

# EXHIBIT 8

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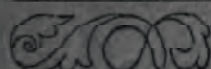
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# Inland Educator

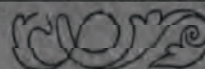
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D. M. CEETING,  
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thoughts; and we'll send you ours. Does such a connection mean more love or more hate? Surely it is a tie that binds.

#### FIRST GRADE OPENING EXERCISES.

LULIE DIETZ.

Another day with its possibilities for good or evil confronts the teacher. Forty little individuals are to be brought into a harmonious whole. Forty active lives are to be lifted to a higher type of activity. How shall we, teacher and children together, reach this ideal?

No period of the day is more helpful in character-building than the time devoted to opening exercises. The importance of this early period of a new day can not be overestimated. Therefore the question: "What can I do to make this part of the program more vital to the child?" often confronts the conscientious teacher.

As an answer to this question all haphazard work in opening exercises must necessarily be abandoned. There must be as definite a plan for this period of the program as for any arithmetic or reading lesson. The effort in trying to make such plans that the children will receive a lasting impulse for good has been found very helpful by one teacher.

The following general plan has been used during the first four months of school:

**Aim**—To secure unity by encouraging a feeling of good fellowship and interest in one common thought.

To help the child in experiencing life lessons by presenting truths concretely and giving him an opportunity for free activity.

To cultivate a love for the beautiful through nature, literature and pictures.

There is no experience which is so close to the little six-year-old as his home life. The teacher who succeeds during his first year in bringing much of the home into the schoolroom has a favorable opportunity for starting the child on a hopeful school career.

During the first weeks, especially, much can be done in the way of making the

school homelike. The children are encouraged to bring their little treasures. One corner of the room is set apart as "the little home" and furnished like a miniature house. Even the photographs of some of our baby friends and several of the timid children regain their power of speech when they discover the picture of one of their own baby playmates.

The morning talks cluster about mother and baby. "What baby can do," "What mother does for us," "What have I done for mother," are topics of never-failing interest.

In connection with these talks the beautiful stories about babies of the Bible may be told, and also simple, appropriate Bible quotations. The stories of mothers and babies may gradually lead up to the story of the Christ Child which increases in interest during the Christmas season when the children enjoy picturing the story at the sand table and in various other ways.

Following the same line of thought, George McDonald's poem, "The Baby," may be read. Tennyson's "The Bird and Its Nest," and the little poem, "Only One Mother the Wide World Over," may be used as memory gems.

Several of the family kindergarten songs may be used in this connection.

Simple devices assist in securing unity. The children are always delighted to form a large circle for the morning exercises. Something seems to be gained by simply "taking hold of hands." The little "good morning" games of the kindergarten have too much of the true spirit in them to be discarded in the primary room. The bright faces show how much they enjoy singing to their playmates as they bow to each other:

"Good morning to you,  
Good morning to you,  
Good morning, dear children,  
Good morning to all."

A birthday among the little people is always a special occasion. The one who is celebrating is decorated with a bright flower or badge and stands in the center of the circle while the children sing "Happy birthday to you." This is such a great

# **EXHIBIT 9**

# "Tell Me a True Story"

Tales of Bible Heroes for  
The Children of To-day

*Arranged by*  
MARY STEWART

With an Introduction by  
A. F. SCHAUFFLER, D. D.

ILLUSTRATED



NEW YORK    CHICAGO    TORONTO  
Fleming H. Revell Company  
LONDON    AND    EDINBURGH

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Order of Service

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*(Tune, "Jesus Loves Me")*

Father, teach us as we go,  
What we've learned in deeds to show;  
Work or play, whate'er we do,  
Make us loving, kind and true.

—W. S. G.

Repeat: "The Lord watch between me and thee  
when we are absent one from another."

Sing: "Good-bye to you, good-bye to you, good-  
bye dear children, good-bye to you."

Also: "Good-bye dear teacher." (From "Song  
Stories for the Sunday-School," published by Summy  
& Co.)

### Birthday Service

The birthday child should bring an envelope to the leader containing as many pennies as he, or she, is years old; she opens it and the child drops each penny into a bank, while the children count the number of years.

The class recites the following prayer with the teacher:

"We thank Thee, Heavenly Father,  
For all the loving care,  
That Thou hast given (child's name)  
At home and everywhere.  
For . . . years Thou hast guarded him,  
Asleep, at work, at play,  
O Father, love and care for him,  
On this and every day." Amen.

Sing: "Happy Birthday to You." (Music same as "Good-bye to You.")



# **EXHIBIT 10**

**Stewart, Mary.**

"Tell me a true story;" tales of Bible heroes for the children of to-day, arranged by Mary Stewart; with an introduction, by A. F. Schauffer ... New York, Chicago etc., F. H. Revell company (1909)

253 p. front, plates. 21<sup>cm</sup>. \$1.25  
 9-14443  
 Copyright by Fleming H. Revell co., Chicago, Ill. Class A, XXc, no. 239690, May 19, 1909. 2 copies rec'd May 19, 1909. 3418

**Talleyrand-Perigord, Dorothee (von Biron) duchesse de, 1793-1862.**

... Chronique de 1831 à 1862, publiée avec des annotations et un index biographique par la princesse Radziwill, née Castellane. II. 1836-1840. Paris, Plon-Nourrit et c<sup>o</sup>, 1909.

2 p. l. 544 p. 331<sup>mm</sup>.  
 At head of title: Duchesse de Dino (mais duchesse de Talleyrand et de Sagan)  
 Copyright reserved under act of Mar. 3, 1905, by Plon-Nourrit et c<sup>o</sup>, Paris, France. Reservation no. 2830. 1 copy rec'd May 7, 1909. 3419

**Thompson, John, 1874-**

Mammoth Cave, Kentucky; an historical sketch containing a brief description of some of the principal places of interest in the cave. Also a short description of Colossal Cavern, by John Thompson ... Louisville, Courier journal job print, 1909.

48 p. illus. fold. map. 19<sup>mm</sup>.  
 p. 44-47 blank for "Signatures of our party."  
 9-14463  
 Copyright by J. Thompson, Glasgow Junction, Ky. Class A, XXc, no. 235580, Apr. 3, 1909. 2 copies rec'd May 17, 1909. 3420

**Tracy, Louis.**

The stowaway, by Louis Tracy ... New York, E. J. Clode, 1909.

vi n. l. l. 343 p. 18<sup>mm</sup>.  
 Copyright by Edward J. Clode, New York, N. Y. Class A, XXc, no. 239640, May 20, 1909. 2 copies rec'd May 20, 1909. 3421

**Trolley trips through New England and Hudson River Valley ... Hartford, Conn., The Trolley press, 1909.**

132 p. incl. front, illus., maps. 161<sup>mm</sup>.  
 9-14561  
 Copyright by Trolley press, Hartford, Conn. Class A, XXc, no. 239234, May 13, 1909. 2 copies rec'd May 21, 1909. 3422

**Underhill, Harry Clay.**

A treatise on the law of landlord and tenant, including leases, their execution, surrender, and renewal, the parties thereto, and their reciprocal rights and obligations, the various kinds of tenancy ... &c., &c., with full references to the latest American and English cases and to