Project
5806	The Americas : the Latin American and Caribbean presence in	2291	The Annenberg/CPB Project
5807	In women's hands : the changing role of women	2291	The Annenberg/CPB Project
10758	People like us : social class in America : (DVD)	4693	The Center for New American Media
2552	Rebellion in Patagonia : (la Patagonia rebelde)	2296	The Cinema Guild
6809	Routes of rhythm : episode 1	2296	The Cinema Guild
6610	Routes of rhythm : episode 2	2296	The Cinema Guild
6611	Routes of rhythm : episode 3	2296	The Cinema Guild
6962	The art of resistance	2296	The Cinema Guild
7683	The all-round reduced personality	2296	The Cinema Guild
7685	The sixth sun : Mayan uprising in Chiapas	2296	The Cinema Guild
9907	Hoxie : the first stand	2296	The Cinema Guild

11477	Bitter cane : (DVD)	2296	The Cinema Guild
11728	Maquila : a tale of two Mexicos : (DVD)	2296	The Cinema Guild
12801	Crossing Arizona : (DVD)	2296	The Cinema Guild
6561	Teaching in America : a guide for international faculty	2299	The Derek Bok Center for Teaching a
6563	What students want : teaching from a student's perspective	2299	The Derek Bok Center for Teaching a
9381	Watergate : a third-rate burglary	5967	The Discovery Channel
9382	Watergate : the conspiracy crumbles	5967	The Discovery Channel
9383	Watergate : the fall of a president	5967	The Discovery Channel
10178	Outfoxed : Rupert Murdoch's war on journalism : (DVD)	4304	The Disinformation Company
10179	Uncovered : the whole truth about the Iraq war : (DVD)	4304	The Disinformation Company
12769	In debt we trust : America before the bubble bursts : (DVD)	4304	The Disinformation Company
12971	Cargo : innocence lost : (DVD)	7252	The Journey Film Group
12972	Svetlana's journey : (DVD)	7252	The Journey Film Group
9925	A child's world : mind games : (DVD)	4091	The Learning Channel
6134	The Dybbuk	2304	The National Center for Jewish Film
13134	Yiddle with his fiddle : (Yidl mint fidl) : (DVD)	2304	The National Center for Jewish Film
13926	Uncle Moses : (Onki Mozes) : (DVD)	2304	The National Center for Jewish Film
6023	The sea gull	2308	The Scholar's Bookshelf
5340	Book of days	2309	The Stutz Company
4699	Global dumping ground : the international traffic in hazardous waste	2311	The Video Project
9317	The house with knights : (house on Arbat street)	2311	The Video Project
5001	Citizen Kane	2313	The Voyager Company
5009	Show boat	2313	The Voyager Company
5014	The threepenny opera	2313	The Voyager Company
5662	Rebecca	2313	The Voyager Company
5663	The seventh seal	2313	The Voyager Company
6519	Seven samurai : (shichi-nin no samurai)	2313	The Voyager Company
13694	Bobby : (DVD)	7723	The Weinstein Company Home Entertai
13873	The reader : (DVD)	7723	The Weinstein Company Home Entertai
14301	Elite squad : (tropa de elite) : (DVD)	7723	The Weinstein Company Home Entertai
10432	The Emperor Jones	4478	The Wooster Group
11888	Shortbus : (DVD)	5564	Think Film
12476	Zoo : (DVD)	5564	Think Film
12489	Kontroll : (DVD)	5564	Think Film
12639	Ghosts of Cite Soleil : (DVD)	5564	Think Film
12892	Bordertown : (DVD)	5564	Think Film
7232	The women outside : Korean women and the U.S. military	2318	Third World Newsreel

8187	Black panther		2318	Third World Newsreel
9557	Memories of a forgotten war		2318	Third World Newsreel
9593	Korea : homes apart		2318	Third World Newsreel
9656	Suzanne, Suzanne		2318	Third World Newsreel
4468	The playboy of the Western world		2322	Thorn EMI Home Video
12544	The Maya : the blood of kings : (DVD)		6460	Time Life Video
12545	The Inca : secrets of the ancestors : (DVD)		6460	Time Life Video
9758	Madame de... : (The earrings of madame de...)		3028	Timeless Video
12548	Poil de carotte		3028	Timeless Video
4991	Pretty woman		2356	Touchstone Home Video
5610	Mediterraneo		2356	Touchstone Home Video
8515	Beloved : (DVD)		2356	Touchstone Home Video
8921	O brother, where art thou? : (DVD)		2356	Touchstone Home Video
9343	Cradle will rock		2356	Touchstone Home Video
9581	New York stories : (DVD)		2356	Touchstone Home Video
10821	Shanghai noon : (DVD)		2356	Touchstone Home Video
11105	Like water for chocolate : (como agua para chocolate) : (DVD)		2356	Touchstone Home Video
11953	Apocalypse : (DVD)		2356	Touchstone Home Video
12393	Who framed Roger Rabbit : (DVD)		2356	Touchstone Home Video
12553	The Alamo : (DVD)		2356	Touchstone Home Video
2298	Hausa art in northern Nigeria		2358	Town and Country Productions, Great
8936	Lolita		5816	Trimark Home Video
12599	Eve's bayou : (DVD)		5816	Trimark Home Video
10324	Fallan : (DVD)		4413	Tube Entertainment Company
11861	Starting at square one : (DVD)		5535	Turn the Page Press
4667	Hughie		2369	Turner Home Entertainment
6665	Caro diario : (dear diary)		2369	Turner Home Entertainment
7967	Grand isle		2369	Turner Home Entertainment
8628	The informer		2369	Turner Home Entertainment
13676	The fugitive		2369	Turner Home Entertainment
4269	Alive from Off-center : #207		2375	Twin Cities Public Television
12767	A summer in La Goulette : (Un ete a la Goulette) : (Halq al-		7002	Typecast Releasing
12918	The dove's lost necklace : (DVD)		7002	Typecast Releasing
5376	Executive order 9066 : the internment of 110,000 Japanese-Am		2391	UCLA Office of Instructional Develo
11089	Revising prose : (DVD)		2391	UCLA Office of Instructional Develo
8468	Three seasons		2493	USA Home Video
8642	Traffic : (DVD)		2493	USA Home Video

9379	Topsy-turvy : (DVD)	2493	USA Home Video
11285	Hey ram (in Hindi) : (DVD)	5069	Ultra Distributors
10859	Federico Fellini's Casanova : (DVD)	5175	Umbrella World Cinema
11784	La visa loca : para sa mga nalokakang mag-Amerika : (DVD)	5458	Unico Home Entertainment
11785	Magnifico : (DVD)	5458	Unico Home Entertainment
11995	Crying ladies : (DVD)	5458	Unico Home Entertainment
12978	The other conquest : (La otra conquista) : (DVD)	7260	Union Station Media
8271	Why Vietnam?	3678	United American Video Corporation
8272	The battle of Khe Sanh	3678	United American Video Corporation
5977	Kazablan	2410	United King Video
5979	Sipure Tel Aviv	2410	United King Video
5980	Zohar	2410	United King Video
2369	The red nightmare	2423	United States National Audiovisual
5637	The plow that broke the plains	2423	United States National Audiovisual
10933	Missing : (DVD)	4793	Universal
11031	Brokeback mountain : (DVD)	4793	Universal
11147	All quiet on the western front : (DVD)	4793	Universal
11519	Flower drum song : (DVD)	4793	Universal
11586	Morocco : (DVD)	4793	Universal
11587	Blonde Venus : (DVD)	4793	Universal
11588	The devil is a woman : (DVD)	4793	Universal
11589	The flame of New Orleans : (DVD)	4793	Universal
11670	Psycho : (DVD)	4793	Universal
11719	Josie and the Pussycats : (DVD)	4793	Universal
11749	Pride and prejudice : (DVD)	4793	Universal
11796	Children of men : (DVD)	4793	Universal
11826	The emperor waltz : (DVD)	4793	Universal
11827	A Connecticut yankee in King Arthur's court : (DVD)	4793	Universal
11851	Peur sur la ville : (DVD)	4793	Universal
11964	Fast times at Ridgement High : (DVD)	4793	Universal
11974	American me : (DVD)	4793	Universal
11990	The sign of the cross : (DVD)	4793	Universal
11992	Cleopatra : (DVD)	4793	Universal
12330	Earthquake : (DVD)	4793	Universal
12521	A beautiful mind : (DVD)	4793	Universal
12594	Pillow talk : (DVD)	4793	Universal
12734	Vertigo : (DVD)	4793	Universal

12740	Saturday night live : the best of '06/'07 : (DVD)	4793	Universal
12771	My man Godfrey : (DVD)	4793	Universal
12855	Charlie Wilson's war : (DVD)	4793	Universal
12877	The breakfast club : (DVD)	4793	Universal
13302	E.T., the extra-terrestrial : (DVD)	4793	Universal
13472	Moon over Parador : (DVD)	4793	Universal
13631	Dragnet : (DVD)	4793	Universal
13837	Jesus Christ superstar : (DVD)	4793	Universal
14182	Sullivan's travels : (DVD)	4793	Universal
14249	Milk : (DVD)	4793	Universal
14274	The emperor's club : (DVD)	4793	Universal
14351	Hail the conquering hero : (DVD)	4793	Universal
13605	Der Ring des Nibelungen : Das Rheingold : Bayreuther Festspi	7651	Universal Music and Video Distrib
13606	Der Ring des Nibelungen : Siegfried : Bayreuther Festspiele	7651	Universal Music and Video Distrib
13607	Der Ring des Nibelungen : Die Walkure : Bayreuther Festspiel	7651	Universal Music and Video Distrib
13608	Der Ring des Nibelungen : Gotterdammerung : Bayreuther Fests	7651	Universal Music and Video Distrib
13609	Der Ring des Nibelungen : Bayreuther Festspiele : the making	7651	Universal Music and Video Distrib
14275	Julie Taymor's Oedipus Rex : (DVD)	7651	Universal Music and Video Distrib
7281	Imitation of life	2445	Universal Pictures
7988	Out of sight : (DVD)	2445	Universal Pictures
8210	Psycho	2445	Universal Pictures
8448	Bring it on	2445	Universal Pictures
8634	To kill a mockingbird : (DVD)	2445	Universal Pictures
8635	Touch of evil : (DVD)	2445	Universal Pictures
8756	Erin Brockovich : (DVD)	2445	Universal Pictures
8793	Born on the fourth of July	2445	Universal Pictures
8853	Cry freedom : (DVD)	2445	Universal Pictures
8860	Animal house	2445	Universal Pictures
9017	The dinner game	2445	Universal Pictures
9286	Monsoon wedding : (DVD)	2445	Universal Pictures
9341	Mulholland Dr. : (DVD)	2445	Universal Pictures
9506	Far from heaven : (DVD)	2445	Universal Pictures
9625	A foreign affair	2445	Universal Pictures
9653	Double indemnity	2445	Universal Pictures
9799	Rear window : (DVD)	2445	Universal Pictures
9820	Swimming pool : (DVD)	2445	Universal Pictures
9873	Lost in translation : (DVD)	2445	Universal Pictures

9879	Zoot suit : (DVD)	2445	Universal Pictures
9976	Schindler's list : (DVD)	2445	Universal Pictures
10180	Eternal sunshine of the spotless mind : (DVD)	2445	Universal Pictures
10293	Shadow of a doubt : (DVD)	2445	Universal Pictures
10749	The motorcycle diaries : (DVD)	2445	Universal Pictures
11651	Law & order : criminal intent, the second year, 2002-2003 se	5351	Universal Studios Home Entertainment
11672	Jaws : (DVD)	5351	Universal Studios Home Entertainment
12671	Lust, caution : (Se, jie) : (DVD)	5351	Universal Studios Home Entertainment
13790	Jurassic Park : (DVD)	5351	Universal Studios Home Entertainment
13890	Something new : (DVD)	5351	Universal Studios Home Entertainment
13891	King Kong : (DVD)	5351	Universal Studios Home Entertainment
14047	The big Lebowski : (DVD)	5351	Universal Studios Home Entertainment
14078	The pianist : (DVD)	5351	Universal Studios Home Entertainment
7329	Huichol sacred pilgrimage to Wirikuta	2450	University of California Center for
1040	Kypseli : women and men apart, a divided reality	2451	University of California Extension
1043	Acorns : staple food of California indians	2451	University of California Extension
1130	Trobriland cricket : an ingenious response to colonialism	2451	University of California Extension
1274	Circles-cycles : Kathak dance	2451	University of California Extension
3030	4 - butte - 1 : a lesson in archaeology	2451	University of California Extension
7606	Pomo shaman	2451	University of California Extension
8483	Bahia : Africa in the Americas	2451	University of California Extension
8726	Ishi of the fire mountain	2451	University of California Extension
8834	Tokyo girls	2451	University of California Extension
9177	Brandon and Rachel : patterns of infant development	2451	University of California Extension
9615	The Warao	2451	University of California Extension
9626	Popol vuh : the creation myth of the Maya	2451	University of California Extension
6582	Affirmative action at the crossroads	2735	University of California SB
4792	An initiation 'kut' for a Korean shaman	2459	University of Hawaii Press
5755	Mayordomia : ritual, gender and cultural identity in a Zapot	2478	University of Texas Press
4316	Prophet healers of northern Malawi	2482	University of Washington
12747	Laborer's love : (Laogong zhi aiqing) : (DVD)	2492	Unknown
10611	Espaldas mojadadas : (DVD)	4619	Urban Vision Entertainment
13979	Pippin : (DVD)	4950	VCI Entertainment
11482	Mojados : through the night : (DVD)	4367	Vanguard
11570	De ida y vuelta : (back and forth) : (DVD)	4367	Vanguard
11798	Czlowiek z marmuru : (Man of marble) : (DVD)	4367	Vanguard
12886	Honey and ashes : (Miel et cendres) : (DVD)	4367	Vanguard

14092	Ratas, ratones, rateros : (DVD)		4367	Vanguard
13227	Ojos que no ven : (What the eye doesn't see) : (DVD)		7428	Venevision International
14091	Mi mejor enemigo Patagonia, 1978 : (My best enemy, Patagonia		7428	Venevision International
11889	Rojo amanecer : (DVD)		4961	Ventura Distribution
10374	Black god, white devil : (deus e o diabo na terra do sol) :		4463	Versatil Home Video
13823	A Idade da terra : (DVD)		4463	Versatil Home Video
14042	O bandido da luz vermelha : (the red light bandit) : (DVD)		4463	Versatil Home Video
4676	The wild duck		2509	Vestron Video
4987	The dead		2509	Vestron Video
12768	Naughty Marietta : (DVD)		2512	Video Artists International
13492	Jose Limon : three modern dance classics : (DVD)		2512	Video Artists International
9904	El chacotero sentimental la pelicula, parte 1 'patas negras		4064	Video Chile
9905	El chacotero sentimental la pelicula, parte 2 'todo es can		4064	Video Chile
6637	The couple in the cage : a Guatinalui odyssey		2771	Video Data Bank
11191	Paris belongs to us : (Paris nous appartient)		2836	Video Dimensions
13576	Macunaima : (DVD)		7628	Video Filmes
90036	The house on Chelouche Street		2520	Video Images
10024	Gadar : ek prem katha : (DVD)		4175	Video Sound Inc.
8035	Prospero's books		2523	Video Treasures
11726	Tonio Kroger		2526	Video Yesteryear
11196	Fala tu : (DVD)		4988	Videofilmes
12414	Iracema : uma transa Amazonica : (DVD)		4988	Videofilmes
5791	Romero		2528	Vidmark Entertainment
6334	The cook, the thief, his wife, and her lover		2528	Vidmark Entertainment
8680	Kids		2528	Vidmark Entertainment
13518	Bill T. Jones : dancing to the promised land : (DVD)		2529	View Video
11037	Come back, Africa		4846	Villon Films
11594	Daughter of Shanghai : (DVD)		5301	Vintage Film Buff
5185	Shimon : (fingerprint)		2539	Visual Communications
8539	When you're smiling : the deadly legacy of interment		2539	Visual Communications
12683	Toy story		2540	Vittorio De Sica
9296	Pusong mamon : (soft hearts) : (DVD)		3945	Viva Video
9517	Bulaklak ng Maynila : (DVD)		3945	Viva Video
9541	The Flor Contemplacion story : (DVD)		3945	Viva Video
9848	Rizal sa Dapitan : (DVD)		3945	Viva Video
9859	Mana-mana tiba-tiba : (DVD)		3945	Viva Video
9860	Working boys : (DVD)		3945	Viva Video

9939	Home alone da riber : (DVD)	3945	Viva Video
9965	Jack and Jill : (Jack en Jill) : (DVD)	3945	Viva Video
9966	Juan & Ted : wanted : (DVD)	3945	Viva Video
10030	Wanted : perfect mother : (DVD)	3945	Viva Video
9660	Taxi-vala/auto-biography	6198	Vivek Renjen Bald
7777	The Emperor Jones	2545	Voyager Company
4280	Dance of darkness	2546	Voyager Video
4947	The first emperor of China	2546	Voyager Video
12962	Continuous journey : (DVD)	7242	Vtape
6724	Roots of a war -- Vietnam: a television history, episode 1	2599	WGBH Video
6725	The first Vietnam war (1945-1954) -- Vietnam: a television	2599	WGBH Video
6737	Legacies -- Vietnam: a television history, Episode 13	2599	WGBH Video
8392	What's up with the weather?	2599	WGBH Video
10483	Commanding heights, episode 1 : the battle of ideas : (DVD)	2599	WGBH Video
10484	Commanding heights, episode 2 : the agony of reform : (DVD)	2599	WGBH Video
10485	Commanding heights, episode 3 : the new rules of the game :	2599	WGBH Video
10776	Roots of a war -- Vietnam : a television history, episode 1	2599	WGBH Video
10777	America's Mandarin (1954-1963) -- Vietnam : a television his	2599	WGBH Video
10778	LBJ goes to war (1964-1965) -- Vietnam : a television histor	2599	WGBH Video
10779	America takes charge (1965-1967) -- Vietnam : a television h	2599	WGBH Video
10780	America's enemy (1954-1967) -- Vietnam : a television histor	2599	WGBH Video
10781	Tet 1968 -- Vietnam : a television history, episode 7 : (DVD)	2599	WGBH Video
10782	Vietnamizing the war (1968-1973) -- Vietnam : a television h	2599	WGBH Video
10783	Cambodia and Laos -- Vietnam : a television history, episode	2599	WGBH Video
10784	Peace is at hand (1968-1973) -- Vietnam : a television histo	2599	WGBH Video
10785	Homefront USA -- Vietnam : a television history, episode 10	2599	WGBH Video
10786	The end of the tunnel (1973-1975) -- Vietnam : a television	2599	WGBH Video
11457	Fire wars : (DVD)	2599	WGBH Video
11761	The great robot race : (DVD)	2599	WGBH Video
12687	Ghost in your genes : (DVD)	2599	WGBH Video
14239	The last great ape : (DVD)	2599	WGBH Video
12558	The great global warming swindle : (DVD)	6478	Wag TV
4762	Fantasia	2549	Walt Disney Home Video
4773	The little mermaid	2549	Walt Disney Home Video
5246	Beauty and the beast	2549	Walt Disney Home Video
6352	Aladdin	2549	Walt Disney Home Video
8277	Mulan	2549	Walt Disney Home Video

8658	Aladdin's Arabian adventures : magic makers	2549	Walt Disney Home Video
8808	The lion king	2549	Walt Disney Home Video
9525	Cinderella	2549	Walt Disney Home Video
10416	Spirited away : (DVD)	2549	Walt Disney Home Video
11725	Snow White and the seven dwarfs	2549	Walt Disney Home Video
12682	A bug's life : collector's edition : (DVD)	2549	Walt Disney Home Video
12684	The rescuers down under	2549	Walt Disney Home Video
13686	Ratatouille : (DVD)	2549	Walt Disney Home Video
13778	Howl's moving castle : (Hauru no ugoku shiro) : (DVD)	2549	Walt Disney Home Video
13689	High school musical 2 : extended edition : (DVD)	7716	Walt Disney Studios Home Entertainment
13690	High school musical 3 : senior year : (DVD)	7716	Walt Disney Studios Home Entertainment
13700	High school musical : encore edition : (DVD)	7716	Walt Disney Studios Home Entertainment
7938	Matrix : (DVD)	2567	Warner Brothers
7985	Local hero : (DVD)	2567	Warner Brothers
8898	JFK : (DVD)	2567	Warner Brothers
9305	Cabaret : (DVD)	2567	Warner Brothers
9841	Blow-up : (DVD)	2567	Warner Brothers
9869	The searchers	2567	Warner Brothers
10037	The Maltese falcon : (DVD)	2567	Warner Brothers
10116	Roger & me : (DVD)	2567	Warner Brothers
10280	Insomnia : (DVD)	2567	Warner Brothers
10442	Network : (DVD)	2567	Warner Brothers
10565	Little Caesar : (DVD)	2567	Warner Brothers
10566	The public enemy : (DVD)	4483	Warner Brothers Home Video
10579	The big sleep : (DVD)	4483	Warner Brothers Home Video
10907	Who's afraid of Virginia Woolf? : (DVD)	4483	Warner Brothers Home Video
11022	The thin man : (DVD)	4483	Warner Brothers Home Video
11078	Grand hotel : (DVD)	4483	Warner Brothers Home Video
11102	I am a fugitive from a chain gang : (DVD)	4483	Warner Brothers Home Video
11154	Amarcord : (DVD)	4483	Warner Brothers Home Video
11234	Good night, and good luck. : (DVD)	4483	Warner Brothers Home Video
11455	The kid : (DVD)	4483	Warner Brothers Home Video
11474	Pottergeist : (DVD)	4483	Warner Brothers Home Video
11484	Terminator 3 : rise of the machines : (DVD)	4483	Warner Brothers Home Video
11493	Gun crazy : (DVD)	4483	Warner Brothers Home Video
11502	Princessas : (DVD)	4483	Warner Brothers Home Video
11507	42nd Street : (DVD)	4483	Warner Brothers Home Video

11508	Footlight parade : (DVD)	4483	Warner Brothers Home Video
11510	Gold diggers of 1935 : (DVD)	4483	Warner Brothers Home Video
11512	Blackboard jungle : (DVD)	4483	Warner Brothers Home Video
11563	Paradise now : (DVD)	4483	Warner Brothers Home Video
11582	The hunger : (DVD)	4483	Warner Brothers Home Video
11650	Casablanca : (DVD)	4483	Warner Brothers Home Video
11694	King Kong : (DVD)	4483	Warner Brothers Home Video
11750	The Sea Hawk : (DVD)	4483	Warner Brothers Home Video
11751	Singin' in the rain : (DVD)	4483	Warner Brothers Home Video
11900	The shining : (DVD)	4483	Warner Brothers Home Video
11954	V for vendetta : (DVD)	4483	Warner Brothers Home Video
11971	The good German : (DVD)	4483	Warner Brothers Home Video
11998	Syriana : (DVD)	4483	Warner Brothers Home Video
12264	Meeting Venus	4483	Warner Brothers Home Video
12269	The Philadelphia story : (DVD)	4483	Warner Brothers Home Video
12392	Mildred Pierce : (DVD)	4483	Warner Brothers Home Video
12426	300 : (Three hundred) : (DVD)	4483	Warner Brothers Home Video
12576	Blade runner : the final cut : (DVD)	4483	Warner Brothers Home Video
12605	Camelot : (DVD)	4483	Warner Brothers Home Video
12612	Bringing up baby : (DVD)	4483	Warner Brothers Home Video
12622	Dead ringer : (DVD)	4483	Warner Brothers Home Video
12632	Dead ringers : (DVD)	4483	Warner Brothers Home Video
12633	A midsummer night's dream : (DVD)	4483	Warner Brothers Home Video
12641	Love crazy : (DVD)	4483	Warner Brothers Home Video
12644	The adventures of Robin Hood : (DVD)	4483	Warner Brothers Home Video
12748	Sweeney Todd : the demon barber of Fleet Street : (DVD)	4483	Warner Brothers Home Video
12779	You've got mail : (DVD)	4483	Warner Brothers Home Video
12784	East of Eden : (DVD)	4483	Warner Brothers Home Video
12795	The music man : (DVD)	4483	Warner Brothers Home Video
12826	Adam's rib : (DVD)	4483	Warner Brothers Home Video
12879	Sommersby : (DVD)	4483	Warner Brothers Home Video
12899	A scanner darkly : (DVD)	4483	Warner Brothers Home Video
12926	The life of Emile Zola : (DVD)	4483	Warner Brothers Home Video
13044	My fair lady : (DVD)	4483	Warner Brothers Home Video
13076	Darfur now : six stories, one hope : (DVD)	4483	Warner Brothers Home Video
13304	Running on empty : (DVD)	4483	Warner Brothers Home Video
13305	Dave : (DVD)	4483	Warner Brothers Home Video

13322	In the valley of Elah : (DVD)	4483	Warner Brothers Home Video
13336	Imagine : John Lennon : (DVD)	4483	Warner Brothers Home Video
13338	Full metal jacket : (DVD)	4483	Warner Brothers Home Video
13519	The affair of the necklace : (DVD)	4483	Warner Brothers Home Video
13659	Cat on a hot tin roof : (DVD)	4483	Warner Brothers Home Video
13669	The wild bunch : (the original director's cut) : (DVD)	4483	Warner Brothers Home Video
13719	Michael Collins : (DVD)	4483	Warner Brothers Home Video
13744	The shop around the corner : (DVD)	4483	Warner Brothers Home Video
14129	Quo vadis : (DVD)	4483	Warner Brothers Home Video
14187	North country : (DVD)	4483	Warner Brothers Home Video
9989	The great dictator : (DVD)	2568	Warner Brothers Pictures
9990	Hamlet : (DVD)	2568	Warner Brothers Pictures
10000	The gold rush : (DVD)	2568	Warner Brothers Pictures
10287	Troy : (DVD)	2568	Warner Brothers Pictures
13601	Der Ring des Nibelungen : Das Rheingold : filmed at the Bayr	7649	Warner Classics
13602	Der Ring des Nibelungen : Die Walkure : filmed at the Bayreu	7649	Warner Classics
13603	Der Ring des Nibelungen : Siegfried : filmed at the Bayreuth	7649	Warner Classics
13604	Der Ring des Nibelungen : Gotterdammerung : filmed at the Ba	7649	Warner Classics
1721	The tin drum : (die blechtrommel)	2569	Warner Home Video
4258	Who's afraid of Virginia Woolf?	2569	Warner Home Video
4259	A streetcar named desire	2569	Warner Home Video
4545	Beyond the walls	2569	Warner Home Video
4992	Stand and deliver	2569	Warner Home Video
5334	The mission	2569	Warner Home Video
5393	Dangerous liaisons	2569	Warner Home Video
5692	Stagecoach	2569	Warner Home Video
6052	Unforgiven	2569	Warner Home Video
6460	Heaven and earth	2569	Warner Home Video
6859	Cleopatra Jones	2569	Warner Home Video
6894	Goodfellas	2569	Warner Home Video
7056	Little shop of horrors	2569	Warner Home Video
7539	Cold war : comrades : 1917-1945, part 1 volume 1	2569	Warner Home Video
7540	Cold war : iron curtain : 1945-1947, part 2 volume 1	2569	Warner Home Video
7541	Cold war : Marshall plan : 1947-1952, part 3 volume 1	2569	Warner Home Video
7587	The devils	2569	Warner Home Video
8022	2001 : a space odyssey : (DVD)	2569	Warner Home Video
8034	Death in Venice	2569	Warner Home Video

8036	A clockwork orange : (DVD)	2569	Warner Home Video
8092	Julius Caesar	2569	Warner Home Video
8373	Woodstock : (DVD)	2569	Warner Home Video
8453	One flew over the cuckoo's nest	2569	Warner Home Video
8598	Bonnie and Clyde : (DVD)	2569	Warner Home Video
8607	All the president's men : (DVD)	2569	Warner Home Video
8621	Blade runner : (DVD)	2569	Warner Home Video
8625	Shaft : (DVD)	2569	Warner Home Video
8641	The exorcist : (DVD)	2569	Warner Home Video
8926	Gone with the wind	2569	Warner Home Video
8953	M butterfly	2569	Warner Home Video
9311	Heat	2569	Warner Home Video
9922	Rebel without a cause : (DVD)	2569	Warner Home Video
10113	The color purple : (DVD)	2569	Warner Home Video
10231	King Kong	2569	Warner Home Video
12095	L.A. confidential : (DVD)	2569	Warner Home Video
12100	Malcolm X : (two-disc special edition) : (DVD)	2569	Warner Home Video
12117	Ben-Hur : (DVD)	2569	Warner Home Video
12227	China's lost girls : (DVD)	2569	Warner Home Video
12515	The mission : (DVD)	2569	Warner Home Video
13573	Driving Miss Daisy : (DVD)	2569	Warner Home Video
13805	The bad and the beautiful : (DVD)	2569	Warner Home Video
13862	Mongol : the rise of Genghis Khan : (DVD)	2569	Warner Home Video
13883	The Shawshank redemption : (DVD)	2569	Warner Home Video
13977	Words and music : (DVD)	2569	Warner Home Video
13978	Ziegfeld girl : (DVD)	2569	Warner Home Video
14000	The Great Ziegfeld : (DVD)	2569	Warner Home Video
14003	Till the clouds roll by : (DVD)	2569	Warner Home Video
14006	Show boat : (DVD)	2569	Warner Home Video
14007	The pajama game : (DVD)	2569	Warner Home Video
14008	Yankee Doodle Dandy : (DVD)	2569	Warner Home Video
14009	Night and day : (DVD)	2569	Warner Home Video
14014	The departed : (DVD)	2569	Warner Home Video
14032	Out of the past : (DVD)	2569	Warner Home Video
14055	The searchers : (DVD)	2569	Warner Home Video
14072	One flew over the cuckoo's nest : (DVD)	2569	Warner Home Video
14073	North by northwest : (DVD)	2569	Warner Home Video

14077	An American in Paris : (DVD)	2569	Warner Home Video
14079	The road warrior : (DVD)	2569	Warner Home Video
14087	Eden at the end of the world : (DVD)	2569	Warner Home Video
14242	Doctor Zhivago : (DVD)	2569	Warner Home Video
14246	Goodfellas : (DVD)	2569	Warner Home Video
13856	Mississippi chicken : (DVD)	7846	Watchmaker
4941	Oedipus Rex : (Edipo Re)	2573	Water Bearer Films
6767	Marat Sade	2573	Water Bearer Films
7577	La maternelle	2573	Water Bearer Films
9603	The criminal life of Archibaldo De La Cruz	2573	Water Bearer Films
10983	Little Vera : (DVD)	2573	Water Bearer Films
11776	Arabian nights : (DVD)	2573	Water Bearer Films
13444	Lola : (DVD)	2573	Water Bearer Films
13617	The last metro : (Le Dernier metro) : (DVD)	6664	Wellspring
14090	Devils playground : (DVD)	6664	Wellspring
14034	Katzelmacher : (DVD)	6664	Wellspring
10312	Ran : (DVD)	7284	Wellspring Media
10831	Tarnation : (DVD)	4071	Wellspring Video
10845	Terror of Frankenstein : (DVD)	4071	Wellspring Video
10846	Les liaisons dangereuses : (DVD)	4071	Wellspring Video
10960	Seducing Dr. Lewis : (la grande seduction) : (DVD)	4071	Wellspring Video
11032	Margaret Cho : revolution : (DVD)	4071	Wellspring Video
11422	Russian ark : (DVD)	4071	Wellspring Video
12751	Who needs sleep? : (DVD)	6995	Whoneedsleep.net
10531	Juvis : (DVD)	4655	William A. Calihan Jr.; Edward H. F
9227	Ralph Bunche : an American odyssey	2941	William Greaves Productions, Inc.
8139	China in revolution, part 1 : China: a century of revolution	3660	Winstar Home Entertainment
8140	The Mao years, part 2 : China : a century of revolution	3660	Winstar Home Entertainment
8141	Born under the red flag, part 3 : China: a century of revolu	3660	Winstar Home Entertainment
9358	Breathless : (a bout de souffle) : (DVD)	3660	Winstar Home Entertainment
10450	Foreign land : (DVD)	3660	Winstar Home Entertainment
11243	A single girl : (DVD)	3660	Winstar Home Entertainment
11436	La notte : (DVD)	3660	Winstar Home Entertainment
11816	The lifestyle : swinging in America : (DVD)	3660	Winstar Home Entertainment
11928	Domicile conjugal : (bed and board) : (DVD)	3660	Winstar Home Entertainment
13591	Mauvais sang : (Bad blood) : (The night is young) : (DVD)	3660	Winstar Home Entertainment
11231	Brother to brother : (DVD)	4194	Wolfe Video

11820	3 needles : (DVD)	4194	Wolfe Video
13928	Chutney popcorn : (DVD)	4194	Wolfe Video
14031	Four minutes : (vier minuten) : (DVD)	4194	Wolfe Video
9600	Radical harmonies : (DVD)	6686	Woman Vision
5368	Illusions	2628	Women Make Movies
5951	A place of rage	2628	Women Make Movies
6020	Miss Universe in Peru	2628	Women Make Movies
6064	Dream girls	2628	Women Make Movies
6344	Forbidden love : the unashamed stories of lesbian lives	2628	Women Make Movies
6628	Knowing her place	2628	Women Make Movies
7105	Two lies	2628	Women Make Movies
7207	Girls like us	2628	Women Make Movies
7252	Through Chinese women's eyes	2628	Women Make Movies
7270	Sin city diary	2628	Women Make Movies
7925	A tale of love	2628	Women Make Movies
8324	Warrior marks	2628	Women Make Movies
8442	The f-word : a video about feminism	2628	Women Make Movies
8480	Divorce Iranian style	2628	Women Make Movies
8485	My feminism	2628	Women Make Movies
8487	The righteous babes	2628	Women Make Movies
8782	Performing the border	2628	Women Make Movies
9248	Mai's America	2628	Women Make Movies
9321	La nouba des femms du mont-chenoua	2628	Women Make Movies
9322	Who's going to pay for these donuts, anyway?	2628	Women Make Movies
9646	Measures of distance	2628	Women Make Movies
9647	Nice colored girls	2628	Women Make Movies
9657	Thriller	2628	Women Make Movies
9732	Senorita extraviada, missing young woman	2628	Women Make Movies
9772	After the earthquake : (depués del terremoto)	2628	Women Make Movies
9776	Filming desire : a journey through women's film : (filmer le	2628	Women Make Movies
9777	Heaven	2628	Women Make Movies
9831	Shouting silent	2628	Women Make Movies
10757	The Grace Lee project : (DVD)	2628	Women Make Movies
11615	Maid in America : (DVD)	2628	Women Make Movies
11735	I was a teenage feminist : a documentary about redefining th	2628	Women Make Movies
12036	Ana Mendieta : fuego de tierra	2628	Women Make Movies
12220	Amazon sisters	2628	Women Make Movies

12221	Troubled harvest		2628	Women Make Movies
12222	A healthy baby girl : (DVD)		2628	Women Make Movies
12223	The eternal seed : (Amrit beej)		2628	Women Make Movies
12224	Love, women and flowers : (Amor, mujeres y flores) : (DVD)		2628	Women Make Movies
12225	Rachel's daughters : searching for the cause of breast cancer		2628	Women Make Movies
12339	Pain, passion and profit		2628	Women Make Movies
12792	History and memory : for Akiko and Takashige : (DVD)		2628	Women Make Movies
12840	Shinjuku boys : (DVD)		2628	Women Make Movies
11853	The dabbawalla : (DVD)		5528	Workvideos.com
5921	When a woman ascends the stairs : (onna ga kaidan o agaru to		2633	World Artists Home Video
12568	A propos de nice : (DVD)		4181	World Cinema LTD
12569	Natation par Jean Tani, champion de France : (DVD)		4181	World Cinema LTD
12570	Zero de conduite : (Zero for conduct) : (DVD)		4181	World Cinema LTD
12571	L'Atalante : (DVD)		4181	World Cinema LTD
10025	Jai santoshi maa : (DVD)		4275	Worldwide Entertainment Group
8307	The women of Brewster Place		3012	Xenon Entertainment Group
10412	A day without a Mexican : (DVD)		3012	Xenon Entertainment Group
3003	Eye of the storm		2644	Xerox Films
3695	Trance and ritual in Bali		2644	Xerox Films
13731	Koryo Saram : the unreliable people : (DVD)		7757	Y. David Chung
4617	Preschool in three cultures : Japan, China and the United St		2651	Yale University Press
8882	Dilwale dilhania le jayenge : (DVD)		4074	Yash Raj Films
11244	Kabhi khushi kabhie gham... : (DVD)		4074	Yash Raj Films
11252	Kal ho naa ho : (tomorrow may not be) : (DVD)		4074	Yash Raj Films
11895	Dharmputra : (DVD)		4074	Yash Raj Films
14044	Chak dei India : (DVD)		4074	Yash Raj Films
14273	Dostana : (DVD)		4074	Yash Raj Films
6824	Silverlake life : the view from here		2667	Zeitgeist Films
7581	The saltmen of Tibet		2667	Zeitgeist Films
8242	The city : (la ciudad)		2667	Zeitgeist Films
10176	The corporation : a documentary		2667	Zeitgeist Films
11794	Sophie Scholl : the final days : (DVD)		2667	Zeitgeist Films
12478	Little Otik : (Otesanek) : (DVD)		2667	Zeitgeist Films
12488	Downtown 61 : (DVD)		2667	Zeitgeist Films
13033	Edward Burtynsky manufactured landscapes : (DVD)		2667	Zeitgeist Films
13540	Derrida : (DVD)		2667	Zeitgeist Films
13746	Zizek! : (DVD)		2667	Zeitgeist Films

14039	A place called Chiapas : (DVD)	2667	Zeitgeist Films
3688	Triticut follies	2671	Zipporah Films
8147	High school	2671	Zipporah Films
11628	The shape of water : (DVD)	5325	theshapeofwatermovie.com
12181	Africa open for business : (DVD)	6080	www.africaopenforbusiness.com

EXHIBIT 3

4/19(a)

A Resource for the University of California Community

go

UCCopyright



**Systemwide
Policies and
Resources**

**Campus Policies
and Resources**

**Copyright
Ownership**

**Using
Copyrighted
Works**

**Additional
Resources**

FAQs

Using Copyrighted Works

Federal copyright laws protect all original works of authorship fixed in a tangible medium. When using material that has been written, recorded, or designed by someone else, it is important to make sure that you are not violating copyright law by improperly using someone else's intellectual property.

The University of California is committed to upholding copyright law. For more information about electronic communications policies, network management practices, and how the University educates students about copyright, see "[UC Commitment to Copyright Law](#)" from the department of Information Resources & Communications.

To find out more about using copyrighted works, explore the following subject areas:

- **Obtaining Permissions** - a step-by-step guide with strategies for getting permission to use copyrighted works for educational purposes.
- **Public Domain** - works that are not covered by copyright protection.
- **Fair Use** - factors to help determine whether your use qualifies as "fair use."
- **Web Sites** - copyright law also applies to electronic resources, including web sites.
- **The TEACH Act** - establishes new standards for copyright and distance education

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This page last modified: May 3, 2003

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Information Resources & Communications

UC Commitment to Copyright Law

The University of California is committed to upholding U.S. copyright law. As an Internet Service Provider under the meaning of the Digital Millennium Copyright Act (DMCA), the University does not monitor its networks for the purpose of discovering illegal activity. However, the University pursues a set of ongoing initiatives to ensure that copyright, particularly as it applies to digital assets, is respected within the University community. These initiatives are described below.

■ Education of Students about Copyright

The University uses a variety of activities, Web sites, and printed materials to educate students about copyright regulations. The campuses hold new student and housing orientations during which students are informed about acceptable use of University computer resources. These sessions generally describe the kinds of activities that are not allowed, possible sanctions for violation of policy, and the strain that illegal file sharing places on the University's network resources. All students who receive University-supported electronic communications accounts are provided their campus's acceptable use policy and are informed that they must abide by its provisions. These policies define which activities are prohibited and seek to educate students about their responsibilities as users of University communications systems. Some campus initiatives also are directed at educating support staff who work with students, such as computer lab managers and help desk personnel. A pamphlet, "Getting the Message: Highlights of the University of California Electronic Communications Policy," is available to students, faculty, and staff and puts in plain, easily understood language those key tenets within University policy that apply to allowable use, personal use, cyber-citizenship, and other topics.

■ Universitywide Policy on Use of Electronic Communications

The University's Electronic Communications Policy defines allowable use of all electronic communications resources provided by the University, and requires that electronic communications comply with applicable intellectual property law:

The contents of all electronic communications shall conform to laws and University policies regarding protection of intellectual property, including laws and policies regarding copyright, patents, and trademarks. When the content and distribution of an electronic communication would exceed fair use as defined by the federal Copyright Act of 1976, users of University electronic communications resources shall secure appropriate permission to distribute protected material in any form, including text, photographic images, audio, video, graphic illustrations, and computer software. (ECP Section III, Allowable Use, D.10)

Campuses implement local policies that further define appropriate use of electronic communications systems. These include guidelines for responding to any violations of law and University policy.

■ Network Management Practices

Campuses have developed various network management strategies to balance the many and competing demands placed on network resources. Under provisions of the DMCA and as a matter of University policy, the University does not routinely search for illegal activity that may occur over its networks. However, network administrators pay attention to network traffic as one method to manage the resource and ensure that bandwidth is available for academic, research, and administrative uses. In the process, administrators identify anomalies in traffic, such as spikes in usage, and follow up as appropriate. In addition, UC campuses are using or investigating the use of bandwidth-shaping technologies. These technologies allow network administrators to implement strategies that help reserve network access primarily for purposes in alignment with the University's mission.

■ University Judicial Procedures and Effective Remedies

The University handles claims of online infringement under the DMCA through established processes.

Once notified of possible copyright infringement, most students do not repeat the activity, and most cases do not result in a University judicial process. When it is necessary to initiate a judicial review, however, campuses utilize established local procedures for adjudicating violations of University policy, including copyright violations. Appropriate sanctions are imposed according to University guidelines. The type of sanction imposed depends on the facts of the case and may range from probation to loss of privileges, to suspension, and, potentially, to dismissal from the University. Campuses may use sanctions as a means to further educate students about responsibilities. For example, the student may be required to take an ethics course, carry out community service, or develop copyright education materials for distribution.

It is important to note that the UC Electronic Communications Policy provides for sanctions. It states that "In compliance with the Digital Millennium Copyright Act, the university reserves the right to suspend or terminate access to university electronic communications systems and services by any user who repeatedly violates

copyright law." (ECP Section III Allowable Use, E)

The University recognizes that the emergence of file sharing technologies challenges the University community as a whole to think in new ways about copyright, ethical obligations, academic culture, and operational constraints. As a significant producer and consumer of intellectual property, the University has a profound interest in upholding copyright law and will continue to work to find innovative and effective solutions, including ongoing educational efforts, that meet these complex challenges.

[Back to Digital Copyright Protection](#)

Please submit your questions, comments, and suggestions at [feedback.html](#)

Last updated: May 17, 2007

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A Resource for the University of California Community



UC Copyright



Systemwide Policies and Resources	Campus Policies and Resources	Copyright Ownership	Using Copyrighted Works	Additional Resources	FAQs
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Welcome to the UC Copyright Education Web Site

Copyright and the "fair use" doctrine are of special concern in education and research. Every day educators and scholars deal with the creation and communication of ideas and information embodied in copyrighted works. As both creators and users of copyrighted and public domain materials, it is vital that the University of California faculty, students, and staff understand and responsibly exercise the rights accorded them under the copyright law, particularly now in light of new technologies and laws that challenge long-standing educational and library exemptions and interpretations.



This web site was created in response to those needs; it is devoted to educating the larger UC academic community about copyright. It is a direct outgrowth of the [University Standing Committee on Copyright's](#) continuing commitment to improve the quality and delivery of copyright information, education, and support services available to the UC community.

This site serves as an educational resource for the UC community. The site assembles a wide range of materials related to the use of copyrighted and public domain materials by individuals and educational institutions. The information on this site is intended as a guide to copyright in the academic setting and should not be construed as legal advice.

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Information Resources & Communications

§ 19(d)

Universitywide Copyright Policies and Guidance

Electronic Communications Policy

The University of California Electronic Communications Policy (ECP) prohibits the use of University computers, networks, or other resources for the purpose of illegally sharing copyrighted works. It specifically prohibits use of electronic communications resources for unlawful activities (see Section III.D.3. Restrictions).

- **Allowable Use**

"The contents of all electronic communications shall conform to laws and University policies regarding protection of intellectual property, including laws and policies regarding copyright, patents, and trademarks." (section III.D.10. Intellectual Property)

- **Violations of Law and Policy**

"University policy prohibits the use of University property for illegal purposes and for purposes not in support of the mission of the University. In addition to legal sanctions, violators of this Policy may be subject to disciplinary action up to and including dismissal or expulsion, pursuant to University policies and collective bargaining agreements." (section II.E.2. University Disciplinary Action)

- **Access Restriction**

"In compliance with the Digital Millennium Copyright Act, the University reserves the right to suspend or terminate use of University electronic communications systems and services by any user who repeatedly violates copyright law." (section III.E.)

Student Conduct Policy

Under the Universitywide Policy on Student Conduct and Discipline, illegal file-sharing of copyrighted materials is a violation that may be grounds for discipline.

- "Chancellors may impose discipline for the commission or attempted commission...of the following types of violations..." (section 102)

- "Abuses include (but are not limited to) unauthorized entry, use, transfer, or tampering with the communications of others; interference with the work of others and with the operations of computer and electronic communications facilities, systems, and services; or copyright infringement (for example, the illegal file-sharing of copyrighted materials). (section 102.5)

Additional Information

The Web sites listed below link to additional pertinent UC policies and provide explanatory information about those policies as well as US copyright law.

- "Getting the Message: Highlights of the University of California Electronic Communications Policy"
- University of California Guidelines for Compliance with the Online Service Provider Provisions of the Digital Millennium Copyright Act
- Copyright Education
- University of California Policy on Copyright Ownership
- University of California Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research

[Back to Digital Copyright Protection](#)

Please submit your questions, comments, and suggestions at [feedback.html](#)

Last updated: October 31, 2008

19(d)

Electronic Communications Policy

University of California
Office of the President

Issued November 17, 2000
Revised August 18, 2005

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I. INTRODUCTION

The University of California encourages the use of electronic communications to share information and knowledge in support of the University's mission of education, research and public service and to conduct the University's business. To this end, the University supports and provides interactive electronic communications services and facilities for telecommunications, mail, publishing, and broadcasting.

Recognizing the convergence of technologies based on voice, video, and data networks, as Presidential Policy [<http://www.ucop.edu/ucophome/coordrev/policy/>], the University of California Electronic Communications Policy establishes principles, rules, and procedures applying to all members of the University community to specifically address issues particular to the use of electronic communications. It clarifies the applicability of law to electronic communications and references other University guidelines to ensure consistent application of the Electronic Communications Policy on all University campuses (see Appendix B, References).

II. GENERAL PROVISIONS**A. PURPOSE**

The purposes of this Policy are to:

- Establish policy on privacy, confidentiality, and security in electronic communications;
- Ensure that University electronic communications resources are used for purposes appropriate to the University's mission;
- Inform the University community about the applicability of laws and University policies to electronic communications;
- Ensure that electronic communications resources are used in compliance with those laws and University policies; and
- Prevent disruptions to and misuse of University electronic communications resources, services, and activities.

B. SCOPE

This Policy applies to:

- All electronic communications resources owned or managed by the University;
- All electronic communications resources provided by the University through contracts and other agreements with the University;
- All users and uses of University electronic communications resources; and
- All University electronic communications records in the possession of University employees or of other users of electronic communications resources provided by the University.

This Policy does not apply to electronic communications resources of the Department of Energy Laboratories managed by the University, or to users of such electronic communications resources who are employees and agents of those Laboratories. The Policy does apply to University users (as defined here) of the DOE Laboratories' electronic communications resources, to the extent that the provisions of the Policy are not superseded by those of DOE Laboratories managed by the University.

This Policy applies to the contents of electronic communications, and to the electronic attachments and transactional information associated with such communications.

This Policy applies only to electronic communications records in electronic form. The Policy does not apply to printed copies of electronic communications records or printed copies of transactional information. Electronic communications records in either printed or electronic form are subject to federal and state laws as well as University records management policies, including their provisions regarding retention and disclosure (see State of California Statutes, Federal Statutes and Regulations, and Business and Finance Bulletins in the Records Management and Privacy (RMP) series listed in Appendix B, References).

C. DEFINITIONS

The following terms used in this Policy are defined in Appendix A, Definitions. Knowledge of these definitions is important to an understanding of this Policy.

- Compelling Circumstances
- Electronic Communications
- Electronic Communications Resources
- Electronic Communications Records
- Electronic Communications Service Provider
- Electronic Communications Systems or Services
- Emergency Circumstances
- Faculty
- Holder of an Electronic Communications Record or Electronic Communications Holder
- Possession of Electronic Communications Record
- Public Record
- Substantiated Reason
- Time-dependent, Critical Operational Circumstances
- Transactional Information
- University Administrative Record
- University Electronic Communications Record
- University Electronic Communications Systems or Services
- Use of Electronic Communications Services

D. RESPONSIBILITIES

1. **Policy.** This Policy is issued by the President of the University of California. The Associate Vice President, Information Resources and Communications (IR&C) in the Office of the President is responsible for maintenance of this Policy.

2. **Implementation.** Each Chancellor, and for the Office of the President, the Senior Vice President, Business and Finance, shall designate a coordinator to administer the Policy. In consultation with faculty, students, and staff, the designated coordinator shall develop, maintain, and publish specific procedures and practices that implement this Policy. Campus procedures shall include information on accessibility of student information, authorized users, procedures for restricting or denying use of its electronic communications services, adjudication of complaints, network monitoring practices, and other matters as described in Attachment 2, Implementation Guidelines. IR&C shall facilitate regular communication among campus coordinators to address consistency in campus implementing procedures.
3. **Informational Material.** Campuses shall provide users of University electronic communications resources with instructional material based on this Policy and on their own campus implementation guidelines.

E. VIOLATIONS OF LAW AND POLICY

1. **Law.** Federal and state law prohibit the theft or abuse of computers and other electronic resources such as electronic communications resources, systems, and services. Abuses include (but are not limited to) unauthorized entry, use, transfer, tampering with the communications of others, and interference with the work of others and with the operation of electronic communications resources, systems, and services. The law classifies certain types of offenses as felonies (see Appendix B, References).
2. **University Disciplinary Actions.** University policy prohibits the use of University property for illegal purposes and for purposes not in support of the mission of the University. In addition to legal sanctions, violators of this Policy may be subject to disciplinary action up to and including dismissal or expulsion, pursuant to University policies and collective bargaining agreements. Further information on permitted and prohibited uses is given in Section III, Allowable Use.

III. ALLOWABLE USE**A. INTRODUCTION**

The University encourages the use of electronic communications resources and makes them widely available to the University community. Nonetheless, the use of electronic communications resources is limited by restrictions that apply to all University property and by constraints necessary for the reliable operation of electronic communications systems and services. The University reserves the right to deny use of its electronic communications services when necessary to satisfy these restrictions and constraints.

In general, the University cannot and does not wish to be the arbiter of the contents of electronic communications. Neither can the University always protect users from receiving electronic messages they might find offensive.

B. OWNERSHIP

This Policy does not address the ownership of intellectual property stored on or transmitted through University electronic communications resources. Ownership of intellectual property is governed by law, the University of California Policy on Copyright Ownership (1992) and the 2003 Policy on Ownership of Course Materials, Academic Personnel Policy 020, Special Services to Individuals and Organizations (Regulation 4), and other University policies and contracts (see Appendix B, References).

University policy issued by Vice President Bolton on October 31, 1969 and reiterated in Business and Finance Bulletin RMP-1, University Records Management Program (see Appendix B, References) assigns the ownership of the administrative records of the University to The Regents of the University of California. This applies whether such records are in paper, digital, or other format. Electronic communications records pertaining to the administrative business of the University are considered public records (see Appendix A, Definitions), whether or not the University owns the electronic communications resources, systems or services used to create, send, forward, reply to, transmit, store, hold, copy, download, display, view, read, print, or otherwise record them. Other records, although not owned by The Regents, nevertheless may be subject to disclosure as public records under the California Public Records Act if they pertain to the business of the University.

University electronic communications resources, systems and services are the property of The Regents of the University of California. These include all components of the electronic communications physical infrastructure and any

electronic communications address, number, account, or other identifier associated with the University or any unit of the University or assigned by the University to individuals, units, or functions.

C. ALLOWABLE USERS

1. **University Users.** University students, faculty, staff, and others affiliated with the University (including those in program, contract, or license relationships with the University) may, as authorized by the Chancellor, be eligible to use University electronic communications resources and services for purposes in accordance with Sections III.D, Allowable Use.
2. **Public Users.** Persons and organizations that are not University Users may only access University electronic communications resources or services under programs sponsored by the University, as authorized by the Chancellor, or for the Office of the President, the Senior Vice President, Business and Finance, for purposes of such public access in accordance with Section III.D, Allowable Use.
3. **Transient Users.** Users whose electronic communications merely transit University facilities as a result of network routing protocols are not considered "Users" for the purposes of this Policy.

D. ALLOWABLE USES

Use of University electronic communications resources is allowable subject to the following conditions:

1. **Purpose.** Electronic communications resources may be provided by University units or sub-units in support of the teaching, research, and public service mission of the University, and of the administrative functions that support this mission.
2. **Non-Competition.** University electronic communications resources shall not be provided to individual consumers or organizations outside the University except by approval of the Chancellor. Such services shall support the mission of the University and not be in competition with commercial providers.
3. **Restrictions.** University electronic communications resources may not be used for:

- unlawful activities;
 - commercial purposes not under the auspices of the University;
 - personal financial gain (except as permitted under applicable academic personnel policies);
 - personal use inconsistent with Section III.D, Allowable Uses; or
 - uses that violate other University or campus policies or guidelines. The latter include, but are not limited to, policies and guidelines regarding intellectual property and sexual or other forms of harassment (see Appendix B, References).
4. **Representation.** Use of the University's name and seal is regulated by the State of California Education Code 92000. Users of electronic communications resources must abide by this statute as well as by University and campus policies on the use of the University's name, seals, and trademarks (see Appendix B, References). Users of electronic communications resources shall not give the impression that they are representing, giving opinions, or otherwise making statements on behalf of the University or any unit of the University unless appropriately authorized to do so.
5. **Endorsements.** Users of electronic communications resources must abide by University and campus policies regarding endorsements. References or pointers to any non-University entity contained in University electronic communications shall not imply University endorsement of the products or services of that entity.
6. **False Identity and Anonymity.** Users of University electronic communications resources shall not, either directly or by implication, employ a *false identity* (the name or electronic identification of another). However, when not prohibited by law or other University policy, a supervisor may direct an employee to use the supervisor's identity to transact University business for which the supervisor is responsible. In such cases, an employee's use of the supervisor's electronic identity does not constitute a false identity.

A user of University electronic communications resources may use a *pseudonym* (an alternative name or electronic identification for oneself) for privacy or other reasons, so long as the pseudonym clearly does not constitute a false identity.

A user of University electronic communications resources may remain *anonymous* (the sender's name or electronic identification are hidden) except when publishing web pages and transmitting broadcasts.

Campus guidelines and procedures may further restrict the circumstances under which pseudonyms and anonymous electronic communications are permitted.

7. **Interference.** University electronic communications resources shall not be used for purposes that could reasonably be expected to cause excessive strain on any electronic communications resources, or to cause interference with others' use of electronic communications resources.

Users of electronic communications services shall not: (i) send or forward chain letters or their equivalents in other services; (ii) "spam," that is, exploit electronic communications systems for purposes beyond their intended scope to amplify the widespread distribution of unsolicited electronic messages; (iii) "letter-bomb," that is, send an extremely large message or send multiple electronic messages to one or more recipients and so interfere with the recipients' use of electronic communications systems and services; or (iv) intentionally engage in other practices such as "denial of service attacks" that impede the availability of electronic communications services.

8. **Personal Use.** University users of a University electronic communications facility or service may use that facility or service for incidental personal purposes provided that, in addition to the foregoing constraints and conditions, such use does not: (i) interfere with the University's operation of electronic communications resources; (ii) interfere with the user's employment or other obligations to the University, or (iii) burden the University with noticeable incremental costs. When noticeable incremental costs for personal use are incurred, users shall follow campus guidelines and procedures for reimbursement to the University.

The California Public Records Act requires the University to disclose specified public records. In response to requests for such disclosure, it may be necessary to examine electronic communications records that users consider to be personal to determine whether they are public records that are subject to disclosure (see the presumption in Appendix A, Definitions, of a University Electronic Communications Record).

The University is not responsible for any loss or damage incurred by an individual as a result of personal use of University electronic communications resources.

9. **Accessibility.** All electronic communications intended to accomplish the academic and administrative tasks of the University shall be accessible to allowable users with disabilities in compliance with law and University policies. Alternate accommodations shall conform to law and University policies and guidelines.

10. Intellectual Property. The contents of all electronic communications shall conform to laws and University policies regarding protection of intellectual property, including laws and policies regarding copyright, patents, and trademarks. When the content and distribution of an electronic communication would exceed fair use as defined by the federal Copyright Act of 1976, users of University electronic communications resources shall secure appropriate permission to distribute protected material in any form, including text, photographic images, audio, video, graphic illustrations, and computer software.

E. ACCESS RESTRICTION

Eligibility to access or use University electronic communications services or electronic communications resources, when provided, is a privilege accorded at the discretion of the University. This privilege is subject to the normal conditions of use, including procedures for initiation and termination of service eligibility, established by the manager of the individual electronic communications resource.

In addition, use of University electronic communications resources may be restricted or rescinded by the University at its discretion when required by and consistent with law, when there is substantiated reason to believe that violations of law or University policies have taken place, when there are compelling circumstances, or under time-dependent, critical operational circumstances (see Appendix A, Definitions). Restriction of use is subject to established *campuswide* procedures or, in the absence of such procedures, to the approval of the appropriate Vice Chancellor(s) or, for the Office of the President, the Senior Vice President, Business and Finance. Electronic communications resource providers may, nonetheless, restrict use of University electronic communications systems and services on a temporary basis as needed in Emergency Circumstances and Compelling Circumstances (see Appendix A, Definitions).

In compliance with the Digital Millennium Copyright Act, the University reserves the right to suspend or terminate use of University electronic communications systems and services by any user who repeatedly violates copyright law.

IV. PRIVACY AND CONFIDENTIALITY**A. INTRODUCTION**

The University recognizes that principles of academic freedom and shared governance, freedom of speech, and privacy hold important implications for the use of electronic communications. This Policy reflects these firmly-held principles within the context of the University's legal and other obligations. The University respects the privacy of electronic communications in the same way that it respects the privacy of paper correspondence and telephone conversations, while seeking to ensure that University administrative records are accessible for the conduct of the University's business.

The University does not examine or disclose electronic communications records without the holder's consent. Nonetheless, subject to the requirements for authorization, notification, and other conditions specified in this Policy, the University may examine or disclose electronic communications under very limited circumstances as described in Section IV.B, Access Without Consent.

University employees are prohibited from seeking out, using, or disclosing personal information in electronic communications without authorization (see Business and Finance Bulletin RMP-8, Legal Requirements on Privacy of and Access to Information). University policy requires that its employees take necessary precautions to protect the confidentiality of personal information encountered either in the performance of their duties or otherwise (see Business and Finance Bulletin IS-3, Electronic Information Security).

University contracts with outside vendors for electronic communications services shall explicitly reflect and be consistent with this Policy and other University policies related to privacy.

B. ACCESS WITHOUT CONSENT

An electronic communications holder's consent shall be obtained by the University prior to any access for the purpose of examination or disclosure of the contents of University electronic communications records in the holder's possession, except as provided for below.

The University shall permit the examination or disclosure of electronic communications records without the consent of the holder of such records only: (i) when required by and consistent with law; (ii) when there is substantiated reason (as defined in Appendix A, Definitions) to believe that violations of law or of University policies listed in Appendix C, Policies Relating to Access Without

Consent, have taken place; (iii) when there are compelling circumstances as defined in Appendix A, Definitions; or (iv) under time-dependent, critical operational circumstances as defined in Appendix A, Definitions.

When under the circumstances described above the contents of electronic communications records must be examined or disclosed without the holder's consent, the following shall apply:

1. **Authorization.** Except in emergency circumstances (as defined in Appendix A, Definitions) in accordance with Section IV.B.2, Emergency Circumstances, or except for subpoenas or search warrants in accordance with Section IV.B.6, Search Warrants and Subpoenas, such actions must be authorized in advance and in writing by the responsible campus Vice Chancellor or, for the Office of the President, the Senior Vice President, Business and Finance (see Section II.D, Responsibilities).¹ This authority may not be further redelegated.

Authorization shall be limited to the least perusal of contents and the least action necessary to resolve the situation.

2. **Emergency Circumstances.** In emergency circumstances as defined in Appendix A, Definitions, the least perusal of contents and the least action necessary to resolve the emergency may be taken immediately without authorization, but appropriate authorization must then be sought without delay following the procedures described in Section IV.B.1, Authorization, above.
3. **Notification.** The responsible authority or designee shall at the earliest opportunity that is lawful and consistent with other University policy notify the affected individual of the action(s) taken and the reasons for the action(s) taken.

Each campus will issue in a manner consistent with law an annual report summarizing instances of authorized or emergency nonconsensual access pursuant to the provisions of this Section IV.B, Access Without Consent, without revealing personally identifiable data.

4. **Compliance with Law.** Actions taken under Sections IV.B.1, Authorization, and IV.B.2, Emergency Circumstances, shall be in full compliance with the law and other applicable University policies, including laws and policies listed in Appendix B, References. Advice of legal counsel must always be sought prior to any action involving electronic communications records (a)

¹ On March 18, 2004 the Regents Committee on Audit approved changes to the Internal Audit Management Charter authorizing Internal Audit to have access to University information except where prohibited by law. [<http://www.universityofcalifornia.edu/regents/regmeet/mar04.html>]

stored on equipment not owned or housed by the University, or (b) whose content is protected under the federal Family Educational Rights and Privacy Act of 1974 (see Section IV.C.1.b, Student Information).

5. **Recourse.** Campus implementing procedures shall specify the process for review and appeal of actions taken under Sections IV.B.1, Authorization, and IV.B.2, Emergency Circumstances to provide a mechanism for recourse to individuals who believe that actions taken by employees or agents of the University were in violation of this Policy.
6. **Search Warrants and Subpoenas.** Search warrants and subpoenas are not subject to sections 1-2 and 4-5 above. Search warrants and subpoenas for electronic communications records shall be referred to University legal counsel at the Office of the General Counsel or designated officials at campus locations.

Search Warrants. Duly signed search warrants shall be processed in accordance with federal and state laws, University policies, and instructions in the warrant.

Subpoenas. Subpoenas shall be processed in accordance with applicable federal and state laws and University policies (see Business and Finance Bulletin RMP-10, Instructions for Responding to Subpoena). Campus officials shall provide advance notice to individuals whose records are the subject of a subpoena duces tecum in accordance with instructions and time requirements in RMP-10, section III.C, "Responding to requests for personal records of a consumer."

C. PRIVACY PROTECTIONS AND LIMITS

1. Privacy Protections

- a. **Personal Information.** Federal and California law provide privacy protections for some information that personally identifies an individual. Business and Finance Bulletin RMP-8, Legal Requirements on Privacy of and Access to Information, provides guidelines for the collection and use of personal information in conformance with the law. These guidelines apply to information collected and disseminated by electronic means just as they do to records stored on paper and other media.
- b. **Student Information.** Users of electronic communications systems and services shall not disclose information about students in violation of the federal Family Educational Rights and Privacy Act of 1974 (FERPA), and the University policies that provide guidance in meeting FERPA requirements. See Business and Finance Bulletin RMP-8, Legal

Requirements on Privacy of and Access to Information, and the University's Policy Applying to the Disclosure of Information from Student Records (Sections 130-134 of the Policies Applying to Campus Activities, Organizations, and Students).

- c. Electronically Gathered Data.** Any collection or distribution of personally identifiable information shall be consistent with federal and state law and University policy (see Business and Finance Bulletin RMP-8, Legal Requirements on Privacy of and Access to Information). Except when otherwise provided by law, users of University electronic communications systems and services shall be informed whenever personally identifiable information other than transactional information (see Appendix A, Definitions) will be collected and stored automatically by the system or service.

In addition, California law requires state agencies and the California State University to enable users to terminate an electronic communications transaction without leaving personal data (see Appendix B, References). All electronic communications systems and services in which the University is a partner with a state agency or the California State University must conform to this requirement.

In no case shall electronic communications that contain personally identifiable information about individuals, including data collected by the use of "cookies" or otherwise automatically gathered, be sold or distributed to third parties without the explicit permission of the individual.

- d. Telephone Conversations.** In compliance with federal law, audio or video telephone conversations shall not be recorded or monitored without advising the participants unless a court has explicitly approved such monitoring or recording. Emergency services shall record 911-type emergency calls in accordance with federal and state laws and regulations.

Participants shall be informed when a call is being monitored or recorded for the purpose of evaluating customer service, assessing workload, or other business purpose permitted by law. University units that monitor or record telephone calls shall provide an alternative method of doing business with the University to clients who do not wish to be part of a monitored telephone call.

2. Privacy Limits

- a. **Possession of Public Records.** University employees shall comply with University requests for copies of public records in their possession, regardless of whether such records reside on University electronic communications resources.

- b. **System Monitoring.** University employees who operate and support electronic communications resources regularly monitor transmissions for the purpose of ensuring reliability and security of University electronic communications resources and services (see Section V.B, Security Practices), and in that process might observe certain transactional information or the contents of electronic communications. Except as provided elsewhere in this Policy or by law, they are not permitted to seek out transactional information or contents when not germane to system operations and support, or to disclose or otherwise use what they have observed.

In the process of such monitoring, any unavoidable examination of electronic communications (including transactional information) shall be limited to the least invasive degree of inspection required to perform such duties. This exception does not exempt systems personnel from the prohibition (see Section IV.A, Introduction) against disclosure of personal or confidential information..

Except as provided above, systems personnel shall not intentionally search the contents of electronic communications or transactional information for violations of law or policy. However, if in the course of their duties systems personnel inadvertently discover or suspect improper governmental activity (including violations of law or University policy), reporting of such violations shall be consistent with the Policy on Reporting and Investigating Allegations of Suspected Improper Governmental Activities (the "Whistleblower Policy").

- c. **Back-up Services.** Operators of University electronic communications resources shall provide information about back-up procedures to users of those services upon request.

V. SECURITY

A. INTRODUCTION

The University makes reasonable efforts to provide secure and reliable electronic communications services. Operators of University electronic communications resources are expected to follow appropriate professional practices in providing for the security of electronic communications records, data, application programs, and systems following guidelines provided in Business and Finance Bulletin IS-3, Electronic Information Security.

IS-3 provides guidelines for managing the security of electronic information resources used to conduct activities in support of the University's mission. IS-3 guidelines apply to the security of University electronic information resources in the form of electronic communications, stored data, and electronic communications resources used to transmit and process such records and data.

B. SECURITY PRACTICES

Providers of electronic communications services ensure the integrity and reliability of systems under their control through the use of various techniques that include routine monitoring of electronic communications. Network traffic may be inspected to confirm malicious or unauthorized activity that may harm the campus network or devices connected to the network. Such activity shall be limited to the least perusal of contents required to resolve the situation. User consent is not required for these routine monitoring practices. Providers shall document and make available to their users general information about these monitoring practices. If providers determine that it is necessary to examine suspect electronic communications records beyond routine practices, the user's consent shall be sought. If circumstances prevent prior consent, notification procedures described in Section IV.B.3, Notification shall be followed.

C. INTEGRITY

No person shall attempt to breach any security mechanisms that protect electronic communications services or facilities or any records or messages associated with these services or facilities unless otherwise authorized by other provisions of this Policy.

D. AUTHENTICATION

Electronic communications service providers (see Appendix A, Definitions) shall maintain currency with authentication technologies supported by the University and implement them in accordance with Business and Finance Bulletin IS-3, Electronic Information Security, and commensurate with applicable security requirements.

E. AUTHORIZATION

Service providers shall use authorization technologies commensurate with security requirements of the service, application, or system. See Business and Finance Bulletin IS-3, Electronic Information Security, for requirements regarding access management of the University's electronic information resources.

F. ENCRYPTION

Where deemed appropriate, electronic communications containing restricted data as defined in Business and Finance Bulletin IS-3, Electronic Information Security should be encrypted during transit across communications networks. Other communications may be encrypted during transit. All encrypted communications shall be handled upon receipt in conformance with the storage requirements for electronic information resources, as defined in IS-3.

G. RECOVERY

Providers of campuswide or Universitywide electronic communications services shall implement recovery practices adequate to ensure rapid recovery from security intrusions and service interruptions.

H. AUDIT

Providers of electronic communications services shall use cost-effective audit technologies and practices to help identify security violators and speed up recovery from security incidents. The use of such audit technologies and practices shall not conflict with other provisions of this Policy, in particular Section IV, Privacy and Confidentiality.

VI. RETENTION AND DISPOSITION**A. RETENTION**

Electronic communications records are subject to University records management policies as stated in the University of California Records Disposition Schedules Manual, which provides guidance for administering the retention and disposition of all records, regardless of the medium on which they are stored.

B. DISPOSITION

The Record Proprietor, as defined in Business and Finance Bulletin RMP-1, University Records Management Program, is responsible for preserving those electronic communications records that have been identified as having lasting business purpose or historical value to the University.

C. BACK-UP

The University does not maintain central or distributed electronic archives of all electronic communications records sent or received. Electronic communications records are normally backed up, if at all, only to assure system integrity and reliability, not to provide for future retrieval, although back-ups may at times serve the latter purpose incidentally. Operators of University electronic communications services are not required by this Policy to routinely retrieve electronic communications records from such back-up facilities for individuals.

APPENDIX A: DEFINITIONS

Compelling Circumstances: Circumstances in which failure to act might result in significant bodily harm, significant property loss or damage, loss of significant evidence of one or more violations of law or of University policies listed in Appendix C, Policies Relating to Access Without Consent, or significant liability to the University or to members of the University community.

Electronic Communications: Any transfer of signals, writings, images, sounds, data or intelligence that is, created, sent, forwarded, replied to, transmitted, distributed, broadcast, stored, held, copied, downloaded, displayed, viewed, read, or printed by one or several electronic communications systems². For purposes of this Policy, an electronic file that has not been transmitted is not an electronic communication.

Electronic Communications Records: The contents of electronic communications created, sent, forwarded, replied to, transmitted, distributed, broadcast, stored, held, copied, downloaded, displayed, viewed, read, or printed by one or several electronic communications systems or services. This definition of electronic communications records applies equally to attachments to such records and transactional information associated with such records.

Electronic Communications Resources: Telecommunications equipment, transmission devices, electronic video and audio equipment, encoding or decoding equipment, computers and computer time, data processing or storage systems, computer systems, servers, networks, input/output and connecting devices, and related computer records, programs, software, and documentation that supports electronic communications services.

Electronic Communications Service Provider: Any unit, organization, or staff with responsibility for managing the operation of and controlling individual user access to any part of the University's electronic communications systems and services.

Electronic Communications Systems or Services: Any messaging, collaboration, publishing, broadcast, or distribution system that depends on electronic communications resources to create, send, forward, reply to, transmit, distribute, broadcast, store, hold, copy, download, display, view, read, or print electronic records for purposes of communication across electronic communications network systems between or among individuals or groups, that is either explicitly denoted as a system for electronic communications or is implicitly used for such purposes.

² Definition is modeled on language contained in the Electronic Communications Privacy Act (see US Code Title 18 § 2510).

Emergency Circumstances: Circumstances in which time is of the essence and there is a high probability that delaying action would almost certainly result in compelling circumstances.

Faculty: A member of the faculty as defined by Academic Personnel Policy 110-4 (14).

Holder of an Electronic Communications Record or Electronic Communications

Holder: An electronic communications user who, at a given point in time, is in possession (see definition below) or receipt of a particular electronic communications record, whether or not that electronic communications user is the original creator or a recipient of the content of the record.

Possession of Electronic Communications Record: An individual is in possession of an electronic communications record, whether the original record or a copy or modification of the original record, when that individual has effective control over the location of its storage or access to its content. Thus, an electronic communications record that resides on an electronic communications server awaiting download to an addressee is deemed, for purposes of this Policy, to be in the possession of that addressee. Systems administrators and other operators of University electronic communications services are excluded from this definition of possession with regard to electronic communications not specifically created by or addressed to them.

- Electronic communications users are not responsible for electronic communications records in their possession when they have no knowledge of the existence or contents of such records.

Public Record: A record as defined in Business and Finance Bulletin RMP-8, Legal Requirements on Privacy of and Access to Information, and/or the California Public Records Act. Public records include writings or other forms of recording that contain information relating to the conduct of the public's business in materials prepared, owned, used, or retained by the University regardless of physical form or characteristics [California Government Code Section 6252(e)]. Except for certain defined situations, such records are subject to disclosure under the California Public Records Act. For more information regarding the requirements of the Public Records Act, and the University's implementation of that Act, including exemptions from disclosure, see RMP-8.

Substantiated Reason: Reliable evidence indicating that violation of law or of University policies listed in Appendix C, Policies Relating to Access Without Consent, probably has occurred, as distinguished from rumor, gossip, or other unreliable evidence.

Time-dependent, Critical Operational Circumstances: Circumstances in which failure to act could seriously hamper the ability of the University to function administratively or to meet its teaching obligations, but excluding circumstances pertaining to personal or professional activities, or to faculty research or matters of shared governance.

Transactional Information: Information, including electronically gathered information, needed either to complete or to identify an electronic communication. Examples include but are not limited to: electronic mail headers, summaries, addresses and addressees; records of telephone calls; and IP address logs.

University Administrative Record: A Public Record (see definition above) that documents or contains information related to the organization, functions, policies, decisions, procedures, operations, or other business activities of the University.

University Electronic Communications Record: A Public Record in the form of an electronic communications record, whether or not any of the electronic communications resources utilized to create, send, forward, reply to, transmit, distribute, broadcast, store, hold, copy, download, display, view, read, or print the electronic communications record are owned by the University. This implies that the location of the record, or the location of its creation or use, does not change its nature (i) as a University electronic communications record for purposes of this or other University policy, and (ii) as having potential for disclosure under the California Public Records Act.

- Until determined otherwise or unless it is clear from the context, any electronic communications record residing on university-owned or controlled telecommunications, video, audio, and computing facilities will be deemed to be a University electronic communications record for purposes of this Policy. This *would* include personal electronic communications. Consistent with the principles of least perusal and least action necessary and of legal compliance, the University must make a good faith a priori effort to distinguish University electronic communications records from personal and other electronic communications in situations relevant to disclosures under the California Public Records Act and other laws, or for other applicable provisions of this Policy.

University Electronic Communications Systems or Services: Electronic communications systems or services owned or operated by the University or any of its sub-units or provided through contracts with the University.

Use of Electronic Communications Services: To create, send, forward, reply to, transmit, distribute, broadcast, store, hold, copy, download, display, view, read, or print electronic communications with the aid of electronic communications services. An Electronic Communications User is an individual who makes use of electronic communications services.

- The act of receipt of electronic communications as contrasted with actual viewing of the record by the recipient is excluded from the definition of "use" to the extent that the recipient does not have advance knowledge of the contents of the electronic communications record.

APPENDIX B: REFERENCES

The following list identifies significant sources used as background in the preparation of this Policy, whether or not they are directly referenced by this Policy. It does not include all applicable laws and University policies. Laws and policies change from time to time, so users of this Policy are encouraged to refer to the Office of the President Universitywide Policy Manuals and Selected Guidelines website at <http://www.ucop.edu/ucophome/coordrev/ucpolicies/policymanuals.html> for updates.

University Policies and Guidelines

- ***Business and Finance Bulletins:***

- A-56, Academic Support Unit Costing and Billing Guidelines
- BUS-29, Management and Control of University Equipment
- BUS-43, Materiel Management
- BUS-65, Guidelines for University Mail Services
- IS-3, Electronic Information Security
- RMP-1, University Records Management Program
- RMP-2, Records Retention and Disposition
- RMP-7, Privacy of and Access to Information Responsibilities
- RMP-8, Legal Requirements on Privacy of and Access to Information
- RMP-10, Instructions for Responding to Subpoena

- ***Personnel Manuals and Agreements:***

- Academic Personnel Manual
- Personnel Policies for Staff Members and Appendix II for Senior Managers
- Collective Bargaining Contracts (Memoranda of Understanding)

- ***Other Related Policies and Guidelines:***

- Campus Access Guidelines for Employee Organizations (Local Time, Place, and Manner Rules)
- Policies Applying to Campus Activities, Organizations, and Students
- Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research
- Policy on Copyright Ownership (1992) and the 2003 Policy on Ownership of Course Materials
- Policy on Reporting and Investigating Allegations of Suspected Improper Governmental Activities (the "Whistleblower Policy")

Policy on Sexual Harassment and Procedures for Responding to Reports of Sexual Harassment
University of California Records Disposition Schedules Manual
University Policy on Integrity in Research

State of California Statutes

State of California Information Practices Act of 1977 (Civil Code Section 1798 et seq.)
State of California Public Records Act (Government Code Section 6250 et seq.)
State of California Education Code, Section 67100 et seq.
State of California Education Code 92000
State of California Government Code, Section 11015.5
State of California Penal Code, Section 502 and 1523 et seq.

Federal Statutes and Regulations

Americans with Disabilities Act of 1990
Communications Decency Act of 1996
Copyright Act of 1976
Digital Millennium Copyright Act of 1998
Electronic Communications Privacy Act of 1986
Family Educational Rights and Privacy Act of 1974
Health Insurance Portability and Accountability Act of 1996
Privacy Act of 1974
Telecommunications Act of 1934
Telecommunications Act of 1996
Federal Communications Commission Rules and Regulations

APPENDIX C: POLICIES RELATING TO ACCESS WITHOUT CONSENT

The Electronic Communications Policy cites circumstances under which access to electronic communications may occur without the prior consent of the holder (see Section IV.B, Access Without Consent). Following are University policies that may trigger nonconsensual access following procedures defined in Section IV.B, Access Without Consent.

1. University policies governing sexual or other forms of harassment, specifically: Policies Applying to Campus Activities, Organizations, and Students, Section 160; Section APM-035, Appendix A of Affirmative Action and Nondiscrimination in Employment; and Personnel Policies for UC Staff Members. Sexual harassment concerning students is covered by item 6 below.
2. Certain portions of policies governing access to University records, specifically RMP-1, Section IV.B; RMP-8, Sections on Disclosure of Information and Rules of Conduct.
3. The Academic Personnel Manual, APM-015, Section II, Part II, Professional Responsibilities, Ethical Principles, and Unacceptable Faculty Conduct, and the University Policy on Integrity in Research, APM 190, Appendix B.
4. Personnel Policies for Staff Members and Appendix II for Senior Managers
5. Collective bargaining agreements and memoranda of understanding.
6. Section 102 governing student conduct of the policy entitled Policies Applying to Campus Activities, Organizations, and Students.
7. Sections III, Allowable Use, and IV, Privacy and Confidentiality, of this Electronic Communications Policy.

Violations of other policies can normally be detected and investigated without requiring nonconsensual access to electronic communications. On occasion, attention to possible policy violations is brought about because of the receipt by others of electronic communications. However, it is acknowledged that electronic communications can be forged, the true identity of the sender can be masked, and the apparent sender might deny authorship of the electronic communication. In such circumstances and provided there is substantiated reason (as defined in Appendix A, Definitions) that points to the identity of the sender, nonconsensual access to the purported sender's electronic communications may be authorized following the procedures defined in Section IV.B, Access Without

Consent, but only to the least extent necessary for verifying unambiguously the identity of the sender, and only for major violations of the following policies:

- Business and Finance Bulletin A-56, Section IV.H, governing sales of goods or services outside the University.
- Business and Finance Bulletin BUS-29, Section N, governing use of University materiel or property.
- Business and Finance Bulletin BUS-43, Part 3, Section X.A, governing use of University credit, purchasing power, or facilities.
- Policies Applying to Campus Activities, Organizations, and Students, Section 42.40, governing use of University properties for commercial purposes and personal financial gain.
- Business and Finance Bulletin BUS-65, Section VII, governing provision of University mailing lists to others.
- Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research.
- Campus Access Guidelines for Employee Organizations.

Posting and Authority to Change

Because University policies are subject to change, this list may change from time to time. The authoritative list at any time will be posted under the listings of University policies posted on the Web. Authority to change this list rests with the President of the University acting, where policies affecting faculty are concerned, with the advice of the Academic Senate.

ECP SUPPORTING DOCUMENTS

[Attachment 1 User Advisories](#)

[Attachment 2 Implementation Guidelines](#)



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September 23, 2005

**CHANCELLORS
LABORATORY DIRECTORS**

Policy on Use of Recordings of Course Presentations

Enclosed is the new [Policy on Use of Recordings of Course Presentations](#). This Policy was developed by the UC Standing Committee on Copyright (<http://www.ucop.edu/copyright/>) in consultation with the campuses and the Academic Senate. This Policy is effective immediately.

The University's goal in preparing this Policy was to provide a tool that could effectively assist campuses with the known problem of the unauthorized taking and selling of lecture notes, and some technological variants of this practice that could reasonably be foreseen, such as unauthorized videotaping for commercial purposes, in a way that did not unduly interfere with longstanding academic customs or infringe on the legitimate rights and expectations of faculty and students.

The Policy also touches briefly on issues of privacy and copyright related to the recording of course presentations, but only to provide a reminder that these factors must be considered. The legal rights involved are independent of University policy, arising from state and federal privacy statutes, copyright law, and the like, and their applicability will depend on the specific facts of each situation.

The technologies that might be employed to record classroom presentations and the ways in which these technologies might be used to abuse the integrity and quality of the teaching and learning experience at UC are constantly changing. The Standing Committee on Copyright is interested to hear about campus experiences that are not addressed in this Policy, in order to refine and improve it in the future. In this regard, please contact the Committee's staff, Gary Lawrence, Director of Systemwide Library Planning, at (510) 987-9461 or Gary.Lawrence@ucop.edu.

Julius Zelmanowitz, Vice Provost for Academic Initiatives, can provide assistance on implementation and questions of interpretation. He can be reached at (510) 987-9413 or Julius.Zelmanowitz@ucop.edu.

Sincerely,

A handwritten signature in black ink, appearing to read "R. Dynes", written over a horizontal line.

Robert C. Dynes

cc: Members, President's Cabinet
Academic Council Chair Brunk
Vice Provost Zelmanowitz
Principal Officers of The Regents

Policy on Use of Recordings of Course Presentations

- A. **Purpose and Scope.** This policy is intended to protect, and not restrict, the core academic values and processes of the University. When recordings are made of course presentations in any medium and those recordings are shared or distributed, the distribution must be conducted in a way that ensures compliance with University policies; protects the integrity and quality of the teaching and learning experience; and protects the interests of the University, the course instructor, and the University's students.
- B. **Distribution of Recordings of Course Presentations.** Except as provided herein, no business, association, agency, or individual, including a student, shall give, sell, or otherwise distribute to others or publish any recording made during any course presentation without the written consent of the instructor/presenter and the Chancellor. This policy is applicable to any recording in any medium, including handwritten or typed notes. The only exceptions are that:
- (1) students currently enrolled in or approved to audit that course may provide a copy of their own notes or recordings to other currently enrolled students for non-commercial purposes reasonably arising from participation in the course, including individual or group study; and
 - (2) faculty may use recordings of course presentations, made by them or at their direction, to the extent that such use does not conflict with other University policies, including the Policy on Conflict of Commitment and Outside Activities of Faculty Members (Academic Personnel Policy 025) and the prohibition on the use of University facilities for commercial purposes (Academic Personnel Policy 015, Part II.C.3); and
 - (3) a recording (including handwritten notes by a designated notetaker) may be made pursuant to an approved accommodation for a currently enrolled student with disabilities, for the exclusive use of that student.
- C. **Special Considerations Pertaining to Recordings that Capture Sounds and Images.** Any distribution of a recording of a course presentation at the University of California that captures the actual sounds and/or images of that course presentation, in any medium, must consider not only the rights of the instructor and the University, but also those of other parties. Examples include the privacy rights of students enrolled in the course, the rights of guest lecturers, and the copyright interests in materials authored by others that are displayed or presented during the course presentation. It may be necessary to secure rights from these parties before any recording, distribution, publication, or communication occurs.

References:

University of California [Policy on Copyright Ownership](#), 1992

University of California [Policy on Ownership of Course Materials](#), 2003

University of California [Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research](#), 1986



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Copyrighted Works Created at the University of California

- [Who owns it?](#)
- [If it belongs to the University does that mean I can't distribute it?](#)
- [What are the different methods for distributing copyrighted works?](#)
- [A company wants to distribute a work that belongs to the University. Can they?](#)
- [How is the money generated from licensing copyrighted works used?](#)
- [What do I do if the work belongs to me?](#)

Who owns it?

Ownership of copyrighted works created at the University is determined by the 1992 Policy on Copyright Ownership:

"This Policy is intended to embody the spirit of academic tradition, which provides copyright ownership to faculty for their scholarly and aesthetic copyrighted works, and is otherwise consistent with the United States Copyright Law, which provides the university ownership of its employment-related works. Pursuant to Regents' Standing Order 100.4 (gg), the President has responsibility for all matters relating to intellectual property, including copyrights in which the University is involved." -- *Preamble from the University of California Policy on Copyright Ownership, 1992.*

Summary of the Policy:

The 1992 Policy provided a framework for identifying which works are considered to be "works-made-for-hire" and which are individual works of authorship.

Copyright ownership resides with the originator of the work if it is:

Scholarly/Aesthetic Work, which is a work originated by a Designated Academic Appointee as a result of independent academic effort, unless the work is also a deliverable under Sponsored Work or Contracted Facilities Work (see below), or there are other special overriding ownership provisions in place.

Personal Work, which is a work developed by a University employee outside the scope of their University employment and without University resources.

Student Work, which is a work produced by a registered student without the use of University funds, that is not produced outside the course of University employment, and is not a Sponsored Work or Contracted Facilities Work (see below.)

Copyright ownership resides with the University if the work is:

Sponsored Work, which is a "work first produced by or through the University in the performance of a written agreement between the University and a sponsor." Sponsored Work does not include "copyrighted works created through independent academic effort and based upon the finding of the sponsored project, unless the sponsored agreement states otherwise."

Commissioned Work, which is a work produced for the University by non-University personnel, or University personnel acting outside the scope of their employment, pursuant to a written agreement.

Contracted Facilities Work, which is a work produced by non-University personnel, or University personnel acting outside the scope of their employment, using designated University facilities and pursuant to a written agreement.

Institutional Work, which is all work made by University employees (except for those situations specifically excluded above) within the scope of their employment.

Work Acquired by Assignment or Will, which is a copyright acquired by the University through assignment or will pursuant to the terms of a written agreement.

Ownership of jointly originated works:

Ownership of works that are created by more than one person will be determined by assessing the category of work for each originator as outlined above. Pursuant to copyright law, joint owners of copyrighted works must account to each other regarding use of works. If a copyrighted work results from a group project of a sponsored project, the work may be owned by the University or jointly owned by several authors and the University. For help on determining ownership, contact one of the offices listed under [UC Copyright Contacts](#).

If it belongs to the University does that mean I can't distribute it?

Not at all. The University supports broad dissemination of copyrighted works created at the University, however, there are legal liabilities that arise when works are distributed and the University must take steps to minimize risk to the author and the University when the University owns the work. An author of a work that belongs to the University may elect to distribute the work so that it may be freely used for research and non-profit purposes, as long as local campus procedures are followed. (See [What are the different methods for distributing copyrighted works?](#) for information on distributing University-owned works.)

What are the different methods for distributing copyrighted works?

[Information included in this section has not had formal University policy review and is being made available for review and [comment](#)]

Copyrighted works are not "sold", rather, the owner of the copyright allows a user to exercise some or all of the owner's copyrights. This transaction of granting permission is considered to be a grant of a license.

Licenses can be simple letters or permission statements granting the requester the right to use the work in a particular way, or they can be complex agreements signed by both parties. There are several risks involved with using and distributing copyrighted works and the owner and the licensee seek to balance their risks and rewards. The type of license to be used is determined by the risks involved with the proposed use.

A journal article is generally not a risky venture. The work is not likely to infringe a copyright and there is no product liability. A photo carries little risk once ownership is clearly established. Software is a different matter. Software is a product and it is expected to perform a particular function and there are expected performance standards. Should such a product fail or cause damage to someone's computer or records, they could sue the University, and the authors, unless the University takes appropriate legal steps to minimize its liability.

Each campus has different procedures for distribution of copyrighted works. Refer to the list of [UC Copyright Contacts](#) and discuss the options with your campus representative. The different types of licenses for University-owned copyrighted works include:

Permission Letter - The permission letter is used to allow reprints of articles in third party publications, copying of articles for use in a lecture materials handout, and other uses of publications. Fees are determined by the owner of the copyright and are likely to be based on the market value of the work and expected impact on future sales by granting such permission. In many cases, permission is granted for a nominal fee for educational applications.

On-line Permission Statement - Many computer software programs may be distributed electronically so that anyone may use them for non-commercial purposes, without fee, with a simple on-line license that includes mandatory legal disclaimer statements. This type of license may not be used if there are any fees required or to grant the recipients commercial rights. If you wish to use this method of distribution,

you may download the standard [Software On-Line Permission Statement](#) and follow the procedures for using this license at your campus.

Software Internal Use License - Software may be licensed to end-users for their internal use for a fee, if desired. Such licenses must be signed by University and the end user and only offices designated to enter such agreements may do so.

Commercial Software or Multimedia License - There are substantially greater risks to the University and authors when commercial use rights are granted, particularly in the areas of product liability, export regulations, and intellectual property infringement. All these risks expose the authors and the University to significant financial risk unless appropriate language is included in the license agreement. All commercial uses of University-owned, in whole or in part, copyrighted works must be licensed with an agreement signed by both parties.

A company wants to distribute a work that belongs to the University. Can they?

Companies and individuals may use University-owned copyrighted works for commercial purposes only with prior written permission from the University. In most cases, this will require a written license to use and distribute the work. Fees may or may not be required. The University must ensure that certain terms and conditions are included in all copyright licenses and there are designated offices on each campus with the authority to enter such agreements. Refer to the list of [UC Copyright Contacts](#) and discuss this situation with the authorized licensing agent for your campus.

How is the money generated from licensing copyrighted works used?

The University shares royalties arising from licenses of University-owned copyrighted works with the authors of the work and their departments according to local campus policy. Refer to the list of [UC Copyright Contacts](#) to locate the authorized licensing agent for your campus.

What do I do if the work belongs to me?

If you have created a work that is your personal work in accordance with the [UC Policy on Copyright Ownership](#), you control how the work may be used. You may not use the name of the University to promote or identify the work, nor may you grant anyone else this right; it is your personal work.

It is important to remember when licensing your personal work that if you "assign" or grant "exclusive rights" to your copyrights to a publisher, you will not be able to use your work without first obtaining permission from the publisher. If you wish to use your work for teaching or further research, you need to retain this right and expressly state this in the agreement.

[Return to Copyright Matters](#)

Information Resources & Communications

Digital Copyright Protection at the University of California

The University of California ten-campus system provides its faculty, students, and staff with electronic resources to support and advance the University's missions of teaching, research, and public service and to conduct the University's business operations. The Departments of [Student Affairs](#) and [Information Resources and Communications \(IR&C\)](#) in the UC Office of the President share a goal of promoting responsible management and use of these resources across the University system.

Issues surrounding copyright and digital works are of concern both within and beyond the University community. This is largely because of a significant increase over the last few years in the illegal downloading or hosting of copyrighted materials, particularly music and movies. SAS and IR&C have compiled the information on this Web site to make clear the University's position with respect to digital copyright and to provide the University community with access to resources that explain copyright law, clarify users' responsibilities, and encourage appropriate use of the Internet.

- [UC Commitment to Copyright Law](#)
- [Universitywide Copyright Policies and Guidance](#)
- [Campus Policies, Guides, and Resources](#)
- [Digital Millennium Copyright Act](#)
- [Factsheet on Filesharing](#)
- [Message from the President](#)
- [Message to Chancellors](#)
- [Message to Campus Administrators](#)
- [Resources for Campuses](#)
- [Online Entertainment Services RFP](#)
- [Announcement of Entertainment Services Contract \(August 2005\)](#)
- [Filesharing Video](#)

Please submit your questions, comments, and suggestions at [feedback.html](#)

Last updated: October 21, 2008

April 29, 1986

**CHANCELLORS
LABORATORY DIRECTORS
MEMBERS, PRESIDENT'S CABINET**

Dear Colleagues:

I am issuing the attached [University of California Policy on the Reproduction of Copyrighted Materials for Teaching and Research](#) and the accompanying [Guidelines for the Reproduction of Copyrighted Materials for Teaching and Research](#) are intended to encourage the legitimate educational use of photocopied materials and to reduce the University's potential liability for copyright infringement.

The assumption of the Guidelines is that individual University employees will take responsibility for making the necessary decisions respecting compliance with the law. Consequently, it is essential that the Policy and Guidelines be widely distributed and that faculty and staff be made fully aware of their contents. Appendix 3 of the Guidelines discusses appropriate procedures for such distribution and notification. I would also like to ask Chancellors to establish or designate an office on each campus to serve as a central resource for faculty and staff to consult about the application of the Policy.

I want to thank everyone who participated in the review of this Policy for their valuable comments and suggestions.

Sincerely,

David Pierpont Gardner

Attachments

cc: Principal Officers of The Regents
Chair, Academic Council
Director--Coordination and Review
Members, Intellectual Property Advisory Council

April 1986

**UNIVERSITY OF CALIFORNIA POLICY
ON THE REPRODUCTION OF COPYRIGHTED MATERIALS
FOR TEACHING AND RESEARCH**

In the course of their duties, faculty and staff of the University of California may wish to use photocopied materials in the classroom and for research. In many cases, photocopying can facilitate the University's missions of teaching, research, and public service. The University therefore wishes to encourage the appropriate use of such material within the spirit and the letter of the United States Copyright Law. (Title 17 United State Code).

Copyright is a constitutionally conceived property right which is designed to promote the creation and dissemination of original works of authorship. That purpose is implemented by giving a copyright owner

certain exclusive rights with respect to the owner's work, subject to certain limitations, in the mutual interest of the author, the owner, and the public. These rights include exclusive rights of reproduction, preparation of derivative works, distribution, and performance. The University strongly believes that these rights are vital in maintaining a free flow of ideas in our society.

A major limitation on the exclusive rights granted to the copyright owner is the doctrine of "fair use" (17 United States Code, Section 107) which permits certain limited copying of copyrighted works for educational or research purposes without the permission of the copyright owner. "Fair use" is a limited exception to the exclusive use of the copyright owner, which if exceeded, can subject the one making unauthorized copies and the University to severe penalties. The wide availability of copying machines has created a situation where this exception can easily be breached.

To provide guidance to all University employees, the attached Guidelines are to be used to determine whether copying is within the "fair use" doctrine. If the copying is not within the Guidelines, permission should be obtained from the copyright owner before any copies are made. If it is unclear whether copying would require such permission guidance should be requested from the Office of the General Counsel.

It is important that this Policy and Guidelines be widely distributed so that the numerous users of photocopied materials in the University will be aware of the Copyright Law.

GUIDELINES FOR THE REPRODUCTION OF COPYRIGHTED MATERIALS FOR TEACHING AND RESEARCH

- [I. Introduction](#)
- [II. Unrestricted Photocopying](#)
- [III. Permissible Photocopying of Copyrighted Works](#)
- [IV. Copying Requiring Prior Written Permission from the Copyright Owner](#)
- [V. Infringement](#)
- [Appendix 1. Ad Hoc Committee Guidelines](#)
- [Appendix 2. Obtaining Permission from the Copyright Owner](#)
- [Appendix 3. Implementation](#)

I. INTRODUCTION

The purpose of these Guidelines is to provide direction on photocopying of copyrighted materials for teaching and research. Some kinds of works are not covered by copyright and therefore may be freely reproduced and distributed. Examples of such works are presented in [Section II](#).

Under the "fair use" provision of the Copyright Act of 1976, you are permitted to photocopy and distribute portions of copyrighted works for educational use without securing permission from the owner or paying royalties. The law in this area is quite general, however, and it is important that certain conditions are met to insure that the copying does fall under this fair use exemption. [Section III](#) describes the explicit factors that you should take into consideration before reproducing and distributing copyrighted materials.

Situations may arise in which intended copying is not exempted under fair use. In such cases it is necessary to obtain written permission from the copyright owner before copying is done. [Section IV](#) explains some kinds of circumstances that require you to obtain permission. Instructions for securing permission are provided in Appendix 2 of these Guidelines. It is the policy of the University that users

secure such permission whenever it is legally required.

II. UNRESTRICTED PHOTOCOPYING

A. Uncopyrighted Published Works

Anyone may reproduce without restriction works that entered the public domain. Any work published in the U.S. before January 1, 1978 without a copyright notice entered the public domain.

Copies of works protected by copyright must bear a copyright notice, which consists of the copyright symbol (a letter "c" in a circle, the word "Copyright" or the abbreviation "Copr.") plus the year of first publication for books and the name of the copyright owner. Prior to 1/1/78, in the case of a book or other printed publication, this notice had to be on the title page or the page immediately following: for periodicals, on the title page, the first page of the text of each separate issue or under the title heading. "Notice" requirements for works published after 1/1/78 have been relaxed somewhat with respect to both the position of notices and inadvertent omission of these, so there may be limited protection for some works on which notices do not appear. However, in such instances, if you were to innocently infringe a copyright, in a reliance upon an authorized copy from which the copyright notice had been omitted, there would be no liability for actual or statutory damages for any infringing acts committed before receiving actual notice of copyright registration, if it is proved that you were misled by the omission of copyright notice; in such a case, a court may allow or disallow recovery of any of the infringer's profits attributable to the infringement, and may enjoin the continuation of the infringing undertaking or may require the infringer to pay the copyright owner a reasonable license fee as a condition of continuation of the infringing undertaking.

B. Published Works with Expired Copyrights

Anyone may reproduce without constraint published works whose copyrights have expired. All U.S. copyrights dated earlier than 75 years ago have expired. Copyrights dated later than that may also have expired because the initial period of copyright protection prior to 1978 is for 28 years if there is no renewal. The work probably will not contain notice of the renewal. We recommend that you either assume the protection is still in effect for copyrights more recent than 75 years old, or ask the owners of them (or the U.S. Copyright Office) whether they are still subject to copyright protection. Usually publishers are either the owners or know the owners' locations. If not, owners may be located through the U.S. Copyright Office in Washington, DC.

C. U.S. Government Publications

U.S. Government publications are documents prepared by an officer or employee of the U.S. Government as part of that person's official duties. Government publications include the opinions of courts in legal cases, Congressional Reports on proposed bills, testimony offered at Congressional hearings, and reports of government employees. Works prepared by outside authors on contract to the Government may or may not be protected by copyright. As with other publications, copyright notices may be in the front (for pre-1978 publications) or on the front and back (in works published since 1/1/78). In the absence of copyright notice in such works, it would be reasonable to assume they are in the public domain.

III. PERMISSIBLE PHOTOCOPYING OF COPYRIGHTED WORKS

Teachers may reproduce copyrighted works for classroom use and for research without securing

permission and without paying royalties when the circumstances amount to what the law calls "fair use."

A. "Fair Use" - Current Law

In determining whether the use is a "fair use" the law requires consideration of the following factors (17 U.S.C. sec. 107):

1. the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purpose;
2. the nature of the copyrighted work;
3. the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
4. the effect of the use upon the potential market for or value of the copyrighted work.

The Guidelines in this report discuss the boundaries for fair use of photocopied material. Fair use cannot always be expressed in numbers - either the number of pages copied or the numbers of copies distributed. Therefore you should weigh the various factors in the Act to determine whether the intended use of photocopied copyrighted material is within the spirit of the fair use doctrine. You should secure permission from the copyright owner unless the intended use is clearly permissible under fair use.

B. UC Guidelines for Determining "Fair Use"

Educators including representatives of higher education developed, along with publishers, a set of minimum standards of fair use which were set forth in the "Agreement on Guidelines for Classroom Copying in Not-for-Profit Educational Institutions" (the Ad Hoc Committee Guidelines).

These standards are reproduced in their entirety in Appendix 1 and can be used as a practical approach to determine fair use. Any copying that falls within the Ad Hoc Committee Guidelines is considered to be fair use and permissible.

Since these standards are often not realistic in a University setting, the following Guidelines should be used to judge if intended photocopying of copyrighted materials constitutes fair use in teaching and research at the University of California.

1. Single Copying for Teachers

A single copy may be made of any of the following by or for a teacher at his or individual request for his or her scholarly research or use in teaching or preparation to teach a class:

- a) A chapter from a book;
- b) An article from a periodical or newspaper;
- c) A short story, short essay or short poem, whether or not from a collective work;
- d) A chart, graph, diagram, cartoon, or picture from a book, periodical, or newspaper;

2. Multiple Copies for Classroom Use

Multiple copies (not to exceed in any event more than one copy per pupil in a course) may be made by or for the teacher giving the course for classroom use or discussion provided that:

- a) The copying does not substantially exceed the test of brevity as defined below; and
- b) Meets the cumulative effect test as defined below; and
- c) Each copy includes a notice of copyright.

3. Definitions

a) Brevity

(1) Poetry: A complete poem if less than 250 words or, from a longer poem, an excerpt of not more than 250 words.

(2) Prose: Either a complete article, story or essay of less than 2,500 words or an excerpt of not more than 2,500 words from any prose work.

(3) Illustration: One chart, graph, diagram, drawing, cartoon, or picture per book or per periodical issue. In some cases, such illustrations are copyrighted individually and cannot be reproduced under fair use. (See IV C below)

b) Cumulative Effect

(1) The copying of the material is for only one course per class term of the instructor for whom the copies are made.

(2) Not more than one short poem, article, story, essay or two excerpts may be copied from the same author, nor more than three from the same collective work or periodical volume during one class term.

(3) There shall not be more than nine instances of such multiple copying for one course during one class term.

The limitations stated in (1) and (2) above shall not apply to current news periodicals and newspapers and current news sections of other periodicals.

4. Prohibitions as to a) and b) above Notwithstanding any of the above, the following shall be prohibited:

(a) There shall be no copying of or from works intended to be "consumable" in the course of study or of teaching. These include workbooks, exercises, standardized tests and test booklets, answer sheets, and like consumable materials.

b) Copying shall not:

(1) substitute for the purchase of books, publishers' reprints, or periodicals;

(2) be directed by higher authority;

c) No charge shall be made to the student beyond the actual cost of the photocopying.

C. Situations Not Specifically Covered by UC Guidelines

The doctrine of "fair use" may permit reproduction of copyrighted works in excess of the word limit restriction specified in the UC Guidelines. 1. Since this is an area of unclear legal definition, you should use caution and discretion in such copying and should seek advice from the General Counsel's Office for a legal opinion, or request prior written permission directly from the copyright owner to perform copying substantially the limits enumerated in the Guidelines. 2. Any questions regarding the application of the Guidelines in specific cases, whether a work is covered under copyright protection, or the ways to secure permission from publishers should also be referred to the General Counsel.

IV. COPYRIGHT REQUIRING PRIOR WRITTEN PERMISSION FROM THE COPYRIGHT OWNER

A. Copying for Profit

"Fair use" extends only to nonprofit copying. Teachers should not charge students more than the actual cost of photocopying, and should not make copies for students who are not in their classes without obtaining permission. This applies to classroom copies made and distributed by a commercial copy center outside the University, as well as University facilities.

B. Unpublished Works

One should obtain permission from owners of unpublished works in order to copy from them. The law gives automatic copyright protection to unpublished works from the time they are created until they are published. Unpublished works, such as theses and dissertations, may be protected by copyright. If such a work was created before January 1, 1978 and was not copyrighted, the work is protected under the new Act for the life of the author plus fifty years after or until December 31, 2002, whichever shall later occur. (17 U.S.C. Section 303). Works created after January 1, 1978 and not published enjoy copyright protection for the life of the author plus fifty years. (17 U.S.C. Section 302).

C. Special Works

In some cases, certain specialized materials such as maps, anatomical diagrams, and drawings are copyrighted separately even though they appear in a text book or other printed work. In this situation, the reproduction of the material would not constitute fair use even if only one illustration from a book were used (see II B. 3. a) (3) above). You must obtain permission to reproduce such individually copyrighted materials. D. Consumable Works Teachers must secure prior written permission before making multiple copies of copyrighted works which are intended to be consumed in classroom activities such as workbooks, exercises, and standardized tests and their answers.

V. INFRINGEMENT

Owners of copyrights can attempt to halt infringement by suing for injunctions, impounding or destruction of infringing articles, and can seek costs of suit and attorneys' fees. Additionally, they can seek recoup actual money damages suffered by the copyright owner as well as the infringer's profits. When there are only nominal monetary losses, owners can, instead of seeking their actual damages, claim "statutory" damages up to \$10,000 (or up to \$50,000 if the infringement was "willful"). The University will defend an employee who photocopies in the course and scope of his or her employment

duties.

Even if the copying is held to infringe, the Copyright Act exempts employees of non-profit educational institutions, libraries, or archives from statutory damages, if the employee believed that the copying was a fair use and had reasonable grounds for that belief. Adhering to the Guidelines in III and IV above should afford reasonable grounds for believing one is engaging in "fair use".

Appendix 1. GUIDELINES

Agreement on Guidelines for Classroom Copying in Not-for-Profit Educational Institutions WITH RESPECT TO BOOK AND PERIODICALS

The purpose of the following guidelines is to state the minimum standards of educational fair use under Section 107 of H.R. 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying which does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

GUIDELINES

I. Single Copying for Teachers

A single copy may be made of any of the following by or for a teacher at his or her individual request for his or her scholarly research or use in teaching or preparation to teach a class:

- A. A chapter from a book;
- B. An article from a periodical or newspaper;
- C. A short story, short essay or short poem, whether or not from a collective work;
- D. A chart, graph, diagram, drawing, cartoon or picture from a book, periodical, or newspaper.

II. Multiple Copies for Classroom Use

Multiple copies (not to exceed in any event more than one copy per pupil in a course) may be made by or for the teacher giving the course for classroom use or discussion provided that:

- A. The copying meets the tests of brevity and spontaneity as defined below; and,
- B. Meets the cumulative effect test as defined below; and,
- C. Each copy includes a notice of copyright.

Definitions

Brevity

(i) Poetry: (a) A complete poem if less than 250 words and if printed on not more than two pages or, (b) from a longer poem, an excerpt of not more than 250 words.

(ii) Prose: (a) Either a complete article, story or essay of less than 2,500 words, or (b) an excerpt from any prose work of not more than 1,000 words or 10% of the work, whichever is less, but in any event a minimum of 500 words.

(Each of the numerical limits stated in "i" and "ii" above may be expanded to permit the completion of an unfinished line of a poem or of an unfinished prose paragraph.)

(iii) Illustration: one chart, graph, diagram, drawing, cartoon or picture per book or per periodical issue.

(iv) "Special" works: certain words in poetry or in "poetic prose" which often combine language with illustrations and which are intended sometimes for children and at other times for a more general audience fall short of 2,500 words in their entirety. Paragraph "ii" above notwithstanding such "special works" may not be reproduced in their entirety, however, an excerpt comprising not more than two of the published pages of such special work and containing not more than 10% of the words found in the text thereof, may be reproduced.

Spontaneity

(i) The copying is at the instance and inspiration of the individual teacher, and

(ii) The inspiration and decision to use the work and the moment of its use for maximum teaching effectiveness are so close in time that it would be unreasonable to expect a timely reply to a request for permission.

Cumulative Effect

(i) The copying of the material is for only one course in the school in which the copies are made.

(ii) Not more than one short poem, article, story, essay or two excerpts may be copied from the same author, nor more than three from the same collective work or periodical volume during one class term.

(iii) There shall not be more than nine instances of such multiple copying for one course during one class term.

(The limitations stated in "ii" and "iii" above shall not apply to current news periodicals and newspapers and current news sections of periodicals.)

III. Prohibitions as to I and II Above

Notwithstanding any of the above, the following shall be prohibited:

A. Copying shall not be used to create or to replace or substitute for anthologies, compilations or collective works. Such replacement or substitution may occur whether copies of various works or

excerpts therefrom are accumulated or reproduced and used separately.

B. There shall be no copying of or from works intended to be "consumable" in the course of study or of teaching. These include workbooks, exercises, standardized tests and test booklets and answer sheets and like consumable material.

C. Copying shall not:

1. substitute for the purchase of books, publishers' reprints or periodicals;
2. be directed by higher authority;
3. be repeated with respect to the same item by the same teacher from term to term.

D. No charge shall be made to the student beyond the actual cost of the photocopying.

Appendix 2. OBTAINING PERMISSION FROM THE COPYRIGHT OWNER

University employees should obtain prior written permission from the copyright owner to copy materials in those situations when the proposed copying does not come within the doctrine of "fair use". Obtaining such permission is usually not difficult and, in most cases for classroom use, is granted with no royalty charge.

How to Obtain Permission

When a proposed use of photocopied material requires a faculty member to request permission, communication of complete and accurate information to the copyright owner will facilitate the request. The Association of American Publishers suggests that the following information be included to expedite the process:

- 1) Title, author and/or editor, and edition of materials to be duplicated;
- 2) Exact material to be used, giving amount, page numbers, chapters and, if possible, a photocopy of the material;
- 3) Number of copies to be made;
- 4) Use to be made of duplicated materials (including time period or duration if copying on an on-going basis is desired);
- 5) Form of distribution (classroom, newsletter, etc.);
- 6) Whether or not the material is to be sold; and
- 7) Type of reprint (ditto, photocopy, offset, typeset).

When the copyright owner is the publisher of the work, the request should be sent, together with a self-addressed return envelope, to the permissions department of the publisher in question. If the address of the publisher does not appear at the front of the material, it may be obtained from The Literary Marketplace (for books) or Ulrich's International Periodicals (for journals), both published by the R.R. Bowker Company. When the copyright owner is the author, the request should be directed to the author either in care of the publisher's permissions department, as set forth above, or at the author's address. For purposes of proof, and to define the scope of the permission, it is important that the permission be in writing. Many publishers have registered with the Copyright Clearance Center, 21 Congress Street, Salem, MA 01970. This organization can facilitate obtaining permission to copy. Check with your campus library about the use of this service.

The process of requesting permission directly from the publisher requires time, as the publisher must check the status and ownership of rights and related matters, and evaluate the request. It is advisable, therefore, to allow sufficient lead time. In some instances the publisher may assess a fee for permission,

which may be passed on to students who receive copies of the photocopied material.

The following is a sample letter to a copyright owner (in this example a publisher) requesting permission to copy:

Date

Material Permissions Department
Academic Book Company
200 Park Avenue
New York, New York 10016

Dear Sir/Madam:

I would like permission to copy the following for use in my class (name of class) (next semester) or (next semester and subsequent semesters during which the course is offered.)

Title: Ethics and the Law, Second Edition

Copyright: Academic Book Co., 1965, 1971.

Author: John Smith

Material to be duplicated: Chapter 9 (photocopy enclosed).

Number of Copies: 50

Distribution: The material will be distributed to students in my class and they will pay only the cost of the photocopying.

Type of reprint: Photocopy

Use: The chapter will be used as supplementary teaching materials.

I have enclosed a self-addressed envelope for your convenience in replying to this request.

Sincerely,
Faculty Member

Appendix 3. IMPLEMENTATION

Because of the many individuals and offices affected by the University of California Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research, it is important that this Policy be widely distributed and available for reference. To insure that result, the University takes the following measures to publicize the Policy and Guidelines:

I. They will be distributed to every faculty member.

II. The University of California Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research will be included in the Handbook for Faculty Members of the University of California.

III. Notices shall be prominently posted that point out the existence and source of availability of the University of California Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research at the location of all University copying facilities and other facilities at the University locations, if any, where orders for photocopying are received. (It is understood that the terms of the University of California Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research also apply to photocopying at facilities outside of the University.)

IV. In the event that any order, requisition, or like form is used in connection with the making or ordering of copies through campus facilities, such form shall include a clear representation by the university employee that the requested photocopying is in conformity with the Policy Statement. When permission from the copyright owner has to be obtained, a copy of the permission agreement should be attached to the request form and retained by the copy facility.

V. This policy supersedes all individual campus policies concerning the photocopying of materials for classroom and research use. It does not affect campus policies on the photocopying of materials for library reserve use (which are based on a different section of the U.S. Copyright Law) nor policies on videotaping, showing films, nor the reproduction of computer programs.

UNIVERSITY OF CALIFORNIA
GUIDELINES FOR COMPLIANCE WITH
THE ONLINE SERVICE PROVIDER PROVISIONS OF THE
DIGITAL MILLENNIUM COPYRIGHT ACT

I. BACKGROUND

The 1998 Digital Millennium Copyright Act ("DMCA") includes a section entitled the "Online Copyright Infringement Liability Limitation Act" ("Act") which grants online service providers (OSPs) a limitation of liability for vicarious and contributory copyright infringement when its subscribers infringe a third-party's copyright on-line. (17 U.S.C. § 512.) The University of California provides online service to its students and faculty (or students, faculty, and employees); as such, it meets the definition of an OSP. The limitation is available only under certain conditions and when procedures prescribed in the Act are followed. The DMCA's limitation on OSP liability was adopted as a compromise between demands by online service providers that they not be held liable for the infringing activity of their subscribers and counter-demands by "content providers," e.g., publishers, recording companies, that on-line providers not have absolute limitations on liability.

The DMCA does not require on-line providers to adhere to its procedures, nor does it supersede or alter existing statutory or case law related to copyright. Any defense which would otherwise be available to a provider remains available; however, adherence to the procedures allows a provider to quickly dispose of certain infringement claims without concern for liability either to the alleged infringer (for the removal of the material) or the person claiming infringement.

II. APPLICABILITY TO NON-PROFIT EDUCATIONAL INSTITUTIONS

As noted above, non-profit educational institutions are not exempt from the DMCA definition of a "service provider;" however, the Act contains a special provision for such institutions. (17 U.S.C. § 512 (e).) The exception is designed to clarify that not all activity of a faculty member or a graduate student who is an employee performing a teaching or research function will be considered the *institution's* activity. Such a faculty member's or student's knowledge or awareness of his or her infringing activity will *not* be attributed to the institution if:

- (1) the activity does not involve access to instructional materials that are or were "required or recommended" within the preceding three years for a course taught by that faculty member or graduate student;
- (2) the institution has not received more than two "notifications" (as described below) of infringement by such faculty member or graduate student in the preceding three years; and
- (3) the institution provides informational materials that accurately describe and promote compliance with federal copyright laws.

III. PREREQUISITES TO LIMITATION OF LIABILITY AFFORDED UNDER THE ACT

A service provider will not be liable for either money damages or injunctive relief for copyright infringement for materials stored or transmitted by a user or by providing links to an online location containing infringing material or activity if:

- (1) it does not have actual notice of the infringing activity or knowledge of circumstances from which infringing activity is apparent or, if it becomes aware of such, acts expeditiously to remove it;
- (2) it does not receive a financial benefit from the infringing activity;
- (3) upon notice of the infringing activity, it responds expeditiously to remove or disable the material; and
- (4) it has an agent designated to receive notifications whose name, address, phone number, and e-mail address are available on its website and registered with the U.S. Copyright Office. (17 U.S.C. §§ 512(a), (b), (c), and (d).)

The registration of an agent's name with the Copyright Office is a prerequisite to invoking the liability limitation under the Act. That office provides registration directions and a pdf form for registration at <http://lcweb.loc.gov/copyright/onlinesp/>, and maintains a publicly accessible on-line and hard-copy lists of all designated agents.

A service provider must adopt and implement a policy that provides for the termination of services to persons who are repeat infringers. The Electronic Communications Policy issued by the Office of the President in draft form for review, includes the University's policy regarding the termination of on-line services to "repeat infringers." A service provider must accommodate and not interfere with "standard technical measures," as yet undefined, used to identify and protect copyrighted works. (17 U.S.C. § 512 (i).)

A service provider is not required to monitor its service or affirmatively seek facts indicating infringing activity, nor is it required to remove or disable access to materials where to do such is otherwise prohibited by law. (17 U.S.C. § 512(m).)

IV. NOTIFICATION PROCEDURES

The Act provides for a mechanistic notification procedure which must be followed in order to take advantage of the limitation of liability.

The procedure consists of the following basic steps:

- (1) "Notice" is sent to the service provider by the complaining party.
- (2) The service provider notifies the subscriber and removes or disables the allegedly infringing material.
- (3) The service provider provides a copy to the complaining party of a timely counter-notice from the subscriber and notifies it that the removed or disabled material will be restored in no less than 10 business days and no more than 14 business days unless the entity notifies the provider that it has sought a court order for injunctive relief.

(4) The service provider restores the allegedly infringing material (to avoid liability to the subscriber) if it has not received a timely notice from the complaining party that injunctive relief has been sought.

More detail regarding the notification procedure appears below.

A. Notice from the Complaining Party to the Service Provider

To be effective, a "notice" must be a written communication to a service provider's designated agent which includes "substantially" the following:

- (1) a physical or electronic signature of a person authorized to act on behalf of the owner;
- (2) identification of the copyrighted work alleged to be infringed;
- (3) identification of the material claimed to be infringing or which is the subject of infringing activity;
- (4) information sufficient to allow the OSP's designated agent to contact the complaining party, e.g., address and telephone and e-mail numbers;
- (5) a statement that the complaining party has a good faith belief that use of the material is unauthorized;
- (6) a statement that the information in the notice is accurate and, under penalty of perjury, that the complaining party is authorized to act on behalf of the owner. (17 U.S.C. § 512 (c)(3)(A).)

To be effective, a notice must contain substantially *all* the information referenced above. If the notice provides substantially the information required in (2), (3), and (4) above, related to the identity of the work, the identity of the specific material within a work alleged to be infringing, and information sufficient to allow a service provider to contact the complaining party, the service provider has an obligation to attempt contact with the complaining party and take other "reasonable steps" to obtain a notice that complies with all requirements. Thus, if a service provider has received substantially all the substantive information, it must attempt to obtain the following required information from the complaining party: a physical or electronic signature, a statement that it has a good faith belief that the use is unauthorized, and a statement that the information is accurate and, under penalty of perjury, a statement that he, she, or it is authorized to act on behalf of the owner (subparagraphs (1), (4), and (5) above). (17 U.S.C. § 512(c)(3)(B).) If this information is not obtained after "reasonable" attempts, the service provider will not be considered to have actual knowledge of infringement or infringing activity and need not follow the "remove and notify" procedure described below.

B. Notice to the Alleged Infringer

A service provider may immediately disable access to or remove the allegedly infringing material or activity without liability to the subscriber, regardless of whether such is ultimately determined to be infringing, provided that the service provider does the following:

- (1) promptly notifies the subscriber that it has removed or disabled access to

the material;

(2) provides the complaining party with a copy of the subscriber's counter-notification (discussed below), if any, and informs said party that it will cease disabling access to the material or activity or replace it in 10 business days; and

(3) ceases disabling access to the material or activity or replaces it not less than 10, nor more than 14, business days following receipt of the counter notice unless the service provider's designated agent receives notice that the complaining party has sought a court order to restrain the subscriber from engaging in the alleged infringing activity. (17 U.S.C. § 512(g).)

C. Counter Notice from Subscriber

Although the Act does not require it to do so, the service provider's designated agent may inform the subscriber that he or she may submit a counter notification if there is reason to believe the notification is mistaken. A counter notice from a subscriber must be a written communication to a service provider's designated agent which includes "substantially" the following:

(1) the subscriber's physical or electronic signature;

(2) identification of the material removed or to which access has been disabled;

(3) a statement under penalty of perjury that the subscriber has a "good faith" belief that removal or disablement of the material was a mistake or the material was misidentified;

(4) the subscriber's name, address, and telephone number, and a statement that the subscriber consents to the jurisdiction of the Federal District court (i) in the judicial district where the subscriber's address is located if the address is in the United States, or (ii) in any judicial district where the service provider may be found if the subscriber's address is located outside the United States. (17 U.S.C. § 512(g)(3).)

V. MONITORING AND RECORD-KEEPING

The Act does *not* require a service provider to monitor its service or to seek facts which would indicate infringing activity. Such "policing" activity, in fact, may have the effect of eliminating the liability limitation available under the Act because the provider would no longer be "unaware" of infringing activity—a prerequisite to invoking the liability limitation provided by the DMCA.

A record of all infringement notifications and counter-notifications and actions taken in response to them will, however, provide relevant documentation generally and, specifically, will allow a campus to determine, if necessary, how many complaints have been received about a particular faculty member or graduate student-employee (see section II above).

VI. SUBPOENAS

The DMCA allows a copyright holder to request a federal district court to issue a subpoena to the service provider requiring it to identify the individual who is responsible for the alleged infringement. A

subpoena may be requested only after a notification of infringing activity has been provided to the service provider by the copyright owner. If a campus receives such a subpoena, normal procedures for responding to subpoenas should be followed.

VII. FAIR USE

The DMCA does not alter the "fair use" provision of the Copyright Act; accordingly, University guidelines on the use of copyrighted material for teaching and research remain applicable. Reference should be made to the University's Policy on the Reproduction of Copyrighted Materials for Teaching and Research and accompanying Appendices at <http://www.ucop.edu/ucophome/uwnews/copyrep.html#policy> and Guidelines for the Reproduction of Copyrighted Materials for Teaching and Research at <http://www.ucop.edu/ucophome/uwnews/copyrep.html#intro>.

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Prepared by the Office of General Counsel, October 1999.

August 19, 1992

**CHANCELLORS
LABORATORY DIRECTORS
MEMBERS, PRESIDENT'S CABINET**

Dear Colleagues:

The enclosed University of California Policy on Copyright Ownership is effective immediately. This Policy supersedes the University Copyright Policy, issued August 1, 1975.

The initial revision of the 1975 University Copyright Policy was undertaken by the Intellectual Property Advisory Council because of the need to:

1. reexamine the Policy in light of changing circumstances and new technologies, particularly in view of the growing importance of computer software; and
2. ensure that the language of the revised policy would be current and clear with regard to the Federal Copyright Act which became law subsequent to the 1975 University Copyright Policy, and to establish a policy and a mechanism that would protect copyright interests of the University of California and its employees under current copyright law.

The enclosed Policy achieves these goals.

In the near future, guidelines and procedures to implement this Policy will be issued by the Senior Vice President--Administration. Each Chancellor should establish or designate an office on his or her campus to serve as a central resource for faculty and staff to consult about the application of this Policy.

Sincerely,

David Pierpont Gardner

Enclosure

cc: Associate Vice President Moore
Academic Council Chair Trow
Special Assistant Gardner
Members, Technology Transfer Council
Principal Officers of The Regents

See also related [12/01/99 Guidelines for Compliance with the Online Service Provider Provisions of the Digital Millennium Copyright Act](#).

Go [here](#) for additional information on copyright matters.

UNIVERSITY OF CALIFORNIA POLICY ON COPYRIGHT OWNERSHIP

University of California
Office of the President
August 19, 1992

I. Preamble

The creation of copyrighted works is one of the ways the University fulfills its mission of contributing to the body of knowledge for the public good. The University encourages the creation of original works of authorship and the free expression and exchange of ideas.

This Policy is intended to embody the spirit of academic tradition, which provides copyright ownership to faculty for their scholarly and aesthetic copyrighted works, and is otherwise consistent with the United States Copyright Law, which provides the University ownership of its employment-related works. Pursuant to Regents' Standing Order 100.4 (mm), the President has responsibility for all matters relating to intellectual property, including copyrights in which the University is involved.

II. Purpose and Scope

This statement sets forth the University's Policy on the Copyright Ownership for works produced at, by, or through the University of California, its campuses, and the Department of Energy Laboratories. This Policy applies to University employees, students, and other persons or entities using designated University facilities or acting under contract with the University for commissioned works. This Policy addresses ownership of copyright; it does not address ownership or access to the underlying research results or data, as covered in [Academic Personnel Manual Section 020, University Regulation 4](#). It does not change or affect obligations under the University of California Patent Policy. If, in any case, the application of the two policies gives rise to a conflict, the ownership principles of the Patent Policy shall apply.

III. Definitions

For purposes of this Policy, the following definitions shall apply:

A. Copyright

Copyright is the intangible property right granted by Federal statute for an original work fixed in a tangible form of expression. Copyright provides the owner with the following exclusive rights in a work: to reproduce, to prepare derivative works, to distribute by sale or otherwise, to perform publicly, and to display publicly.

B. Designated Academic Appointees

Those University employees who have a general obligation to produce scholarly/aesthetic works. Included are all appointees in the Professor series, In-Residence series, and the Professional Research series. Appointees in other academic titles may also be designated by the appropriate Chancellor or Vice President as having the obligation to produce scholarly/aesthetic works

C. Independent Academic Effort

Inquiry, investigation, or research carried out by designated academic appointees to advance knowledge or the arts where the specific choice, content, course, and direction of the effort is determined by the designated academic appointee without direct assignment or supervision by the University. The general obligation of designated academic appointees to produce scholarly/aesthetic works is considered independent academic effort.

D. License

A contract in which a copyright owner grants to another permission to exercise one or more of the rights under copyright.

E. Originator (s)

One who produces a work by his or her own intellectual labor. When there is more than one originator, the ownership of each originator's contribution shall be considered separately pursuant to this Policy.

F. Permissible Consulting Activities

Professional or scholarly services provided by University employees for compensation, which do not interfere with regular University duties, do not utilize University resources, and are not prohibited by terms of the University employment contract or other applicable University agreements or policies.

G. Royalties

A payment made to an owner of a copyright for the privilege of practicing a right under the copyright.

H. Sponsor

An organization or agency which provides funding, equipment, or other support for the University to carry out a specified project in research, training, or public service pursuant to a written agreement. Sponsors include Federal, State, local, and other governmental entities as well as private industry, educational institutions, and private foundations.

I. University Facilities

Buildings, equipment, and other facilities under the control of the University, that are designated by the appropriate Chancellor, Laboratory Director, or Vice President as requiring an advance agreement, from non-University personnel and University personnel acting outside the scope of their employment, concerning the disposition of any copyrighted works that are originated with the use of these facilities. Such facilities normally include campus computer centers and normally do not include University libraries. For the purposes of this Policy, the Department of Energy Laboratories are considered to be under the control of the University.

J. University Funds

Funds, regardless of source, that are administered under the control, responsibility, or authority of the University.

K. University Resources

University funds or facilities.

L. Work

Any copyrighted expression, including literary work (written lectures are included); musical work including any accompanying words; dramatic work, including any accompanying music; pantomimes and choreographic work; pictorial, graphic, and sculptural work; motion pictures and other audiovisual work; sound recordings; and computer software.

IV. Copyright Ownership by Category of Work

A. Scholarly/Aesthetic Work

A scholarly/aesthetic work is a work originated by a designated academic appointee resulting from independent academic effort.

Ownership of copyrights to scholarly/aesthetic works shall reside with the designated academic appointee originator, unless they are also sponsored works or contracted facilities works, or unless the designated academic appointee agrees to participate in a project which has special provisions on copyright ownership pursuant to Section VI.C. of this Policy.

B. Personal Work

A personal work is a work that is prepared outside the course and scope of University employment (except for permissible non-University consulting activities) without the use of University Resources.

Ownership of copyrights to Personal works shall reside with the originator.

C. Student Work

A student work is a work produced by a registered student without the use of University funds (other than Student Financial Aid), that is produced outside any University employment, and is not a sponsored, contracted facilities, or commissioned work.

Ownership of copyrights to student works shall reside with the originator.

D. Sponsored Work

A sponsored work is a work first produced by or through the University in the performance of a written agreement between the University and a sponsor. Sponsored works generally include interim and final technical reports, software, and other works first created in the performance of a sponsored agreement. Sponsored works do not include journal articles, lectures, books or other copyrighted works created through independent academic effort and based on the findings of the sponsored project, unless the sponsored agreement states otherwise.

Ownership of copyrights to sponsored works shall be with the University unless the sponsored agreement states otherwise. Any sponsored work agreement which provides for ownership by other than the University generally shall provide the University with a free-of-cost, nonexclusive, world-wide

license to use and reproduce the copyrighted work for education and research purposes.

E. Commissioned Work

A commissioned work is a work produced for University purposes by individuals not employed at the University or by University employees outside their regular University employment.

When the University commissions for the production of a work, title normally shall reside with the University. In all cases, copyright ownership shall be specified in a written agreement. Any such agreement which provides for ownership by other than the University, generally shall also provide the University with a free-of-cost, nonexclusive, world-wide license to use and reproduce the copyrighted work for education and research purposes.

F. Contracted Facilities Work

A contracted facilities work is a work produced by non-University personnel or University personnel acting outside the course and scope of their employment, using designated University facilities pursuant to a written agreement.

Ownership of copyrights to contracted facilities work shall be governed by the agreement permitting use of the specified University facilities. Depending on the nature of the facility and the nature and extent of the use, the agreement may specify that ownership of resulting copyrights rests with the University, or the University simply may be paid a fee for the use of the facility, or some other arrangement may be appropriate.

G. Institutional Work

Except as otherwise provided in this Policy, the University shall own all copyrights to works made by University employees in the course and scope of their employment and shall own all copyrights to works made with the use of University resources.

H. Work Acquired by Assignment or Will

The University may acquire copyrights by assignment or will pursuant to the terms of a written agreement or testament. The terms of such agreements should be consistent with this Policy on Copyright Ownership and other University policies governing such acquisitions.

V. Copyright Ownership of Jointly Originated Works

Copyright ownership of jointly originated works shall be determined by separately assessing the Category of Work of each originator pursuant to Section IV. above. Rights between joint owners of a copyright shall be determined pursuant to copyright law.

VI. Copyright Agreement and Notification

A. Prior to any use of a University facility by non-University personnel or by University personnel outside University employment, a signed agreement shall be required that specifies the disposition of copyrighted works. University employees using University facilities for work outside University employment are responsible for bringing this to the University's attention so that an appropriate agreement for use can be negotiated. (See IV.F. above.)

B. Designated academic appointees participating in sponsored projects must have an agreement on file with the designated campus official which acknowledges: (a) individual and joint responsibility to produce and deliver sponsored works to the sponsor, as required by the terms of the sponsored project agreement, and/or to the University when so requested, and (b) that copyright ownership of sponsored works, unless reserved to the sponsor or otherwise provided for in the sponsored project agreement, shall vest in the University. (See IV.D. above).

C. Any designated academic appointee, other employee, or student wishing to participate in a specified University project that includes copyright ownership requirements other than provided in Section IV. of this Policy must sign an agreement indicating his or her concurrence with that project's special conditions. Chancellors and Vice Presidents shall designate special University projects that shall require such special copyright agreements.

VII. Release of University Rights

The University may release its ownership rights in copyrighted works to the originator(s) when, as determined by the University: (a) there are no overriding or special obligations to a sponsor or other third party; and (b) the best interests of the University would be so served. Such release of ownership rights must be contingent on the agreement of the originator(s) that no further effort on, or development of, the work will be made using University resources and that the University is granted a free-of-cost, nonexclusive, worldwide license to use and reproduce the work for education and research purposes.

VIII. Licensing and Royalties

The University may assign or license its copyrights to others. Royalty or income received from such transactions may be shared with the originator(s) of such works, as determined by the appropriate Chancellor, Laboratory Director, or Vice President, taking into account the originator's contribution, the University's costs, any provisions imposed by sponsors or other funding sources, and any other applicable agreements concerning the copyright.

IX. Copyright Responsibilities and Administration: Chancellors, Laboratory Directors, and Vice Presidents

For copyrighted works under their respective jurisdictions, Chancellors, Laboratory Directors, and Vice Presidents are authorized to:

A. Issue guidelines, implementing procedures, and supplementary local policies consistent with this Policy. These may include directives regarding licensure, disposition of royalty income, and other rights related to copyrights. Copies of such guidelines, policies and procedures shall be sent to the President;

B. Identify campus, Laboratory, and other University facilities or projects as having special copyright assignment obligations and issue guidelines and implementing procedures regarding assignment of copyright in works produced using such facilities or projects;

C. Register copyrights, accept copyrights from third parties, and sell, assign, or grant licenses in the name of The Regents for any rights to copyrights; and

D. Release University ownership rights to copyrighted works which are in the name of The Regents of the University of California pursuant to Section VII.

EXHIBIT B

**COPY RIGHT DISCLOSURE FORM
APPENDIX A (For Software)**

The above form is Acrobat Adobe PDF Format.

[COPYRIGHT DISCLOSURE FORM](#)

SUPPLEMENT I

COPYRIGHT OWNERSHIP BY CATEGORY OF WORK

A. Scholarly/Aesthetic Work

A Scholarly/aesthetic work is a work originated by a designated academic appointee resulting from independent academic effort.

Ownership of copyrights to scholarly/aesthetic works shall reside with the designated academic appointee originator, unless they are also sponsored works or contract facilities works, or unless the designated academic appointee agrees to participate in a project which has special provisions on copyright ownership pursuant to Section VI.C. of this Policy.

B. Personal Work

A personal work is a work that is prepared outside the course and scope of University employment (except for permissible non-University consulting activities) without the use of University resources.

Ownership of copyrights to personal works shall reside with the originator.

C. Student Work

A student work is a work produced by a registered student without the use of University funds (other than Student Financial Aid), that is produced outside any University employment, and is not a sponsored, contracted facilities, or commissioned work.

Ownership of copyrights to student works shall reside with the originator.

D. Sponsored Work

A sponsored work is a work first produced by or through the University in the performance of a written agreement between the University and a sponsor. Sponsored works generally include interim and final technical reports, software, and other works first created in the performance of a sponsored agreement. Sponsored works do not include journal articles, lectures, books, or other copyrighted works created through independent academic effort and based on the findings of the sponsored project, unless the sponsored agreement states otherwise.

Ownership of copyrights to sponsored works shall be with the University unless the sponsored agreement states otherwise. Any sponsored work agreement which provides for ownership by other than the University generally shall provide the University with a free-of-cost, nonexclusive, world-wide license to use and reproduce the copyrighted work for education and research purposes.

E. Commissioned Work

A commissioned work is a work produced for University purposes by individuals not employed at the University or by University employees outside their regular University employment.

When the University commissions for the production of a work, title normally shall reside with the University. In all cases, copyright ownership shall be specified in a written agreement. Any such agreement which provides for ownership by other than the University, generally shall also provide the University with a free-of-cost, nonexclusive, world-wide license to use and reproduce the copyrighted work for education and research purposes.

F. Contracted Facilities Work

A contracted facilities work is a work produced by non-University personnel or University personnel acting outside the course and scope of their employment, using designated University facilities pursuant to a written agreement.

Ownership of copyrights to contracted facilities work shall be governed by the agreement permitting use of the specified University facilities. Depending on the nature of the facility and the nature and extent of the use, the agreement may specify that ownership of resulting copyrights rests with the University; or the University simply may be paid a fee for use of the facility, or some other arrangement may be appropriate.

G. Institutional Work

Except as otherwise provided in this Policy, the University shall own all copyrights to works made by University employees in the course and scope of their employment and shall own all copyrights to works made with the use of University resources.

H. Work Acquired by Assignment or Will

The University may acquire copyrights by assignment or will pursuant to the terms of a written agreement or testament. The terms of such agreements should be consistent with this Policy on Copyright Ownership and other University policies governing such acquisitions.



Official Web Page of the University of California, San Diego



OFFICE OF THE PRESIDENT

Robert C. Dynes
President

1111 Franklin Street
Oakland, CA 94607-5200
Phone: (510) 987-9074
Fax: (510) 987-9086
<http://www.ucop.edu>

August 18, 2005

CHANCELLORS

Electronic Communications Policy

I am pleased to issue the revised University of California Electronic Communications Policy (ECP), which is available on the Web at <http://www.ucop.edu/ucophome/coordrev/policy/PP081805.pdf>. * Effective immediately, this revision replaces the original policy issued on November 17, 2000.

The revised Electronic Communications Policy continues to uphold the basic principles of academic freedom, shared governance, freedom of speech, and privacy upon which the policy originally was based. The revisions to the 2000 version address a range of concerns that had arisen since the policy's issuance. Critical issues covered in the revision include alignment of policy provisions with network security and management practices; establishment of guidelines for accessing the electronic communications of absent or separated employees; and clarification that, as Presidential policy, the ECP applies to every member of the University community.

A draft revision was presented to the University community on February 1 of this year, and the current revision incorporates many of the recommendations arising from this review. In particular, members of the Academic Senate provided substantive feedback to help shape the policy revision.

A summary of substantive changes is included as a reference aid. The summary may be found on the Web at <http://www.ucop.edu/irc/policy/ecpupdate>. Please note that each campus now must designate a Coordinator to administer the policy.

Responsibility for policy implementation has been delegated to Kristine Hafner, Associate Vice President--Information Resources and Communications (IR&C) and Chief Information Officer. Campus Electronic Communications Policy coordinators may work directly with IR&C Policy Director Jacqueline Craig on questions of interpretation and implementation. She may be reached by telephone at (510) 987-0409 or by electronic mail at Jacqueline.Craig@ucop.edu.

Sincerely,

A handwritten signature in black ink, appearing to read "Robert C. Dynes".

Robert C. Dynes

Enclosures

- [Policy Summary](#)
- [Electronic Communications Policy](#)
- [ECP Attachment 1 - User Advisories](#)
- [ECP Attachment 2 - Implementation Guidelines](#)

* See links to the policy as well as its two attachments under Enclosures

cc: Members, President's Cabinet (w/o)
Laboratory Directors
Academic Council Chair Blumenthal
Associate Vice President Hafner
Principal Officers of The Regents (w/o)

A Resource for the University of California Community

 go

UCCopyright

**Systemwide
Policies and
Resources**

**Campus Policies
and Resources**

**Copyright
Ownership**

**Using
Copyrighted
Works**

**Additional
Resources**

FAQs

UC Systemwide Copyright Policies and Resources

[Copyright Policies](#)
[Related Policies and Guidelines](#)
[Documents and Resources](#)
[Units and Committees](#)
[Contacts](#)

UC Copyright Policies

- [2005 Policy on Use of Recordings of Course Presentations](#)
- [2003 Policy on Ownership of Course Materials](#)
- [1992 Policy on Copyright Ownership](#)

[UC Policy QuickGuide](#)

- [1986 Policy and Guidelines on the Reproduction of Copyrighted Materials for Teaching and Research](#)

[UC Policy Quickguide](#)

- [1985 Policy for Off-Air Recording of Broadcast Programming for Educational Purposes](#)

[UC Policy QuickGuide](#)

- [Index to UC Policies](#)

Related UC Policies and Guidelines

- [Contracts and Grants Manual:](#)
 - [Intellectual Property and Related Matters \(Chapter 11\)](#)
 - [Publication Policy and Guidelines on Rights to Results of Extramural Projects or Programs \(Chapter 1: Academic Policy, Section 410\)](#)
- [2000 Electronic Communication Policy:](#)
 - [Intellectual Property \(Section D: Allowable Uses, Section 10\)](#)
- [1999 Guidelines for Compliance with the Online Service Provider Provisions of the DMCA](#)
- [1997 Patent Policy](#)
- [1985 Presidential Policy to Permit Use of the University's Name](#)

- [1985 Presidential Policy to Permit Use of the Unofficial Seal](#)
- [University of California Policies Applying to Campus Activities, Organizations, and Students:](#)
 - [Policy on Student Conduct and Discipline](#) (see Section 102.23)

Related UC Documents and Resources

- [Copyright Matters](#). Office of Technology Transfer (OTT).
- [Digital Copyright Protection at the University of California](#). Information Resources and Communications (IR&C).
- [What is a Copyright Notice?](#) *Copyright Matters*. Office of Technology Transfer (OTT).
- [1999 Report and Recommendations](#). Universitywide Task Force on Copyright.
- [1997 Report of the Advisory Group on Copyright: An Important Commodity in UC-Industry Relationships](#).
- [1996 Working Draft on Copyright Legislation and Scholarly Communication: Basic Principles](#).

Related UC Units and Committees

- [Office of Research](#)
- [Office of Technology Transfer \(OTT\)](#)
- [Information Resources and Communications](#)
- [Office of the General Counsel of the Regents](#)
- [Standing Committee on Copyright](#)

Contact

For Digital Millenium Copyright Act (DMCA) concerns about copyright infringement of electronic material, please contact the UCOP DMCA Agent:

David Ernst

Associate Vice President, Information Resources and Communications

[Information Resources and Communications](#)

1111 Franklin Street, 7th Floor

Oakland, CA 94607

(510) 987-0409

dmca.agent@ucop.edu

<http://www.ucop.edu/irc/policy/dmca.html>

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Information Resources & Communications

UC Commitment to Copyright Law

The University of California is committed to upholding U.S. copyright law. As an Internet Service Provider under the meaning of the Digital Millennium Copyright Act (DMCA), the University does not monitor its networks for the purpose of discovering illegal activity. However, the University pursues a set of ongoing initiatives to ensure that copyright, particularly as it applies to digital assets, is respected within the University community. These initiatives are described below.

- **Education of Students about Copyright**

The University uses a variety of activities, Web sites, and printed materials to educate students about copyright regulations. The campuses hold new student and housing orientations during which students are informed about acceptable use of University computer resources. These sessions generally describe the kinds of activities that are not allowed, possible sanctions for violation of policy, and the strain that illegal file sharing places on the University's network resources. All students who receive University-supported electronic communications accounts are provided their campus's acceptable use policy and are informed that they must abide by its provisions. These policies define which activities are prohibited and seek to educate students about their responsibilities as users of University communications systems. Some campus initiatives also are directed at educating support staff who work with students, such as computer lab managers and help desk personnel. A pamphlet, "Getting the Message: Highlights of the University of California Electronic Communications Policy," is available to students, faculty, and staff and puts in plain, easily understood language those key tenets within University policy that apply to allowable use, personal use, cyber-citizenship, and other topics.

- **Universitywide Policy on Use of Electronic Communications**

The University's Electronic Communications Policy defines allowable use of all electronic communications resources provided by the University, and requires that electronic communications comply with applicable intellectual property law:

The contents of all electronic communications shall conform to laws and University policies regarding protection of intellectual property, including laws and policies regarding copyright, patents, and trademarks. When the content and distribution of an electronic communication would exceed fair use as defined by the federal Copyright Act of 1976, users of University electronic communications resources shall secure appropriate permission to distribute protected material in any form, including text, photographic images, audio, video, graphic illustrations, and computer software. (ECP Section III, Allowable Use, D.10)

Campuses implement local policies that further define appropriate use of electronic communications systems. These include guidelines for responding to any violations of law and University policy.

- **Network Management Practices**

Campuses have developed various network management strategies to balance the many and competing demands placed on network resources. Under provisions of the DMCA and as a matter of University policy, the University does not routinely search for illegal activity that may occur over its networks. However, network administrators pay attention to network traffic as one method to manage the resource and ensure that bandwidth is available for academic, research, and administrative uses. In the process, administrators identify anomalies in traffic, such as spikes in usage, and follow up as appropriate. In addition, UC campuses are using or investigating the use of bandwidth-shaping technologies. These technologies allow network administrators to implement strategies that help reserve network access primarily for purposes in alignment with the University's mission.

- **University Judicial Procedures and Effective Remedies**

The University handles claims of online infringement under the DMCA through established processes.

Once notified of possible copyright infringement, most students do not repeat the activity, and most cases do not result in a University judicial process. When it is necessary to initiate a judicial review, however, campuses utilize established local procedures for adjudicating violations of University policy, including copyright violations. Appropriate sanctions are imposed according to University guidelines. The type of sanction imposed depends on the facts of the case and may range from probation to loss of privileges, to suspension, and, potentially, to dismissal from the University. Campuses may use sanctions as a means to further educate students about responsibilities. For example, the student may be required to take an ethics course, carry out community service, or develop copyright education materials for distribution.

It is important to note that the UC Electronic Communications Policy provides for sanctions. It states that "In compliance with the Digital Millennium Copyright Act, the university reserves the right to suspend or terminate access to university electronic communications systems and services by any user who repeatedly violates

copyright law." (ECP Section III Allowable Use, E)

The University recognizes that the emergence of file sharing technologies challenges the University community as a whole to think in new ways about copyright, ethical obligations, academic culture, and operational constraints. As a significant producer and consumer of intellectual property, the University has a profound interest in upholding copyright law and will continue to work to find innovative and effective solutions, including ongoing educational efforts, that meet these complex challenges.

[Back to Digital Copyright Protection](#)

Please submit your questions, comments, and suggestions at [feedback.html](#)

Last updated: May 17, 2007

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Last updated:
October 26, 2009

Standing Orders

STANDING ORDER 100.6 Duties of the Chancellors

(a)

The Chancellor of each campus shall be the chief campus officer thereof and shall be the executive head of all activities on that campus, except as herein otherwise provided and excepting such activities as may be designated by the Board as University-wide activities; and with reference to these on a particular campus the Chancellor shall be consulted. In all matters within the Chancellor's jurisdiction, the Chancellor shall have administrative authority within the budgeted items for the campus and in accordance with policies for the University as determined by the President of the University. The Chancellor shall be responsible for the organization and operation of the campus, its internal administration, and its discipline; and decisions made by the Chancellor in accordance with the provisions of the budget and with policies established by the Board or the President of the University shall be final. The Chancellor of each campus shall nominate Officers, faculty members, and other employees on that campus in accordance with the provisions of these Standing Orders.

(b)

The Chancellor on each campus shall appoint all the members of the instructional staff deemed necessary for the conduct of instruction in any summer session on that campus, and may fix their remuneration in accordance with the provisions of the budget established by the Board and of the salary scales of the University.

(c)

The Chancellor of each campus shall preside at all formal functions on that campus. At formal exercises and ceremonies attended by the President, the Chancellor shall present the President, who, as the University's chief executive, shall function in accordance with the University's rules for protocol and procedure. The Chancellor, with the approval of the President, may replace or supplement formal exercises on the campus, including Commencement exercises, with informal functions at which Vice Chancellors, Provosts, or Deans may preside.

Includes amendments through February 19, 1971

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Last updated:
 January 24, 2011

Standing Orders

STANDING ORDER 100.4 Duties of the President of the University

- (a) The President shall be the executive head of the University and shall have full authority and responsibility over the administration of all affairs and operations of the University, excluding only those activities which are the responsibility of the Secretary and Chief of Staff, Chief Investment Officer, General Counsel of The Regents, and Senior Vice President - Chief Compliance and Audit Officer. The President may delegate any of the duties of the office except service as an ex officio Regent.
- (b) The President is authorized in the name of The Regents to award degrees to candidates recommended by the Academic Senate for degrees in course and certified by the respective registrars, and to confer honorary degrees, the award of which has been approved by the Board. In the absence of the President, or when specifically delegated by the President, the Chancellors on the respective campuses of the University shall confer the honorary degrees so awarded by The Regents. Degrees in course, awarded by the President as prescribed above, may be conferred by any Officer of the University, including Officers of the respective campuses, on delegation by the President. The President shall seek the advice of the Academic Senate, through committees appointed in a manner which the President shall determine, in connection with the award of all honorary degrees.
- (c) The President of the University, in accordance with such regulations as the President may establish, is authorized to appoint, determine compensation, promote, demote, and dismiss University employees, except as otherwise provided in the Bylaws and Standing Orders and except those employees under the jurisdiction of the Secretary and Chief of Staff, Chief Investment Officer, and General Counsel of The Regents. Before recommending or taking action that would affect personnel under the administrative jurisdiction of Chancellors, Executive Vice Presidents, Senior Vice Presidents, other Vice Presidents, or the Director of the Ernest Orlando Lawrence Berkeley National Laboratory, the President shall consult with or consider recommendations of the appropriate Officer. When such action relates to a Professor, Associate Professor, or an equivalent position; Assistant Professor; a Professor in Residence, an Associate Professor in Residence, or an Assistant Professor in Residence; a Professor of Clinical (.e.g, Medicine), an Associate Professor of Clinical (e.g., Medicine) or an Assistant Professor of clinical (e.g., Medicine); a Senior Lecturer with Security of Employment, or a Lecturer with Security of Employment, the Chancellor shall consult with a properly constituted advisory committee of the Academic Senate.
- (d) The President and those of his staff to whom he may delegate such authority are authorized to act as agents of The Regents to carry out the collective bargaining responsibilities of the

University under the Higher Education Employer-Employee Relations Act (HEERA sections are 3560-3599). Whenever the President, under either general or specific authority delegated to him, takes action affecting the terms and conditions of employment of University employees, it shall be understood that for employees represented by an exclusive representative, such action may be taken only after satisfaction of any obligation the University may have to meet and confer with respect to such action, and then only to the extent approved by the President.

- (e) The President is authorized to grant leaves of absence with or without pay, in accordance with such regulations as the President may establish, except that paid leaves of absence that exceed ninety days for Chancellors, the Ernest Orlando Lawrence Berkeley National Laboratory Director, Executive Vice Presidents, Senior Vice Presidents, and other Vice Presidents shall be subject to approval by the Board upon recommendation of the President of the University.
- (f) The President annually, through the appropriate Standing Committee, shall present to the Board recommendations as to the budget of the University, recommendations as to the Capital Improvement Program of the University, and recommendations as to requests for appropriations of funds for the University.
- (g) The President shall fix and determine the amount, conditions, and time of payment of all fees, fines, and deposits to be assessed against students of the University, except that the President shall secure the Board's approval prior to the assessment of the University Registration Fee, Educational Fee, tuition fees, and fees and charges required in connection with the funding of loan financed projects, except student-fee-funded facilities, parking facilities and housing projects.
- (h) The President shall fix the calendar of the University, provided that no session of instruction shall be established or abolished except with the advice of the Academic Senate and the approval of the Board.
- (i) The President is authorized to make awards of fellowships, scholarships, and prizes with the advice of the Chancellors and the Academic Senate, and to approve expenditures from appropriations, gifts, and endowments for these purposes.
- (j) The President shall consult with the Chancellors and the Academic Senate regarding the educational and research policies of the University, and shall keep the Chancellors and the Academic Senate informed about significant developments within the University and within the State and Federal governments which may have serious consequences for the conduct of education and research within the University. The President shall present recommendations to the Board concerning the academic plans of the University and of the several campuses. The President shall transmit to the Board any memorial which the Academic Senate may address to The Regents.
- (k) The President shall develop, initiate, implement, and approve fundraising campaigns for the benefit of the University in

accordance with the policies of the Board.

- (l) The President shall represent the Corporation and the University in all matters requiring action by the Congress or officers of the United States or by the Legislature or officers of the State of California.
- (m) The President is authorized to negotiate and approve indirect cost rates to be applied to contracts and grants under which the University conducts programs supported by extramural funds, provided that such negotiations shall be directed toward full recovery of indirect costs. Newly approved indirect cost rates determined under the provisions of Office of Management and Budget Circular A21, and any successor publication thereto, shall be reported to the Committee on Finance annually.
- (n) The President is authorized to permit expenditures against contracts, grants, and gifts, or against firm commitments thereon, provided that the contracts, grants, and gifts have been solicited or negotiated in accordance with established Regental policy.
- (o) The President is authorized to approve transfers or allocations of University operating funds and transfers of funds designated for Capital Improvement purposes, subject to any limitations which might be imposed by the terms of said funds, provided:
 - 1. That no such transfer or allocation shall result in the establishment of a new policy, program, or project involving a continuing commitment;
 - 2. That no transfer shall be made from a reserve fund for a purpose other than that for which the reserve fund was established.
- (p) The President is authorized to approve the incurring of commitments and expenditures against the following year's budget in advance of the effective date thereof. Advance commitments for expenditure for materials, services, and equipment shall not exceed fifty percent of the Governor's budget proposal to the Legislature for such purposes for the ensuing fiscal year. Advance commitments for appointments shall not exceed the number of positions and the funds provided in the Governor's budget proposal to the Legislature for the ensuing fiscal year. The number of such advance commitments authorized shall be determined annually by the President.
- (q)(1) Except as provided in paragraph (q)(2) below, the President is authorized to approve amendments to the Capital Improvement Program for projects not to exceed \$10 million. The President is also authorized to approve amendments to the Capital Improvement Program for projects exceeding \$10 million up to and including \$20 million, provided that concurrence is obtained from the Chairman of the Board and the Chairman of the Committee on Grounds and Buildings and also provided that all actions taken in excess of \$10 million up to and including \$20 million under this authority be reported at the next following meeting of the Board. However, the following shall be approved by the Board: (1) projects with a total cost in excess of \$20 million, (2) for projects in excess of \$20 million, any modification in project cost over standard cost-rise augmentation in excess of 25%, or (3) capital improvement

projects of any construction cost when, in the judgment of the President, a project merits review and approval by The Regents because of special circumstances related to budget matters, external financing, fundraising activities, project design, environmental impacts, community concerns, or substantial program modifications.

(q)(2)

This paragraph shall apply exclusively to capital projects on campuses approved by the Committee on Grounds and Buildings for inclusion in the Pilot Phase of Process Redesign for Capital Improvement Projects.

The President is authorized to approve amendments to the Capital Improvement Program for projects not to exceed \$60 million. However, the following shall be approved by the Board: (1) projects with a total cost in excess of \$60 million, (2) for projects in excess of \$60 million, any modification in project cost over standard cost-rise augmentation in excess of 25%, or (3) capital improvement projects of any construction cost when, in the judgment of the President, a project merits review and approval by The Regents because of special circumstances related to budget matters, external financing, fundraising activities, project design, environmental impacts, community concerns, or substantial program modifications.

This paragraph shall become inoperative and is repealed on March 31, 2011, unless a later Regents' action, that becomes effective on or before March 31, 2011, deletes or extends the date on which it becomes inoperative and is repealed.

(r)

The President is authorized to modify budget estimates of income of wholly or partially self-supporting activities, and in connection therewith to increase or decrease appropriations accordingly. Such authorization is subject to the availability of funds.

(s)

The President is authorized, in accordance with the terms specified by the donor, to designate the purpose for which, and the campus or other location at which, the income and/or principal of a gift shall be used and to make allocations in accordance therewith.

(t)

The President is authorized to determine, consistent with any expressed intent of the donor, the purpose for which and the campus or other location at which a gift shall be used, to determine whether income and/or principal shall be used, and to make allocations and reallocations in accordance therewith, to the extent not specified by the donor of a gift.

(u)

Any action taken pursuant to sections (s) and (t) above shall conform to established University programs and policies and shall not constitute a commitment requiring expenditures in excess of budgeted items.

(v)

The President is authorized, after consultation with the General Counsel, to return to the donor all or any unused portion of a gift of personal property, when the purposes of the gift have been fulfilled or fulfillment has become impossible or impracticable and when alternative uses are precluded.

- (w) The President is authorized to write off bad debts, provided reserves for that purpose are adequate or that specific income or an appropriation is available for that purpose.
- (x) The President is authorized to write off against funds received from the Federal Government in reimbursement of indirect costs, routine disallowed claims under grants and contracts.
- (y) The President is authorized to appoint and to execute necessary agreements with executive architects, executive landscape architects, and executive and consulting engineers for approved projects.
- (z) The President is authorized to approve building plans and to solicit bids in connection with approved projects, except that the President shall not approve the design of such projects as the Board has specifically designated as requiring design approval by the Committee on Grounds and Buildings.
- (aa) The President is authorized to approve the siting of individual buildings or projects, provided that their locations are generally in accordance with a long-range development plan previously approved in principle by the Board, and to approve the siting of individual buildings or projects on University properties, such as field stations and research stations, which may not be covered by approved long-range development plans.
- (bb) The President is authorized to execute on behalf of the Corporation claims against debtors in bankruptcy, in receivership or in liquidation, and against estates of deceased persons.
- (cc) Except as otherwise specifically provided in the Bylaws and Standing Orders:

The President is authorized to approve and execute on behalf of the Corporation contracts, real property rental agreements, leases, ground leases and other documents pertaining to the use of real property for University-related purposes with a term of not more than twenty years (excluding options when the University is the lessee but including options provided by the University as lessor).

As used in these Standing Orders, the term University-related purposes refers to real property and interests therein held and/or used by the University in furtherance of its mission, but excluding real property held for investment purposes.
- (dd) Except as otherwise specifically provided in the Bylaws and Standing Orders, the President is authorized to execute on behalf of the Corporation all contracts and other documents necessary in the exercise of the President's duties, including documents to solicit and accept pledges, gifts, and grants, except that specific authorization by resolution of the Board shall be required for documents which involve or which are:
 - 1. Exceptions to approved University programs and policies or obligations on the part of the University to expenditures or costs for which there is no established

- fund source or which require the construction of facilities not previously approved.
2. Renewal or modification of the prime contracts with the Department of Energy for the operation of the Ernest Orlando Lawrence Berkeley National Laboratory, the Los Alamos National Laboratory or the Lawrence Livermore National Laboratory that, in the opinion of the General Counsel, would constitute a cardinal change as a matter of law; and renewals or substantive modifications of the Los Alamos National Security LLC and Lawrence Livermore National Security LLC Agreements.
 3. Loans of funds of the Corporation, other than loans from established student, faculty, and staff loan funds.
 4. Agreements for the provision of employee group insurance benefits, with the understanding that Board authorization shall not be required for periodic revisions to existing agreements when the revisions do not substantially change the authorized scope of the benefit plans.
 5. Affiliation agreements with other institutions or hospitals involving direct financial obligations or commitments to programs not previously approved.
 6. Agreements with associations composed of medical staff for collection of professional fees for services rendered to patients at University or affiliated teaching hospitals.
 7. Applications for new licenses to the Federal Communications Commission for authority to operate radio or television broadcast equipment.
 8. Construction contracts in excess of appropriated funds.
 9. Agreements by which the University assumes liability for conduct of persons other than University officers, agents, employees, students, invitees, and guests. In circumstances where it is deemed necessary by the President, in consultation with the General Counsel, to indemnify non-University persons who have agreed at the University's request to serve as advisors on operational matters for conduct within the scope of their role as advisors, the President is authorized to provide for defense and indemnification. This restriction does not apply to agreements under which the University assumes responsibility for the condition of property in its custody.

(ee)

Anything contained in subsection (dd) above to the contrary notwithstanding, the President is authorized to take all actions and to execute all documents necessary in the exercise of the President's duties when an emergency precludes prior submission to the Board, provided that in all such cases the President shall report such actions to the Board, through an appropriate Standing Committee, at its next regular meeting.

(ff)

The President is authorized to negotiate the sale, purchase, receipt by gift, or lease of all interests in real property used, or to be used for University-related purposes, and to administer all such properties and interests

(gg)

The President is authorized to approve the sale, purchase, receipt by gift, or other acquisition of all interests in real property used or to be used for University-related purposes when the consideration does not exceed \$20 million. The President is also authorized to approve the sale, purchase, receipt by gift, or other acquisition of all such interests in real property when the consideration exceeds \$20 million up to and

including \$60 million, provided that concurrence is obtained from the Chairman of the Board and the Chairman of the Committee on Finance, and also provided that all actions taken for these amounts under this authority be reported at the next meeting of the Board. Such transactions with consideration exceeding \$60 million require Board approval.

(hh)

In furtherance of the authorities set forth in (ff) and (gg) above, the President is authorized to execute all documents, except those conveying title; provided, however, that any such documents executed prior to approval required in accordance with (gg) above, shall be conditioned upon obtaining such approval.

(ii)

The President shall be the custodian of all contracts of purchase and sale, gift agreement, leases, licenses, easements and rights of way, ground leases, mortgages, deeds of trust, insurance policies and other documents relating to real property transactions for University-related purposes custody for which is not established elsewhere in the Bylaws and Standing Orders.

(jj)

The President is authorized to approve and execute licenses, easements, and rights-of-way with respect to (1) real property used or to be used for University-related purposes or (2) University-related real property to be used by others.

(kk)

The President is authorized to approve leases, assignments of leases or subleases, and related amendments of such documents for mineral rights, including gas, oil, and other hydrocarbons, or geothermal resources as to real property used or to be used for University-related purposes if the land rent does not exceed \$500,000 per year during the primary lease term.

(ll)

The President is authorized to take all appropriate action incident to the administration of University home loan programs as approved by The Regents, including (1) receiving and administering promissory notes, mortgages, deeds of trust, grant deeds, and deeds-in-lieu of foreclosure, (2) executing releases and satisfactions of mortgages and requests for reconveyances of deeds of trust when the University home loan program notes secured by such mortgages and deeds of trust have been paid in full or otherwise satisfied, and (3) accepting title to real property through foreclosure, deed-in-lieu of foreclosure, or other similar actions.

(mm)

The President is authorized to develop and implement policies and procedures on matters pertaining to intellectual property, including patents, copyrights, trademarks, and tangible research products, and to execute documents necessary for the administration of intellectual property, including those which may contain commitments existing longer than seven years. The President annually shall report to the Board on matters pertaining to intellectual property.

(nn)(1)

Except as provided in paragraph (nn)(2) below, the President shall be the manager of all external financing of the Corporation. The President is authorized to obtain external financing for amounts up to and including \$10 million for the planning, construction, acquisition, equipping, and improvement

of projects. The President is also authorized to obtain external financing for amounts in excess of \$10 million up to and including \$20 million, provided that concurrence is obtained from the Chairman of the Board and the Chairman of the Committee on Finance, and also provided that all actions taken to obtain external financing for amounts in excess of \$10 million up to and including \$20 million be reported at the next following meeting of the Board. External financing in excess of \$20 million requires Board approval. The President shall have the authority to (1) negotiate for and obtain interim financing for any external financing, (2) design, issue, and sell revenue bonds or other types of external financing, (3) issue variable rate or fixed rate debt, and execute interest rate swaps to convert fixed or variable rate debt, if desired, into variable or fixed rate debt, respectively, (4) refinance existing external financing for the purpose of realizing lower interest expense, provided that the President's authority to issue such refinancing shall not be limited in amount, (5) provide for reserve funds and for the payment of costs of issuance of such external financing, (6) perform all acts reasonably necessary in connection with the foregoing, and (7) execute all documents in connection with the foregoing, provided that the general credit of The Regents shall not be pledged for the issuance of any form of external financing.

(nn)(2)

This paragraph shall apply exclusively to capital projects on campuses approved by the Committee on Grounds and Buildings for inclusion in the Pilot Phase of Process Redesign for Capital Improvement Projects.

The President shall be the manager of all external financing of the Corporation. The President is authorized to obtain external financing for amounts up to and including \$60 million for the planning, construction, acquisition, equipping, and improvement of projects. The President shall have the authority to (1) negotiate for and obtain interim financing for any external financing, (2) design, issue, and sell revenue bonds or other types of external financing, (3) issue variable rate or fixed rate debt, and execute interest rate swaps to convert fixed or variable rate debt, if desired, into variable or fixed rate debt, respectively, (4) refinance existing external financing for the purpose of realizing lower interest expense, provided that the President's authority to issue such refinancing shall not be limited in amount, (5) provide for reserve funds and for the payment of costs of issuance of such external financing, (6) perform all acts reasonably necessary in connection with the foregoing, and (7) execute all documents in connection with the foregoing, provided that the general credit of The Regents shall not be pledged for the issuance of any form of external financing.

This paragraph shall become inoperative and is repealed on March 31, 2011, unless a later Regents' action, that becomes effective on or before March 31, 2011, deletes or extends the date on which it becomes inoperative and is repealed.

(oo)

The President is authorized to administer University participation in corporations, companies, and partnerships, provided that such participations have been approved by the Board for University-related purposes, and to execute all documents in connection therewith on behalf of the University. The President shall be the custodian of all documents related to such participations.

(pp)

The President shall be the representative of the Corporation in, and is authorized to execute agreements in connection with, all matters relating to bank accounts and bank services; banking relationships; financial and banking type services provided by entities other than banks, including but not limited to, the following:

1. The President shall select the banks in which funds of the Corporation are deposited and from which funds are disbursed.
2. The President is authorized to transfer to the name of the Corporation all bank accounts, including time certificates of deposit, received as gifts to the Corporation, and to make withdrawals from or close such accounts.
3. The President is authorized to designate representatives of the University who may sign checks, drafts or other orders for the payment of money or initiate electronic transfers of funds against University checking accounts, provided that all such representatives are covered by fidelity bond. The President is authorized to approve the use of and to direct banks or other depositories to honor facsimile signatures.
4. The President is authorized to designate a list of representatives of the Corporation who may sign checks, drafts or other orders for the payment of money or initiate electronic transfers of funds against bank accounts used for deposit of Chief Investment Officer's General Cash and to make withdrawals from savings accounts, provided that all such actions have been approved by two such representatives, including one from the Office of the President and one from the Office of the Chief Investment Officer, and provided further that all such representatives are covered by fidelity bond, and provided that nothing herein shall be construed as empowering the President to direct banks or other depositories to honor facsimile signatures except on authority of the Committee on Finance.
5. The President is authorized to make arrangements for lockbox, electronic transfer of funds, escrow services, credit card and other services to facilitate the collection or disbursement of funds.

(qq)

1. "Extreme Financial Emergency" for purposes of this Standing Order shall mean any event(s) or occurrence(s) creating an imminent and substantial deficiency in available University financial resources which could reasonably be expected to jeopardize the ability of the University, campus, or multiple campuses, to sustain its current or future operations in a manner which would allow it to fulfill its tripartite mission consistent with past practices. The deficiency in available financial resources may result from significant reductions in any of the following: legislative appropriation; state revenues which make appropriated funds unavailable; income from other sources including auxiliary enterprises and services, contracts, grants, gifts, tuition and fees.
2. The President of the University shall have authority, consistent with legal requirements, to implement furloughs and/or salary reductions, on terms that the President deems necessary, for some or all categories of University employees, upon Declaration of Extreme Financial Emergency, as specified below. The President further shall have the authority, during the pendency of the Declaration and consistent with applicable legal requirements, to suspend the operation of any existing Regental or University policies otherwise applicable to furloughs and/or

salary reductions that are contrary to or inconsistent with the terms the President deems necessary to the proposed implementation. The authority provided herein may be exercised with regard to the University as a whole or with regard to a campus or multiple campuses. For purposes of this section, Furlough means temporary unpaid time off of work where use of accrued vacation leave, compensatory time off, or any other paid leave or compensation may not be used.

3. Extreme Financial Emergency may be declared only by the Regents on the President's recommendation. Any request by the President for approval of such a Declaration shall be made in writing directed to the Chair and Vice Chair of the Board and to the Chair of the systemwide Academic Senate, with copies directed to the Principal Officers of The Regents and appropriate University Officers. Such writing must generally describe the emergency conditions underlying the Declaration, the current or future effects of such conditions on campus or University operations, the expected duration of the Declaration if known (which in no event may extend beyond one year), a summary of the plan for implementing the proposed furloughs and/or salary reductions, and the expected outcome of the proposed plan.
4. The President shall engage in consultation with campus Chancellors, representatives of the systemwide Academic Senate and the appropriate representatives of systemwide staff and academics concerning the matters to be included in the request for approval of a Declaration of Extreme Financial Emergency prior to submitting the request to The Board of Regents. If the request for approval of a Declaration of Extreme Financial Emergency is submitted by a Chancellor to the President, the Chancellor shall engage in consultation with representatives of the divisional Academic Senate and the appropriate representatives of campus staff and academic representatives concerning the matters to be included in the request for approval of a Declaration of Extreme Financial Emergency prior to submitting the request to the President.
5. The authority provided under this Standing Order is in addition to any authority otherwise provided University officials under other Regental or University policies and, except as provided herein, nothing in this Standing Order shall limit such other authority.

Includes amendments through January 2011:
