

**COPY**

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 4 Los Angeles, CA 90036  
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 Fax: (323) 648-4133

6 Attorneys for Plaintiff  
 7 CBS TELEVISION DISTRIBUTION,  
 a division of CBS STUDIOS, INC.

BY: \_\_\_\_\_  
 12 APR 16 PM 4:13  
 CLERK U.S. DISTRICT COURT  
 CENTRAL DIST. OF CALIF.  
 LOS ANGELES

FILED

Dockets.Justia.com

10 **UNITED STATES DISTRICT COURT**  
 11 **CENTRAL DISTRICT OF CALIFORNIA**  
 12 **WESTERN DIVISION**

14 CBS TELEVISION DISTRIBUTION, a )  
 15 division of CBS STUDIOS, INC., )

Case No. **CV12-03314** JAK(MRW)

16 Plaintiff,

18 vs.

19 COMSTAR MEDIA, LLC, a Delaware )  
 20 limited liability company; COMSTAR )  
 21 NETWORKS, LLC, a Texas limited )  
 22 liability company; FAMILY NET )  
 MANAGEMENT, LLC, a Delaware )  
 23 limited liability company; RESOLUTE )  
 24 MEDIA ATLANTA, LLC, a Georgia )  
 limited liability company, f/k/a )  
 25 FAMILYNET, LLC, a Delaware limited )  
 26 liability company; DOES 1 to 10 )

27 Defendants.

COMPLAINT FOR:

- 1. BREACH OF CONTRACT;  
and
- 2. COPYRIGHT INFRINGEMENT

DEMAND FOR JURY TRIAL

1 Plaintiff CBS TELEVISION DISTRIBUTION, a division of CBS STUDIOS,  
2 INC. (“CBS”) is informed and believes, and based thereon alleges, against  
3 Defendants COMSTAR MEDIA, LLC, a Delaware limited liability company,  
4 COMSTAR NETWORKS, LLC, a Texas limited liability company, FAMILY NET  
5 MANAGEMENT, LLC, a Delaware limited liability company, RESOLUTE MEDIA  
6 ATLANTA, LLC, a Georgia limited liability company, f/k/a FAMILYNET, LLC, a  
7 Delaware limited liability company, and DOES 1 to 100 (collectively, “Defendants”)  
8 as follows:

9  
10 **THE PARTIES**

11 1. CBS is a Delaware corporation which conducts business in the County  
12 of Los Angeles, State of California.

13 2. CBS is informed and believes, and based thereon alleges, that  
14 Defendants COMSTAR MEDIA, LLC and COMSTAR NETWORKS, LLC  
15 (collectively, “ComStar”) are, or were, limited liability companies formed in  
16 Delaware and Georgia which conduct business in the state of California and in this  
17 judicial district.

18 3. CBS is informed and believes, and based thereon alleges, that Defendant  
19 FAMILY NET MANAGEMENT, LLC (“FNM”) is, or was, a Delaware limited  
20 liability company which conducts business in the state of California and in this  
21 judicial district.

22 4. CBS is informed and believes, and based thereon alleges, that Defendant  
23 RESOLUTE MEDIA ATLANTA, LLC f/k/a FAMILYNET (collectively, “Family”)  
24 is, or was, a limited liability company originally formed in Delaware and then re-  
25 formed in Georgia which conducts business in the state of California and in this  
26 judicial district.

27 5. The true names and capacities of Defendants sued as Does 1 through 100  
28 are unknown to CBS at this time, who therefore sues these Defendants by such

1 fictitious names. CBS will seek leave to amend this Complaint to insert the true  
2 names and capacities of the fictitiously named Defendants when they are ascertained.  
3 CBS is informed and believes, and based thereon alleges, that each of the Defendants  
4 sued as Does 1 through 100 are television stations or other businesses that have  
5 infringed its copyright in the Series (defined below) or are obligated to pay the  
6 license fee under the License Agreement (defined below) and, therefore, is in some  
7 manner responsible or liable for the acts, occurrences and damages alleged in this  
8 Complaint.

9         6. CBS is informed and believes, and based thereon alleges, that at all  
10 times relevant to this Complaint the above-named Defendants, including the Doe  
11 Defendants, and each of them, either breached the License Agreement or were  
12 copyright infringers, or the agents, employees, partners, successors-in-interest,  
13 predecessors-in-interest, co-venturers or co-conspirators of the remaining co-  
14 Defendants and, in doing the acts alleged herein, each was acting within the course  
15 and scope of such agency, service, employment, partnership, interest, venture or  
16 conspiracy with the authorization, ratification, approval and/or agreement of their  
17 principals or the remaining co-Defendants.

## 18 19 **JURISDICTION AND VENUE**

20         7. This is an action for copyright infringement. CBS' claim for copyright  
21 infringement arises under the copyright laws of the United States, 17 U.S.C. §§101 et  
22 seq. This court has original jurisdiction over this action pursuant to 28 U.S.C.  
23 §§1331 and 1338(a). In addition, there is complete diversity between Plaintiffs and  
24 Defendants and this Court has diversity jurisdiction over this action as well.

25         8. Venue is proper in this district pursuant to 28 U.S.C. §1391(b) because a  
26 substantial part of the events giving rise to the claims arose and occurred within this  
27 judicial district and all of the Defendants do business within this judicial district in  
28 general and in connection with the particular copyright infringement and contract at

1 issue in particular. The Defendants have entered into license agreements for  
2 television programming within this judicial district or have engaged in copyright  
3 infringement causing damages within this judicial district.

4  
5 **FIRST CLAIM FOR RELIEF**

6 **(For Breach of Contract Against All Defendants)**

7 9. CBS incorporates by reference paragraphs 1 through 9 above as though  
8 fully set forth herein.

9 10. CBS and Family entered into a Basic Cable License Agreement, dated as  
10 of December 1, 2008. CBS and Family entered into an Amendment to the Basic  
11 Cable License Agreement on December 19, 2008. The Basic Cable License  
12 Agreement as amended is referred to in this Complaint as the "License Agreement".

13 11. In accordance with the terms and conditions of the License Agreement,  
14 CBS licensed to Family the right to exhibit some of CBS's most famous television  
15 series: "Happy Days," "My Three Sons", "Family Ties" and "Early Edition"  
16 (collectively, the "Series") via the basic cable program service known as FamilyNet  
17 (the Network") which included various broadcast, cable and telephone company  
18 channels owned by Family.

19 12. Pursuant to the terms of the License Agreement, Family was obligated to  
20 pay to CBS the agreed upon license fees in the amount set forth in the License  
21 Agreement for the right to exhibit the Series, with an initial down payment payable  
22 on or before December 31, 2008 and thirty-two monthly installments thereafter.

23 13. CBS alleges on information and belief that in or about December 2009,  
24 ComStar acquired Family, through FNM, a wholly owned subsidiary of ComStar  
25 which was created solely for that purpose.

26 14. ComStar and FNM continued to exhibit the Series on the Network  
27 acquired by them from Family. ComStar, through FNM, paid some of the license fee  
28 payments for the Series including a cashier's check dated June 18, 2010 in an amount

1 in excess of \$100,000 (the "June 18, 2010 Check"). CBS is informed and believes,  
2 and based thereon alleges, that ComStar, FNM and the other Defendants assumed the  
3 obligations of Family due and owing to CBS to pay the license fees required by the  
4 License Agreement. However, after the payment of the June 18, 2010 Check,  
5 ComStar and FNM failed to make any of the remaining installment payments to CBS.  
6 In addition, none of the remaining installment payments have been made to CBS by  
7 Family.

8 15. CBS performed all of the covenants and conditions of the License  
9 Agreement, except for those provisions which are excused or rendered unnecessary  
10 by virtue of Defendants' breach.

11 16. Defendants have breached the License Agreement by failing to make the  
12 payments due to CBS pursuant to the terms of the License Agreement.

13 17. As a proximate result of Defendant's breach of contract, CBS has  
14 suffered damages in an amount according to proof at the time of trial, but at least in  
15 the amount of \$1,546,880.08 together with interest thereon at the maximum allowable  
16 legal rate from the date of the breach.

17  
18 **SECOND CLAIM FOR RELIEF**

19 **(For Copyright Infringement Against Defendants ComStar, FNM and Does 1 to**  
20 **100)**

21 18. CBS incorporates by reference paragraphs 1 through 14 above as though  
22 fully set forth herein.

23 19. CBS is the owner and holder of the exclusive copyright in and to the  
24 Series and has the exclusive right, under Section 106 of the Copyright Act, to license  
25 to third parties the right to exhibit the Series on cable television. Attached hereto as  
26 Exhibit "A" are true and correct copies of exemplars of a Certificate of Registration  
27 for a particular episode of each of the Series. The Certificate of Registration for the  
28 exemplar episode of "My Three Sons" and "Early Edition" are in the name of CBS.

1 The Certificate of Registration for the exemplar episode of “Happy Days” and  
2 “Family Ties” are in the name of Paramount, however, on December 21, 2005,  
3 Paramount assigned the copyrights in and to the episodes of “Happy Days” and  
4 “Family Ties” to CBS.

5 20. Despite failing to make the payments required by the License  
6 Agreement, Defendants have continued to exhibit and exploit the Series via the  
7 Network which included various broadcast, cable and telephone company channels  
8 owned by Defendants.

9 21. ComStar and FNM have informed CBS that they have no obligation to  
10 make the payments due under the License Agreement because, they claim, when they  
11 acquired the assets of Family, they did not acquire the corresponding liabilities.  
12 However, CBS is informed and believes, and based thereon alleges, that this assertion  
13 is contrary to the facts and the law and, moreover, that ComStar, FNM and the other  
14 Defendants have no right to exhibit or exploit the Series unless and until they pay the  
15 licensee fees set forth in the License Agreement. Without making such payments,  
16 ComStar, FNM and the other Defendants have exceeded the scope of any license. As  
17 a result, they are copyright infringers.

18 22. Without the assumption of Family’s obligation to make the installment  
19 payments under the License Agreement, neither ComStar, FNM nor any of the other  
20 Defendants could have acquired the license to exhibit or exploit the Series because  
21 Family could not assign its license to ComStar, FNM or any other Defendant without  
22 the approval of CBS. See *Gardner vs. Nike*, 279 F.3d 774, 781 (9<sup>th</sup> Cir. 2002).

23 23. CBS did not approve the assignment of Family’s licensed rights to  
24 ComStar, FNM or any other Defendant under the License Agreement, nor would it,  
25 without the complete assumption of all of the obligations to CBS including the  
26 payment of all amounts due to CBS under the License Agreement.



1 willful actions of ComStar, FNM or the other Defendants, in an amount according to  
2 proof at the time of trial;

3 2. for a temporary restraining order, preliminary or permanent injunctive  
4 relief;

5 3. for punitive damages;

6 4. for costs of suit herein;

7 5. for attorneys' fees pursuant to 17 U.S.C. § 505; and

8 6. for such other and further relief as this Court deems just and proper.

9

10

Dated: April 16, 2012

WYMAN & ISAACS LLP

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12

By: 

Bruce Isaacs, Esq.

Attorneys for Plaintiff

CBS TELEVISION DISTRIBUTION,  
a division of CBS STUDIOS, INC.

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**DEMAND FOR JURY TRIAL**

CBS hereby demands a trial by jury in this action.

Dated: April 16, 2012

WYMAN & ISAACS LLP

By: \_\_\_\_\_

Bruce Isaacs, Esq.  
Attorneys for Plaintiff  
CBS TELEVISION DISTRIBUTION,  
a division of CBS STUDIOS, INC.



# CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**JRM PA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 286 432

PA

PAU

EFFECTIVE DATE OF REGISTRATION

APR 17 1986

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BECAUSE IT'S THERE  
(Episode #234 of the HAPPY DAYS Series)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE  
Television Series Episode

NAME OF AUTHOR ▼

a PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK (See Space 6)

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1983 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.  
Month ► 09 Day ► 26 Year ► 83  
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION  
ONE GULF + WESTERN PLAZA  
NEW YORK, NY 10023

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 17 1986

ONE DEPOSIT RECEIVED

APR 17 1986

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

NOTE  
Under the law



004594370

3  
4

See instructions before completing this space.

PA 286 432

EXAMINED BY

*WV/AV*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Some of the previously registered musical compositions contained in the work.

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Portions of the Screenplay as included in this TV episode, remaining musical compositions and other soundtrack and cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA 030201

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

1 GULF + WESTERN PLAZA

NEW YORK, NEW YORK 10023

ATTENTION: GAIL KLEIN

Area Code & Telephone Number ▶

(212) 333-3764

Be sure to  
give your  
daytime phone  
number.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of PARAMOUNT PICTURES CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Paul Springer, Senior Vice-President

date ▶ 02/28/86

Handwritten signature (X) ▼

*Paul Springer*

MAIL  
CERTIFI-  
CATE TO

Name ▼	PARAMOUNT PICTURES CORPORATION
Number/Street/Apartment Number ▼	1 GULF + WESTERN PLAZA
City/State/ZIP ▼	NEW YORK, NEW YORK 10023 ATTN: GAIL KLEIN

Certificate  
will be  
mailed in  
window  
envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington  
D.C. 20559

9

# CERTIFICATE OF REGISTRATION

# FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

RE 688-526

EFFECTIVE DATE OF RENEWAL REGISTRATION  
JAN 04 1995  
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

<p><b>1</b> Renewal Claimant(s)</p>	<p>1 Name <u>CBS Inc.</u> Address <u>51 West 52nd Street, New York, New York 10019</u> Claiming as <u>Proprietor of copyright in a work made for hire</u> <small>(Use appropriate statement from instructions)</small></p>
	<p>2 Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small></p>
	<p>3 Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small></p>

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

MY THREE SONS: Charley's Tea

**RENEWABLE MATTER:**

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work: .....  
If a periodical or other serial, give: Vol. .... No. .... Issue Date .....

**AUTHOR(S) OF RENEWABLE MATTER:**

Mac-Fedd Company

**ORIGINAL REGISTRATION NUMBER:**

LP 36474

**ORIGINAL COPYRIGHT CLAIMANT:**

Columbia Broadcasting System, Inc.

**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give: In notice: 1967.  
DATE OF PUBLICATION: 1/6/68 (Month) (Day) (Year) } or { • If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

071257426



\*071257426\*

**3**  
Author(s)

**4**  
Facts of Original Registration

EXAMINED BY: *MO*  
CHECKED BY: *MO*

RENEWAL APPLICATION RECEIVED:

JAN. 04. 1995

DEPOSIT ACCOUNT FUNDS USED:

REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal for Group of Works

1 Title of Contribution: .....  
Title of Periodical: ..... Vol. .... No. .... Issue Date .....  
Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....

2 Title of Contribution: .....  
Title of Periodical: ..... Vol. .... No. .... Issue Date .....  
Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....

3 Title of Contribution: .....  
Title of Periodical: ..... Vol. .... No. .... Issue Date .....  
Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....

4 Title of Contribution: .....  
Title of Periodical: ..... Vol. .... No. .... Issue Date .....  
Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....

5 Title of Contribution: .....  
Title of Periodical: ..... Vol. .... No. .... Issue Date .....  
Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....

6 Title of Contribution: .....  
Title of Periodical: ..... Vol. .... No. .... Issue Date .....  
Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....

7 Title of Contribution: .....  
Title of Periodical: ..... Vol. .... No. .... Issue Date .....  
Date of Publication: ..... (Month) (Day) (Year) ..... Registration Number: .....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit account established in the Copyright Office, give name and number of account.)

Name: CBS Inc. - New York  
Account Number: DAO 64351

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: CBS Law Registry/Attn: See space 8...  
Address: 51 West 52nd Street  
New York, New York 10019 (Apt.)  
(City) (State) (ZIP)

6

Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant  duly authorized agent of: Renewal claimant(s) named in space 1.

the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: *Barbara Nemeck*

Typed or printed name: BARBARA NEMECK

Date: January 2, 1995

7

Certification (Application must be signed)

CBS Law Registry  
Attn: BARBARA NEMECK  
(Name)  
51 West 52nd Street  
(Number, Street and Apartment Number)  
New York, New York 10019  
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8

Address for Return of Certificate

REGISTRATION NUMBER

PA PAU  
EFFECTIVE DATE OF REGISTRATION  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼  
FATHER, CAN YOU SPARE A DIME?  
(Episode #149 of the FAMILY TIES Television Series

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE  
Television Series Episode

2

NAME OF AUTHOR ▼  
a PARAMOUNT PICTURES CORPORATION

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► U.S.A.  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK - SEE SPACE 6

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼  
b

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼  
c

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1988 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► AUGUST Day ► 26 Year ► 1988 U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PARAMOUNT PICTURES CORPORATION  
5555 MELROSE AVENUE  
LOS ANGELES, CALIFORNIA 90038-3197

APPLICATION RECEIVED  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

CHECKED BY

CORRESPONDENCE  
Yes

DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼

**Year of Registration** ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Some of the previously registered musical compositions contained in this work.

See instructions  
before completing  
this space

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Portions of the screenplay as included in this TV episode, musical composition and other soundtrack and cinematographic material.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

PARAMOUNT PICTURES CORPORATION

DA 030201

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

PARAMOUNT PICTURES CORPORATION

5555 MELROSE AVENUE

LOS ANGELES, CALIFORNIA 90038-3197

ATTN: GISELE M. SEVERADO

Area Code & Telephone Number ▶

(213) 468-5404

Be sure to  
give your  
daytime phone  
number.

8

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Paramount Pictures Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Robin A. Goold, Senior Attorney

date ▶ February 22, 1989

Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**

Name ▼

Gisele M. Severado,  
c/o PARAMOUNT PICTURES CORPORATION

Number/Street/Apartment Number ▼

5555 MELROSE AVENUE

City/State/ZIP ▼

LOS ANGELES, CALIFORNIA 90038-3197

**Certificate  
will be  
mailed in  
window  
envelope**

**Have you:**

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

9

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 851-015  
EFFECTIVE DATE OF REGISTRATION  
Month JUL Day 24 Year 1997

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼  
PILOT - Episode #100  
EARLY EDITION Television Series  
**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions  
Motion Picture (Television Program)

2

**a** **NAME OF AUTHOR** ▼ TriStar Television, Inc. **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR Citizen of \_\_\_\_\_  
Domiciled in ► U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Entire Work

NOTE

093027995



**NAME OF AUTHOR** ▼ CBS Inc. **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR Citizen of \_\_\_\_\_  
Domiciled in ► U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Entire Work

**NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR Citizen of \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 1996 Year

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month ► September Day ► 28 Year ► 1996  
United States Nation

4

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
TriStar Television, Inc. - CBS Inc.  
9336 West Washington Blvd.  
Culver City, California 90232-2600

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED  
JUL 24 1997

ONE DEPOSIT RECEIVED  
JUL 24 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
a See detailed instructions. b Sign the form at line 5.

DO NOT WRITE HERE



**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA**

**NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY**

This case has been assigned to District Judge John Kronstadt and the assigned discovery Magistrate Judge is Michael Wilner.

The case number on all documents filed with the Court should read as follows:

**CV12 - 3314 JAK (MRWx)**

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge

-----  
**NOTICE TO COUNSEL**

*A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).*

Subsequent documents must be filed at the following location:

**Western Division**  
312 N. Spring St., Rm. G-8  
Los Angeles, CA 90012

**Southern Division**  
411 West Fourth St., Rm. 1-053  
Santa Ana, CA 92701-4516

**Eastern Division**  
3470 Twelfth St., Rm. 134  
Riverside, CA 92501

Failure to file at the proper location will result in your documents being returned to you.

ORIGINAL

UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA

CBS TELEVISION DISTRIBUTION a division  
of CBS STUDIOS, INC.

PLAINTIFF(S)

v.

COMSTAR MEDIA, LLC, COMSTAR NETWORKS,  
LLC, FAMILY NET MANAGEMENT, LLC,  
RESOLUTE MEDIA ATLANTA, LLC F/K/A  
FAMILYNET, LLC  
*see attached* DEFENDANT(S).

CASE NUMBER

CV12-03314 JAK (MPN x)

SUMMONS

TO: DEFENDANT(S): ComStar Media, LLC, ComStar Networks, LLC, Family Net  
Management, LLC, Resolute Media Atlanta, LLC f/k/a Familynet, LLC

A lawsuit has been filed against you.


Within 21 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached  complaint  amended complaint  counterclaim  cross-claim or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Bruce Isaacs, Esq., whose address is 5757 Wilshire Blvd., Suite 475, Los Angeles, CA 90036. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

APR 16 2012

Clerk, U.S. District Court

Dated: \_\_\_\_\_

By: \_\_\_\_\_

  
Deputy Clerk  
(Seal of the Court)

[Use 60 days if the defendant is the United States or a United States agency, or is an officer or employee of the United States. Allowed 60 days by Rule 12(a)(3)].

**COPY**

1 Bruce Isaacs, Esq., SBN 100926  
 2 WYMAN & ISAACS, LLP  
 3 5757 Wilshire Blvd., Suite 475  
 4 Los Angeles, CA 90036  
 5 Tele: (323) 648-4141  
 Fax: (323) 648-4133

6 Attorneys for Plaintiff  
 7 CBS TELEVISION DISTRIBUTION,  
 a division of CBS STUDIOS, INC.

12 APR 16 PM 4:13  
 CLERK OF DISTRICT COURT  
 CENTRAL DISTRICT OF CALIF.  
 LOS ANGELES

FILED

10 **UNITED STATES DISTRICT COURT**  
 11 **CENTRAL DISTRICT OF CALIFORNIA**  
 12 **WESTERN DIVISION**

14 CBS TELEVISION DISTRIBUTION, a )  
 15 division of CBS STUDIOS, INC., )

16 Plaintiff,

18 vs.

19 COMSTAR MEDIA, LLC, a Delaware )  
 20 limited liability company; COMSTAR )  
 21 NETWORKS, LLC, a Texas limited )  
 22 liability company; FAMILY NET )  
 23 MANAGEMENT, LLC, a Delaware )  
 24 limited liability company; RESOLUTE )  
 25 MEDIA ATLANTA, LLC, a Georgia )  
 26 limited liability company, f/k/a )  
 FAMILYNET, LLC, a Delaware limited )  
 liability company; DOES 1 to 10 )

27 Defendants.

Case No.:

COMPLAINT FOR:

- 1. BREACH OF CONTRACT;
- and
- 2. COPYRIGHT INFRINGEMENT

DEMAND FOR JURY TRIAL

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET

I (a) PLAINTIFFS (Check box if you are representing yourself )  
CBS TELEVISION DISTRIBUTION, a division of  
CBS STUDIOS, INC.

DEFENDANTS  
COMSTAR MEDIA, LLC, COMSTAR NETWORKS, LLC, FAMILY NET  
MANAGEMENT, LLC, RESOLUTE MEDIA ATLANTA, LLC F/K/A  
FAIMLYNET, LLC

(b) Attorneys (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.)  
Bruce Isaacs, Esq.  
Robert A. Wyman, Esq.  
WYMAN & ISAACS LLP  
5757 Wilshire Blvd.  
Suite 475  
Los Angeles, CA 90036

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an X in one box only.)

- 1 U.S. Government Plaintiff
- 3 Federal Question (U.S. Government Not a Party)
- 2 U.S. Government Defendant
- 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only (Place an X in one box for plaintiff and one for defendant.)

- |   |                            |                            |   |                            |                            |
|---|----------------------------|----------------------------|---|----------------------------|----------------------------|
|   | PTF                        | DEF                        |   | PTF                        | DEF                        |
| Citizen of This State                   | <input type="checkbox"/> 1 | <input type="checkbox"/> 1 | Incorporated or Principal Place of Business in this State     | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State                | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business in Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation  | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. ORIGIN (Place an X in one box only.)

- 1 Original Proceeding
- 2 Removed from State Court
- 3 Remanded from Appellate Court
- 4 Reinstated or Reopened
- 5 Transferred from another district (specify):
- 6 Multi-District Litigation
- 7 Appeal to District Judge from Magistrate Judge

V. REQUESTED IN COMPLAINT: JURY DEMAND:  Yes  No (Check 'Yes' only if demanded in complaint.)

CLASS ACTION under F.R.C.P. 23:  Yes  No

MONEY DEMANDED IN COMPLAINT: \$ 1,546,880.08 + i

VI. CAUSE OF ACTION (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)

17 USC 101 -- Copyright infringement and breach of contract.

VII. NATURE OF SUIT (Place an X in one box only.)

<b>OTHER STATUTES</b> <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Act <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Info. Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes	<b>CONTRACT</b> <input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise <b>REAL PROPERTY</b> <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	<b>TORTS</b> <b>PERSONAL INJURY</b> <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Fed. Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury-Med Malpractice <input type="checkbox"/> 365 Personal Injury-Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability <b>IMMIGRATION</b> <input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 463 Habeas Corpus-Alien Detainee <input type="checkbox"/> 465 Other Immigration Actions	<b>TORTS</b> <b>PERSONAL PROPERTY</b> <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability <b>BANKRUPTCY</b> <input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 <b>CIVIL RIGHTS</b> <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 American with Disabilities - Employment <input type="checkbox"/> 446 American with Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	<b>PRISONER PETITIONS</b> <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus/Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <b>FORFEITURE/PENALTY</b> <input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 690 Other	<b>LABOR</b> <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act <b>PROPERTY RIGHTS</b> <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark <b>SOCIAL SECURITY</b> <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g)) <b>FEDERAL TAX SUITS</b> <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS - Third Party 26 USC 7609
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CV12-03314

FOR OFFICE USE ONLY: Case Number:

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA  
CIVIL COVER SHEET**

VIII(a). IDENTICAL CASES: Has this action been previously filed in this court and dismissed, remanded or closed?  No  Yes

If yes, list case number(s): \_\_\_\_\_

VIII(b). RELATED CASES: Have any cases been previously filed in this court that are related to the present case?  No  Yes

If yes, list case number(s): \_\_\_\_\_

Civil cases are deemed related if a previously filed case and the present case:

- (Check all boxes that apply)  A. Arise from the same or closely related transactions, happenings, or events; or  
 B. Call for determination of the same or substantially related or similar questions of law and fact; or  
 C. For other reasons would entail substantial duplication of labor if heard by different judges; or  
 D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

IX. VENUE: (When completing the following information, use an additional sheet if necessary.)

(a) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH named plaintiff resides.

Check here if the government, its agencies or employees is a named plaintiff. If this box is checked, go to item (b).

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	

(b) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH named defendant resides.

Check here if the government, its agencies or employees is a named defendant. If this box is checked, go to item (c).

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
	Delaware; Texas; Georgia

(c) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH claim arose.

Note: In land condemnation cases, use the location of the tract of land involved.

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles County California	

\* Los Angeles, Orange, San Bernardino, Riverside, Ventura, Santa Barbara, or San Luis Obispo Counties

Note: In land condemnation cases, use the location of the tract of land involved

X. SIGNATURE OF ATTORNEY (OR PRO PER):

*Bruce Isaacs*

Date April 16, 2012

Bruce Isaacs, Esq.

Notice to Counsel/Parties: The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))