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**Glendale, California 91203-1445**  
**Telephone: (626) 795-9900**  
**Facsimile: (626) 577-8800**

JS-6

5 Attorneys for Plaintiff,  
 6 Tacori Enterprises

7  
 8 UNITED STATES DISTRICT COURT  
 9 CENTRAL DISTRICT OF CALIFORNIA

10  
 11 TACORI ENTERPRISES,

Case No. CV12 – 02753 DSF (VBKx)

12 Plaintiff,

**CONSENT JUDGMENT AND  
 PERMANENT INJUNCTION  
 AGAINST CLASSIQUE  
 CREATIONS, LLC, MORDECAI  
 GURARY, LEAH GURARY, AND  
 CHAIM GURARY**

13 vs.

14 NERCES FINE JEWELRY,

15 Defendant.

16 vs.

17 CLASSIQUE CREATIONS, LLC,

18 Third Party Defendant.

19  
 20 TACORI ENTERPRISES,

Case No. CV12-4482 DSF (VBKx)

21 Plaintiff,

22 vs.

23 CLASSIQUE CREATIONS, LLC,  
 24 MORDECAI GURARY, LEAH  
 GURARY AND CHAIM GURARY,

25 Defendants.

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1 Plaintiff, Tacori Enterprises (“Tacori”), and Defendants, Classique  
2 Creations, LLC, Mordecai Gurary, Leah Gurary and Chaim Gurary (collectively  
3 “Defendants”), having settled this action on the terms and conditions stated  
4 herein, it is ORDERED, ADJUDGED, and DECREED as follows:

5 1. This case is a civil action arising under the Copyright Act, 17 U.S.C.  
6 §§ 101, *et seq.*, the Lanham Act of 1946 as amended, 15 U.S.C. §§ 1051, *et seq.*,  
7 and California statutory and common laws. This Court has jurisdiction over these  
8 claims under 15 U.S.C. § 1121, 17 U.S.C. § 501, and 28 U.S.C. §§ 1331, 1338(a)  
9 and 1367(a).

10 2. Venue is proper in this court pursuant to 28 U.S.C. §§ 1391(b) and  
11 1400(a).

12 3. Tacori is a California corporation with its principal place of business  
13 at 1736 Gardena Avenue, Glendale, California.

14 4. Classique Creations, LLC (“Classique”) has its principal place of  
15 business at 48 W. 48th St., Suite 402, New York, NY 10036-1703.

16 5. Mordecai Gurary, Leah Gurary, and Chaim Gurary are the owners,  
17 officers, directors, or managing agents of Classique.

18 6. At all relevant times, Tacori complied in all respects with the  
19 Copyright Act, 17 U.S.C. § 101, *et seq.*, and secured the exclusive rights and  
20 privileges in and to the copyrights of ring styles HT 2229, HT 2229A, HT 2326,  
21 HT 2510 and 2620 (collectively the “Five Tacori Copyrights”). The Five Tacori  
22 Copyrights and other copyrights for jewelry owned by Tacori shall be referred to  
23 in this Consent Judgment collectively as the Tacori Copyrights. Copies of the  
24 Certificates of Registration for the Tacori Copyrights are attached to this Consent  
25 Judgment as Exhibit A.

26 7. The Tacori Copyrights are strong, valid, and enforceable.  
27  
28

1           8.     Tacori owns a United States trademark registration for the Tacori  
2 Crescent Trade Dress, Registration No. 3,728,425. The Tacori Crescent Trade  
3 Dress, as it applies to rings and some pieces of jewelry, is defined as “. . . the  
4 appearance of portions of two essentially concentric rings, with one of the rings  
5 having a larger diameter than the other. Embedded between the rings are  
6 repeating semi-circles or arcs which appear contiguous to each other. A space is  
7 created between the contiguous semi-circles or arcs.” A copy of the Registration  
8 Certificate for this registration is attached to this Consent Judgment as Exhibit B.

9           9.     The Tacori Crescent Trade Dress is valid and enforceable.

10          10.    Tacori owns a United States trademark registration for the Tacori  
11 Reverse Crescent Trade Dress, Registration No. 4,024,320. The Tacori Reverse  
12 Crescent Trade Dress, as it applies to rings and some pieces of jewelry, is defined  
13 as “. . . the appearance of two generally concentric ring portions, with one ring  
14 portion having a larger diameter than the other ring portion. Located between the  
15 two generally concentric ring portions are two semicircular arches forming  
16 crescent-shaped openings that appear to be adjacent to each other and are oriented  
17 with their apexes closer to the larger diameter ring portion. Located between  
18 each crescent-shaped opening is a stone.” A copy of the Registration Certificate  
19 for this registration is attached to this Consent Judgment as Exhibit C.

20          11.    The Tacori Reverse Crescent Trade Dress is valid and enforceable.

21          12.    Judgment shall be entered in favor of Tacori and against Defendants  
22 Mordecai Gurary and Chaim Gurary on the Complaint in the amount of  
23 \$1,100,000, which reflects a reimbursement of Tacori’s attorney’s fees, Tacori’s  
24 lost profits and statutory damages for Defendants selling rings which infringe the  
25 Five Tacori Copyrights, the Tacori Crescent Trade Dress, and the Tacori Reverse  
26 Crescent Trade Dress.

1           13. Defendants and Defendants’ shareholders, officers, directors,  
2 employees, representatives, agents, successors-in-interest, parent corporations,  
3 subsidiary corporations, affiliated companies, and all other persons, firms or  
4 entities acting in concert or participating with them, are permanently enjoined,  
5 directly or indirectly, from:

6           (a) imitating, copying or making unauthorized use of, or engaging  
7 in any unauthorized distribution of products protected by the Tacori Copyrights,  
8 the Tacori Crescent Trade Dress, and the Tacori Reverse Crescent Trade Dress;

9           (b) selling, distributing, advertising, manufacturing, or purchasing  
10 Classique Ring Style Nos. R-4238, R-6805, R-9579, R-A026. Pictures of these  
11 Classique ring styles are attached to this Consent Judgment as Exhibit D;

12           (c) selling, distributing, advertising, manufacturing, or purchasing  
13 any piece of jewelry substantially similar to the Tacori Copyrights;

14           (d) selling, distributing, advertising, manufacturing, or purchasing  
15 any piece of jewelry confusingly similar to the Tacori Crescent Trade Dress or the  
16 Tacori Reverse Crescent Trade Dress;

17           (e) engaging in any other activity constituting an infringement of  
18 the Tacori Copyrights, the Tacori Crescent Trade Dress, or the Tacori Reverse  
19 Crescent Trade Dress; and

20           (f) knowingly assisting, aiding or abetting any other person or  
21 business entity in engaging in or performing any of the activities referred to in  
22 subparagraphs 13(a) through 13(e) above.

23           14. The parties waive notice of entry of this Consent Judgment and  
24 Permanent Injunction and the right to appeal therefrom or to test its validity and  
25 consent to its immediate entry in accordance with its terms. This Court expressly  
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1 retains jurisdiction over this matter to enforce, implement or construe this  
2 Consent Judgment and Permanent Injunction.

3  
4 **SO ORDERED.**

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7 Dated: 12/29/14

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9 Hon. Dale S. Fischer  
10 United States District Judge

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The individuals executing this Consent Judgment and Permanent Injunction represent or confirm that they are duly authorized to do so, and are similarly authorized to bind each of the signatories to this Consent Judgment and Permanent Injunction.

CONSENTED TO:

Respectfully submitted,

DATED: December \_\_\_\_, 2014

TACORI ENTERPRISES

By \_\_\_\_\_  
Haig Tacorian

DATED: December \_\_\_\_, 2014

CLASSIQUE CREATIONS, LLC

By \_\_\_\_\_  
Leah Gurary

DATED: December \_\_\_\_, 2014

\_\_\_\_\_  
Mordecai Gurary

DATED: December \_\_\_\_, 2014

\_\_\_\_\_  
Leah Gurary

DATED: December \_\_\_\_, 2014

\_\_\_\_\_  
Chaim Gurary

# **EXHIBIT A**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**VA 1-813-795**

**Effective date of registration:**  
March 22, 2012

## Title

**Title of Work:** 37-2 RD 6.5

## Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** October 1, 2011

**Nation of 1st Publication:** United States

## Author

▪ **Author:** Tacori Enterprises

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

▪ **Author:** Anais Designs, Inc.

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

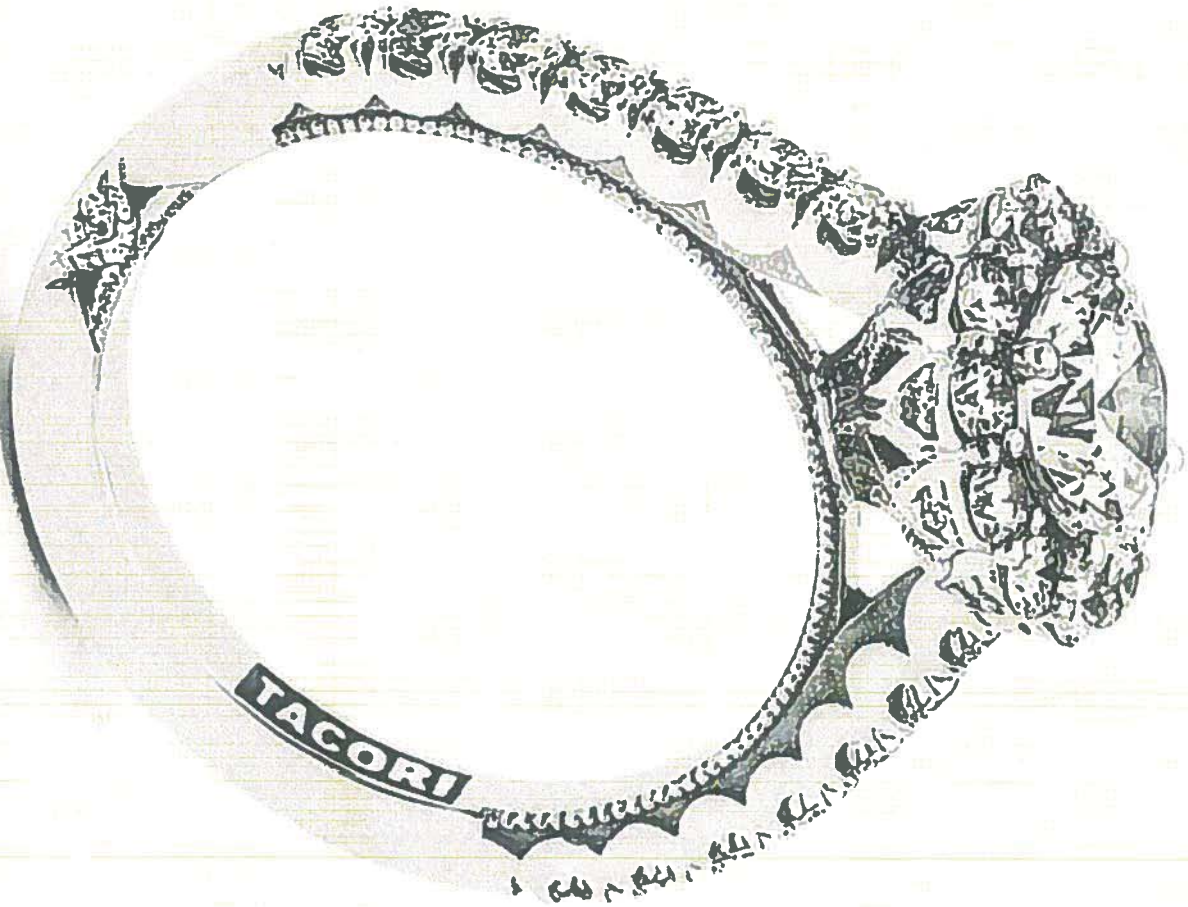
**Transfer Statement:** By written agreement

## Certification

**Name:** Armand Andonian

**Date:** March 22, 2012









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*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**VA 1-889-074**

**Effective date of registration:**

November 6, 2013

**Title**

Title of Work: 300-2 1/2

**Completion/Publication**

Year of Completion: 2013

Date of 1st Publication: October 7, 2013

Nation of 1st Publication: United States

**Author**

■ Author: Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

■ Author: Anais Designs, INC.

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant**

Copyright Claimant: Tacori Enterprises

1736 Gardena Avenue, Glendale, CA, 91204, United States

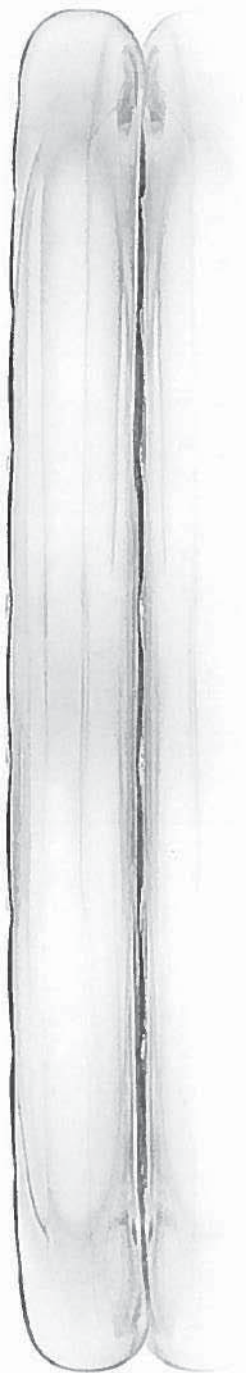
Transfer Statement: By written agreement

**Certification**

Name: Armand Andonian

Date: November 6, 2013





# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number:**

**VA 1-667-591**

**Effective date of registration:**

April 24, 2009

**Title** \_\_\_\_\_

**Title of Work:** 656 R 2S Tacori Men's "Crescent Silhouette" Ring Design

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2008

**Date of 1st Publication:** February 6, 2009

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

▪ **Author:** Anais Design, Inc.

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

▪ **Author:** Tacori Enterprises

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

**Transfer Statement:** By written agreement

**Certification** \_\_\_\_\_

**Name:** Armand Andonian

**Date:** April 24, 2009







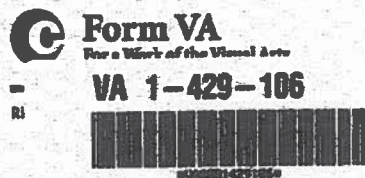
# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION  
**SEP 22 2006**  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼ **NATURE OF THIS WORK** ▼ See instructions  
 2565 RD 9 \* & 2565 B Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** a NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Tacori Enterprises Year Born ▼ Year Died ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

Was this contribution to the work a "work made for hire"?  Yes  No  
 Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

b Name of Author ▼ Dates of Birth and Death  
 Annas Designs, Inc. Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**3** a Year in Which Creation of This Work Was Completed 2005 This information must be given Year in all cases b Date and Nation of First Publication of This Particular Work Month 05 Day 31 Year 2005 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 Tacori Enterprises  
 1736 Gardena Ave. Glendale, CA 91204

See instructions before completing this space

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
 By Assignment

APPLICATION RECEIVED JUN 30 2008  
 ONE DEPOSIT RECEIVED JUN 30 2008  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE Page 1 of 2 pages

\* Added by C.O. on authority of Armand Andonian.

EXAMINED BY <u>WKS</u>	FORM VA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email armand@tacori.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- check only one →
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Tacori Enterprises  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Armand Andonian

Date June 20, 2008

Handwritten signature (X) ▼

X [Signature]

Certificate will be mailed in window envelope to this address:

Name ▼  
Armand Andonian

Number/Street/Apt ▼  
1736 Gardena Ave

City/State/ZIP ▼  
Glendale, CA 91204

- FOR BUSI-**
- Complete all necessary spaces
  - Sign your application in space 8
- SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**
1. Application form
  2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
  3. Deposit material
- MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6000

9

17 USC 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application shall be fined not more than \$2,800

2565RD9



**2565B**



2565RD9



2565B





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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
 For a Work of the Visual Arts  
 UNITED STATES OF AMERICA

VA 1-429-107



COLLECTIVE DATE OF REGISTRATION  
**SEP 22 2006**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

Title of This Work ▼

2569 PR 6\* & 2569 B

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

OR {  
 Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Anais Designs, Inc

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

OR {  
 Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**3**

Year in Which Creation of This Work Was Completed

a 2005

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published. Month 05 Day 31 Year 2005  
 USA

**4**

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tacori Enterprises  
 1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
**JUN 30 2008**  
 ONE DEPOSIT RECEIVED  
**JUN 30 2008**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
 • See detailed instructions • Sign the form at line 8

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 Page 1 of 2 pages

EXAMINED BY <i>clb</i>	FORM VA
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<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

\* Added by C.O. on authority of Armand Andonian.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email armand@tacori.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Tacori Enterprises
- Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Armand Andonian

Date June 20, 2008

Handwritten signature (X)

X *Armand Andonian*

Certificate will be mailed in window envelope to this address:

Name	Armand Andonian
Number/Street/Apt	1736 Gardena Ave.
City/State/ZIP	Glendale, CA 91204

**FOR FILING**

- Complete all necessary spaces
- Sign your application in space 8

**SENDER'S INSTRUCTIONS TO THE REGISTER**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-0000

9

17 USC § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



2569PR6

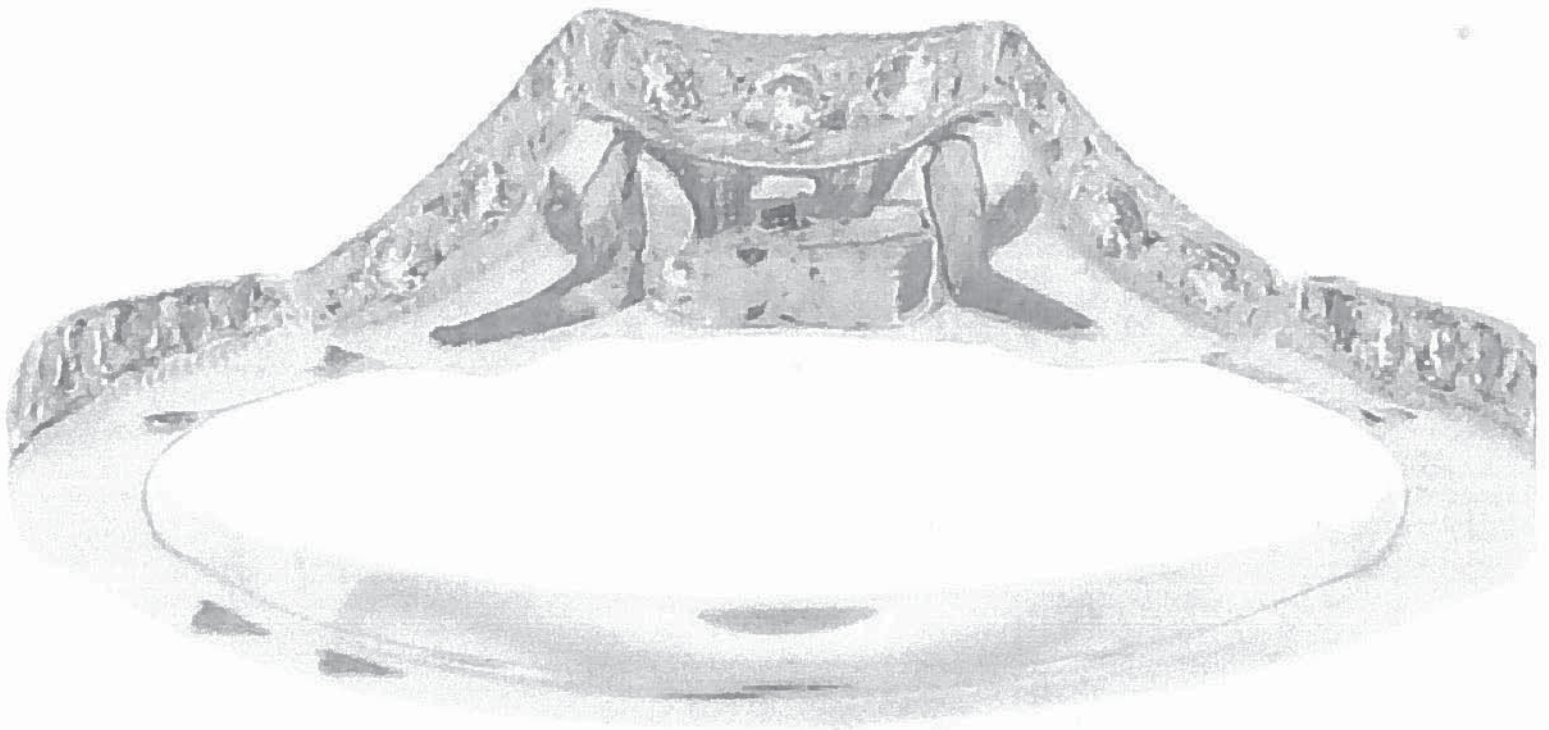


2569PR6





**HT 2569 B**



**HT 2569 B**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
**VA 1-429-109**

EFFECTIVE DATE OF REGISTRATION  
**SEP 22 2006**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1** Title of This Work ▼ **NATURE OF THIS WORK** ▼ See instructions  
2571 RD 7\* & 2571 B Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
a Tacori Enterprises Year Born ▼ Year Died ▼

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?  Yes  No  
Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼ Dates of Birth and Death  
b Anais Designs, Inc. Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**3** Year in Which Creation of This Work Was Completed 2005 Date and Nation of First Publication of This Particular Work Month 05 Day 31 Year 2005  
a This information must be given in all cases. b Complete this information ONLY if this work has been published. USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

See instructions before completing this space

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
By Assignment

APPLICANT RECEIVED JUN 30 2008  
ONE DEPOSIT RECEIVED JUN 30 2008  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY WLB FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes  
 FOR COPYRIGHT OFFICE USE ONLY

\* Added by C.O. on authority of Armand Andonian.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email armand@tacori.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one → {

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Tacori Enterprises

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Armand Andonian

Date June 20, 2008

Handwritten signature (X) ▼

X Armand Andonian

Certificate will be mailed in window envelope to this address:

Name ▼  
Armand Andonian

Number/Street/Apt ▼  
1736 Gardena Ave.

City/State/ZIP ▼  
Glendale, CA 91204

ENCLOSURE

- Complete all necessary spaces
- Sign your application in space 6

SEND ALL ELEMENTS IN THE SUBPACKAGE

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3. Deposit material

MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6000

9

\*17 USC §205(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application shall be fined not more than \$2,800

**2571RD7**



**2571RD7**







**HT 2571 B**



**HT 2571 B**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**

VA 1-429-108



EFFECTIVE DATE OF REGISTRATION  
**SEP 22 2006**  
 Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

Title of This Work ▼

2573 PR 7 \*E2573 B

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile Name of Country

OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Name of Author ▼

Anais Designs, Inc.

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile Name of Country

OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
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If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**3**

Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month 05 Day 31 Year 2005  
 USA

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tacori Enterprises  
 1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

APPLICATION RECEIVED  
**JUN 30 2008**  
 ONE DEPOSIT RECEIVED  
**JUN 30 2008**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page  
 • See detailed instructions • Sign the form at line 8

**DO NOT WRITE HERE**  
 Page 1 of 2 pages

EXAMINED BY WRB FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

\* Added by C.O. on authority of Armand Andonian.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

6  
a  
See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
 Name ▼ Account Number ▼

7  
a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▼

Tacori Enterprises  
 1736 Gardena Ave Glendale, CA 91204

b

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email armand@tacori.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Tacori Enterprises  
Name of author or other copyright claimant, or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Armand Andonian

Date June 20, 2008

Handwritten signature (X) ▼

X Armand Andonian

Certificate will be mailed in window envelope to this address:

Name ▼  
 Armand Andonian  
 Number/Street/Apt ▼  
 1736 Gardena Ave.  
 City/State/ZIP ▼  
 Glendale, CA 91204

YOU MUST:  
 • Complete all necessary spaces  
 • Sign your application in space 8  
 SEND ALL CERTIFICATES IN THE SAME PACKAGE!  
 1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material  
 BRITCO  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-6000

9

17 USC § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

2573PR7



**2573PR7**





**HT 2573 B**



**HT 2573 B**



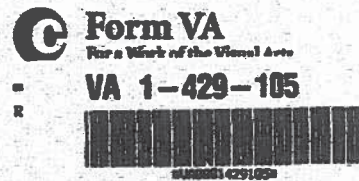
# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION  
**SEP 22 2006**  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼ **2575 RD 9 \* & 2575 B** NATURE OF THIS WORK ▼ See instructions  
**Jewelry Design**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2** a NAME OF AUTHOR ▼ **Tacon Enterprises** DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?  Yes  No  
 Author's Nationality or Domicile Name of Country  
 OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work  
 Anonymouse?  Yes  No Pseudonym?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

b Name of Author ▼ **Anais Designs, Inc.** Dates of Birth and Death  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 Author's Nationality or Domicile Name of Country  
 OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work  
 Anonymouse?  Yes  No Pseudonym?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**3** a Year in Which Creation of This Work Was Completed **2005** b Date and Nation of First Publication of This Particular Work  
 This information must be given Year in all cases. Complete this information ONLY if this work has been published. Month **05** Day **31** Year **2005** Nation **USA**

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
**Tacori Enterprises**  
**1736 Gardena Ave. Glendale, CA 91204**

See instructions before completing this space

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
**By Assignment**

APPLICATION RECEIVED  
**JUN 30 2008**  
 ONE DEPOSIT RECEIVED  
**JUN 30 2008**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

EXAMINED BY <u>WKS</u>	FORM VA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

\* Added by C.O. on authority of Armand Andonian.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises  
1736 Gardena Ave Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email armand@tacori.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one ►
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Tacori Enterprises  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Armand Andonian

Date June 20, 2008

Handwritten signature (X) ▼

X Armand Andonian

Certificate will be mailed in window envelope to this address:

Name ▼	Armand Andonian
Number/Street/Apt ▼	1736 Gardena Ave.
City/State/ZIP ▼	Glendale, CA 91204

9

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS IN A SAFE ENVELOPE

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6000

17 USC 405(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application shall be fined not more than \$2,500

**2575RD9**



**2575RD9**







# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Form VA  
VA 1-429-103

VA VAU  
EFFECTIVE DATE OF REGISTRATION  
**SEP 22 2006**  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼ **2576 PR 6.5 \* & 2576 B** NATURE OF THIS WORK ▼ See instructions  
**Jewelry Design**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼ **Tacori Enterprises** DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼ **Anais Designs, Inc.** Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year in Which Creation of This Work Was Completed **2005** Date and Nation of First Publication of This Particular Work  
This information must be given in all cases. b Complete this information ONLY if this work has been published. Month **05** Day **31** Year **2005**  
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
**Tacori Enterprises**  
**1736 Gardena Ave. Glendale, CA 91204**

APPLICATION RECEIVED  
**JUN 30 2008**  
ONE DEPOSIT RECEIVED  
**JUN 30 2008**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
By Assignment

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY WES

FORM VA

\* Amended by C.O. on authority of Armand Andonian.

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form

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c.  This is a changed version of the work, as shown by space 6 on this application

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a  
See instructions  
before completing  
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

b

Tacori Enterprises  
1736 Gardena Ave Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email armand@tacori.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Tacori Enterprises  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Armand Andonian

Date June 20, 2008

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ Armand Andonian  
Number/Street/Apt ▼ 1736 Gardena Ave.  
City/State/ZIP ▼ Glendale, CA 91204

9  
• Complete all necessary spaces  
• Sign your application in space 8  
SEND ALL ELEMENTS IN THE SAME PACKAGE  
1. Application form  
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material  
MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-5000

17 USC § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application shall be fined not more than \$2,500



2576PR65



**2576PR65**

