

**FE539**



> top <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

RE: **VA 1-331-612**



EFFECTIVE DATE OF REGISTRATION

**10 17 05**  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**Title of This Work** ▼

**FE 553 TACORI EARRINGS**

**NATURE OF THIS WORK** ▼ See instructions

**JEWELRY DESIGN**

**Previous or Alternative Titles** ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

**TACORI ENTERPRISES**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**Was This Author's Contribution to the Work**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**Nature of Authorship** Check appropriate box(es) **See instructions**

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**Name of Author** ▼

**Dates of Birth and Death**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**Was This Author's Contribution to the Work**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**Nature of Authorship** Check appropriate box(es) **See instructions**

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**Year in Which Creation of This Work Was Completed**

**2005**

This information must be given in all cases.

**Date and Nation of First Publication of This Particular Work**

Complete this information ONLY if this work has been published.

Month **5** Day **31** Year **2005**

**U.S.A.**

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

**TACORI ENTERPRISES**  
1736 Gardena Avenue, Glendale, California 91204

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

**OCT 17 2005**  
ONE DEPOSIT RECEIVED  
**OCT 17 2005**  
FUNDS RECEIVED

**MORE ON BACK** ▶

- Complete all applicable spaces (numbers 5 B) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 Pages

**2**

**NOTE**

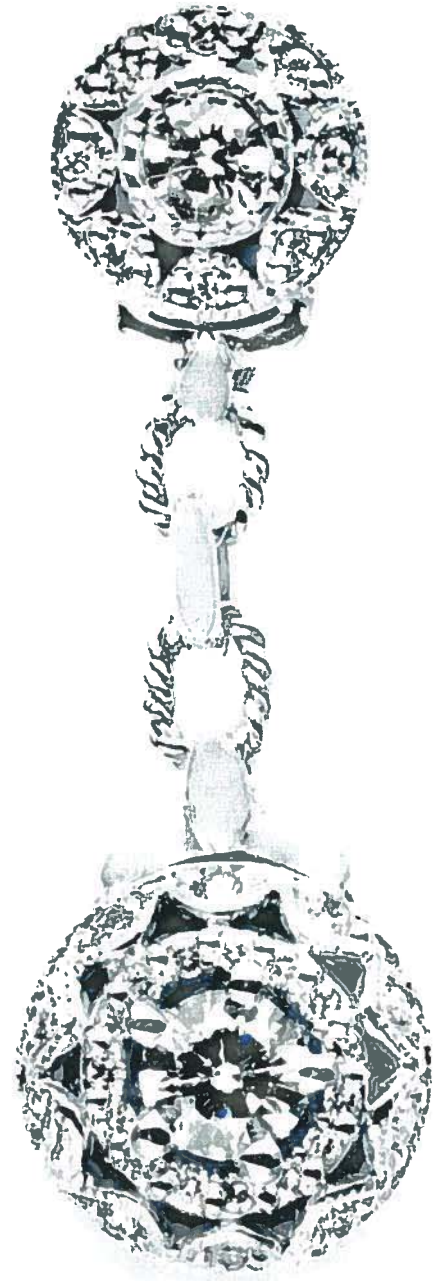
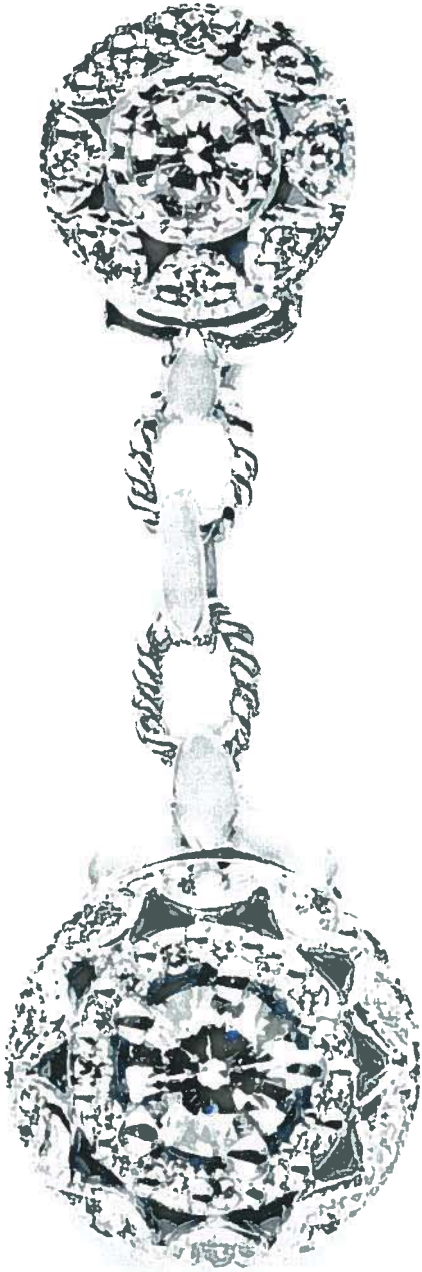
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

**4**

See instructions before completing this space









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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
 For a Work of the Visual Arts

REG

VA 1-331-611



REGISTRATION NUMBER

EFFECTIVE DATE OF REGISTRATION

10 17 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

FE 554 TACORI EARRINGS

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Year in Which Creation of This Work Was

Completed 2005

This information must be given in all cases

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 5

Day 31

Year 2005

U.S.A.

Nation

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TACORI ENTERPRISES

1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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TWO DEPOSITS RECEIVED

OCT 17 2005

FUNDS RECEIVED

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See instructions before completing this space

MORE ON BACK ▶

• Complete all applicable spaces (numbers) on this side of this page  
 • See detailed instructions  
 • Sign the form at line 8

Exhibit A  
 Page 207

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY *[Signature]* FORM VA

CHECKED BY *[Signature]*

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6  
See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X *[Handwritten Signature]*

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552: 559)57-DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S E  
Washington, D C 20559-6000

9  
Fees are subject to change. For current fees check the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (202) 707-3000

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

**FE554**



> top <



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
 VA 1-330-242  
 REGISTRAR  
 EFFECTIVE DATE OF REGISTRATION: (VA) 10/17/05  
 Month: 10, Day: 17, Year: 05

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

FE 557 TACORI EARRINGS

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
 If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Dates of Birth and Death  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

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 If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

2005

Date and Nation of First Publication of This Particular Work

Month 5 Day 31 Year 2005  
 U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TACORI ENTERPRISES  
 1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE

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 ONE DEPOSIT RECEIVED

OCT 17 2005  
 DEPOSIT RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign in \_\_\_\_\_

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank



EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a See instructions before completing this space

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X

*Daniel R. Kimbell*

Certificate will be mailed in window envelope to this address:

Name ▼

Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼

350 West Colorado Blvd., Suite 500

City/State/ZIP ▼

Pasadena, California 91105

(T562:55958-DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S E  
Washington, D C 20559-6000

Fees are subject to change. For current fees check the Copyright Office website at www.copyright.gov or call (202) 707-5900

9

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

FE557



> top <





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*Marybeth Peters*  
Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
COPYRIGHT OFFICE

VA 1-426-295



EFFECTIVE DATE OF REGISTRATION  
**MAR 22 2007**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼ **FE 578 Tacori "Crescent Silhouette" Earrings** NATURE OF THIS WORK ▼ See instructions  
**Jewelry Design**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼ **Tacori Enterprises** DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No Author's Nationality or Domicile Name of Country **USA** Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

Nature of Authorship Check appropriate box(es) See Instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼ **Anais Design, Inc.** Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No Author's Nationality or Domicile Name of Country **USA** Was This Author's Contribution to the Work Anonymous?  Yes  No Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See Instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year in Which Creation of This Work Was Completed **2006** Date and Nation of First Publication of This Particular Work  
This information must be given Year, in all cases. Complete this information ONLY if this work has been published. Month **03** Day **06** Year **2006** Nation **USA**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
**Tacori Enterprises**  
**1736 Gardena Ave, Glendale, CA 91204**

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
**By Assignment**

APPLICATION RECEIVED  
**MAR 22 2007**  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
**MAR 22 2007**  
FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY Vg FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions before completing this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ▼ Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Tacorri Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email haig@tacori.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Haig Tacorian

Date 3/19/07

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼  
Tacorri Enterprises

Number/Street/Apt ▼  
1736 Gardena Ave.

City/State/ZIP ▼  
Glendale, CA 91204

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

- 1: Application form
- 2: Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3: Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20558-6000

9

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FE578



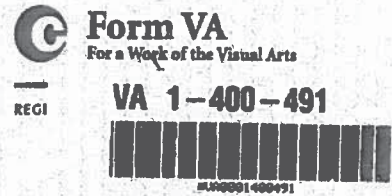
> top <



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*Marybeth Peters*

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION

**FEB 14 2007**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**1**

Title of This Work ▼

FE 588 Tacori Earrings

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?

Yes  
 No

Author's Nationality or Domicile Name of Country

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes see detailed instructions

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- 3 Dimensional sculpture
- 2 Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Anais Design Inc

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?

Yes  
 No

Author's Nationality or Domicile Name of Country

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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- 2 Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**3**

a Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month 05 Day 26 Year 2006  
Nation USA

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tacori Enterprises  
1736 Gardena Ave Glendale CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

REGISTRATION RECEIVED

**FEB 14 2007**

ONE DEPOSIT RECEIVED

**FEB 14 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ▶**

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 6

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages



EXAMINED BY <i>[Signature]</i>	FORM VA
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

6  
a  
See instructions before completing this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼ Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises  
1736 Gardena Ave Glendale CA 91204

Area code and daytime telephone number (818) 863 1536

Fax number (818) 863 1520

Email haig@tacori.com

a  
b

**CERTIFICATION\*** I the undersigned hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_
- Name of author or other copyright claimant or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Haig Tacorian

Date 02/07/07

Handwritten signature (X) *[Signature]*

X

Certificate will be mailed in window envelope to this address

Name ▼	Tacori Enterprises
Number/Street/Apt ▼	1736 Gardena Ave
City/State/ZIP ▼	Glendale CA 91204

Complete all necessary spaces. Sign your application in space 9.

1 Application form  
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington DC 20558-0000

9

17 USC §508(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

FE588



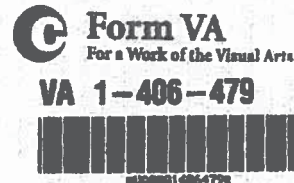
> top <





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION

*APR 27 2007*

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼ **FE 593 Tacori "Crescent Silhouette" Earrings**  
 NATURE OF THIS WORK ▼ See Instructions **Jewelry Design**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
 Name of Country **USA**  
 OR Citizen of  
 Domiciled in

Was This Author's Contribution to the Work  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Anais Design, Inc.

Dates of Birth and Death  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
 Name of Country **USA**  
 OR Citizen of  
 Domiciled in

Was This Author's Contribution to the Work  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

2007

This information must be given in all cases

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month *01* Day *28* Year *2007*  
 USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tacori Enterprises  
 1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY  
 APPLICATION RECEIVED  
**APR 27 2007**  
 ONE DEPOSIT RECEIVED  
**APR 27 2007**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE



EXAMINED BY <i>AKC</i>	FORM VA
CHECKED BY <i>MJ</i>	
<input type="checkbox"/> CORRESPONDENCE	
<input type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

b

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email haig@tacori.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_

8

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Haig Tacorian

Date 04/20/2007

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ Tacori Enterprises
Number/Street/Apt ▼ 1736 Gardena Ave.
City/State/ZIP ▼ Glendale, CA 91204

- Complete all necessary spaces
  - Sign your application in space 8
1. Application form
  2. Non-refundable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6000

9

\*17 USC 408(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FE593



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number:**

**VA 1-667-129**

**Effective date of registration:**

October 20, 2008

**Title** \_\_\_\_\_

**Title of Work:** FE 595

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2006

**Date of 1st Publication:** June 13, 2006

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

▪ **Author:** Tacori Enterprises

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

▪ **Author:** Anais Design, Inc.

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

**Transfer Statement:** By written agreement

**Certification** \_\_\_\_\_

**Name:** Armand Andonian

**Date:** October 20, 2008



**IPN#:** /

**Registration #:** VA0001667129

**Service Request #:** 1-125541988

Tacori Enterprises  
1736 Gardena Ave.  
Glendale, CA 91204



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number:**

**VA 1-650-740**

**Effective date of registration:**

October 23, 2008

**Title** \_\_\_\_\_

**Title of Work:** FE 597

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2006

**Date of 1st Publication:** June 1, 2006

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Tacori Enterprises

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Anais Design, Inc.

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

**Transfer Statement:** By written agreement

**Certification** \_\_\_\_\_

**Name:** Armand Andonian

**Date:** October 23, 2008

**FE597**



> top <





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

VA 1-406-480



EFFECTIVE DATE OF REGISTRATION

APR 27 2007  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

FE 600 Tacori "Crescent Silhouette" Earrings

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

OR { Name of Country: USA  
Citizen of  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonym?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Anais Design, Inc.

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

OR { Name of Country: USA  
Citizen of  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonym?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month 01 Day 28 Year 2007

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
APR 27 2007  
ONE DEPOSIT RECEIVED  
APR 27 2007  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person, for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.







FE600



> top <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

VA 1-406-476



EFFECTIVE DATE OF REGISTRATION

APR 27 2007  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

FE 602 Tacori "Crescent Silhouette" Earrings

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of USA  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Anais Design, Inc.

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of USA  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 01 Day 28 Year 2007  
Nation USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
APR 27 2007  
ONE DEPOSIT RECEIVED  
APR 27 2007  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY JWS FORM VA

CHECKED BY [Signature]

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536 Fax number (818) 863-1520

Email haig@tacori.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

check only one ▶ {

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Haig Tacorian Date 04/20/2007

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ Tacori Enterprises

Number/Street/Apt ▼ 1736 Gardena Ave.

City/State/ZIP ▼ Glendale, CA 91204

9

- Complete all necessary spaces
- Sign your application in space 8

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Take to:  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-0000

\*17 USC §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FE602



> top <

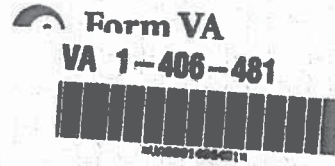




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*Marybeth Peters*

Register of Copyrights, United States of America



Form VA  
VA 1-406-481  
EFFECTIVE DATE OF REGISTRATION  
(VA) VAU  
APR 27 2007

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

FE 606 Tacori "Crescent Silhouette" Earrings

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Name of Author ▼

Anais Design, Inc.

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

OR { Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Year in Which Creation of This Work Was Completed

2007

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 01

Day 28

Year 2007

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tacori Enterprises

1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

APR 27 2007

ONE DEPOSIT RECEIVED

APR 27 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

**MORE ON BACK** ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages







**FE606**



> top <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-406-477



OFFICE OF REGISTRATION

APR 27 2007  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

FE 612 Tacori "Crescent Silhouette" Earrings

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Tacori Enterprises

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
Name of Country  
OR { Citizen of USA  
Domiciled in

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Anais Design, Inc.

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
Name of Country  
OR { Citizen of USA  
Domiciled in

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

2007

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 01 Day 28 Year 2007

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
APR 27 2007  
ONE DEPOSIT RECEIVED  
APR 27 2007  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

**MORE ON BACK ▶**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages





**FE612**



> top <





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA For a Work of the Virtual Arts

VA 1-406-482



EFFECTIVE DATE OF REGISTRATION

APR 27 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work

FE 618 Tacori "Crescent Silhouette" Earrings

NATURE OF THIS WORK

Jewelry Design

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Tacori Enterprises

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Name of Author

Anais Design, Inc.

Dates of Birth and Death

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

USA

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Year in Which Creation of This Work Was Completed

2007

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 01

Day 28

Year 2007

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Tacori Enterprises

1736 Gardena Ave. Glendale, CA 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Assignment

APPLICATION RECEIVED APR 27 2007 ONE DEPOSIT RECEIVED APR 27 2007 TWO DEPOSITS RECEIVED FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line B.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY \_\_\_\_\_ FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Tacori Enterprises  
1736 Gardena Ave. Glendale, CA 91204

Area code and daytime telephone number (818) 863-1536

Fax number (818) 863-1520

Email haig@tacori.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_  
Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Haig Tacorian

Date 04/20/2007

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	Tacori Enterprises
Number/Street/Apt ▼	1736 Gardena Ave.
City/State/ZIP ▼	Glendale, CA 91204

- Complete all necessary spaces
  - Sign your application in space 8
1. Application form
  2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
  3. Deposit material
- Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20560-6000

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FE618**



> top <

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number:**

**VA 1-667-130**

**Effective date of registration:**

October 20, 2008

**Title** \_\_\_\_\_

**Title of Work:** FE 642

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2007

**Date of 1st Publication:** June 8, 2007

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Tacori Enterprises

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Anais Design, Inc.

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

**Transfer Statement:** By written agreement

**Certification** \_\_\_\_\_

**Name:** Armand Andonian

**Date:** October 20, 2008

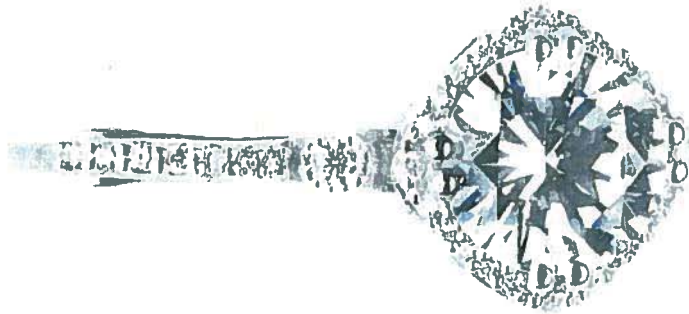
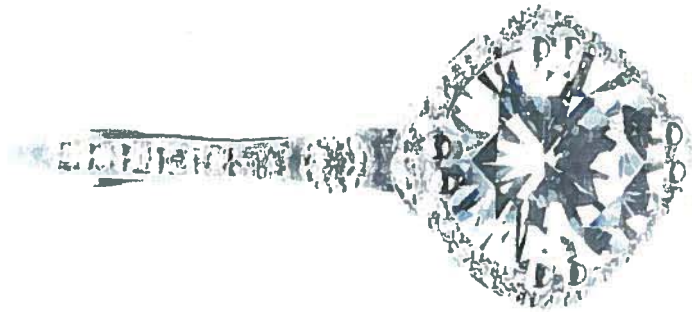


**IPN#:** /

**Registration #:** VA0001667130

**Service Request #:** 1-125542201

Tacori Enterprises  
1736 Gardena Ave.  
Glendale, CA 91204





# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number:**

**VA 1-655-087**

**Effective date of registration:**

December 15, 2008

**Title** \_\_\_\_\_

**Title of Work:** FE 802

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2007

**Date of 1st Publication:** June 11, 2007

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

- **Author:** Tacori Enterprises  
**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

- **Author:** Anais Design, Inc.  
**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Tacori Enterprises

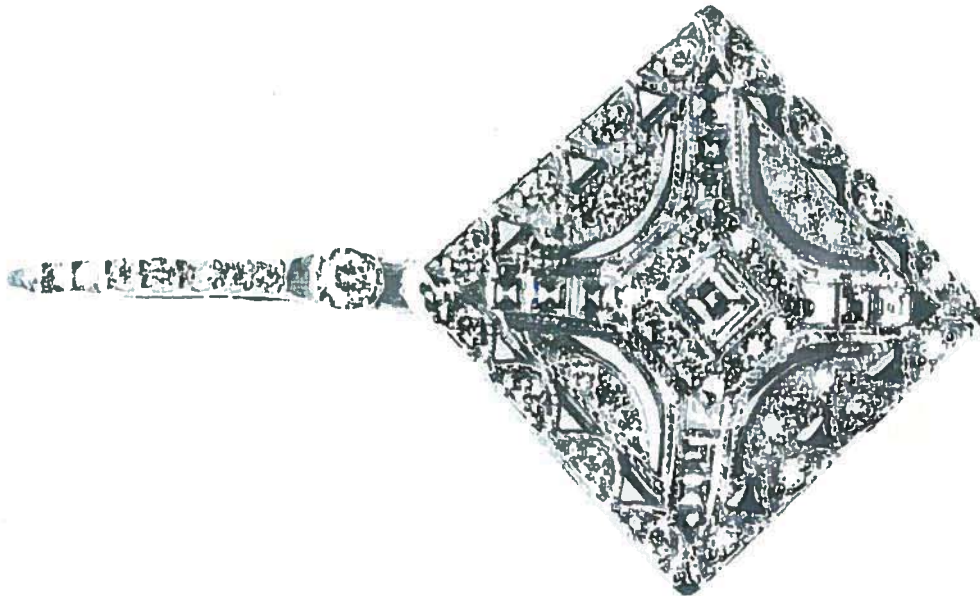
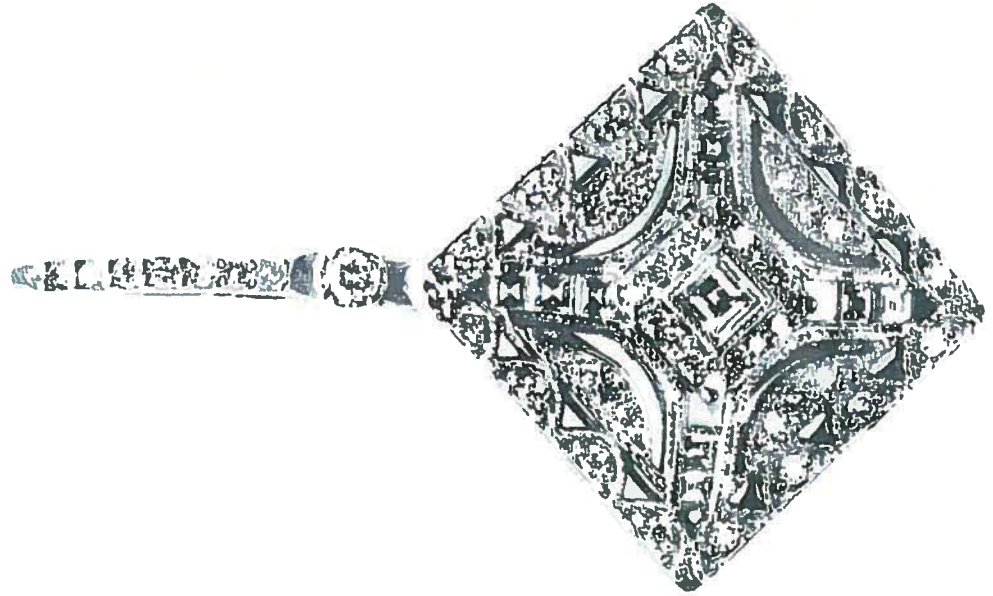
1736 Gardena Ave., Glendale, CA, 91204, United States

**Transfer Statement:** By written agreement

**Certification** \_\_\_\_\_

**Name:** Armand Andonian

**Date:** December 15, 2008





# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

VA 1-666-829

Effective date of registration:

April 14, 2009

Title \_\_\_\_\_

Title of Work: FE 1017

Completion/ Publication \_\_\_\_\_

Year of Completion: 2008

Date of 1st Publication: May 27, 2008

Nation of 1st Publication: United States

Author \_\_\_\_\_

▪ Author: Tacori Enterprises

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

▪ Author: Anais Design, Inc.

Author Created: jewelry design

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Tacori Enterprises

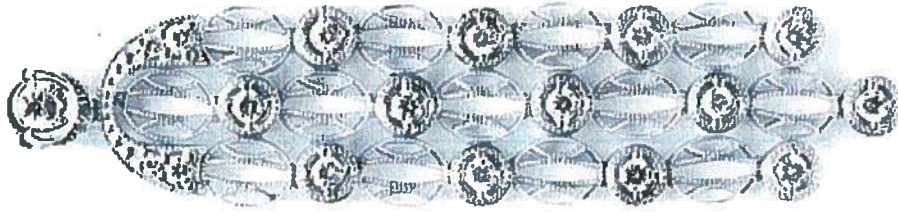
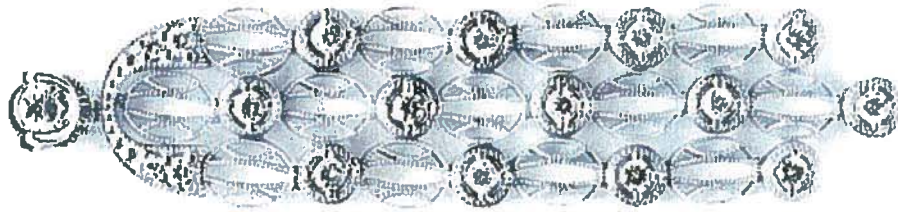
1736 Gardena Ave., Glendale, CA, 91204, United States

Transfer Statement: By written agreement

Certification \_\_\_\_\_

Name: Armand Andonian

Date: April 14, 2009







This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

RE: **VA 1-330-240**



EFFECTIVE DATE OF REGISTRATION

10 17 05  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**Title of This Work** ▼

**FN 536 TACORI PENDANT**

**NATURE OF THIS WORK** ▼ See instructions

**JEWELRY DESIGN**

**Previous or Alternative Titles** ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

**TACORI ENTERPRISES**

**DATES OF BIRTH AND DEATH**  
**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR  
 Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**Nature of Authorship** Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**Name of Author** ▼

**Dates of Birth and Death**  
**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR  
 Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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**Nature of Authorship** Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**Year in Which Creation of This Work Was Completed**

2005

This information must be given in all cases.

**Date and Nation of First Publication of This Particular Work**

Complete this information ONLY if this work has been published

Month 5 Day 31 Year 2005

U.S.A. Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

**TACORI ENTERPRISES**  
1736 Gardena Avenue, Glendale, California 91204

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

**OCT 17 2005**  
ONE DEPOSIT RECEIVED

**OCT 17 2005**  
FUNDS RECEIVED

**MORE ON BACK** ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY [Signature] FORM VA

CHECKED BY [Signature]

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7

a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900 Fax number (626) 577-8800

Email pto@cph.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of **TACORI ENTERPRISES**
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel R. Kimbell Date 9-13-05

Handwritten signature (X) [Signature]

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552: 561959-DRK)

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 6

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S E  
Washington, D C 20559-6000

9

Fees are subject to change. For current fees check the Copyright Office website or write the Copyright Office or call (202) 707-3000

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



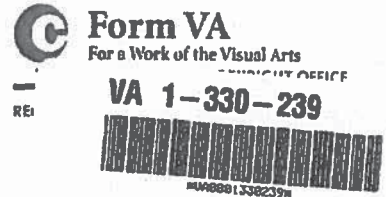






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*Marybeth Peters*  
 Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION  
 10 17 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼ FN 538 TACORI PENDANT  
 NATURE OF THIS WORK ▼ See instructions JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2  
**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

**NAME OF AUTHOR ▼** TACORI ENTERPRISES  
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
 Name of Country \_\_\_\_\_  
 OR Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**Nature of Authorship** Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**Name of Author ▼**  
**Dates of Birth and Death**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
 Name of Country \_\_\_\_\_  
 OR Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**Nature of Authorship** Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

3  
**Year in Which Creation of This Work Was Completed** 2005  
This information must be given in all cases.

**Date and Nation of First Publication of This Particular Work**  
 Complete this information ONLY if this work has been published.  
 Month 5 Day 31 Year 2005  
 U.S.A. Nation

4  
**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 TACORI ENTERPRISES  
 1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

AF  
**OCT 17 2005**  
 ONE DEPOSIT RECEIVED

RECEIVED  
**OCT 17 2005**