

EXAMINED BY \_\_\_\_\_ FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box ) ▼
- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7

a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P O Box 706R, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- circle only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of **TACORI ENTERPRISES**
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

*Daniel Kimbell*

X

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552:55960-DRK)

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S E  
 Washington, D C 20559-6000

9

Fees are subject to change. For current fees consult the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-5900

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

REGI **VA 1-335-945**



EFFECTIVE DATE OF REGISTRATION

**OCT 17 2005**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1

Title of This Work ▼

**FN 551 TACORI PENDANT**

NATURE OF THIS WORK ▼ See instructions

**JEWELRY DESIGN**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a **TACORI ENTERPRISES**

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work  
Anonymous?  Yes  No  
Pseudonym?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Name of Author ▼

b

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3

a Year in Which Creation of This Work Was Completed  
**2005**

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month **5** Day **31** Year **2005**

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**TACORI ENTERPRISES**  
1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

AI **OCT 17 2005**  
ONE DEPOSIT RECEIVED

**OCT 17 2005**  
FUNDS RECEIVED

4

See instructions before completing this space.

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the



**FN551**



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Marybeth Peters

Register of Copyrights, United States of America

Form VA For a Work of the Visual Arts

VA 1-331-610



EFFECTIVE DATE OF REGISTRATION

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Month Day Year

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Title of This Work

FN 552 TACORI PENDANT

NATURE OF THIS WORK See instructions

JEWELRY DESIGN

Previous or Alternative Titles

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If published in a periodical or serial give Volume Number Issue Date On Pages

NAME OF AUTHOR

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH Year Born Year Died

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Yes No

Author's Nationality or Domicile Name of Country

Citizen of Domiciled in

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Nature of Authorship Check appropriate box(es) See instructions

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DO NOT WRITE HERE Page 1 of 2 pages

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CHECKED BY *[Signature]*

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Email pto@cph.com

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 other copyright claimant  
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 authorized agent of **TACORI ENTERPRISES**  
Name of author or other copyright claimant, or owner of exclusive right(s)

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Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

x

*[Handwritten Signature]*

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Name ▼	Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP
Number/Street/Apt ▼	350 West Colorado Blvd., Suite 500
City/State/ZIP ▼	Pasadena, California 91105
	(T552:55962-DRK)

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 Copyright Office  
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**FN 552 TACORI PENDANT**





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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

REGIS **VA 1-335-947**



EFFECTIVE DATE OF REGISTRATION

**OCT 17 2005**  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

Title of This Work ▼

**FP 501 TACORI HEART PENDANTS**

NATURE OF THIS WORK ▼ See Instructions

**JEWELRY DESIGN**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

**a TACORI ENTERPRISES**

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
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**3**

Year in Which Creation of This Work Was Completed  
**2005**

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month **5** Day **31** Year **2005**  
Nation **U.S.A.**

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**TACORI ENTERPRISES**  
**1736 Gardena Avenue, Glendale, California 91204**

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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**OCT 17 2005**  
ONE DEPOSIT RECEIVED

**OCT 17 2005**  
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**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
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DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
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Name ▼ Account Number ▼

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Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900 Fax number (626) 577-8800  
Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
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Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

*Daniel R. Kimbell*

X

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Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP  
 Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500  
 City/State/ZIP ▼ Pasadena, California 91105 (T552:55963-DRK)

YOU MUST:

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MAIL TO:  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-8000

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**FP 501 TACORI HEART PENDANT**



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

RE VA 1-335-946  
EFFECTIVE DATE OF REGISTRATION  
**OCT 17 2005**  
Month Day Year

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Title of This Work ▼

FP 502 TACORI HEART PENDANTS

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

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NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Page 1 of 2 pages

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VA 1-335-955



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FP 503 TACORI HEART PENDANTS

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 5 Day 31 Year 2005

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES  
1736 Gardena Avenue, Glendale, California 91204

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

OCT 17 2005  
ONE DEPOSIT RECEIVED

OCT 17 2005  
FUNDS RECEIVED

**MORE ON BACK** ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY [Signature] FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a. See instructions before completing this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

a  
b

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶ {

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X [Signature]

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552: 5594DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 6

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Free are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



FP503



> top <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGI:

VA 1-335-956



EFFECTIVE DATE OF REGISTRATION

OCT 17 2006  
Month Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1

Title of This Work ▼

FP 504 TACORI PENDANT

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a TACORI ENTERPRISES

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
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 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

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3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

3

Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 5 Day 31 Year 2005  
U.S.A.

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES  
1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
OCT 17 2005

FUNDS RECEIVED  
OCT 17 2005

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

Exhibit A  
Page 270

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Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

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Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a. See instructions before completing this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X

*Daniel R. Kimbell*

Certificate will be mailed in window envelope to this address:

Name ▼	Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP
Number/Street/Apt ▼	350 West Colorado Blvd., Suite 500
City/State/ZIP ▼	Pasadena, California 91105
	(T552:5596B-DRK)

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

9

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**FP 504 TACORI PENDANT**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

REGI **VA 1-335-954**



EFFECTIVE DATE OF REGISTRATION

**OCT 17 2005**

Month Day Year



THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**Title of This Work** ▼

**FP 510 TACORI PENDANTS**

**NATURE OF THIS WORK** ▼ See instructions

**JEWELRY DESIGN**

**Previous or Alternative Titles** ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

**TACORI ENTERPRISES**

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**Author's Nationality or Domicile**  
Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**Was This Author's Contribution to the Work**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**Nature of Authorship** Check appropriate box(es). See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

**Name of Author** ▼

**Dates of Birth and Death**

**Year Born** ▼

**Year Died** ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**Author's Nationality or Domicile**  
Name of Country

OR

Citizen of \_\_\_\_\_

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3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

**Year in Which Creation of This Work Was Completed**

**2005**

This information must be given in all cases.

**Date and Nation of First Publication of This Particular Work**

Complete this information ONLY if this work has been published.

Month **5** Day **31** Year **2005**

Nation

**U.S.A.**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**TACORI ENTERPRISES**

**1736 Gardena Avenue, Glendale, California 91204**

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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**OCT 17 2005**

FUNDS RECEIVED

**MORE ON BACK** ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the back.

**Exhibit A**

**Page 273**

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Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a See instructions before completing this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one ▶  author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of TACORI ENTERPRISES
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

*Daniel R. Kimbell*

X

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552:55970-DRK)

- YOU MUST:
- Complete all necessary spaces
  - Sign your application in space 8
- SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
- Application form
  - Nonrefundable filing fee in check or money order payable to Register of Copyrights
  - Deposit material
- MAIL TO:
- Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

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**FP 510 TACORI PENDANT**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGI **VA 1-331-608**



EFFECTIVE DATE OF REGISTRATION

**10** **17** **05**  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

FP 525 TACORI PENDANT

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR {  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

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Name of Country

OR {  
Citizen of \_\_\_\_\_  
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- Map
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- Text
- Architectural work

Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month 5 Day 31 Year 2005

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TACORI ENTERPRISES  
1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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ONE DEPOSIT RECEIVED

**OCT 17 2005**  
TWO DEPOSITS RECEIVED

**MORE ON BACK** ▶

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 Pages



EXAMINED BY \_\_\_\_\_ FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

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6  
a See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

7  
a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P O Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

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check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

*Daniel R. Kimbell*

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Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

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3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S E  
Washington, D.C. 20558-6000

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Fee not subject to change. For current rates check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

REGIS1

VA 1-335-952



EFFEKTIVE DATE OF REGISTRATION

**OCT 17 2005**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1** Title of This Work ▼

FP 526 TACORI PENDANTS

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

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TACORI ENTERPRISES

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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 No

Author's Nationality or Domicile  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

Author's Nationality or Domicile  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
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- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**3** Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 5 Day 31 Year 2005  
U.S.A.

Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES  
1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
**OCT 17 2005**  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**OCT 17 2005**  
FUNDS RECEIVED

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE  
Page 1 of 2 pages





**FP 526 TACORI PENDANTS**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

RE: **VA 1-335-950**



EFFECTIVE DATE OF REGISTRATION

**OCT 17 2005**  
Month      Day      Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**Title of This Work** ▼

**FP 527 TACORI PENDANT**

**NATURE OF THIS WORK** ▼ See instructions

**JEWELRY DESIGN**

**Previous or Alternative Titles** ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼      **Number** ▼      **Issue Date** ▼      **On Pages** ▼

**NAME OF AUTHOR** ▼

**TACORI ENTERPRISES**

**DATES OF BIRTH AND DEATH**  
Year Born ▼      Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?       Yes       No  
Pseudonymous?       Yes       No

If the answer to either of these questions is "Yes," see detailed instructions.

**Nature of Authorship** Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**Name of Author** ▼

**Dates of Birth and Death**  
Year Born ▼      Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?       Yes       No  
Pseudonymous?       Yes       No

If the answer to either of these questions is "Yes," see detailed instructions.

**Nature of Authorship** Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

**Year in Which Creation of This Work Was Completed**

**2005**      This information must be given in all cases.

**Date and Nation of First Publication of This Particular Work**

Complete this information ONLY if this work has been published.      Month **5**      Day **31**      Year **2005**  
**U.S.A.**      Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**TACORI ENTERPRISES**  
1736 Gardena Avenue, Glendale, California 91204

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

**OCT 17 2005**  
ONE DEPOSIT RECEIVED

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**MORE ON BACK** ▶  
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY [Signature] FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a See instructions before completing this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

b

Area code and daytime telephone number (626) 795-9900 Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of TACORI ENTERPRISES
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) [Signature]

X

9

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552:55973-DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3888.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FP 527 TACORI PENDANT**





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

REG **VA 1-335-951**



EFFECTIVE DATE OF REGISTRATION

**OCT 17 2005**  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1

Title of This Work ▼

**FP 530 TACORI STAR OF DAVID PENDANT**

NATURE OF THIS WORK ▼ See Instructions

**JEWELRY DESIGN**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

**TACORI ENTERPRISES**

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate: box(es). See Instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

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Nature of Authorship Check appropriate: box(es). See Instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

3

Year in Which Creation of This Work Was Completed

**2005**

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month **5** Day **31** Year **2005**  
U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**TACORI ENTERPRISES**  
**1736 Gardena Avenue, Glendale, California 91204**

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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**OCT 17 2005**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

**MORE ON BACK ▶**

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY [Signature] FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- check only one ▶ {
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of **TACORI ENTERPRISES**
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

X [Handwritten Signature]

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552:58974-DRK)

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**FP 530 TACORI STAR OF DAVID PENDANT**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

REG

VA 1-331-614



EFFECTIVE DATE OF REGISTRATION

10 17 05  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

FP 531 TACORI STAR OF DAVID PENDANT

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR {  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR {  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

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Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 5 Day 31 Year 2005  
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TACORI ENTERPRISES  
1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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OCT 17 2005  
FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions  
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>[Signature]</i>	FORM VA
CHECKED BY	<i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

6  
a See instructions before completing this space  
b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7  
a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900 Fax number (626) 577-8800

Email [pto@cph.com](mailto:pto@cph.com)

b

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **TACORI ENTERPRISES**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

*Daniel R. Kimbell* Date *9-13-05*

Handwritten signature (X) ▼ *[Signature]*

Certificate will be mailed in window envelope to this address:

Name ▼	Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP
Number/Street/Apt ▼	350 West Colorado Blvd., Suite 500
City/State/ZIP ▼	Pasadena, California 91105 (T552:55975-DRK)

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S E  
Washington, D C 20559-6000

Fees are subject to change. For current fees check the Copyright Office website or write the Copyright Office, or call (202) 707-3988

9

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REC VA 1-335-948



EFFECTIVE DATE OF REGISTRATION

OCT 17 2005  
Month Day Year



WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

FP 553 TACORI CROSS PENDANT

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a TACORI ENTERPRISES

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile  
Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Name of Author ▼

b

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile  
Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonymous?  Yes  No

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Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

3 a Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 5

Day 31

Year 2005

U.S.A.

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES

1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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OCT 17 2005 ED  
OCT 17 2005 /ED  
APPLICATION RECEIVED

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- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

Exhibit A

Page 291

EXAMINED BY *[Signature]* FORM VA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
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- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a See Instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

a

b

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of **TACORI ENTERPRISES**
- Name of author or other copyright claimant, or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*Daniel R. Kimbell*

Date 9-12-05

Handwritten signature (X) ▼

*Daniel R. Kimbell*

X

Certificate will be mailed in window envelope to this address:

Name ▼	Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP
Number/Street/Apt ▼	350 West Colorado Blvd., Suite 500
City/State/ZIP ▼	Pasadena, California 91105
	(T552) 55977-DRK

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20558-6000

Free fee subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

9

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





**FP 553 TACORI CROSS PENDANT**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

RE **VA 1-335-949**



EFFECTIVE DATE OF REGISTRATION

**OCT 17 2005**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**Title of This Work** ▼

**FP 555 TACORI PENDANT**

**NATURE OF THIS WORK** ▼ See instructions

**JEWELRY DESIGN**

**Previous or Alternative Titles** ▼

**Publication as a Contribution** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**2**

**NAME OF AUTHOR** ▼

**TACORI ENTERPRISES**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**Nature of Authorship** Check appropriate box(es). See instructions

- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**Name of Author** ▼

**Dates of Birth and Death**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**Author's Nationality or Domicile**  
Name of Country

OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

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Pseudonymous?  Yes  No

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- 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

**Year in Which Creation of This Work Was Completed**

**2005**

This information must be given in all cases.

**Date and Nation of First Publication of This Particular Work**

Complete this information ONLY if this work has been published.

Month **5** Day **31** Year **2005**

**U.S.A.**

Nation

**4**

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**TACORI ENTERPRISES**  
1736 Gardena Avenue, Glendale, California 91204

**Transfer** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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ONE DÉPÔT RECEIVED  
**OCT 17 2005**  
TWO DÉPÔTS RECEIVED  
**OCT 17 2005**  
FUNDS RECEIVED

**MORE ON BACK** ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign in space 5.

**DO NOT WRITE HERE**  
Page 1 of 2 pages



**FP555**



> top <



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*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form VA**  
 For a Work of the Visual Arts  
 COPYRIGHT OFFICE  
**VA 1-330-241**  
 [Barcode]  
 EFFECTIVE DATE OF REGISTRATION  
 10 17 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼ **FP 556 TACORI PENDANT**  
 NATURE OF THIS WORK ▼ See instructions **JEWELRY DESIGN**  
 Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼ **TACORI ENTERPRISES**  
 DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work Anonymously?  Yes  No Pseudonymously?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼ \_\_\_\_\_ Dates of Birth and Death Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 Author's Nationality or Domicile Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work Anonymously?  Yes  No Pseudonymously?  Yes  No

Nature of Authorship Check appropriate box(es) See instructions  
 3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year In Which Creation of This Work Was Completed **2005**  
 Date and Nation of First Publication of This Particular Work Month **5** Day **31** Year **2005** Nation **U.S.A.**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
**TACORI ENTERPRISES**  
**1736 Gardena Avenue, Glendale, California 91204**

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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 TWO DEPOSITS RECEIVED  
 OCT 17 2005  
 DEPOSITS RECEIVED

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

See instructions before completing this space

EXAMINED BY DA FORM VA

CHECKED BY Roll

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

a 6  
See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Daniel R. Kimbell, Esq.  
Christie, Parker & Hale, LLP  
P.O. Box 7068, Pasadena, California 91105

Area code and daytime telephone number (626) 795-9900

Fax number (626) 577-8800

Email pto@cph.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

TACORI ENTERPRISES

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel R. Kimbell

Date 9-13-05

Handwritten signature (X) ▼

*Daniel R. Kimbell*

X

Certificate will be mailed in window envelope to this address:

Name ▼ Daniel R. Kimbell, Esq., CHRISTIE, PARKER & HALE, LLP

Number/Street/Apt ▼ 350 West Colorado Blvd., Suite 500

City/State/ZIP ▼ Pasadena, California 91105 (T552:55979-DRK)

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:

Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20558-6000

Fees are subject to change. For current fees check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-5900

9

\*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



**FP 556 TACORI PENDANT**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number:**

**VA 1-650-886**

**Effective date of registration:**

October 28, 2008

**Title** \_\_\_\_\_

**Title of Work:** FP 561

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2005

**Date of 1st Publication:** September 21, 2005

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Tacori Enterprises

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Anais Design, Inc.

**Author Created:** jewelry design

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Tacori Enterprises

1736 Gardena Ave., Glendale, CA, 91204, United States

**Transfer Statement:** By written agreement

**Certification** \_\_\_\_\_

**Name:** Armand Andonian

**Date:** October 28, 2008



**FP561**



> top <



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

REGI:

VA 1-335-943



EFFECTIVE DATE OF REGISTRATION

**OCT 17 2005**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Title of This Work ▼

FP 562 TACORI PENDANT

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

TACORI ENTERPRISES

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

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 No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

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3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 5  
Day 31  
Year 2005  
Nation U.S.A.

Day 31 Year 2005

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TACORI ENTERPRISES  
1736 Gardena Avenue, Glendale, California 91204

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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**OCT 17 2005**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

**MORE ON BACK** ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages