FIRST CLAIM FOR RELIEF

Copyright Infringement Under Section 501 of the Copyright Act Against all Defendants

- 62. The use of the Plaintiff's Image(s) by the Defendants, or one or more of them, in connection with the website "LATimes.com" and other TRIBUNE media properties, was and is without the Plaintiff's authorization, license or consent.
- 63. Upon information and belief, the Defendants, or one or more of them, have infringed the copyright(s) for Plaintiff's Image(s).
- 64. Upon information and belief, the aforementioned acts of the Defendants, or one or more of them, constitute federal statutory copyright infringement under Section 501 of the Copyright Act in violation of the rights granted to STRICK as copyright holder.
- 65. The use of each Image constitutes a separate and distinct infringement of Plaintiff's copyright. That each violation of each of Plaintiff's rights by each Defendant constitutes a separate and distinct act of copyright infringement. That upon information and belief, the Defendants, individually and/or collectively, have infringed at least One Hundred Seventy Four (174) of Plaintiff's Images, for a total of at least Three Hundred Forty Eight (348) infringements of Plaintiff's copyrights.
- 66. Upon information and belief, Defendant(s)' use of the Subject Image(s) was at all times willful, intentional and in bad faith.
- 67. Defendants, or one or more of them, had actual and/or constructive knowledge and/or through the exercise of ordinary business care and/or the examination of public records, knew or should have known that the Plaintiff held the copyright(s) in the Image(s); that Defendants, or one or more of them, did not

have (at any of the relevant times herein) a license, consent, or authorization by Plaintiff for the use of Plaintiff's Image(s) on its website or in any other medium of news source employed by Defendants, or one or more of them, and that any such use would be in violation of Plaintiff's copyright(s).

- 68. Defendants, or one or more of them, purposefully changed the name of the website section employing Plaintiff's Image(s) from "David Strick's Hollywood Backlot" to "Hollywood Backlot" pursuant to Plaintiff's instruction and the Subject Unexecuted Agreement.
- 69. That as a result of Defendant(s)' acts, Plaintiff has been and will continue to be damaged in an amount as yet to be determined. Indeed, the date(s) or term(s) of use(s) of Plaintiff's Image(s) is as yet unknown, such information being within the sole custody, possession, and control of the Defendants, or one or more of them.
- 70. That Plaintiff is further entitled to damages, attorneys' fees and costs under Section 504 and 505 of the Copyright Act, 17 U.S.C. Section 101 et., seq., given the willful, intentional, malicious and bad faith nature of Defendant(s)' copyright infringement, and as an alternative to statutory damages, Plaintiff, at his election prior to judgment is entitled to recover his actual damages and any additional profits of the Defendants, or one or more of them, attributable to the infringement as under 17 U.S.C. Sections 504 (a)-(b).

SECOND CLAIM FOR RELIEF

Copyright Infringement
Under Section 501 of the Copyright Act
Against All Defendants

71. The use of the Plaintiff's Image(s) by the Defendants, or one or more of them, in relation the website "LATimes.com" and other TRIBUNE website(s), was and is without the Plaintiff's authorization, license or consent.

- 72. Upon information and belief, the Defendants, or one or more of them, have infringed the copyright(s) for Plaintiff's Image(s).
- 73. Upon information and belief, the aforementioned acts of the Defendants, or one or more of them, constitute federal statutory copyright infringement under Section 501 of the Copyright Act in violation of the rights granted to STRICK as copyright holder.
- 74. That the use of each Image constitutes a separate and distinct infringement of Plaintiff's copyright. That each violation of each of Plaintiff's rights by each Defendant constitutes a separate and distinct act of copyright infringement. Upon information and belief, the Defendants, individually and/or collectively, have infringed at least *One Hundred Seventy Four (174)* of Plaintiff's Images, for a total of at least *Three Hundred Forty Eight (348) infringements* of Plaintiff's copyrights.
- 75. Upon information and belief, Defendants, or one or more of them, had actual and/or constructive knowledge and/or through the exercise of ordinary business care and/or the examination of public records, knew or should have known that Plaintiff held the copyright(s) in the Image(s), that Defendants, or one or more of them did not have (at any of the relevant times herein) a license, consent, or authorization by Plaintiff for the use of Plaintiff's Image(s) on its website or in any other medium of news source employed by Defendants, or one or more of them, and that any such use would be in violation of Plaintiff's copyright(s).
- 76. That, upon information and belief, Defendant(s)' use of the Image(s) in violation of Plaintiff's copyright(s) was negligent in that it knew or should have known that it was without a license for the use(s) complained of herein.
- 77. That as a result of defendant(s)' acts, Plaintiff has been and will continue to be damaged in an amount as yet to be determined. Indeed, the date(s) or term(s) of use(s) of Plaintiff's Image(s) is as yet unknown, such information

being within the sole custody, possession, and control of the Defendants.

78. That Plaintiff is further entitled to damages, attorneys' fees and costs under Section 504 and 505 of the Copyright Act, 17 U.S.C. Section 101 et., seq., given the willful, intentional, malicious and bad faith nature of defendant(s)' copyright infringement, and as an alternative to statutory damages, Plaintiff, at his election prior to judgment is entitled to recover his actual damages and any additional profits of the Defendants, or one or more of them, attributable to the infringement as under 17 U.S.C. Sections 504 (a)-(b).

THIRD CLAIM FOR RELIEF

Induced Copyright Infringement
Under Section 501 of the Copyright Act
Against Defendant LA TIMES

- 79. That, upon information and belief, and as set forth above in the Facts Common To All Claims, Defendant LA TIMES, as well as at least Co-Defendant TRIBUNE and numerous other media companies owned and operated by Tribune, all of which are subsidiary companies of TRIBUNE (hereinafter the "Tribune Subsidiaries"), or one or more of them, have directly infringed Plaintiff's copyright(s) by, *inter alia*, employing, publishing to the internet, editing, cropping, distributing, transmitting, providing, sublicensing, and/or enabling the copying or appropriation of Plaintiff's Image(s), in violation of Plaintiff's exclusive rights under the Copyright Act, 17 U.S.C. Sections 106 and 501.
- 80. That, upon information and belief, Defendant LA TIMES is liable for inducing the copyright infringement(s) of at least Co-Defendant TRIBUNE and the Tribune Subsidiaries, or one or more of them.
- 81. Defendant LA TIMES has selected, employed, broadcast, printed, manufactured, modified, altered, edited, cropped, distributed, sublicensed,

provided, and/or enabled the copying or appropriation of Plaintiff's Image(s) for use in connection with media coverage and/or promotion of the production of television shows and movies, as specified hereinabove.

- 82. As explained herein, upon information and belief, Defendant LA TIMES has actively facilitated, encouraged, and/or enticed at least Co-Defendant TRIBUNE and the Tribune Subsidiaries, or one or more of them, to commit copyright infringement.
- and/or continues to induce infringement(s), willfully and/or negligently by, *inter alia:* employing, broadcasting, printing, publishing, or manufacturing Plaintiff's Image(s), and/or by having previously sublicensed, distributed or enabled the copying or appropriation of such Image(s); thereby inducing at least Co-Defendant TRIBUNE and the Tribune Subsidiaries, or one or more of them, to infringe on Plaintiff's copyright(s).
- 84. That said infringements have continued post notice, with Defendants, or one or more of them, having received constructive and/or actual notice of Plaintiff's copyrights and the corresponding infringement(s).
- 85. Defendant LA TIMES, upon information and belief, has further induced and/or continues to induce infringement(s) by, *inter alia*, taking affirmative steps towards the selection of Plaintiff's Image(s) for use in connection with media coverage and/or promotion of the production and/or release of movies and/or television shows as described hereinabove, and/or providing, selecting, publishing, distributing, transmitting, sublicensing, or enabling the copying or appropriation of such Image(s) to others, thereby inducing at least Co-Defendant TRIBUNE and the Tribune Subsidiaries, or one or more of them, to infringe on Plaintiff's copyright(s).
- 86. Upon information and belief, at all times relevant herein, Defendant LA TIMES was on constructive and/or actual notice of Plaintiff's rights to the

Image(s), and that any unauthorized use thereof was in violation of Plaintiff's copyright(s).

- 87. Upon information and belief, Defendant LA TIMES failed to implement and/or properly and/or adequately execute rights clearance procedures with respect to Plaintiff's Image(s), thus employing and/or inducing the infringement of Plaintiff's Image(s) in violation of Plaintiff's copyright(s).
- 88. Upon information and belief, Defendant LA TIMES relied on the use of Plaintiff's Image(s) for the success of its business and/or the promotion or marketing thereof.
- 89. That the use of each Image constitutes a separate and distinct infringement of Plaintiff's copyright. That each violation of each of Plaintiff's rights by each Defendant constitutes a separate and distinct act of copyright infringement. Upon information and belief, the Defendants, individually and/or collectively, have infringed *at least One Hundred Seventy Four (174)* of Plaintiff's Images, for a total of at least *Three Hundred Forty Eight (348)* infringements of Plaintiff's copyrights.
- 90. That, upon information and belief, through the acts described hereinabove, Defendant LA TIMES is liable for inducing the infringement(s) described herein.
- 91. That, upon information and belief, Defendant(s)' infringement(s) are and have been willful, intentional, purposeful, and with disregard of the rights of Plaintiff, and have caused substantial damage to Plaintiff.
- 92. That as a direct and proximate result of Defendant(s)' infringement(s), Plaintiff is entitled to the maximum statutory damages under 17 U.S.C. Section 504 (c), and as an alternative to statutory damages, Plaintiff, at his election prior to judgment is entitled to recover his actual damages and any additional profits of the Defendants, or one or more of them, attributable to the

infringement(s) as under 17 U.S.C. Sections 504 (a)-(b).

93. That pursuant to 17 U.S.C. Section 505, Plaintiff is entitled to his costs, including reasonable attorneys' fees.

FOURTH CLAIM FOR RELIEF

Contributory Copyright Infringement
Under Section 501 of the Copyright Act
Against Defendant LA TIMES

- 94. Upon information and belief, Defendant LA TIMES, as well as at least Co-Defendant TRIBUNE and the Tribune Subsidiaries, or one or more of them, have directly infringed Plaintiff's copyright(s) by, *inter alia* employing, publishing to the internet, editing, cropping, distributing, transmitting, providing, sublicensing, and/or enabling the copying or appropriation of Plaintiff's Image(s), in connection with media coverage and/or promotion of the production and/or release of movies and/or television shows as described hereinabove, in violation of Plaintiff's exclusive rights under the Copyright Act, 17 U.S.C. Sections 106 and 501.
- 95. That, upon information and belief, defendant LA TIMES, is liable as a contributory infringer for the copyright infringement(s) committed via: selecting, employing, publishing to the internet, editing, cropping, sublicensing, distributing, transmitting, providing, and/or enabling the copying or appropriation of Plaintiff's Image(s); and that such use(s) were in violation of Plaintiff's copyrights.
- 96. Upon information and belief, Defendant LA TIMES had actual and/or constructive knowledge and/or through the exercise of ordinary business care and/or the examination of public and/or business records, knew or should have known that Plaintiff held rights in the Image(s), and that any unauthorized use of such Image(s) was in violation of Plaintiff's copyright(s).
 - 97. Upon information and belief, Defendant LA TIMES knew or should

have known that it was not authorized to use Plaintiff's Image(s).

- 98. Upon information and belief, Defendant LA TIMES has directly and/or indirectly, willfully and/or negligently caused, enabled, encouraged, facilitated, and/or materially contributed to the infringement(s) described herein by selecting, employing, publishing to the internet, editing, cropping, sublicensing, distributing, transmitting, providing, and/or enabling the copying or appropriation of Plaintiff's Image(s), in violation of Plaintiff's copyrights.
- 99. That, upon information and belief, defendant LA TIMES has in addition to the actions described above, provided the tools (i.e. a print or electronic copy(ies) of Plaintiff's Image(s), and/or electronically displayed the Image(s) in a manner whereby they could be copied or appropriated), support, and/or instruction for the infringement(s), via the infringements described herein, all in violation in Plaintiff's copyright(s).
- alia, selecting, distributing, transmitting, publishing to the internet, modifying, altering, cropping, editing, sublicensing, providing, and/or enabling the copying or appropriation of the Image(s) in connection with *inter alia*, media coverage and/or promotion of the production and/or release of movies and/or television shows as described hereinabove, contributed to the infringement(s) by Co-Defendant TRIBUNE and the Tribune Subsidiaries, or one or more of them.
- 101. Upon information and belief, Defendant LA TIMES had actual and/or constructive knowledge and/or through the exercise of ordinary business care and/or the examination of public and/or business records, knew or should have known of Plaintiff's rights in the Image(s), and that any use of such Image(s) would be in violation of Plaintiff's copyright(s).
- 102. The use of each Image constitutes a separate and distinct infringement of Plaintiff's copyright. That each violation of each of Plaintiff's

rights by each Defendant constitutes a separate and distinct act of copyright infringement. Upon information and belief, the Defendants, individually and/or collectively, have infringed at least One Hundred Seventy Four (174) of Plaintiff's Images, for a total of at least Three Hundred Forty Eight (348) infringements of Plaintiff's copyrights.

- 103. That, upon information and belief, through the conduct described hereinabove, Defendant LA TIMES is contributorily liable for the infringement(s) described herein.
- 104. That, upon information and belief, the aforementioned acts of the defendant LA TIMES constitutes federal statutory contributory copyright infringement under Section 501 of the Copyright Act in violation of the exclusive rights granted STRICK as copyright holder.
- 105. Upon information and belief, Defendant(s)' infringement(s) are and have been willful, intentional, purposeful, and/or in disregard of the rights of Plaintiff, and have caused substantial damage to Plaintiff.
- 106. That as a direct and proximate result of Defendant(s)' infringement(s), Plaintiff has been and will continue to be damaged in an amount as yet undetermined. Indeed, the full nature and extent of Defendant(s)' use of Plaintiff's Images is as yet unknown, such information being within the sole custody, possession, and control of the Defendants, or one or more of them.
- 107. Plaintiff is entitled to the maximum statutory damages under 17 U.S.C. Section 504 (c), and as an alternative to statutory damages, Plaintiff, at his election prior to judgment is entitled to recover his actual damages and any additional profits of the Defendants, or one or more of them, attributable to the infringement(s) as under 17 U.S.C. § 504 (a)-(b).
- 108. Plaintiff is further entitled to damages, attorneys' fees and costs under Section 504 and 505 of the Copyright Act, 17 U.S.C. Section 101 et., seq.,

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compensation thereto;

d. That once the Unexecuted Agreement terminated, all rights, except as expressly reserved therein, granted by Plaintiff to Defendants, or one or more of them, were terminated.

JURY DEMAND

113. That Plaintiff requests a trial by jury of all issues

WHEREFORE, Plaintiff demands judgment as against the Defendants, or one or more of them, as follows:

ON THE FIRST CLAIM FOR RELIEF- (A) Award to Plaintiff his actual damages incurred as a result of Defendant(s)' infringement(s), and all profits realized as a result of its infringement(s), in amounts to be determined at trial; or (B) in the alternative, at Plaintiff's election, award to Plaintiff maximum statutory damages pursuant to 17 U.S.C. § 504 for each separate and distinct act of infringement, and for an order of injunction permanently enjoining and prohibiting the Defendants, or one or more of them, including but not limited to wholly owned subsidiaries, from employing or utilizing in any manner or media whatsoever, including all future uses, sales, transfers, assignments, or licensing of any and all of Plaintiff's copyrighted Image(s), pursuant to 17 U.S.C. § 502 and for an award of costs and attorneys' fees pursuant to 17 U.S.C. § 505;

ON THE SECOND CLAIM FOR RELIEF- (A) Award to Plaintiff his actual damages incurred as a result of Defendant(s)' infringement(s), and all profits realized as a result of its infringement(s), in amounts to be determined at trial; or (B) in the alternative, at Plaintiff's election, award to Plaintiff maximum statutory damages pursuant to 17 U.S.C. § 504 for each separate and distinct act of infringement, and for an order of injunction permanently enjoining and prohibiting

the Defendants, or one or more of them, including but not limited to wholly owned subsidiaries, from employing or utilizing in any manner or media whatsoever, including all future uses, sales, transfers, assignments, or licensing of any and all of Plaintiff's copyrighted Image(s), pursuant to 17 U.S.C. § 502 and for an award of costs and attorneys' fees pursuant to 17 U.S.C. § 505;

ON THE THIRD CLAIM FOR RELIEF - (A) Award to Plaintiff his actual damages incurred as a result of Defendant(s)' infringement(s), and all profits realized as a result of their infringement(s), in amounts to be determined by this Honorable Court; or (B) in the alternative, at Plaintiff's election, award to Plaintiff maximum statutory damages pursuant to 17 U.S.C. § 504 for each separate and distinct act of infringement and for an order enjoining Defendants, or one or more of them, from infringing Plaintiff's copyrighted Image(s), pursuant to 17 U.S.C. § 502 and for an award of costs and attorneys' fees pursuant to 17 U.S.C. § 505;

ON THE FOURTH CLAIM FOR RELIEF - (A) Award to Plaintiff his actual damages incurred as a result of Defendant(s)' infringement(s), and all profits realized as a result of their infringement(s), in amounts to be determined by this Honorable Court; or (B) in the alternative, at Plaintiff's election, award to Plaintiff maximum statutory damages pursuant to 17 U.S.C. § 504 for each separate and distinct act of infringement and for an order enjoining Defendants, or one or more of them, from infringing Plaintiff's copyrighted Image(s), pursuant to 17 U.S.C. § 502 and for an award of costs and attorneys' fees pursuant to 17 U.S.C. § 505;

ON THE FIFTH CLAIM FOR RELIEF- Award to Plaintiff an Order and Judgment determining that:

- a. The Unexecuted Agreement was terminated on or about May 28,
 2010;
- b. That by the terms of the Agreement, when the Agreement was terminated, Defendants, or one or more of them, had no rights to

1	publish any of Plaintiff's Image(s) without his license,
2	authorization or consent;
3	c. That there is no interpretation of the Unexecuted Agreement,
4	which would result in the Defendants, or one or more of them,
5	having rights to publish or republish Plaintiff's Image(s) without
6	Plaintiff's consent and due compensation thereto;
7	d. That once the Unexecuted Agreement terminated, all rights
8	granted by Plaintiff to Defendants, or one or more of them,
9	except those rights expressly reserved therein, were terminated.
10	Prejudgment interest on all sums due;
11	And such other and further relief as this Court may deem just and proper
12	inclusive of any and all relief or remedies allowable by the statutes referenced
13	above or applicable hereinabove.
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16	DATED: May 5, 2011
17	r.
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19	By: Karen Moskowitz, Esq
20	Attorneys for Plaintiff DAVID STRICK
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