

**VOLUME 3 OF 8 - EXS. 12-54
(PAGES 487 TO 706)**

**EXHIBIT 12 -
[ORIGINAL EXHIBIT MANUALLY LODGED
& FILED PURSUANT TO L.R. 11-5.4]**

[Copy of Original Exhibit Attached]

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth
in the attached have been made a part of the
records of the Copyright Office with claim
of copyright registered under number

In testimony whereof, the seal of this office
is affixed hereto on



A 303752

June 12, 2014

Maria A. Pallante

Register of Copyrights and
Associate Librarian for Copyright Services

C-731 • 06/2011—10,000

Ex. 12

488

P006331

APPLICATION FOR COPYRIGHT—BOOK

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1912
Name and address of
copyright claimant

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

Title of book

*The Board of Sunday Schools of the
Methodist Episcopal Church*

Alice Jacobs and Emma C. Lincoln

The United States

(An alien author domiciled in the United States should write here "U. S.")

The Elementary Worker and his Work

1 vol. cloth Price \$50 net

Postage 50c

Leave all spaces within these double lines blank		schools <i>A2f</i>	
Methodist Episcopal church (Board of Sunday		2 cc. rec'd JAN 6 1912	
Jacobs (Alice)		Audit rec'd JAN 6 1912	
Elementary worker and his work.		rec. CCLA303752	
Leave all spaces within these double lines blank		\$1.00	
		1211 JAN -6 1912	
		Cash No.	

Exact date of publication

June 30, 1911

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

*The Board of Sunday Schools
14 N. Washington St., Chicago, Ill.*

Name and address
of remitter

O. K. B. F. T.

[Please turn this over]

AFFIDAVIT OF AMERICAN MA

Fill in the required statements to accord with
pen through such statements

NUFACTURE OF COPYRIGHT BOOK A1

State of CaliforniaCounty of Cook

55

I, Walter Crawford Barclay

Notary's
Impression seal
here

{ being duly sworn, depose }
{ do solemnly affirm } and say:

- (1) That I am the person claiming copyright in the book named herein.
(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.
(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the book entitled The Elewantan Parkes and His Work

of which two copies have been deposited, has been printed by

ted by Jennings & Graham
Connersville, Ohio

from plates made in the U. S. from type set within the limits of the United States by

from plates made in the U. S. from type set within the limits of the United States by
Jennings and Graham at *Encourate, Ohio*
 that the printing of the text of the said book was completed *about June 15*, 1911

that the printing of the text of the said book was completed about June 15, 1911.

that the said book was published on June 30 1911.

that the binding of the said book has been performed within the limits of the United

States by *Jennings and Graham Cincinnati Ohio*
Dec 11 1871

(Signature)

Wm. Sanford Briley

Subscribed and sworn to before me this 2nd day of June, 1912

Edw. St. John
Notary Public

NOTICE.—The date of the execution of this affidavit must be **SUBSEQUENT** to the stated date of the publication of the book.

The notary is requested to see that this blank properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP

[Please turn this over]

EXHIBIT 13

"GOOD MORNING TO YOU"
[with "Happy Birthday To You" as the third verse]

THE BEGINNERS'
BOOK of SONGS
WITH INSTRUCTION

Mrs. Turley



PUBLISHED BY
The Cable Company,
CABLE BUILDING. CHICAGO.

The World's Greatest Manufacturers of Pianos. INNER-PLAYER Pianos & Organs

Copyright 1912 *The Cable Company*

Good-Morning to You.

GOOD-BYE TO YOU—HAPPY BIRTHDAY TO YOU.

Brightly.

Good - morn - ing to you, Good - morn - ing to you,

Good - morn - ing, dear chil - dren, Good - morn - ing to all.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and catchy, with a clear emphasis on the lyrics. The piano accompaniment provides a steady harmonic support.

EXHIBIT 14

Miss H. C. Mansour

The Golden Book OF FAVORITE SONGS

A Treasury of the Best Songs of our People



"TIS THE STAR SPANGLED BANNER OH!
LONG MAY IT WAVE O'ER THE LAND
OF THE FREE AND THE HOME OF
THE BRAVE"

HALL & McCREARY COMPANY
CHICAGO

THE
GOLDEN BOOK
== OF ==
FAVORITE SONGS

With Words and Music
of Songs for all Occasions
also Song Histories ❁ ❁

A Treasury of the Best Songs of Our People
Compiled and edited by

N. H. AITCH

TENTH EDITION

Price: 15 cents a copy.

HALL & McCREARY COMPANY
CHICAGO

Copyright, 1915, by Hall & McCreary.

HARK! THE HERALD ANGELS SING.—Con.

81

"mer-cy mild, God and sin-ners re-con-ciled." Joy-ful, all ye na-tions, rise,
hold Him come, Off-spring of the fa-vored one. Veiled in flesh, the God-head see;
all He brings, His'n with heal-ing in His wings. Mild He lays His glo-ry by,

Join the tri-umph of the skies; With th' an-gel-ic host pro-claim, "Christ is born in
Hail th' in-car-nate De-i-ty: Pleased, as man with men to dwell, Je-sus, our Im-
Born that man no more may die: Born to raise the sons of earth, Born to give them,

Beth-le-hem." } Hark! the her-ald an-gels sing. "Glo-ry to the new-born King!"
man-u-ell
sec-ond birth.

GOOD MORNING TO YOU.

GOOD-BYE TO YOU—HAPPY BIRTHDAY TO YOU.

Brightly.

(To be sung standing.)

Good - morn - ing to you, Good - morn - ing to you.

Good - morn - ing, dear chil - dren, Good - morn - ing to all.

**EXHIBIT 15 -
NON-PAPER EXHIBIT**

[PURUSANT TO L.R. 11-5.1 MANUALLY LODGED AND FILED]

EXHIBIT 16

HILLEMACHER (P.L.)

90

Jessica M.
Hillemacher J.

R1

Application for renewal received
JAN -9 1924

Stories for the kindergarten

Use all spaces within these double lines blank

REVISED

R1

Application for renewal received

Hill (Jessica M.)

SEP -3 1924

Song stories for the kindergarten.

© Cl R 19043

No.

Fee rec'd \$ 50 27926 Aug 8 1921

Card made by M. L. G.

Date of original registration of title (7) October 13 - 1893

No. (8) 45997

Name of original claimant (9) Clayton F. Cummings

Send certificate of

registration to (10) Clayton F. Cummings

420 So. Wabash Ave

Name and address of person

(Street)

at time sending the fee (11)

(City)

420 So. Wabash Ave. Chicago

(Street)

(City)

(Date, month & year)

Ill

(State)

Application must be filed in the Copy

Fill out each numbered space

Application for the RENEWAL of a

Copyright Submitted in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as: (2) the next of kin of the (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gertrude M. Hill

(Write name in full)

(Street)

Class of work (4) Book of songs

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Song Stories for the Kindergarten

Name of author (6) Mildred L. and Patty L. Hill

(Write name in full)

EXHIBIT 17