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10		
11	Attorneys for Defendants WILL ADAMS of p/k/a will.i.am, individually and d/b/a WIL ALLAN PINEDA (sued as ALLAN PINEI and d/b/a JEEPNEY MUSIC PUBLISHING (sued as JAIME GOMEZ, p/k/a Taboo, individual processors).	(sued as WILL ADAMS,
11	ALLAN PINEDA (sued as ALLAN PINEL	DA, p/k/a apl.de.ap, individually
12	(sued as JAIME GOMEZ, p/k/a Taboo, inc	lividually and d/b/a NAWASHA
13	NETWORKS PUBLISHING, an individua STACY FERGUSON, p/k/a Fergie); WILI LANE MUSIC PUBLISHING COMPANY GEORGE PAJON, JR.; EMI BLACKWOO	LI.AM MUSIC, INC.; CHERRY
14	GEORGE PAJON, JR.; EMI BLACKWO	DD MUSIC, INC.;
15		
16	UNITED STATES I	
17	CENTRAL DISTRICT OF CALIF	ORNIA – WESTERN DIVISION
18		
19	GEORGE CLINTON, an individual,	Case No. CV10-9476 ODW (PLAx)
20	Plaintiff,	Hon. Otis D. Wright, II
21	v.	Courtroom 11
22	WILL ADAMS, p/k/a will.i.am,	ANSWER AND AFFIRMATIVE
23	individually and d/b/a WILL.I AM MUSIC PUBLISHING; ALLAN	DEFENSES OF DEFENDANT EMI BLACKWOOD MUSIC, INC.; JURY
24	PINEDA, p/k/a apl.de.ap, individually and d/b/a JEEPNEY MUSIC	DEMAND
25	PUBLISHING, an individual; JAIME GOMEZ, p/k/a Taboo, individually and	Complaint Filed: December 10, 2010
26	d/b/a NAWASHA NETWORKS	Trial Date: Not Assigned
27	PUBLISHING, an individual; STACY FERGUSON, p/k/a Fergie, an individual;	
28	GEORGE PAJON, JR., an individual; JOHN CURTIS, an individual;	

9 10 10 11 11 11 11 11 11 11 11 11 11 11		4 5 6 7	UNIVERSAL MUSIC GROUP, INC., a Delaware corporation; UMG RECORDINGS, INC., a Delaware corporation; and WILL I AM MUSIC, INC., a California corporation; CHERRY LANE MUSIC PUBLISHING COMPANY, INC., a New York corporation; EL CUBANO MUSIC, INC., a California corporation; EMI BLACKWOOD MUSIC, INC., a Connecticut corporation; TAB MAGNETIC, INC., a California corporation; and DOES 1 through 10,  Defendants.
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Defendant EMI Blackwood Music, Inc. ("Defendant EMI") presents the following Answer to the Complaint of Plaintiff George Clinton ("Complaint"):

# **NATURE OF THE ACTION**

- 1. Answering Paragraph 1 of the Complaint, Defendant EMI admits that Plaintiff is asking for certain relief, but denies that Plaintiff is entitled to such relief. Further, Defendant EMI admits the accuracy of the release dates set forth in Paragraph 1. As the remaining allegations of Paragraph 1, Defendant EMI denies all such allegations.
- 2. Answering Paragraph 2 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 2, and on that basis denies each and every such allegation.
- 3. Answering Paragraph 3 of the Complaint, Defendant EMI admits that Plaintiff is asking for certain relief, but denies that Plaintiff is entitled to such relief, and further denies the remaining allegations of the paragraph.

## **JURISDICTION AND VENUE**

- 4. Answering Paragraph 4 of the Complaint, Defendant EMI admits, on information and belief, that this action appears to rise under the Copyright Act and that this Court would appear to have subject matter jurisdiction. Defendant EMI denies that the Complaint states any claim upon which relief can be granted.
- 5. Answering Paragraph 5 of the Complaint, Defendant EMI admits that it may be found in this district. As to the remaining allegations, Defendant EMI lacks sufficient information to admit or deny them, and on that basis, denies such allegations.
- 6. Answering Paragraph 6 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in Paragraph 6, and on that basis denies each and every such allegation.
- 7. Answering Paragraph 7 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in Paragraph 7, and on that

8. Answering Paragraph 8 of the Complaint, Defendant EMI admits that its conducts business in California, but Defendant EMI lacks sufficient information to admit or deny the remaining allegations contained in Paragraph 8, and on that basis denies each and every such allegation.

#### **PARTIES**

- 9. Answering Paragraph 9 of the Complaint, Defendant EMI is without sufficient information to admit or deny the allegations of Paragraph 9, and on that basis denies such allegations.
- 10. Answering Paragraph 10 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 10, and on that basis denies each and every such allegation.
- 11. Answering Paragraph 11 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 12. Answering Paragraph 12 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 13. Answering Paragraph 13 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 13, and on that basis, denies each and every such allegation.
- 14. Answering Paragraph 14 of the Complaint, Defendant EMI admits that Defendant George Pajon, Jr. is credited as a songwriter on "Shut Up Remix" and "Shut the Phunk Up Remix." Except as otherwise admitted in this Answer, Defendant EMI is without sufficient information to admit or deny the remaining allegations of Paragraph 14, and on that basis denies such allegations.
- 15. Answering Paragraph 15 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies

each and every such allegation.

- 16. Answering Paragraph 16 of the Complaint, Defendant EMI is without sufficient information to admit or deny the allegations of Paragraph 16, and on that basis denies such allegations.
- 17. Answering Paragraph 17 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 17, and on that basis denies each and every such allegation.
- 18. Answering Paragraph 18 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 18, and on that basis denies each and every such allegation.
- 19. Answering Paragraph 19 of the Complaint, Defendant EMI is without sufficient information to admit or deny the allegations of Paragraph 19, and on that basis denies such allegations.
- 20. Answering Paragraph 20 of the Complaint, Defendant EMI is without sufficient information to admit or deny the allegations of Paragraph 20, and on that basis denies such allegations.
- 21. Answering Paragraph 21 of the Complaint, Defendant EMI admits that Cherry Lane Music Publishing, Inc. is a music publisher, but denies the remaining allegations of this paragraph.
- 22. Answering Paragraph 22 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 23. Answering Paragraph 23 of the Complaint, Defendant EMI admits that it is a Connecticut corporation, and is a publisher of the musical compositions "Shut Up" and "Shut Up Remix," but denies the remaining allegations of this paragraph.
- 24. Answering Paragraph 24 of the Complaint, Defendant EMI is without sufficient information to admit or deny the allegations of Paragraph 24, and on that basis denies such allegations.

- 25. Answering Paragraph 25 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 25, and on that basis denies each and every such allegation.
- 26. Answering Paragraph 26 of the Complaint, Defendant EMI denies the allegations in this paragraph.
- 27. Answering Paragraph 27 of the Complaint, Defendant EMI denies the allegations in this paragraph.

# **SAMPLING "(NOT JUST) KNEE DEEP"**

- 28. Answering Paragraph 28 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 29. Answering Paragraph 29 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 30. Answering Paragraph 30 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 31. Answering Paragraph 31 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 32. Answering Paragraph 32 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations of Paragraph 32, and on that basis denies each and every such allegation.
- 33. Answering Paragraph 33 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations of Paragraph 33, and on that basis denies each and every such allegation.
- 34. Answering Paragraph 34 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations of Paragraph 34, and on that

- 35. Answering Paragraph 35 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations of Paragraph 35, and on that basis denies each and every such allegation.
- 36. Answering Paragraph 36 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations of Paragraph 36, and on that basis denies each and every such allegation.
- 37. Answering Paragraph 37 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 38. Answering Paragraph 38 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.

#### RELEASE OF SHUT UP REMIX

- 39. Answering Paragraph 39 of the Complaint, Defendant EMI admits The Black Eyed Peas released the album *Elephunk* in 2003. Except as admitted herein, Defendant EMI lacks sufficient information to admit or deny the remaining allegations in this paragraph, and on that basis, denies the same.
- 40. Answering Paragraph 40 of the Complaint, Defendant EMI admits the allegations in this paragraph.
- 41. Answering Paragraph 41 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in this paragraph, and on that basis, denies the same.
- 42. Answering Paragraph 42 of the Complaint, Defendant EMI lacks sufficient information to admit or deny these allegations, and on that basis denies each and every such allegation.
- 43. Answering Paragraph 43 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the remaining allegations in this paragraph,

and on that basis, denies the same.

- 44. Answering Paragraph 44 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in this paragraph, and on that basis, denies the same.
- 45. Answering Paragraph 45 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in this paragraph, and on that basis, denies the same.
- 46. Answering Paragraph 46 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in this paragraph, and on that basis, denies the same.
- 47. Answering Paragraph 47 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in this paragraph, and on that basis, denies the same.
- 48. Answering Paragraph 48 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations set forth in this paragraph, and on that basis denies the same.

# RELEASE OF "SHUT THE PHUNK UP REMIX"

- 49. Answering Paragraph 49 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 49, and on that basis, denies each and every allegation.
- 50. Answering Paragraph 50 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 50 of the Complaint, and on that basis denies each and every such allegation.
- 51. Answering Paragraph 51 of the Complaint, Defendant EMI admits that The Black Eyed Peas album, "The E.N.D." was released on or about June 3, 2009, and that the deluxe edition of the album contains a track entitled "Shut the Funk Up." Defendant EMI denies the remaining allegations of this paragraph.
  - 52. Answering Paragraph 52 of the Complaint, Defendant EMI admits the

- 53. Answering Paragraph 53 of the Complaint, Defendant EMI admits the allegations in this paragraph.
- 54. Answering Paragraph 54 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in this paragraph, and on that basis, denies the same.
- 55. Answering Paragraph 55 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 55, and on that basis denies each and every such allegation.
- 56. Answering Paragraph 56 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations in this paragraph, and on that basis, denies the same.
- 57. Answering Paragraph 57 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 57, and on that basis denies each and every such allegation.
- 58. Answering Paragraph 58 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 58, and on that basis denies each and every such allegation.
- 59. Answering Paragraph 59 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 59, and on that basis denies each and every such allegation.
- 60. Answering Paragraph 60 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 60, and on that basis, denies each and every such allegation
- 61. Answering Paragraph 61 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 61, and on that basis denies each and every such allegation.
  - 62. Answering Paragraph 62 of the Complaint, Defendant EMI lacks

sufficient information to admit or deny the allegations contained in Paragraph 62, and on that basis denies each and every such allegation.

## **LEGAL REQUIREMENTS OF SAMPLING**

- 63. Answering Paragraph 63 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in this paragraph, and on that basis denies each and every such allegation.
- 64. Answering Paragraph 64 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in this paragraph, and on that basis denies each and every such allegation.

# LIABILITY OF EACH DEFENDANT AND DAMAGES TO PLAINTIFF

- 65. Answering Paragraph 65 of the Complaint, Defendant EMI denies the allegations in this paragraph.
- 66. Answering Paragraph 66 of the Complaint, Defendant EMI denies the allegations in this paragraph.
- 67. Answering Paragraph 67 of the Complaint, Defendant EMI admits that exploitations of sound recordings that embody performances by The Black Eyed Peas generate income, and further, admits that "(Not Just) Knee Deep" was sampled pursuant to an express, written license agreement ostensibly executed by Plaintiff or his authorized representatives.
- 68. Answering Paragraph 68 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 68, and on that basis, denies each and every such allegation.
- 69. Answering Paragraph 69 of the Complaint, Defendant EMI denies the allegations in this paragraph.
- 70. Answering Paragraph 70 of the Complaint, Defendant EMI denies the allegations in this paragraph.
- 71. Answering Paragraph 71 of the Complaint, Defendant EMI denies the allegations in this paragraph.

72. Answering Paragraph 72 of the Complaint, Defendant EMI denies the 1 allegations in this paragraph. 2 FIRST CLAIM FOR RELIEF 3 (Copyright infringement (sound recording) 4 relating to "(Not Just) Knee Deep"; 5 against all named defendants and DOES 1 through 10) 6 7 73. Answering Paragraph 73 of the Complaint, Defendant EMI incorporates its answers and responses to Paragraphs 1-72 above, as if fully restated 8 herein. 9 74. Answering Paragraph 74 of the Complaint, Defendant EMI denies the 10 allegations in this paragraph. 11 Answering Paragraph 75 of the Complaint, Defendant EMI denies the 75. 12 allegations in this paragraph. 13 76. Answering Paragraph 76 of the Complaint, Defendant EMI denies the 14 allegations in this paragraph. 15 Answering Paragraph 77 of the Complaint, Defendant EMI denies the 77. 16 allegations in this paragraph. 17 18 78. Answering Paragraph 78 of the Complaint, Defendant EMI denies the allegations in this paragraph. 19 Answering Paragraph 79 of the Complaint, Defendant EMI denies the 79. 20 allegations in this paragraph. 21 Answering Paragraph 80 of the Complaint, Defendant EMI denies the 80. 22 23 allegations in this paragraph. Answering Paragraph 81 of the Complaint, Defendant EMI denies the 81. 24 allegations in this paragraph. 25 82. Answering Paragraph 82 of the Complaint, Defendant EMI denies the 26 allegations in this paragraph. 27

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83.

Answering Paragraph 83 of the Complaint, Defendant EMI denies the

allegations in this paragraph.

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#### SECOND CLAIM FOR RELIEF

## (Declaratory Judgment;

#### against all named defendants and DOES 1 through 10)

- 84. Answering Paragraph 84 of the Complaint, Defendant EMI incorporates its answers and responses to Paragraphs 1-83 above, as if fully restated herein.
- 85. Answering Paragraph 85 of the Complaint, Defendant EMI lacks sufficient information to admit or deny the allegations contained in Paragraph 85, and on that basis denies each and every such allegation.
- 86. Answering Paragraph 86 of the Complaint, Defendant EMI admits that, upon information and belief, Plaintiff seeks declaratory relief, but denies that he is entitled to such relief. As to the remaining allegations of Paragraph 86, Defendant denies each and every such allegation.
- 87. Answering Paragraph 87 of the Complaint, Defendant EMI admits that, upon information and belief, Plaintiff seeks declaratory relief, but denies that he is entitled to such relief. As to the remaining allegations of Paragraph 87, Defendant denies each and every such allegation.

# THIRD CLAIM FOR RELIEF

# (Permanent injunction;

# (against all named defendants and DOES 1 through 10)

- 88. Answering Paragraph 88 of the Complaint, Defendant EMI incorporates its answers and responses to Paragraphs 1-87 above, as if fully restated herein.
- 89. Answering Paragraph 89 of the Complaint, Defendant EMI denies the allegations in this paragraph.
- 90. Answering Paragraph 90 of the Complaint, Defendant EMI denies the allegations in this paragraph.

1	91. Answering Paragraph 91 of the Complaint, Defendant EMI admits tha			
2	upon information and belief, Plaintiff seeks an injunction, but denies that Plaintiff			
3	entitled to an injunction of any sort, and further, notes that an injunction is a specie			
4	of relief, not a discrete claim for relief.			
5	92. Plaintiff's Complaint does not include a Paragraph 92, and therefore,			
6	no response is given for that numbered paragraph.			
7	93. Plaintiff's Complaint does not include a Paragraph 93, and therefore,			
8	no response is given for that numbered paragraph.			
9	NATURE OF LIABILITY			
10	94. Answering Paragraph 94 of the Complaint, Defendant EMI denies the			
11	allegations of this paragraph.			
12	GENERAL RESPONSE			
13	Answering generally to all paragraphs of the Complaint, unless specifically			
14	and expressly admitted, all allegations are denied.			
15	Answering generally to Plaintiff's Prayer for Relief, Defendant EMI denies			
16	that the Complaint states a claim upon which relief should be granted, and			
17	Defendant EMI denies that Plaintiff is entitled to the relief requested. Defendant			
18	EMI respectfully requests that the Complaint be dismissed with prejudice, and that			
19	Plaintiff's request for relief be denied, and for an award of attorneys' fees and costs			
20	<u>AFFIRMATIVE DEFENSES</u>			
21	FIRST DEFENSE			
22	(Failure to State a Claim)			
23	1. The Complaint and all claims for relief alleged therein fail to state a			
24	claim upon which relief can be granted.			
25	SECOND DEFENSE			
26	(License)			
27	2. Plaintiff's claims and the relief requested are barred based on the			
28	existence of a valid license that authorized each of the Defendants to engage in the			

1	allegedly in	allegedly infringing conduct.		
2		THIRD DEFENSE		
3		(Statute of Limitations)		
4	3.	The Complaint is barred by the applicable statute of limitations.		
5		FOURTH DEFENSE		
6		(Consent)		
7	4.	Plaintiffs claims and the relief requested because he consented to		
8	allegedly wrongful conduct stated in the Complaint.			
9		FIFTH DEFENSE		
10		(Waiver)		
11	5.	Plaintiff's claims and relief requested are barred by the equitable		
12	doctrine of	waiver.		
13		SIXTH DEFENSE		
14		(Acquiescence)		
15	6.	Plaintiff's claims and relief requested are barred by the equitable		
16	doctrine of acquiescence.			
17		SEVENTH DEFENSE		
18		(Estoppel)		
19	7.	Plaintiff's claims and relief requested are barred by the equitable		
20	doctrine of	estoppel.		
21		EIGHTH DEFENSE		
22		(Laches)		
23	8.	This Complaint is barred in whole or in part by the equitable doctrine		
24	of laches.			
25		NINTH DEFENSE		
26		(Unclean Hands)		
27	9.	Plaintiff's claims and requested relief are barred by the equitable		
28	doctrine of unclean hands.			

# BRYAN CAVE LLP 3161 MICHELSON DRIVE, SUITE 1500 IRVINE, CALIFORNIA 92612-4414

# **RESERVATION OF RIGHTS**

Defendant EMI reserves the right, upon completion of its investigation and discovery, to advance such additional defenses and/or counterclaims as they may be appropriate.

WHEREFORE, having fully answered Plaintiff's Complaint, Defendant EMI prays for judgment against Plaintiff and awarding Defendant EMI its costs, interest, reasonable attorneys' fees, together with such other and further relief as the Court may deem proper.

Respectfully submitted,

Dated: March 4, 2011

BRYAN CAVE LLP
Jonathan S. Pink
Kara E. F. Cenar
Mariangela M. Seale

By: /s/ Jonathan S. Pink

Jonathan S. Pink
Attorneys for Defendants
WILL ADAMS; ALLAN PINEDA; JAIME
GOMEZ; STACY FERGUSON;
WILL.I.AM MUSIC, INC.; CHERRY
LANE MUSIC PUBLISHING COMPANY,
INC.; TAB MAGNETIC, INC.; GEORGE
PAJON, JR.; EMI BLACKWOOD MUSIC,
INC.