EXHIBIT A

1	ALLEN B. GRODSKY (SBN 111064)				
2	GRODSKY & OLECKI LLP 2001 Wilshire Blvd., Ste. 210				
3	Santa Monica, California 90403 310.315.3009 (phone) 310.315.1557 (fax)				
4	310.315.1557 (fax) allen@grodsky-olecki.com (e-mail)				
. 5	WILL ÁDAMS, et al.				
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8		TES DISTRICT COURT			
9	CENTRAL DIS	TRICT OF CALIFORNIA			
10					
11	GEORGE CLINTON, an individual,	Case No. CV 10-9476 ODW (PLAx)			
12					
13	Honorable Otis D. Wright II, Ctrm				
14	WILL ADAMS, p/k/a will.i.am, individually and d/b/a WILL.I.AM MUSIC) FIRST SET OF REQUESTS FOI ADMISSION PROPOUNDED BY DEFENDANT WILL ADAMS TO				
15	PUBLISHING, an individual; et al.,	USIC) DEFENDANT WILL ADAMS TO PLAINTIFF GEORGE CLINTON			
16	Defendants.				
17					
18	PROPOUNDING PARTY:	Defendant Will Adams			
19	RESPONDING PARTY: Plaintiff George Clinton				
20	SET NO. One				
21					
22	Pursuant to Rule 36 of the Federal Rules of Civil Procedure, Defendant Will				
23	Adams requests that Plaintiff George Clinton respond to the following Requests for				
24	Admission within 30 days of service.				
25		x			
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REQUEST NO. 1:

Admit that YOU authorized the use of a sample of the sound recording "(Not Just) Knee Deep" in the Black Eyed Peas' song "Shut The Phunk Up Remix." (As used in these requests for admission, the terms "YOU" and "YOUR" shall mean and refer to Plaintiff George Clinton.)

REQUEST NO. 2:

Admit that YOU spoke with Eban Kelly regarding a license for the use of the sound recording "(Not Just) Knee Deep" in the Black Eyed Peas' song "Shut the Phunk Up Remix."

REQUEST NO. 3:

Admit that YOU authorized Eban Kelly to negotiate on YOUR behalf regarding a license for the use of the sound recording "(Not Just) Knee Deep" in the Black Eyed Peas' song "Shut the Phunk Up Remix."

REQUEST NO. 4:

Admit that YOU authorized Eban Kelly to communicate to representatives of the Black Eyed Peas that YOU agreed to the terms of a license for use of the sound recording "(Not Just) Knee Deep" in the Black Eyed Peas' song "Shut the Phunk Up Remix."

REQUEST NO. 5:

Admit that in 2009, Eban Kelly was authorized to negotiate on YOUR behalf for licenses to use sound recordings owned by YOU.

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1	REQUEST NO. 6:
2	Admit that YOU executed the LICENSE AGREEMENT. (The term "LICENSE
3	AGREEMENT" shall mean and refer to that license agreement attached hereto as
4	Exhibit A.)
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6	REQUEST NO. 7:
7	Admit that YOU approved the terms of the LICENSE AGREEMENT.
8	
9	REQUEST NO. 8:
10	Admit that YOU authorized Eban Kelly to tell representatives of the Black Eyec
11	Peas that YOU agreed to the terms of the LICENSE AGREEMENT.
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13	REQUEST NO. 9:
14	Admit that YOU authorized the execution of the LICENSE AGREEMENT on
15	YOUR behalf.
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17	REQUEST NO. 10:
18	Admit that the song "Shut the Phunk Up Remix" contains a licensed sample of
19	the sound recording "(Not Just) Knee Deep."
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21	REQUEST NO. 11:
22	Admit that the song "Shut Up Remix" contains a licensed sample of the sound
23	recording "(Not Just) Knee Deep."
24	
25	REQUEST NO. 12:
26	Admit that YOU are a member of C Kunspyruhzy, LLC.
27	

REQUEST NO. 13:

Admit that YOU have an ownership interest in C Kunspyruhzy, LLC.

REQUEST NO. 14:

Admit that, in 2009, YOU authorized your son to sign contracts on YOUR behalf.

REQUEST NO. 15:

Admit that defendants used the sound recording "(Not Just) Knee Deep" with YOUR permission.

REQUEST NO. 16:

Admit that defendant Cherry Lane Music Publishing Company, Inc. did not know that the song "Shut Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

REQUEST NO. 17:

Admit that defendant Cherry Lane Music Publishing Company, Inc. did not know that the song "Shut The Phunk Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

REQUEST NO. 18:

Admit that defendant George Pajon did not know that the song "Shut Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

REQUEST NO. 19:

Admit that defendant George Pajon did not know that the song "Shut The Phunk Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

REQUEST NO. 20:

Admit that defendant El Cubano Music, Inc. did not know that the song "Shut Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

REQUEST NO. 21:

Admit that defendant El Cubano Music, Inc. did not know that the song "Shut The Phunk Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

REQUEST NO. 22:

Admit that defendant EMI Blackwood Music, Inc. did not know that the song "Shut Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

REQUEST NO. 23:

Admit that defendant EMI Blackwood Music, Inc. did not know that the song "Shut The Phunk Up Remix" included an unauthorized sample of the sound recording "(Not Just) Knee Deep."

Dated: November 9, 2011

GRODSKY & OLECKI LLP

Allen B. Grodsky

Attorneys for Defendants Will Adams, Jaime Gomez, Allan Pineda, Stacy Ferguson, will.i.am music, inc., Tab Magnetic, Inc., and Cherry Lane Music Publishing Company, Inc.

1 PROOF OF SERVICE 2 STATE OF CALIFORNIA, COUNTY OF LOS ANGELES 3 I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action; my business address is 2001 Wilshire Blvd, Ste. 210, Santa Monica, 4 California 90403. On November 9, 2011, I served the foregoing document described as: FIRST SET OF 5 REQUESTS FOR ADMISSION PROPOUNDED BY DEFENDANT WILL ADAMS TO 6 PLAINTIFF GEORGE CLINTON on the parties in this action by serving: 7 8 PLEASE SEE ATTACHED SERVICE LIST 9 10 11 (X) By Envelope - by placing () the original (X) a true copy thereof enclosed in sealed envelopes addressed as above and delivering such envelopes: 12 (XXX) By Mail: As follows: I am "readily familiar" with this firm's practice of collection and 13 processing correspondence for mailing. Under that practice it would be deposited with the U.S. postal service on that same day with postage thereon fully prepaid at Santa Monica, California in the 14 ordinary course of business. I am aware that on motion of the party served, service is presumed invalid if postal cancellation date or postage meter date is more than one day after date of deposit for 15 mailing in affidavit. 16 () By Personal Service: I delivered such envelope by hand to the offices of the addressee(s). 17 (XXX) By Federal Express: I caused the envelope(s) to be delivered to the Federal Express depository at 2001 Wilshire Blvd., Santa Monica, California 90403, on November 9, 2011, for 18 delivery on the next-business-day basis to the offices of the addressee(s). 19 , I caused the above-named document to () By Facsimile Transmission: On be transmitted by facsimile transmission, from fax number 310.315.1557, to the offices of the 20 addressee(s) at the facsimile number(s) so indicated above. The transmission was reported as complete and without error. A copy of the transmission report properly issued by the transmitting 21 facsimile machine is attached hereto. 22 Executed on November 9, 2011, at Santa Monica, California. 23

Managettiche

(X) FEDERAL I declare that I am employed in the office of a member of the bar of this court at

MARIA D WILSON

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whose direction the service was made.

SERVICE LIST

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