1 2 3 4 5	HOWARD A. KROLL, CA Bar No. howard.kroll@cph.com CHRISTIE, PARKER & HALE, LL 655 N. Central Avenue, Suite 2300 Glendale, California 91203-1445 Telephone: (626) 795-9900 Facsimile: (626) 577-8800  Attorneys for Plaintiff, Tacori Enterprises	JS-6 P
6 7		
8	UNITED STATE	S DISTRICT COURT
9	CENTRAL DISTR	ICT OF CALIFORNIA
10		
11	TACORI ENTERPRISES,	Case No. CV12 – 02753 DSF (VBKx)
12	Plaintiff,	CONSENT JUDGMENT AND PERMANENT INJUNCTION
13	vs.	AGAINST CLASSIQUE CREATIONS, LLC, MORDECAI
14	NERCES FINE JEWELRY,	AGAINST CLASSIQUE CREATIONS, LLC, MORDECAI GURARY, LEAH GURARY, AND CHAIM GURARY
15	Defendant.	
16	VS.	
17	CLASSIQUE CREATIONS, LLC,	
18	Third Party Defendant.	
19	TACORI ENTERPRISES,	Case No. CV12-4482 DSF (VBKx)
20	Plaintiff,	
21	VS.	
22 23	CLASSIQUE CREATIONS, LLC,	
24	MORDECAI GURARY, LEAH GURARY AND CHAIM GURARY,	
25	Defendants.	
26		-
27		
28		
	I	

Plaintiff, Tacori Enterprises ("Tacori"), and Defendants, Classique Creations, LLC, Mordecai Gurary, Leah Gurary and Chaim Gurary (collectively "Defendants"), having settled this action on the terms and conditions stated herein, it is ORDERED, ADJUDGED, and DECREED as follows:

- 1. This case is a civil action arising under the Copyright Act, 17 U.S.C. §§ 101, et seq., the Lanham Act of 1946 as amended, 15 U.S.C. §§ 1051, et seq., and California statutory and common laws. This Court has jurisdiction over these claims under 15 U.S.C. § 1121, 17 U.S.C. § 501, and 28 U.S.C. §§ 1331, 1338(a) and 1367(a).
- 2. Venue is proper in this court pursuant to 28 U.S.C. §§ 1391(b) and 1400(a).
- 3. Tacori is a California corporation with its principal place of business at 1736 Gardena Avenue, Glendale, California.
- 4. Classique Creations, LLC ("Classique") has its principal place of business at 48 W. 48th St., Suite 402, New York, NY 10036-1703.
- 5. Mordecai Gurary, Leah Gurary, and Chaim Gurary are the owners, officers, directors, or managing agents of Classique.
- 6. At all relevant times, Tacori complied in all respects with the Copyright Act, 17 U.S.C. § 101, *et seq.*, and secured the exclusive rights and privileges in and to the copyrights of ring styles HT 2229, HT 2229A, HT 2326, HT 2510 and 2620 (collectively the "Five Tacori Copyrights"). The Five Tacori Copyrights and other copyrights for jewelry owned by Tacori shall be referred to in this Consent Judgment collectively as the Tacori Copyrights. Copies of the Certificates of Registration for the Tacori Copyrights are attached to this Consent Judgment as Exhibit A.
  - 7. The Tacori Copyrights are strong, valid, and enforceable.

- 8. Tacori owns a United States trademark registration for the Tacori Crescent Trade Dress, Registration No. 3,728,425. The Tacori Crescent Trade Dress, as it applies to rings and some pieces of jewelry, is defined as ". . . the appearance of portions of two essentially concentric rings, with one of the rings having a larger diameter than the other. Embedded between the rings are repeating semi-circles or arcs which appear contiguous to each other. A space is created between the contiguous semi-circles or arcs." A copy of the Registration Certificate for this registration is attached to this Consent Judgment as Exhibit B.
  - 9. The Tacori Crescent Trade Dress is valid and enforceable.
- 10. Tacori owns a United States trademark registration for the Tacori Reverse Crescent Trade Dress, Registration No. 4,024,320. The Tacori Reverse Crescent Trade Dress, as it applies to rings and some pieces of jewelry, is defined as ". . . the appearance of two generally concentric ring portions, with one ring portion having a larger diameter than the other ring portion. Located between the two generally concentric ring portions are two semicircular arches forming crescent-shaped openings that appear to be adjacent to each other and are oriented with their apexes closer to the larger diameter ring portion. Located between each crescent-shaped opening is a stone." A copy of the Registration Certificate for this registration is attached to this Consent Judgment as Exhibit C.
  - 11. The Tacori Reverse Crescent Trade Dress is valid and enforceable.
- 12. Judgment shall be entered in favor of Tacori and against Defendants Mordecai Gurary and Chaim Gurary on the Complaint in the amount of \$1,100,000, which reflects a reimbursement of Tacori's attorney's fees, Tacori's lost profits and statutory damages for Defendants selling rings which infringe the Five Tacori Copyrights, the Tacori Crescent Trade Dress, and the Tacori Reverse Crescent Trade Dress.

- 13. Defendants and Defendants' shareholders, officers, directors, employees, representatives, agents, successors-in-interest, parent corporations, subsidiary corporations, affiliated companies, and all other persons, firms or entities acting in concert or participating with them, are permanently enjoined, directly or indirectly, from:
- (a) imitating, copying or making unauthorized use of, or engaging in any unauthorized distribution of products protected by the Tacori Copyrights, the Tacori Crescent Trade Dress, and the Tacori Reverse Crescent Trade Dress;
- (b) selling, distributing, advertising, manufacturing, or purchasing Classique Ring Style Nos. R-4238, R-6805, R-9579, R-A026. Pictures of these Classique ring styles are attached to this Consent Judgment as Exhibit D;
- (c) selling, distributing, advertising, manufacturing, or purchasing any piece of jewelry substantially similar to the Tacori Copyrights;
- (d) selling, distributing, advertising, manufacturing, or purchasing any piece of jewelry confusingly similar to the Tacori Crescent Trade Dress or the Tacori Reverse Crescent Trade Dress;
- (e) engaging in any other activity constituting an infringement of the Tacori Copyrights, the Tacori Crescent Trade Dress, or the Tacori Reverse Crescent Trade Dress; and
- (f) knowingly assisting, aiding or abetting any other person or business entity in engaging in or performing any of the activities referred to in subparagraphs 13(a) through 13(e) above.
- 14. The parties waive notice of entry of this Consent Judgment and Permanent Injunction and the right to appeal therefrom or to test its validity and consent to its immediate entry in accordance with its terms. This Court expressly

retains jurisdiction over this matter to enforce, implement or construe this Consent Judgment and Permanent Injunction.

#### SO ORDERED.

Dated: 12/29/14

Hon. Dale S. Fischer United States District Judge

Dale S. Jischer

1	The individuals executing this	Consent Judgment and Permanent Injunction
2	represent or confirm that they are	duly authorized to do so, and are similarly
3	authorized to bind each of the s	signatories to this Consent Judgment and
4	Permanent Injunction.	
5	CONSENTED TO:	
6		
7		Respectfully submitted,
8		
9	DATED: December, 2014	TACORI ENTERPRISES
10		
11		By
12		By Haig Tacorian
13	DATED: December, 2014	CLASSIQUE CREATIONS, LLC
14	DATED. December, 2014	CLASSIQUE CREATIONS, LLC
15		
16		By Leah Gurary
17		,
18	DATED: December, 2014	
19		Mordecai Gurary
20		•
21	DATED: December, 2014	
22		Leah Gurary
23		•
24	DATED: December, 2014	
25		Chaim Gurary
26		•
27	SCL PAS1329773.3-*-12/23/14 11:10 AM	
28		

## **EXHIBIT A**

### Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 2 of 100 Page ID

#### Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marin A. Pallante

Register of Copyrights, United States of America

Registration Number VA 1-813-795

Effective date of registration:

March 22, 2012

Title ·

Title of Work: 37-2 RD 6.5

Completion/Publication -

Year of Completion: 2011

Date of 1st Publication: October 1, 2011

Nation of 1st Publication: United States

Author

Author: Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Author: Anais Designs, Inc.

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

Transfer Statement: By written agreement

Certification

Name: Armand Andonian

Date: March 22, 2012





Exhibit A Page 9

#### Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 5 of 100 Page ID #:10500 Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number** VA 1-889-074

> Effective date of registration:

November 6, 2013

Register of Copyrights, United States of America

Title -

Title of Work: 300-2 1/2

**Completion/Publication** -

Year of Completion: 2013

Date of 1st Publication: October 7, 2013

Nation of 1st Publication: United States

Author

Author: Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Author Created: jewelry design

Author: Anais Designs, INC.

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant -

Copyright Claimant: Tacori Enterprises

1736 Gardena Avenue, Glendale, CA, 91204, United States

Transfer Statement: By written agreement

Certification

Name: Armand Andonian

Date: November 6, 2013



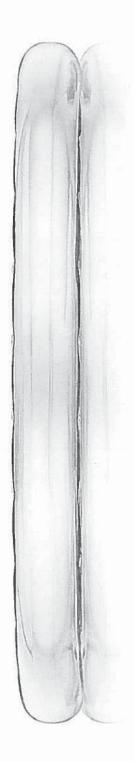


Exhibit A Page 15

### Certificate of Registration



This Certificate/issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

VA 1-667-591

Effective date of registration:

April 24, 2009

Title Title of Work: 656 R 2S Tacori Men's "Crescent Silhouette" Ring Design Completion/Publication Year of Completion: 2008 Date of 1st Publication: February 6, 2009 Nation of 1st Publication: United States Author Author: Anais Design, Inc. Author Created: jewelry design Work made for hire: Yes Citizen of: United States Domiciled in: United States Author: Tacori Enterprises Author Created: jewelry design Work made for hire: Yes Citizen of: United States Domiciled in: United States Copyright claimant -Copyright Claimant: Tacori Enterprises 1736 Gardena Ave., Glendale, CA, 91204, United States Transfer Statement: By written agreement Certification Name: Armand Andonian Date: April 24, 2009





#### Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 11 of 100 Page ID #:10506

#### Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has

been made a part of the Copyright Office records. EFFECTIVE DATE OF REGISTRATION Marybeth Geters SEP 2 2 2006

Form VA

	itle of This Work V			NATURE	OF THIS WOR	K V See no	ryctions	
	2565 RD 9 *& 2565 B							
DOTE  der the taw, "author" of work made hire" is employee e inetruo- is) For any t of this is that was add tor hire" is employer other, wann for					Jewelry Desi	<b>30</b>	erj.	
P	revious or Alternative Titles 🔻							
	ubilication as a Contribution If dis autobation appeared. Title of Collective		d as a contribution to a perior	tical, serial, or collect	on, give information	about the col	lective wor	k m which the
<u>R</u>	published in a periodical or sensi give	Volume ♥	Number ♥	James I.	late 🔻	On Page		
N	AME OF AUTHOR V				DATES OF BU			
a	Tacori Enterprises				Year Born ♥	Yea	Died V	
	les this contribution to the work a	Author's Natio	sality or Domicile		Was This Auth	ar's Contril		
E	Work made for hire"? Ef Yes	OR Citizen of			Ananymous?	☐ Yes	48 LAO	the ensuer to either I these questions is
aw,	□ No	Domiciled			Pseudonymour <sup>9</sup>	☐ Yes	No :	Yes," see detailed natructions
A CONTRACTOR	ature of Authorship Check appropri	min box(ex) See in	nstructions	Jan Jan Gal	to the title	, Y., j.		
he	☐ 3-Dimensional acui	진 무슨근 하기도 맞게 이 승규나!	) Map	☐ Technical draw	710g			
100	☐ 2-Dimensional arty	vork 🗀	Photograph	[] Text			ti Egno	
апу	☐ Reproduction of we	ork of art	Jewelry design	☐ Architectural v	rock			
He N	istne of Author V	=1 (21 _ # =3)   [32=2		Determine	s of Birth and D	eofh	P. P. Butt M	
	Anais Designs, Inc.				Year Born ♥		Died ♥	
er	as this contribution to the work a	Author's Natio	mality or Domicile	ia engli asti s Sa mess <sup>er</sup> del cest	Was This Auth	or's Contril	hotion to	the Work
work "	work made for hire"?	[ a	mality or Domicile		Anonymous?	THE RESIDENCE OF THE PARTY OF T	No 1	the enswer to either the their countries to
of	e Yes □ No	OR Citizen of Domiciled	eff- of periff of	45 - 76 7 6	Pseudonymous?	☐ Yes	No "	Yes," see detailed
nd ates No								
	ature of Authorship Check approp	U STREET	□ Map	☐ Technical draw	ine			
	☐ 2-Dimensional arty		☐ Photograph	☐ Text				anti-one in
		ork of art	M Jewelry design	☐ Architectural w	ork			
nd	Reproduction of w	THE RESERVE THE PARTY OF THE PA		5 1 1 1 1 2 2 2 7 2 2 1 1 1 1 1 1 1 2 2	Total Comment of			
nk							1.502-17 802	
k Harris Harris Harris Harris	ear in Which Creation of This Work V	200 St. (1 125)	Date and Nation of Pirst ) Complete this information CHLY of this work has been published		rticular Work Day	31	Year _	2005 Natio
a c	ear in Which Cruation of This Work Vompleted This man Year in a Year in a COPYRIGHT CLAIMANT(S) Nan	stionnation b it be given il casse	Complete this information ONLY If this work has been published	Worth US USA	rticaler Work Day			Nete
a Yo	ear in Which Crustion of This Work Vounpleted 2005 Year in a COPYRIGHT CLAIMANT(S) Name	stionnation b it be given il casse	Complete this information ONLY If this work has been published	Worth US USA	APPLICA	for t	200	Nete
a Ye	car in Which Creation of This Work Vounpleted 2005 This man Year in a COPYRIGHT CLAIMANT(S) Nan athor given in space 2 V Tacori Enterprises	a stiermation bit to given in a stiermation bit to given in a stiermation bit in a stiermatio	Complete this information ONLY If this work has been published	Worth US USA	APPLICAL ONE DEL	(Cart	200	Nete
a Ye	ear in Which Crustion of This Work Vounpleted 2005 Year in a COPYRIGHT CLAIMANT(S) Name	a stiermation bit to given in a stiermation bit to given in a stiermation bit in a stiermatio	Complete this information ONLY If this work has been published	Worth US USA	APPLICA ONE DEI	for t	2000 2000 2000 2000	No.
A Co	car in Which Creation of This Work Vounpleted 2005 This man Year in a COPYRIGHT CLAIMANT(S) Nan athor given in space 2 V Tacori Enterprises	n information bit to give in it to give in it cases in case and address must	Complete this information COM, If if this work has been published be given even if the claumant	Month US USA as the same as the	APPLICA ONE DEI	ONAR 3 U	2000 2000 2000 2000	

e (numbers 5-8) on the reverse ede of this page • Sign the form at line 8

Added b	by C.O. on authority of Armand Andonian.	CHECKED BY  CORRESPONDENCE		RM VA
		Yes	O!	YRIGH FFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE,	USE A SEPARATE CONTINUATION SHEET.	manufacture of season round 1.	3027/150
PREVIOUS  Yes & N  a.   Thus is  b.   Thus is  c.   Thus is	S REGISTRATION Has registration for the work, or for an earlier version of this work of if your answer is "Yes," why is another registration being sought" (Check appropriate the first published edition of a work previously registered in unpublished form the first application submitted by this author as copyright classiant a changed version of the work, as shown by space 6 on this application  The "Yes," give Previous Registration Number V Year of Registration.	box)▼		5
DERIVATI	I. Indicately it manufactures the statement of the statement of the statement of the statement in the statement of the statem		2701211 Y 10 171	
			a	0
b. Material A	added to This Work. Give a brief, general statement of the material that has been added to	this work and in which copyright is claimed 🔻		structions completin ace
DEPOSIT /	ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Account No.	ne Copyright Office, give name and number of Account		A A
25 AT			a	
CORRESPO	ONDENCE Give name and address to which correspondence about this application about	nid be sent Name/Address/Apt/City/State/Zip ▼	P	
	nterprises rdena Ave. Glendale, CA 91204		Ь	
Area code and	daytime telaphone number (818) 863-1536	Fex number (818) 863-1520		
	mand@tacori com			
CERTIFIC	Check they the	or copyright claimant er of exclusive right(s) exceed agent of Tacori Enterprises Name of suther or other copyright claimant, or owner or	for a contrast $oldsymbol{a}$	8
47/2017	dentified in this application and that the statements made by me in this application inted name and date ♥ If this application gives a date of publication in space 3, do Andonian	not sign and submit it before that date		
- 12	andwritten signature (X) ▼	Date June 20, 2006		
X		140		man re
Certificate will be mailed in	Name, V., Armand Andoman	Complete of necessary  Sept your approximation in the Settle ALL SELECTION  SET NO ALL SELECTION IN THE SELE	75	9
mailed in window envelope	NumberStreet/Apt ▼ 1736 Gardena Ave	Application form     Nonretundable filing tec     ader payable to Register of     Ougasit mathemat	in check or money (Copyrighte	
to this address:	Cry/State/ZIP ▼	Library of Congress Copylight Chica 101 Independence Avenue Washington, DC 20009-00		

Form VA Plan 07/2005 Print 07/2006--30,000 Printed on recycled page

2565RD9



2565B



2565RD9



2565B



# Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 17 of 100 Page ID Certificate of Registration #:10512



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

1	Form VA For a Work of the Visual Arts UNITED STATES COMMITTED	
	VA 1-429-107	
F 60	SEP 2 2 2006	9
	Month Day Year	

	Register of Cop	vrights. Ui	nited States of Ame	rica	Month	0.000000	Jay	Year
STP-ST-4004	O NOT WRITE ABOVE THIS L	LINE, IF YOU	MEED HORE SPACE,		CONTINUATION OF THIS WOL			
				NATION			Marcagna	
	2569 PR 6* &2569 B				Jewelry Desi	gn		
Pi	revious or Alternative Titles 🛡							Augusta
Pi	ublication as a Contribution If the entribution appeared Title of Collective	us work was put Work V	slated as a contribution to a p	nodical, senal, or collect	ion, give informatio	about the c	ollective	work in which the
K	published in a periodical or serial give	Volume ▼	- Number V	(stor)	Jule V	On Pap	p. V	
	AME OF AUTHOR V	Your today and	A A A A A A A A A A A A A A A A A A A	Trepus dans	DATES OF BU	DITEL AND	DRATE	
22	Tacori Enterprises				Year Born ▼		ar Died	
	as this contribution to the work a	Author's P	Nationality or Domicile		Was This Auth	or's Contr	ibution	
	rork made for <u>hire</u> "? El Yes	Op Chize			Anonymous?	□ Y⇔	W No	of these questions
	□ No	Doma	caled in	Sail Seileann at	Pseudonymous*	□ Yes	Z No	"Yee," see detailed instructions
_	sture of Authorship Check appropr	nate box(es) Se	e instructions	This sales				
	☐ 3-Dimensional acu	ilpture	☐ Map	☐ Technical drav	ring			
	2-Dimensional art		☐ Photograph	☐ Text				
	☐ Reproduction of w	ork of art	D Jewelty design	Architectural v	urado de la composição	375		
	유리 [ , 젊은 [ ] : [ ] : [ ] : [ ] : [ ] : [ ] : [ ]							
Ne	name of Anthor 🔻							
ь <sup>м</sup>	ame of Author ▼ Anais Designs, Inc				s of Birth and D Year Born V		ar Died	
b	Anais Designs, Inc	Author's N	lutionality or Domicile		s of Birth and D	Yes		to the Work
b	Anais Designs, Inc	frame ar Cour	lutionality or Domicile		es of Birth and D Year Born V	Yes	ibution	
b	Anais Designs, Inc	OR Critize	lutionality or Domicile		es of Birth and D Year Born ♥ Was This Auth	Yes	ibution	to the Work
b	Anais Designs, Inc  on this contribution to the work a work made for bit e <sup>17</sup> ?  Yes  No  nure of Authorship Check approp	OR Critize Domin	intionality or Domicile my nof caled in		es of Birth and D Year Born ♥ Was This Auth Anonymous?	Yes	ibution	to the Work If the answer to et of these questions "Yes," see detailed
b	Anais Designs, Inc  as this contribution to the work a work made for labe"?  Yes  No  No  Sture of Authorship Check approp	OR Citize Domini wriste bov(er) Si	intionality or Domicile may m of caled in ee instructions     Map	Date	was This Auth Anonymous?	Yes	ibution	to the Work If the answer to et of these questions "Yes," see detailed
b	Anais Designs, Inc  as this contribution to the work a work made for like "?  "Yes  "No  nture of Authorship Check approp  3-Dimensional scu  2-Dimensional arty	OR Citize Domini wriate bov(es) Si ilpture work	ee instructions  Map  Photograph	Dute	was This Auth Anonymous? Pseudonymous?	Yes	ibution	to the Work If the answer to et of these questions "Yes," see detailed
b w	Anais Designs, Inc  as this contribution to the work a  vork made for labe"?  Yes  No  ature of Authorship Check approp  3-Dimensional scu  2-Dimensional arty  Reproduction of w	OR Crize Dosso mate box(es) Si ilpture work ork of art	ee instructions  Photograph  If Jewelry design	Dute    Technical draw   Text   Architectural w	was This Auth Anonymous?  Pseudonymous?	Yes  Or's Contr  Yes  Yes	ibution	to the Work If the answer to er of these questions "Yes," see detailer
b w	Anais Designs, Inc  as this contribution to the work a work made for like"?  Yes  No  No  3-Dimensional scu  2-Dimensional arty  Reproduction of wo	OR Crizze Domini write bov(es) Si ilpture work ork of art	intionality or Domicile try a of caled in ee instructions Map Photograph ff Jewelry design	Determined draw Text Architectural w	Was This Auth Anonymous? Pseudonymous?	Yes  Or's Contr  Yes  Yes	ibution	to the Work If the answer to er of these questions "Yes," see detailed
W. Na	Anais Designs, Inc  as this contribution to the work a  work made for like"?  If Yes  I No  ature of Authorship Check approp  3-Dimensional scu  2-Dimensional art  Reproduction of ware and which Creation of This Work is  say in Which Creation of This Work is  completed.	OR Crizze  Doma  Matte box(es) Si  lipture  work  ork of art  matter improvement  Was	ee instructions    Map   Photograph   Jewelry design	Dute  Technical draw Text Architectural w	Was This Auth Anonymous? Pseudonymous?  Ing  ork  Material Control Control  ork  Material Control  ork  Material Control  ork  writenha Work	Yes  Or's Contr  Yes  Yes	ibution	to the Work If the answer to er of these questions "Yes," see detailed
W. Na	Anais Designs, Inc  as this contribution to the work a work made for hite??    Yes	OR Crizze  Doma  water box(es) St  lipture  work  ork of art  bother stemments  Was  a Information at be given	ee instructions  Map  Photograph  Lister's quarter and references  Date and Nation of Fire	Dute  Technical draw Text Architectural w	Was This Auth Anonymous? Pseudonymous?	Yes	ibution	to the Work If the answer to end of these questions "Yes," use detailed instructions  2005
D W	Anais Designs, Inc  as this contribution to the work a work made for the "?  If Yes  No  nature of Authorship Check approp  3-Dimensional scu  2-Dimensional arts  Reproduction of work approputation of work approputation of work approputation of the second specific and the second specific approputation of the second specific appropriate	OR Crizze Domining box(es) Silipture work ork of art managements was a information at be given at cases.	ee instructions    Map   Photograph   Jewelry design   Date and Nation of Fire Complete this information Out. I find work has been published.	Dute  Technical draw  Text Architectural w	Was This Auth Anonymous? Pseudonymous?  Ing  ork  Material Control Control  ork  Material Control  ork  Material Control  ork  writenha Work	Yes	ibution	to the Work If the answer to er of these questions "Yes," use detailed anstructions
Na Year	Anais Designs, Inc  In this contribution to the work a work ande for like??  If Yes  No  No  Authorship Check approp  3-Dimensional seu  2-Dimensional arty Reproduction of warming and the contribution of This Work Variation of Th	OR Crizze Domining box(es) Silipture work ork of art managements was a information at be given at cases.	ee instructions    Map   Photograph   Jewelry design   Date and Nation of Fire Complete this information Out. I find work has been published.	Dute  Technical draw  Text Architectural w	Was This Auth Anonymous? Pseudosymous?  Ing Ork Additionate This Auth Anonymous?	Yes	ibution	to the Work If the answer to end of these questions "Yes," use detailed instructions  2005
Yes Co	Anais Designs, Inc  In this contribution to the work a work ande for the "?  If Yes  No  No  Authorship Check approp  3-Dimensional scu  2-Dimensional arts Reproduction of with the scale of This Work to separate with the scale of This Work to sep	OR Crizze Domai water bov(es) St lipture work ork of art manualmen was a Information at be given all cases.	ee instructions  Map  Photograph  Substitutions  Map  Photograph  Substitutions  Date and Nation of Fin Complete this informate Complete this informate Complete this work has been published.	Dute  Technical draw  Text Architectural w	Was This Auth Anonymous? Pseudosymous?  Ing Ork Additionate This Auth Anonymous?	Yes	ibution	to the Work If the answer to et of these questions "Yes," use detailed instructions
Www. Was a Name of Co.	Anais Designs, Inc  In this contribution to the work a work ande for like??  If Yes  No  No  Authorship Check approp  3-Dimensional seu  2-Dimensional arty Reproduction of warming and the contribution of This Work Variation of Th	OR Crizze Domai water bov(es) St lipture work ork of art manualmen was a Information at be given all cases.	ee instructions  Map  Photograph  Substitutions  Map  Photograph  Substitutions  Date and Nation of Fin Complete this informate Complete this informate Complete this work has been published.	Dute  Technical draw  Text Architectural w	Was This Auth Anonymous? Pseudosymous?  Ing Ork Additionate This Auth Anonymous?	Yes or's Contr Oyes Yes Yes	tibution of No	to the Work If the answer to et of these questions "Yes," use detailed instructions  2005
W. Yes	Anais Designs, Inc  as this contribution to the work a work made for labe"?  If Yes  I No  ature of Authorship Check approp  3-Dimensional scu  2-Dimensional arty Reproduction of work and the Creation of This Work is suppleted  2005  Your in a proper of Chalmant (S) Nan thor given in space 2. W Tacori Enterprises  736 Gardena Ave. Glendale	OR Crizze Dome  The property of the property o	initionality or Domicile  try  of caled in  be instructions  Photograph  if Jewelry design  in material information of First  Complete this information  Out, of this work has been published.	Dust  Technical draw  Text Architectural w  Armidisconno Gamerican  Publication of This Pi  Month OS  USA	Was This Auth Anonymous? Pseudonymous?  Ing  Ork  APPLO  APPLO  APPLO  TWO DEI  TWO DEI  TWO DEI	Yes	tibution of No	to the Work If the answer to et of these questions "Yes," use detailed instructions  2005
Yes Co	Anais Designs, Inc  In this contribution to the work a work ande for the "?  If Yes  No  No  Authorship Check approp  3-Dimensional scu  2-Dimensional arts Reproduction of with the scale of This Work to separate with the scale of This Work to sep	OR Crizze Domain the box(es) Solipture work of art maintenance of art	ee instructions  Map  Photograph  Signature and Nation of Fire Complete this information County of this work has been published.	Dust  Technical draw  Text Architectural w  Armidisconno Gamerican  Publication of This Pi  Month OS  USA	Was This Auth Anonymous? Pseudosymous?  Ing Ork Additionate This Auth Anonymous?	Yes  Or's Contr  Yes  Yes  Yes  Sirrate  OSITS R	Houties of No	to the Work If the answer to et of these questions "Yes," use detailed instructions  2005

More on Back >

Complete all applicable spaces (numbers 5-8) on the reverse side of this page
 See detailed instructions
 Sum the form at time 8.

detailed instructions • Sign the form at line

DO NOT-WRITE HERE

## Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 18 of 100 Page ID #:10513

		es and a common enterprise and an artist of the common enterprise and a second of the common of the		2
- AMERI		EXAMINED BY P. 15	and the same of th	M VA
1911		CHECKED BY		200 L 200 20 L 12 L
Added b	by C.O. on authority of Armand Andonian		-1. d × 1 &	OR
		CORRESPONDENCE	COPY	PRIGHT
	하게 아이를 하십시아 귀개당한 말하다. 소개 아		U	FICE
120 12 7			O	NLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE	, USE A SEPARATE CONTINUATION SHEET.		3.5
	REGISTRATION Has registration for this work, or for an earlier version of this wo			التارا
	D If your answer is "Yes," why is another registration being soughs? (Check appropriate	(box.) ▼		0
	he first published edition of a work previously registered in unpublished form he first application submitted by this author as copyright claimagt	얼마를 하다고 말하다 하다 하다 있다.		P.
	changed version of the work, as shown by space 6 on this application	"등을 다른 사람들이 살아서 사고를 보게 되는 것		
If your answer	18 "Yes." gave Previous Registration Number ♥ Year of Regist	ration 🗸		
	TO SHOP OF COLUMN AWAY COLUMN AND COLUMN AND COLUMN AWAY COLUMN AW	. La trigorio de la compania del compania del compania de la compania del la compania de la compania del la compania de la com		
	VE WORK OR COMPILATION Complete both space on and 6b for a derivative Material Identify any preexisting work or works that this work is based on or incorpora		ar de la la	(2)
				(O)
			a	
			See net betere of the space	grapigacy
b. Maternal Ad	dded to Tine Work. Give a brief, general statement of the material that has been added t	to this work and in which copyright is chimed	11	G. 12. 3
			b	
	The state of the s		nancourse a manager	
DISPUSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account established in Account Ni			11
	경영도 : [11] [14] [14] [24] [24] [24] [24] [24]	현실병 기업 시간 사람들이 모양하는 것이다.		H
			a	
CORRESPO	NDENCE Give name and address to which correspondence about this application sh	ould be sent Name/Address/Apt/City/State/Zip ♥	* # 1 T	
Tacon En	nterprises		b	
	dena Ave. Glendale, CA 91204		(4)	
	사용 보다 보다 보는 경기를 가는 취임 취임 사용을 보는 것이 되는 것이다. 1881년 등 1982년 - 전기에 있는데 기업을 위한 경기를 가장하는 것이다.			
Area code and d	laytume telephone number (818) 863-1536	Fex number ( 818 ) 863-1520		
Email arm	and@tacori.com			76.
CERTIFICA	TION® I, the undersigned, hereby certify that I am the			
CLERTIFICA	Claub			
	check only one >	er copyright claimeat ner of exclusive right(s)		
	Cown	er of exclusive right(s) Tacori Enterprises		JAH.
		Name of author or other copyright claiment, or owner of	osciusive rigit(s) 🛦	
of the work sde	entified in this application and that the statements made by me in this application	on are correct to the best of my knowledge		
	ted name and date $oldsymbol{ ilde{V}}$ if this application gives a date of publication in space 3, $d$			
Armand A	andonian	Date June 20, 2008		
Har	ndwritten signature (X) ♥			
x	als		to the off the	
	re a de récorde de l'entre de la company des des la company de la compan	Administration of the Contract	- 12 Contract -	THE PARTY OF
Certificate	Nume ▼	Complete all recessary s     Bun your application in a		
will be malled in	Armand Andonian	SERBAD SELEMENT	è	J
window envelope	NumberStreet/Apt ▼	P (State Decision)	n check or money	
to this	1736 Gardena Ave.	actor payette to Register of 3. Deposit material		
address:	Cny/Status/2P V Glendale, CA 91204	Linux y of Congress Copy of College (10) Independence Average		

From UA Day 07/27/08 Days 07/27/08 -- 10 000 Destant on recorded page

Exhibit A Page 26 2569PR6



2569PR6





HT 2569 B

Exhibit A Page 29



HT 2569 B

#### Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has

been made a part of the Copyright Office records. EFFECTIVE DAVE OF REGISTRATION Marybeth Peters SEP 2 2 2006

Form VA

NOTE Under the law, the "author" of a "vork made for hite"?    No		Register of Copyrights, United States of America	Month Day Year
Previous or Alternative Titles ▼  Publication as a Contribution If the work was published as a contribution to a percedual, serval, or collectors, gives information about the collectors work in which contributions are a contribution if the work were published as a contribution to a percedual, serval, or collectors, gives information about the collectors work in which contribution are a contribution or a percedual, serval, or collectors, gives information about the collectors work in which contribution are a contribution to a percedual, serval, or collectors, gives in the faulth of a collector work in which work is a contribution to the work in a contribution of the work in a contribution of the work in a contribution of the work of the fault in the faulth of the fault in the fault in the faulth of the fault in the fault in the faulth of the fault in the faulth of the collectors of the faulth of the faulth of the collectors of the faulth of the faulth of the collectors of the faulth of the faulth of the faulth of the collectors of the c		DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION SHEET.
Publication as a Contribution If the work was published as a contribution to a periodical, wrist, or collection, give information about the collective work in which contribution appeared Title of Calective Work V  If published in a periodical or setal give Volume V Number V Issues Date V  Amen OF AUTHOR V  Tacori Enterprises  NAME to Author's Nationality or Domiscilla Country  Set Yes Fine V  Was this centribution to the work in Sentence of the Work Authorytomes Country  Set Yes Great of Paradequipment of the Set Instructions  The Set Instruction of the Work Issues and address treat to give a prepared of the set of the Set Instructions  The Set Instruction of the Work Issues of Author's National Country Countribution to the Work Instruction of the Work Instruction Instr		보고 바다가 그렇게 되었다고요. 그렇게 하면 하면 하는데 하는데 하는데 그렇게 되어 그렇게 되었다. 그렇게 하는데 그렇게 되었다.	
Position		Previous or Alternative Titles ▼	
Tacori Enterprises    Tacori Enterprises   Tacori Enterprises		Publication as a Contribution if this work was published as a contribution to a penodical, senal, or collect contribution appeared Title of Collective Work ▼	non, give information about the collective work in which the
Tacori Ediziprises    Was this contribution to the work is Author's Nationality or Domicile   Was This Author's Contribution to the Work in the sense of the law in t		If published in a periodical craesial give Volume ▼ Number ▼ Issue I	Date ♥ Un Pages ♥
No   Paudonymone*   Yes   No   No   No   No   Paudonymone*   Yes   No   No   No   No   No   No   No   N	2	기계 12 개시 전 보세 보다면 모양하는 말라면 얼마나 하는 것이 없는 것이 없는 것이다.	
Nature of Authorship Check appropriate box(ss) See Instructions for hire' is generally the employer, not the employer, not the employer. (see Instructions) For any part of his employer (see Instructions) For any part of the employer (see Instructions) For any part of the employer (see Instructions) For any part of the space provided, gree Content's Year's Part of the employer (set of the Percent Year's Part under for hire's percent for whom the work of art was prepared) as "Author's Nationality or Domicile Was This Author's Contribution to the Work was prepared as "Author's Nationality or Domicile Was This Author's Contribution to the Work was prepared as "Author's Nationality or Domicile Ordinary Author's Pendonymon's Year of No Y	NOTE Under the law.	Was this contribution to the work a "work made for like"?  Was this contribution to the work a Anthor's Nationality or Domicile Name of Country  OR Cruzen of	Service of the servic
Transfer if the claimant is the same of Antibor ▼  Name of Antibor ▼  Name of Antibor ▼  Name of Antibor ▼  Name of Antibor ▼  Ansis Designs, Inc.  (or other person for which is contribution to the work a "work made for bire"?  Was This Antibor's Contribution to the work a "work made for bire"?  Was This Antibor's Contribution to the work a "work made for bire"?  Was This Antibor's Contribution to the work a "work made for bire"?  OR Citrzen of	a "work made for hire" is generally the employer, not the employee (see instruc- tions) For any part of this	□ 3-Dimensional sculpture □ Map □ Technical draw □ 2-Dimensional artwork □ Photograph □ Text	
Was this contribution to the work a person for whon the work was prepared for whon the work was prepared for whon the work was prepared of the plane of County   Qre	"made for hire" chack "Yes" in the space provided, give	그님들에 있는 사이를 즐겁게 하면 하게 되었다. 얼마나 나를 다 맛있다. 남자	
Nature of Authorship. Check appropriste box(cs) See instructions of birth and death blank    3-Dimensional sculpture   Map   Technical drawing     2-Dimensional artwork   Photograph   Text     Reproduction of work of art   Jewelry design   Architectural work     Text   Developed this information of First Publication of This Particular Work     Complete this information   Day   31   Year   2005     Complete this information   Day   31   Year   2005     Complete this information   USA     Copyright CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 \( \text{Tacori Enterprises} \) 1736 Gardena Ave. Glendale, CA 91204     Transfer if the claimant(s) instead here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright \( \text{V} \)	(or other person for whom the work was prepared) as "Author" of	"work unde for bire"? Name of Country  W Yes OR Citizen of	of the second state of the second sec
Completed  The information must be given when it all cases.  CoPYRIGHT CLAIMANT(8) Name and address must be given even if the claimant in the same as the author given in space 2   Tacori Enterprises  1736 Gardena Ave. Glendale, CA 91204  Transfer if the claimant(s) named here in space 4 is (size) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  The information bloom by 31 year 2005  ONE DEPOSIT RECEIVED  111N 3 0 2008  TWO DEPOSITS RECEIVED  FUNDS RECEIVED  FUNDS RECEIVED  FUNDS RECEIVED	space for dates of birth and	☐ 3-Dimensional sculpture ☐ Map ☐ Technical draw ☐ 2-Dimensional artwork ☐ Photograph ☐ Text	
Transfer if the claimant(s) named here in space 4 is (see) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.	3 a	Completed This enterpolitics Les Complete this information Mouth 05	Day 31 Year 2005
Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. The statement of how the claimant(s) obtained ownership of the copyright. The statement of how the claimant(s) obtained ownership of the copyright. The statement of how the claimant(s) obtained ownership of the copyright. The statement of how the claimant(s) obtained ownership of the copyright. The statement of how the claimant(s) obtained ownership of the copyright.	before completing	author given in space 2 ▼ Tacori Enterprises	APPLIVITY SET 2008  ONE DEPOSIT RECEIVED  IIIN 3 0 2008  TWO DEPOSITS RECEIVED
AC, 프로그램은 BANGES VIEW US (INSTITUTED AND INSTITUTED AND INSTITUTE	Chis space	brief statement of how the claimant(s) obtained ownership of the copyright 🔻	FUNDS RECEIVED

- es (numbers 5-8) on the reverse side of this page Sign the form at time 8

DO NOT WHITE KERE

		EXAMINED BY CHECKED BY	deleteration of the American States	FORM VA
Added	by C.O. on authority of Armand Andonian.	CORRESPONDENCE	C	FOR OPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, U	SE A SEPARATE CONTINUATION SHEET.		
PREVIOUS  Yes ØN  a. □ Thus us to  b. □ Thus us to  c. □ Thus us to	BREGISTRATION Has registration for this work, or for an earlier version of this work, in if your answer is "Yes," why is another registration being sought? (Check appropriate both first published edition of a work previously registered in impublished form the first application submitted by this author as copyright claimant a changed version of the work, as shown by space 6 on this application.  The "Yes," give Previous Registration Number V  Year of Registration.	already been made in the Copyright Office?		5
	: Zacomment and Annual Complete both space 6a and 6b for a derivative we WORK OR COMPILATION Complete both space 6a and 6b for a derivative we is Material Identify any preexisting work or works that this work is based on or incorporates			e matructions
b. Muterial A	dided to This Work Gree a brief, general statement of the material that has been added to the	is work and in which copyright is claimed ♥		are completing
DEPOSIT A	ACCOUNT If the registration fee is to be charged to a Depoint Account established in the Account Name		a	
Tacon E	ONDENCE Give name and address to which correspondence about this application should interprises ridena Ave. Glendale, CA 91204	be sent Name/Address/Apt/City/State/Zsp♥	ъ	
14-100 1 (000)	dayame telephone number (818) 863-1536	Fax number (818)863-1520		
CERTIFICA	ATION* I, the undersigned, hereby certify that I am the check only one check only one check only one lentified in this application and that the statements made by me in this application a	pyright claimant if exclusive right(s) sed agent of Tacori Enterprises Name of suffer or other copyright claimant, or owner of our se correct to the best of my knowledge		8
group and the search	nted name and date ♥ If this application gives a date of publication in space 3, do no			
Ha X U.V T. T	Individition signature (X) ♥    Color   Color			
Certificate will be mailed in window envelope to this address:	Name ▼ Armand Andoman  NumberStreet/Apt ▼ 1736 Gardena Ave.  Cay/State/ZIP ▼	* Compiler of position in page 18 gm or deptember in page 18 gm or deptembe		9
	Glendale, CA 91204	Library of Congress Copyright Office Of Independence Avenue SE Westington, DC 20559-6000	********* 1545**	

Exhibit A

2571RD7



2571RD7





HT 2571 B

Exhibit A Page 35



HT 2571 B

### Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has

been made a part of the Copyright Office records. Marybeth Peters

Form VA	
VA 1-429-	-108 -
[ VA ]	VAU
SEP 22	
Month C	Year

		rights, United States (				
	DO NOT WRITE ABOVE THIS L	NE. IF YOU NEED MORE	THE RESERVE OF THE PARTY OF THE	Contract to be destinated to the second section of	N.SHEET.	
	Title of This Work ▼  2573 PR 7 *&2573 B			Jewelry Desi		
NOTE Under the law, the "author" of a "work made tor hure" is generally the employer (ase instructions) For any part of thus work that was "made for hure" the sepace year in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the new the new than the work was prepared) as "Author" of that part, and leave the new than the work was prepared).	Previous or Alternative Titles ▼					
	Publication as a Contribution If the contribution appeared Title of Collective	s work was published as a contribu Work Y	uiron to a penodical, senal, or coll	ection, give informatio	a about the collective	work in which the
	If published in a periodical or senal give	Volume ▼ Number	<b>P</b> − bea	e Date V	- On Pages ♥	
)	NAME OF AUTHOR V			DATES OF BI Year Born V	IRTH AND DEATH Year Died	
IOTE	Was this contribution to the work a "work made for hire"?  G Yes	Author's Nationality or D Name of Country  OR Cruzen of Domicaled in	omictle	Was This Auti Anonymous*  Pseudonymous*	hor's Contribution  Yes & No Yes & No	to the Work  If the answer to eith  of these questions is  "Yes," see detailed  mitructions
erally the ployer, not employee a matruc-  is) For any it of this it that was ide for hire"  ick "Yas" in 14	Nature of Authorship Check approp  3-Dimensional set  2-Dimensional art  Reproduction of w	lpture	☐ Technical d  in ☐ Text  inign ☐ Architectum		Denth Year Died	
vided, give & employer other son for on the work oprepared) 'Author' of	Anais Designs, Inc.  Was this contribution to the work a "work made for hir"?  If Yes	Author's Nationality or D Name of County  OR  Citzen of  Domesled in	Romicile .	Was This Auti Anonymous? Pseudonymous?	hor's Contribution  D Yes of No D Yes of No	to the Work  If the grawer to est of these questions "Yee," see detailed instructions
ve the ace for dates both and	Nature of Authorship Check appropriate of Authorship Check appropriate of 2-Dimensional articles (Cartesian Cartesian Cartesia	ilpture	Technical di			
3 a	Year in Which Creation of This Work		fatase of Pirat Publication of Thi his Information Month 05 a work USA	ja Particular Work Day	31Yee	2005 Na
The purpose of the state of the	COPYRIGHT CLAIMANT(8) No author given in space 2 V Tacori Enterprises 1736 Gardena Ave. Glendal		n if the claiment is the same as the	ONE DE	POSIT RECEIVE	
space	Transfer if the chamant(s) named here brief statement of how the clamant(s) of By Assignment	in space 4 is (are) different from 6 tained ownership of the copyright	he author(s) named in space 2, giv	FUNDS	RECEIVED	

			The second secon	(I)
		EXAMINED BY		ORM VA
		CHECKED BY		
dded by	C.O. on authority of Armand Andonian.	CORRESPONDENCE		FOR
	그리고 하는 하는 아이들이 살아 있다.	Yes		OPYRIGH OFFICE
				USE
				6= - 35 4 g
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE	THE RESIDENCE OF THE PARTY OF T	THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	3.2015.1
	REGISTRATION has registration for this work, or for an earlier version of this wo if your answer is "Yes," why is another registration being sought? (Check appropriate			15
35	e first published edition of a work previously registered in unpublished form			7
1	e first application submitted by this author as copyright claimant			
- 1 2 Tri 1 2 Tri	changed version of the work, as shown by space 6 on this application  15 "Yes," over Previous Resistration Number V  Year of Registration			
. 72 11	호텔 등에서 발생되었다. 네트웨트 (1911년 1912년 - 1912년			
DERIVATIV	VE WORK OR COMPILATION Complete both space 6a and 6b for a derivative	work, complete only 6b for a compulation		
s. Presunting	Material Identify any presonting work or works that the work is based on or incorpor			A
	보고 내가 존개를 하게 하면 들어가 있다.	정도하다 바다 화다를	a	W
				enstructions pre-complete
b. Material Ad	ided to This Work. Give a brief, general statement of the material that has been added	to this work and in which copyright is claime		ebace
	시간 시간 없다는 사람들이 없는데 살아 나라.	상대로 그 경기된다.	b	
	기가 하는 아들이 아름다면 하는데 모든데			
	CCOUNT If the registration fee is to be charged to a Deposit Account established in	the Consents Office was some and market	of Account	- 1000
Name V	Account N	number A		A
	교회 시민은 교회 교회 교육 가장 보다.		а	d
4 = 5342			C 200	
CORRESPO	NDENCE Give name and address to which correspondence about this application sh	ould be sent Name/Address/Apt/City/State	/Zıp ▼	
Tacori En	uterprises		D	
	dena Ave Glendale, CA 91204			
Area code and d	laytime telephone mimber (818) 863-1536	Fext number (818)86	3-1520	
Email arm	rand@tacorr.com			
CERTIFICA	TION® I, the undersigned, hereby certify that I am the			
1000				14
		er copyright claimant		
		ner of exclusive ught(s) accurated agent of Tacori Enterprise	S	
	450 - 1 1 1 1 1 1 1 1	Mame of author or other copyrigh	t claiment, or owner of exclusive right(s) A	
	entified in this application and that the statements made by me in this applicate	및 그런데 걸느까? 그들은 (네스텔트) 향	elen in the second of the second	
1 1	ited name and date $\forall$ If this application gives a date of publication in space 3, $\phi$			
Armand A	adonian	Date Ju	ne 20, 2008	
Har	ndwritten signature (X) ♥			
x	and-			
and other many			0.43084:	
Certificate	Neme ▼ Neme T	• Con	nploto all necessary spaces I your application in space B	
will be	Armand Andonian	a - Bosi - Greje (18 - Si	NO ALL SELEMENTS THE SAME PACKAGE:	
mailed in			alleation form	S
mailed in window	Number/Street/Apt ▼	i No	Methodopie rand use in custs or money	
mailed in window envelope to this	1736 Gardena Ave.		plication form registrations form the in check or money payable to Register of Copyrights point matterns	
malied in window envelope to this address:	- [마음: 12] - [next -	50 F A A 54 F A 74 F A 74 F	resturations and task in creation of increasy payable to Fragation of Copyrights positionally positions and the copyrights are consistent of the copyrights	





Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 33 of 100 Page ID #:10528



HT 2573 B

Exhibit A Page 41



HT 2573 B

### Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 35 of 100 Page ID #:10530

### Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C	Form VA	
	VA 1-429-105	
	March C 102	
FIRE	WE DATE OF REGISTRATION	
EFFECT	SEP 2 2 2006	
	lorith Day Year	

	Register of Copyrights, United States of America	Day No.				
	DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARA	ATE CONTINUATION SHEET.				
	Title of This Work ▼ NAT	TURE OF THIS WORK V See instructions				
	2575 RD 9 *& 2575 B	Jewelry Design				
	Previous or Alternative Titles ♥					
	Publication as a Contribution If this work was published as a contribution to a periodical, sensi, or o contribution appeared Title of Collective Work ♥	collection, give information about the collective work in which the				
	If published in a periodical or senal give Volume ▼ Number ▼ E	tures Dute ♥ On Pages ♥				
TERM.	NAME OF AUTHOR ▼	DATES OF BUILTH AND DEATH				
	Tacon Enterprises	Year Bom ▼ Year Died ▼				
OTE	Was this contribution to the work a "work made for hurs"? Author's Nationality or Domicile Name of Courts	Was This Author's Contribution to the Work  Anonymous?   Yes of No if the answer to est of these questions				
er the law,	☐ No ☐ Domesied m	Pseudonymous? Yes W No Yes, see detailed instructions				
mployer, not e employee iee instruc- one) For any art of this ork that was nade for hire heck "Yee" in -g ie space	☐ 2-Dimensional artwork ☐ Photograph ☐ Text ☐ Reproduction of work of art ☐ Jewelry design ☐ Architects Name of Author ▼	Dutes of Birth and Death Year Born ▼ Year Died ▼				
ided, give ill imployer	Anais Designs, Inc.					
ther on for n the work prepared) author of	Was this contribution to the work a "work made for hire"?  Yes  OR  Country  One	Was This Author's Contribution to the Work  Anonymous? Yes No hose questions:  Pseudonymous? Yes No "Yes," see detailed matuctors.				
part, and the s for dates	Nature of Authorship Check appropriate box(ca) See Instructions					
rth end h blank	☐ 3-Dimensional sculpture ☐ Map ☐ Technical	drawing				
	☐ 2-Damenstonal artwork ☐ Photograph ☐ Text					
	☐ Reproduction of work of art	and work				
<b>)</b> a	Year in Which Cruation of This Work Was Completed 2005 This information of Complete this information of	This Particular Work 31 Year 2005				
	COPYRIGHT CLAMANT(S) Name and address must be given even if the clamant is the same as the author given an epace 2 V  Tacori Enterprises  1726 Conference Aven Claratela, CA 01204					
nstructions e completing pace	1736 Gardena Ave. Glendale, CA 91204	TWO DEPOSITS RECEIVED				
	Transfer If the clamant(s) named here in space 4 is (are) different from the anthor(s) named in space 2, pr					

MORE ON BACK >

Complete all applicable spaces (numbers 5-0) on the reverse side of this pass

detailed instructions Sign the form at la

age 1 of 22 pages

# Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 36 of 100 Page ID #:10531

Added	by C.O. on authority of Armand Andonian		PONDENCE		FORM VA FOR OPYRIGHT OFFICE USE ONLY
D Yes of N a. D Thus no t c. D Thus no t	DO'NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE,  REGISTRATION Has registration for this work, or for an earlier version of this work  or if your answer is "Yes," why is another registration being sought" (Check appropriate the first published edition of a work previously registered in timpublished form the first application submitted by this author as copyright claimant a changed version of the work, as shown by space 6 on this application  is "Yes," give Previous Registration Number V  Year of Registr	instruction and the state of t			5
DERIVATI	VE WORK OR COMPILATION Complete both space on and 56 for a derivative is Material Identify any precauting work or works that this work is based on or incorporate the complete both space of the control of the complete both space of the co	work, complete only 6b for	nces much que a samme c. 1. 322.	a	e instructions lare cornolisting
b. Material A	dided to This Work. Gave a brief general statement of the material that has been added to	o this work and in which co	pyaght is clamed ▼		Gre completing
DEPOSIT A	ACCOUNT If the regularation fee is to be charged to a Deposit Account established in the Account No.		ame and number of Account	a	7
Tacon Er	ONDENCE Give mante and address to which correspondence about this application about the application applicatio	ould be sent Name/Address	Apt City State Zip ♥	b	
	daytime telephone number (818) 863-1536	Fax number	(818)863-1520		
CERTIFICA	ATION* I, the undersigned, hereby certify that I am the check only one   check only one   for authorities application and that the statements made by me in this application.	6 9 6 1 10 11 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1	i Enterprises rer other copyright classiant, or consu	of exclusive right(n) A	8
Typed or prod Armand A	nted name and date ♥ If this application gives a date of publication in space 3, do Andonian	o not sign and submit it b	efore that date  Date June 20, 2008		
Ha X	and written signature (X) ▼				794.08M2/4I
Certificate will be maited in window envelope to this	Name ▼ Armand Andoman  NumberStreetApt ▼ 1736 Gardena Ave.		Section 15	opace 8	9
address:	CayStateCip ▼ Glendale, CA 91204		Copyright Cargress Copyright Cation (1) Independence Aven Westington, OC 205684	Approximation of	

Porm VA Rev 07/2008 Print 07/2008—30 000 Printed on recycled paper

2575RD9



2575RD9





Exhibit A
HJGE 2575 B



Fahibits 75 B Page 48 Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 41 of 100 Page ID #:10536

#### Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

VA 1-429-103

VAU

EFFECTIVE BATE OF REGISTRATION

SEP 2 2 2006

Month Day Yes

DO NOT WRITE ABOVE THIS LI					IK ▼ See instruction	
2576 PR 6.5 *& 2576 ]	В			Jewelry Desi	ign	
Previous or Alternative Titles V						
Publication as a Contribution if the contribution appeared Title of Collective		hed as a contribution to a p	periodical, senal, or collect	tion, give informatic	n about the collective	work in whi
If published in a periodical or sensi give	Vokume ▼	Number <b>V</b>		Date V	On Pages ▼	
NAME OF AUTHOR ▼  Tacori Enterprises				DATES OF BI Year Born ▼	RITH AND DRAT Year Died	
Was this contribution to the work a "work made for lure"?	Author's Name of Country	The state of the s		Was This Auti Anonymous?	or's Contribution ☐ Yes ☐ No ☐ Yes ☑ No	to the Wa If the error of these q "Yes," see instruction
Nature of Authorship Check appropriate 3-Dimensional scu  2-Dimensional arts  Reproduction of warming and the scale of the	ipture work	☐ Map ☐ Photograph ☑ Jeweiry design	☐ Technical draw			
Name of Author ♥ Anais Designs, Inc.			Dat	es of Birth and D Year Bom ▼	Peath Year Died	V
Was this contribution to the work a "work made for here"?  "Yes  No	Author's National Country OR  Citizen  Domesi			Was This Auti Anonymous? Pseudonymous?	or's Contribution ☐ Yes ☑ No ☐ Yes ☑ No	to the Wo If the answ of these q "Yes," see metruction
Nature of Authorship Check approp  3-Dimensional act  2-Dimensional arts  Reproduction of w	ipture work	instructions  Map Photograph Substructions	☐ Technical diaw			
ZL 2005 Year in a		Date and Nation of P Complete this information ORLY if this work has been published.	trut Publication of This P ten Month 05 USA	articular Work Day	31	2005
COPYRIGHT CLAIMANT(S) Nan	pe and address my	at be given even if the clair	mant is the same as the	APPLIC		

MORE ON BACK . Complete all applicable spaces (numbers 5-6) on the reverse sale of the page

Exhibit A

Page 1 of \_\_\_\_\_ pages

## Case 2:12-cv-02753-DSF-VBK Document 346-2 Filed 12/23/14 Page 42 of 100 Page ID #:10537

	profit for Englanday (Left all a Quain Cart		7
		EXAMINED BY (10)	FORM
* Amend	led by C.O. on authority of Armand	Andonian CHECKED BY	
		CORRESPONDENCE	FOR
2= 11		✓ Yes	COPYRI
		for the second of the second	USE
			UNL
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MOR	production and the first of the second secon	
	REGISTRATION Has registration for that work, or for an earlier versu		
	<ul> <li>If your answer is "Yes," why is another registration being sought? (Checker further sublished edition of a work previously registered as ampublished for</li> </ul>	[보기 기계	i i
	e first application submitted by this author as copyright claimant		0
20 5	changed version of the work, as shown by space 6 on this application		
f your answer	"Yes," give Previous Registration Number ▼ Yes	ar of Registration ♥	
	VE WORK OR COMPILATION Complete both space on and 60 fo		SAME SURE SAME
. Preceding	Material Identify any pressuting work or works that this work is based or	cor incorporates	$\mathcal{A}$
			V(
			a
			See matruck before compathes space
. Maternal Ac	ided to This Work. Give a brief general statement of the material that has	been added to this work and in which copyright is claimed.	
			b
		and the respect of the control of th	
EPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account of		AN IL
		Veccount tunismis.	# F T T
		크루하는 그 아니는 경우의 제품 모든 것이다.	a "
1 2 25		. [8] 18 18., 12 ., 15 HE LEU 18 LEU 19 LEU 19 LE	
CORRESPO	NDENCE Give name and address to which correspondence about this a	pplication should be sent. Name/Address/Apt/City/State/Zip ▼	b
Tacori En			D
1736 Gar	dena Ave Glendale, CA 91204		1 - 176 T F
		는 사람이 있다면 하는 것이 없는데 없다.	
rea code and d	layume telephone number (818) 863-1536	Fisk number (818) 863-1520	
mai arm	and@tacorr.com		AND THE PROPERTY OF THE PROPER
ERTIFICA	TION* I, the undersigned, hereby certify that I am the		A
	2018년 - 1821년 - 1821년 - 1821년 - 1821	□ author	<b>X</b>
400	check only one ▶ <	other copyright claimant owner of exclusive right(s) ff authorized agent of Tacori Enterprises	
	등로 : : : : : : : : : : : : : : : : : : :	Gauthorized seent of Tacori Enterprises	ng war na an sa
		Manthorized agent of author or other copyright dismant, or owner of ex-	Lisive right(s) A
f the work id	entified in this application and that the statements made by me in th	a application are correct to the best of my knowledge	
yped or pru	ted name and date ▼ If this application gives a date of publication is	n space 3, do not sign and submit it before that date	E La vet
Armand A	ndonian	Date June 20, 2008	
Ha	ndwritten signature <u>(2</u> ) ▼	과 이번째 문에를 하고 사용했다면서 제공하다.	
x	6-/-	마하네티트 내가 그래서 불어가는 사람이 있다.	
	The state of the s		
ertificate	Name ▼	VOLERUS (5  - Complete all necessary span - Sum your application in spac	
iil be alled in	Armand Andonian	SEND WILL BELEDIENTS	
Indow	NumberStreet/Apt ▼	TELLITE SACTI PACKAGE	
this	1736 Gardena Ave.	1. Application form 2. Vicinet Architecture of Strag fees in Confer payable to Page fees in Confer payable to Page fees in Confer payable to Page fees in Conference of Strag fees in Conference of Strag fees in Conference on Co	rices or money lynghis
idress:	Cey/State/ZIP ▼	TO THE RESIDENCE OF THE PARTY O	
	Glendale, CA 91204	Library of Congress Copyright Office 101 Independence Avenue St Washington, DC 20559-8000	
		101 Independence Avenue SE Washington, DC 20559-8000	PDF LESS L

et in the application for copyright regeneration provided for by each



