



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
VA 1-732-616

Effective date of registration:
August 4, 2010

Title

Title of Work: 2642 RD 6.5

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: January 29, 2010

Nation of 1st Publication: United States

Author

▪ **Author:** Anais Designs, Inc.

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

▪ **Author:** Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

Transfer Statement: By written agreement

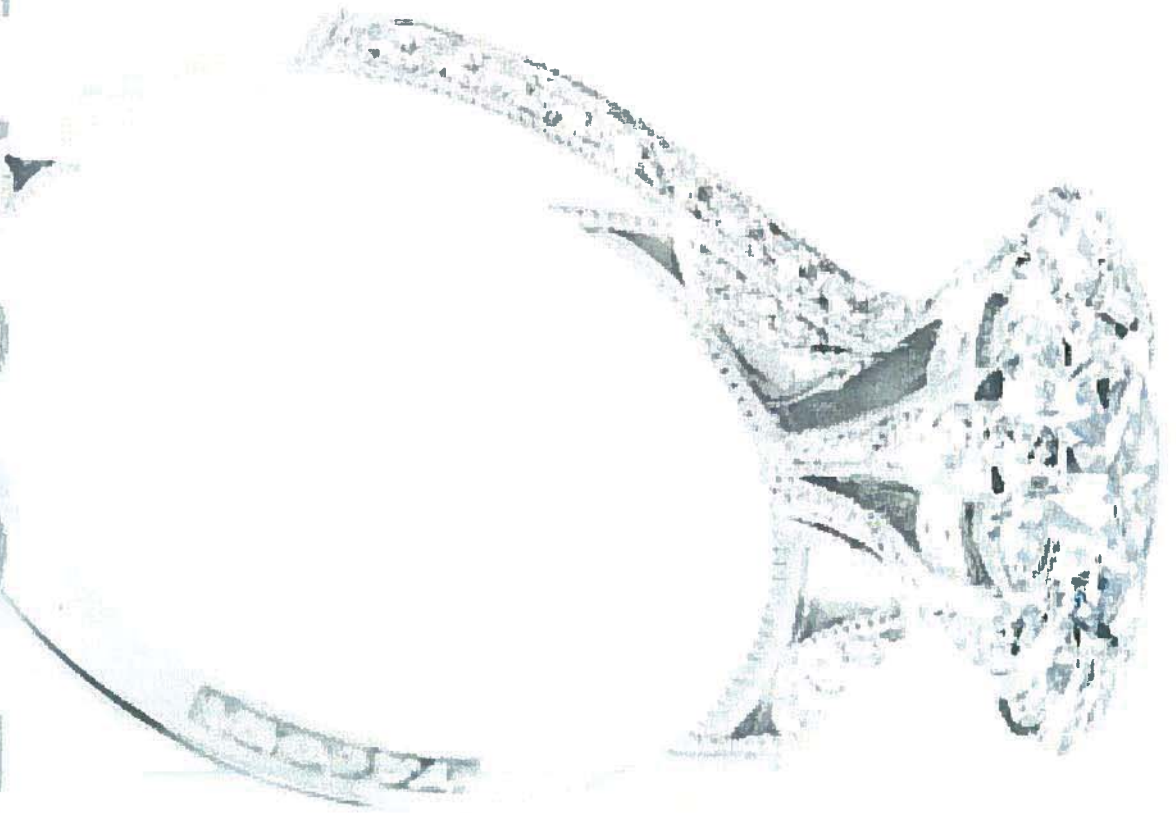
Certification

Name: Armand Andonian

Date: August 4, 2010



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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

VA 1-647-996

Effective date of registration:

July 16, 2008

Title

Title of Work: 3001 Tacori's Interchangeable Head Ring Design

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: January 15, 2008

Nation of 1st Publication: United States

Author

■ Author: Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

■ Author: Anais Designs, Inc.

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Copyright claimant

Copyright Claimant: Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

Transfer Statement: By written agreement

Certification

Name: Armand Andonian

Date: July 16, 2008

Correspondence: Yes



3001
Exhibit A
Page 158



3001

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

VA 1-650-643

Effective date of registration:

October 8, 2008

Title

Title of Work: 3002 Tacori's Interchangeable Head Ring Design

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: January 15, 2008

Nation of 1st Publication: United States

Author

■ Author: Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

■ Author: Anais Design, Inc.

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

Transfer Statement: By written agreement

Certification

Name: Armand Andonian

Date: October 8, 2008





3002

CERTIFICATE OF REGISTRATION

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

VA 1-133-133
[Barcode]

EFFECTIVE DATE OF REGISTRATION

Month **APR** Day **12** Year **2002**

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BA 4223 TACORI "SERENDIPITY" RING DESIGN

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a TACORI ENTERPRISES, INC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of **USA**
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Design on sheetlike material
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Design on sheetlike material
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1988

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month **10** Day **22** Year **1998**
NIA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES, INC
607 SOUTH HILL STREET #414
LOS ANGELES CA 90014

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
APR 12, 2002

ONE DEPOSIT RECEIVED
APR 12, 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

#10651

*Prepared by Copyright Office from informal application. For original signature, see correspondence file.

EXAMINED BY JK FORM VA

CHECKED BY WRB

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

HAIG TACORIAN
607 SOUTH HILL STREET #414
LOS ANGELES CA 90014

Be sure to give your daytime phone number

Area Code and Telephone Number ▶ 213 488-0692

213 488-0635

CERTIFICATION* I, the undersigned, hereby certify that I am the check only one ▼

author
 other copyright claimant

owner of exclusive right(s)

authorized agent of

HAIG TACORIAN

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date ▶

Handwritten signature (X) ▼ ✎

Mail certificate to:

Certificate will be mailed in window envelope

Name ▼ HAIG TACORIAN

Number/Street/Apt ▼ 607 SOUTH HILL #414

City/State/ZIP ▼ LOS ANGELES CA 90014

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

VA 1-237-014



TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE
----	-----	----	-----	----	-----	----	-----	----

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Dec 29 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

A

Title of Work ▼

BA 4223 TACORI SERENDIPITY RING DESIGN

Registration Number of the Basic Registration ▼

VA 1 133 133

Year of Basic Registration ▼

2002

Name(s) of Author(s) ▼

TACORI ENTERPRISES INC

Name(s) of Copyright Claimant(s) ▼

TACORI ENTERPRISES INC

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2a

Line Heading or Description NAME OF AUTHOR

Incorrect Information as It Appears in Basic Registration ▼

TACORI ENTERPRISES INC

Corrected Information ▼

TACORI ENTERPRISES

Explanation of Correction ▼

The official name of the corporation does not include INC

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2b

Line Heading or Description NAME OF AUTHOR

Amplified Information and Explanation of Information ▼

Line Number 2b Line Heading or Description Name of Author

Incorrect Information None supplied

Corrected Information Anais Designs Inc

Explanation Anais Designs, Inc a California corporation was an author of the jewelry design as the contribution was a work made for hire name and related information was accidentally omitted

Line Number 2b Line Heading or Description Was this contribution to the work a "work made for hire

Incorrect Information None supplied

Corrected Information Yes

Explanation Anais Designs Inc a California corporation was an author of the jewelry design as the contribution was a work made for hire - name and related information was accidentally omitted

Line Number 2b Line Heading or Description Author's Nationality or Domicile

Incorrect Information None supplied

Corrected Information Citizen or domicile of USA

Explanation Anais Designs Inc a California corporation was an author of the jewelry design as the contribution was a work made for hire - name and related information was accidentally omitted

FORM CA RECEIVED

FORM CA

DEC 29 2003

FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO

BASIC REGISTRATION YES NO

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

Continuation of Part B or Part C

Line Number 2b Line Heading or Description Was this author's contribution to the work anonymous or pseudonymous
Incorrect Information None supplied
Corrected Information Anonymous No Pseudonymous No
Explanation Anais Designs Inc a California corporation was an author of the jewelry design as the contribution was a work made for hire name and related information was accidentally omitted

D

Line Number 2b Line Heading or Description Nature of Authorship
Incorrect Information None Supplied
Corrected Information Jewelry Design
Explanation Anais Designs Inc a California corporation was an author of the jewelry design as the contribution was a work made for hire name and related information was accidentally omitted

Correspondence: Give name and address to which correspondence about this application should be sent

Howard A Kroll Esq
350 W Colorado Blvd Suite 500
Pasadena CA 91105

Phone (626) 795 9900 Fax (626) 577-8800 Email howard.kroll@cph.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name

Account Number

Certification* I, the undersigned hereby certify that I am the (Check only one)

author owner of exclusive right(s)
 other copyright claimant duly authorized agent of Tacon Enterprises

Name of author or other copyright claimant or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name Howard A Kroll

Date 12-22-03

Handwritten signature (X) [Signature]

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	Howard A Kroll Esq
Number/Street/Apt <input type="checkbox"/>	350 W Colorado Blvd Suite 500
City/State/ZIP <input type="checkbox"/>	Pasadena CA 91105

APPLICANT
Complete all necessary spaces
Sign your application in Space F

SEND ALL FEES TO
IN THE SAME ENVELOPE

1 Application form
2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights

U.S. TO
Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-0001

G

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA PA SE SR TX and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM CA / CON
UNITED STATES COPYRIGHT OFFICE

VA 1-237-014



PA PAUSE | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

Dec 29 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 29 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

BA 4223 TACORI SERENDIPITY RING DESIGN

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

TACORI ENTERPRISES INC 607 South Hill Street, #414 Los Angeles CA 90014

A
Identification
of
Application

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space *B,C* Space 6

C

Continuation of other Spaces

Line Number 4 Line Heading or Description Copyright Claimants

Incorrect Information TACORI ENTERPRISES INC
607 South Hill Street #414
Los Angeles California 90014

Corrected Information TACORI ENTERPRISES
1736 Gardena Avenue
Glendale California 91204

Explanation The official name of the corporation does not include INC They have changed address

Line Number 4 Line Heading or Description Transfer

Incorrect Information None Supplied

Corrected Information by Assignment

Explanation Information was accidentally omitted

Certificate will be mailed in window envelope to this address

Name ▼	Howard A Kroll Esq
Number/Street/Apt ▼	350 W Colorado Street Suite 500
City/State/ZIP ▼	Pasadena California 91105

YOU MUST
Complete all necessary spaces
Sign your application

HOW TO APPLY
1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue S E
Washington D C 20559-8000

D

Fee in subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000



BA 4223

CERTIFICATE OF REGISTRATION

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

VA 1-133-134

EFFECTIVE DATE OF REGISTRATION

APR 12 2002
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BA 4278 TACORI "SERENDIPITY" RING DESIGN

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a TACORI ENTERPRISES, INC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Design on sheetlike material
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

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- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Design on sheetlike material
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1988

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ 10 Day ▶ 22 Year ▶ 1998
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES, INC
607 SOUTH HILL STREET #414
LOS ANGELES CA 90014

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
APR 12, 2002
ONE DEPOSIT RECEIVED
APR 12, 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.

Exhibit A

*Prepared by Copyright Office from informal application. For original signature, see correspondence file. #10658

EXAMINED BY *[Signature]*

FORM VA

CHECKED BY *[Signature]*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

HAIG TACORIAN
607 SOUTH HILL STREET #414
LOS ANGELES CA 90014

Area Code and Telephone Number ▶ 213 488-0692 213 488-0635

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

- author
- other copyright claimant

owner of exclusive right(s)

HAIG TACORIAN

authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date▶

Handwritten signature (X) ▼ *

Mail certificate to:

Certificate will be mailed in window envelope

Name ▼	HAIG TACORIAN
Number/Street/Apt ▼	607 SOUTH HILL #414
City/State/ZIP ▼	LOS ANGELES CA 90014

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 1-210-831



030012130

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

June 3 2003
M Th Y

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

Title of Work ▼

BA 4278 TACORI SERENDIPITY RING DESIGN

Registration Number of the Basic Registration ▼

VA 1 193 134

Year of basic Registration ▼

2002

Name(s) of Author(s) ▼

TACORI ENTERPRISES INC

Name(s) of Copyright Claimant(s) ▼

TACORI ENTERPRISES INC

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2 Line Heading or Description NAME OF AUTHOR

Incorrect Information as It Appears in Basic Registration ▼

TACORI ENTERPRISES INC

Corrected Information ▼

Edward Balian

Explanation of Correction ▼

This was erroneously believed to be a work for hire The actual author is the individual named

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 4 Line Heading or Description Transfer

Amplified Information and Explanation of Information ▼

Amplified information Transfer by assignment

Explanation see space D

MORE ON BACK ►

Copyright Information Office Seal Page
Seal of the Copyright Office

DO NOT WRITE HERE

Page 1 4 of 4

Added by C O Authority phone conversation with Charles Halloran of Christie, Parker & Hale, authorized agent of Tacori Enterprises, 9/12/03

FORM CA RECEIVED	FORM CA
JUN 03 2003	
FUNDS RECEIVED DATE	
EXAMINED BY <i>[Signature]</i>	FOP COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE <input type="checkbox"/>	
REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

Continuation of Part B or Part C

Line Number 2 Line Heading or Description Was this contribution to the work a work made for hire ?
 Incorrect Information Information as it Appears in Basic Registration Yes
 Corrected Information No
 Explanation Misunderstanding of limitations on work made for hire the work was made to order and assigned to Tacori Enterprises

Line Number 3a Line Heading or Description YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 Incorrect Information Information as It Appears in Basic Registration 1988
 Corrected Information 1998
 Explanation Typographical Error

Line Number 4 Line Heading or Description COPYRIGHT CLAIMANT(S)
 Incorrect Information Information as It Appears in Basic Registration TACORI ENTERPRISES INC
 Corrected Information TACORI ENTERPRISES
 Explanation The official name of the corporation does not include INC

Correspondence Give name and address to which correspondence about this application should be sent

Howard A Kroll Esq
350 W Colorado Blvd Suite 500
Pasadena CA 91105

Phone (626) 795-9900 Fax (626) 577 8800 Email howard.kroll@cph.com

Deposit Account If the registration fee is to be charged to a Deposit Account establish with the Copyright Office give name and number of Account Name

Account Number

Certification I the undersigned hereby certify that I am the (check only one)

author owner of exclusive right(s)
 other copyright claimant duly authorized agent of Tacori Enterprises

Name of author or other copyright claimant or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name Howard A Kroll

Date

Handwritten signature (X) *[Signature]*

Certificate will be mailed in window envelope to this address

N **Howard A Kroll Esq**
 N **350 W Colorado Blvd Suite 500**
 City St ZIP **Pasadena CA 91105**

T552 100 1

YOU MUST:
 Comply to all necessary spaces sign or apply in Space F

SEND ALL ELEMENTS IN THE SAME PACKAGE

1 Application form
 2 Non-refundable filing fee (check money order payable to Register of Copyrights)

MAIL TO:
 Library Copyright Office
 1077 G Street, NE
 Washington, DC 20540-4300

For more information visit the Copyright Office website at www.copyright.gov



BA 4278



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

REG **VA 1-335-944**

#08081333944

EFFECTIVE DATE OF REGISTRATION
OCY 17 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼ **NATURE OF THIS WORK** ▼ See Instructions

FB 500 TACORI BRACELET **JEWELRY DESIGN**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**

TACORI ENTERPRISES **Year Born** ▼ **Year Died** ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile
Name of Country _____
OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼ **Dates of Birth and Death**

Year Born ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile
Name of Country _____
OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

Year in Which Creation of This Work Was Completed **2005**

Date and Nation of First Publication of This Particular Work
Month **5** Day **31** Year **2005**
NATION **USA**

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES
1736 Gardena Avenue, Glendale, California 91204

APPLICATION RECEIVED
OCT 17 2005

TWO DEPOSITS RECEIVED
OCT 17 2005

DO NOT WRITE HERE OFFICE USE ONLY

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6
See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent, Name/Address/Apt/City/State/ZIP

Daniel R. Kimbell, Esq.
Christie, Parker & Hale, LLP
P.O. Box 7068, Pasadena, California 91105

a
b

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X)

X [Handwritten Signature]

Certificate will be mailed in window envelope to this address:

Name Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt 350 West Colorado Blvd., Suite 500

City/State/ZIP Pasadena, California 91105

(T552:55950-DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Form fee subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

9

17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FB500

close window



> top <

FB500



> side <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

VA 1-649-824

Effective date of registration:

October 13, 2008

Title _____

Title of Work: FB 627

Completion/ Publication _____

Year of Completion: 2007

Date of 1st Publication: June 11, 2007

Nation of 1st Publication: United States

Author _____

■ Author: Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

■ Author: Anais Design, Inc.

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

Transfer Statement: By written agreement

Certification _____

Name: Armand Andonian

Date: October 13, 2008

FB627



> top <

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:
VA 1-684-803

Effective date of registration:
June 9, 2008

Title _____

Title of Work: FB 658 Tacori Champagne Sunset Collection Fashion Bracelet

Nature of Work: Jewelry Design

Completion/ Publication _____

Year of Completion: 2007

Date of 1st Publication: December 15, 2007

Nation of 1st Publication: United States

Author _____

■ **Author:** Anais Design, Inc.

Author Created: Jewelry design

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

■ **Author:** Tacori Enterprises

Author Created: Jewelry design

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204

Limitation of copyright claim _____

Previously registered: No

Certification _____

Name: Armand Andonian

Date: June 10, 2008

Registration #: VA0001684803

Service Request #: 1-78343212

Tacori Enterprises
1736 Gardena Ave.
Glendale, CA 91204





Certificate of Registration,



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
VA 1-728-201

Effective date of registration:
June 9, 2008

Title _____

Title of Work: FB 659 Tacori Champagne Sunset Collection Fashion Bracelet

Nature of Work: Jewelry Design

Completion/Publication _____

Year of Completion: 2007

Date of 1st Publication: December 15, 2007

Nation of 1st Publication: United States

Author _____

▪ **Author:** Tacori Enterprises

Author Created: Jewelry design

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

▪ **Author:** Anais Design, Inc.

Author Created: Jewelry design

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Anais Design, Inc.

Limitation of copyright claim _____

Previously registered: No

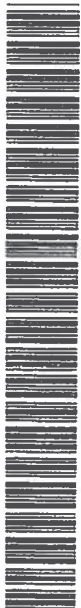
Certification _____

Name: Annand Andonian

Date: June 10, 2008

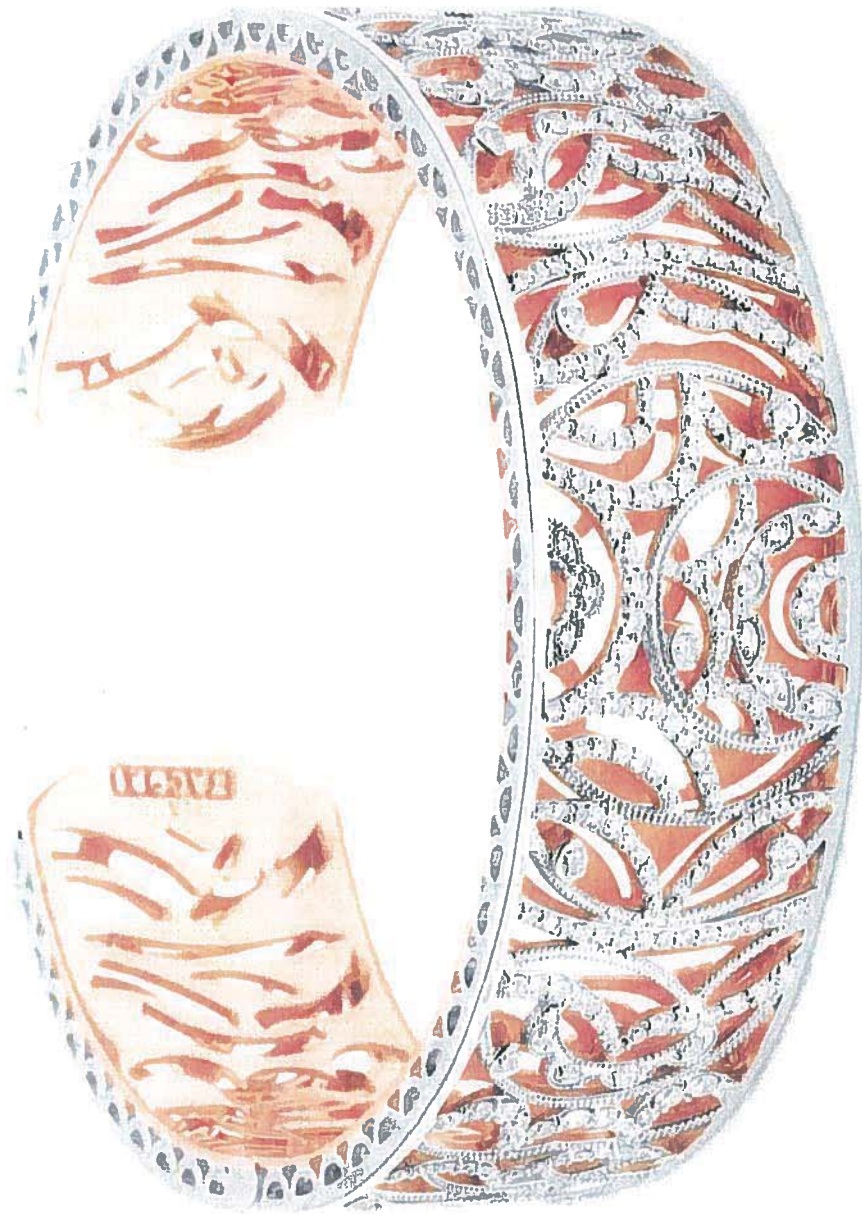
Registration #: VA0001728201

Service Request #: 1-78343228



Tacori Enterprises
1736 Gardena Ave.
Glendale, CA 91204





Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

VA 1-417-317



EFFECTIVE DATE OF REGISTRATION

JUN 15 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

FC 104-24 Tacori Chain

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Tacori Enterprises

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
USA

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

b Anais Design, Inc

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
USA

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

3

a Year in Which Creation of This Work Was Completed
1/13/07
This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work
Month 01 Day 28 Year 2007
USA
Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tacori Enterprises
1736 Gardena Ave. Glendale, CA 91204

APPLICATION RECEIVED

JUN 15 2007
ONE DEPOSIT RECEIVED

JUN 15 2007
TV REPRODUCTION RECEIVED

FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

MORE ON BACK ▶ • Complete all applicable spaces (numbers 3-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises
1736 Gardena Ave. Glendale, CA 91204

b

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Tacori Enterprises
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paul Tacorian

Date 06/11/2007

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	Tacori Enterprises
Number/Street/Apt ▼	1736 Gardena Ave.
City/State/ZIP ▼	Glendale, CA 91204

- Complete all necessary spaces
 - Sign your application in space 8
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

9

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FC10424



> top <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
 For a Work of the Visual Arts

VA 1-417-998



EFFECTIVE DATE OF REGISTRATION

JUN 15 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

PC 106-24 Tacori Chain

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Tacori Enterprises

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
 Name of Country

OR { Citizen of USA
 Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

b Anais Design, Inc.

Dates of Birth and Death
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
 Name of Country

OR { Citizen of USA
 Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a Year in Which Creation of This Work Was Completed

1/13/07

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 01 Day 28 Year 2007
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tacori Enterprises
 1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

JUN 15 2007 RECEIVED
 ONE DEPOSIT RECEIVED
 JUN 15 2007
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶
 • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of _____ pages

EXAMINED BY _____ FORM VA
 CHECKED BY *[Signature]*
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give Previous Registration Number ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises
 1736 Gardena Ave. Glendale, CA 91204

b

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email

CERTIFICATION I, the undersigned hereby certify that I am the

- check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Tacori Enterprises
Name of author or other copyright claimant, or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paul Tacorian

Date 06/11/2007

Handwritten signature (X) ▼

X *[Signature]*

Certificate will be mailed in window envelope to this address:

Name ▼	Tacori Enterprises
Number/Street/Apt ▼	1736 Gardens Ave.
City/State/ZIP ▼	Glendale, CA 91204

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 8

STANDARD FEES
 (All in U.S. Dollars)

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Send to:
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20559-8000

9

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FC10624



> top <

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

REGI: **VA 1-335-953**



EFFECTIVE DATE OF REGISTRATION

OCT 17 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

FE 518 TACORI EARRINGS

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input checked="" type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Year in Which Creation of This Work Was Completed
2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month **5** Day **31** Year **2005**
Nation **U.S.A.**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES
1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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ONE DEPOSIT RECEIVED

OCT 17 2005
FUNDS RECEIVED

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

Exhibit A
Page 195

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____ FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a. See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.
Christie, Parker & Hale, LLP
P.O. Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900 Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of TACORI ENTERPRISES
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X *Daniel Kimbell*

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552:55952-DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FE518



> top <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form VA
 For a Work of the Visual Arts

REC **VA 1-331-609**

EFFECTIVE DATE OF REGISTRATION
 10 17 05
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼ **FE 526 TACORI EARRINGS**

NATURE OF THIS WORK ▼ See instructions **JEWELRY DESIGN**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

1 NAME OF AUTHOR ▼ **TACORI ENTERPRISES**

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

Author's Nationality or Domicile
 OR { Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼ Dates of Birth and Death
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

Author's Nationality or Domicile
 OR { Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work
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Year in Which Creation of This Work Was Completed **2005**

Date and Nation of First Publication of This Particular Work
 This information must be given in all cases. Complete this information ONLY if this work has been published. Month **5** Day **31** Year **2005**
 Nation **U.S.A.**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TACORI ENTERPRISES
 1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

OCT 17 2005

TWO DEPOSITS RECEIVED

OCT 17 2005

EXAMINED BY [Signature] FORM VA

CHECKED BY [Signature]

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Daniel R. Kimbell, Esq.
Christie, Parker & Hale, LLP
P.O. Box 7068, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of TACORI ENTERPRISES
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X [Handwritten Signature]

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552:55953-DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, D C 20559-6000

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FE 526



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
COURTESY OFFICE

REC

VA 1-331-613



#V8801331613

EFFECTIVE DATE OF REGISTRATION

10 17 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

FE 539 TACORI EARRINGS

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country

OR

Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

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Month 5 Day 31 Year 2005

U.S.A.

Nation

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FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____ FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

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Name ▼

Account Number ▼

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Daniel R. Kimbell, Esq.
Christie, Parker & Hale, LLP
P O. Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X

Daniel R. Kimbell

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Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105

(T562 : 55855-DRK)

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MAIL TO:
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Copyright Office
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Washington, D C 20559-6000

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9

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