

GOOD-MORNING TO ALL. ^v

3

To be sung standing.

Brightly.

Good - morn - ing to you. Good - morn - ing to
 you. Good - morn - ing dear chil - dren, Good - morn - ing to all.

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

GOOD-BYE SONG.

Air from MOZART.

All our work is o - ver — Bu - sy hands are thro' —
 Tho' we part we meet a - gain The mor - row's work to do. So
 Have they been thro' all the day. — Lov - ing kind and true? —
 good - bye lit - tle chil - dren And lov - ing teach - ers too. —

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Ex. 7

MORNING GREETING.

Arr: from MOZART.

With Spirit.

Af - ter resting all the night, Lit - tle lips, with smile so bright,

Say "Good-morning play - mates dear, We are glad to see you here."

Lit - tle hands their part can do, They can say "Good - morn - ing" too.

Heads with gen - tle bows can say, "How glad we are to meet to day."

GOOD-MORNING SONG.

5

Hap - py { Mon - day } morn - ing! Wheth - er rain or shine.
{ Tues - day }

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Hap - py { Mon - day } morn - ing! Wheth - er rain or shine. { Tues - day }".

Lit - tle chil - dren start from home, And run to school by nine.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Lit - tle chil - dren start from home, And run to school by nine.".

Tra la la la la la la, Tra la la la la.

The third system features a vocal line and piano accompaniment. The lyrics are: "Tra la la la la la la, Tra la la la la.".

Tra la la la la la la, Tra la la la la.

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are: "Tra la la la la la la, Tra la la la la.".

Ex. 7

GOOD MORNING TO THE PLAY ROOM.

With Spirit.

Good - morn - ing love - ly play - room, With walls and pic - tures

bright. Good - morn - ing to the chil - dren too, Who play here with de -

light. Our lit - tle chairs are wait - ing here, For ev - 'ry child each

day. We come to join in mer - ry songs, In hap - py work and play.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are printed below the vocal line in a simple, sans-serif font.

Ex. 7

RAINY DAY GOOD MORNING.

7

Brightly.

Good - morning brave children, Who come out to - day. The stormi - est
Good - morning dear children, On this {frost y } {rain y } day, When {frost y } {rain y } the

weath - er, Can't keep them a - way. Their work is here wait - ing, And this well they
weath - er, We haste on our way. Then soon are we here, If we hur - ry a -

know, Thro' storm or thro' sun - shine, To school they will go. Tra la la la la
long, In time to join all, With our good - morning song.

la la Tra la la la la la Tra la la la la la Tra la la la la.

Ex. 7



LULLABY AND GOOD MORNING.

Dreamily.

The eye - lids close, in sweet re - pose, When
 comes the close of day. The world will sleep, in
 si - lence deep, 'Till star - light fades a - - - way.

ppp

Allegro.



Brightly.

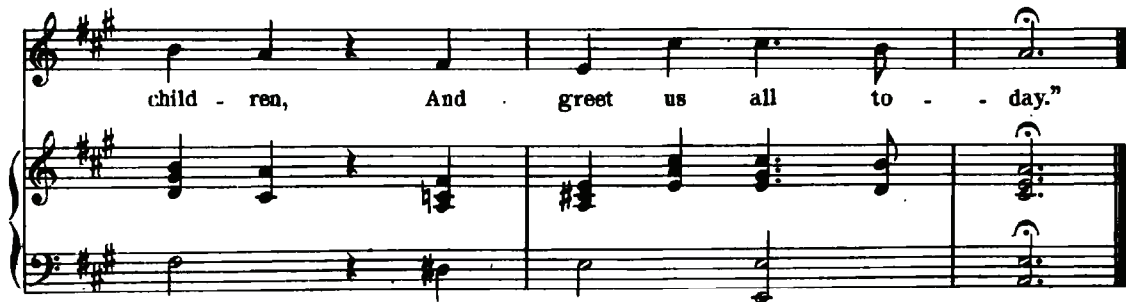
"Good morn - ing, lit - tle child - ren," The



sun - beams shin - ing say. "Wake up, dear lit - tle



child - ren, And greet us all to - - day."



FAREWELL.

Cheerily.

All the bu - sy work is done, Things are in their
 pla - ces. Now the child - ren home - ward run, With
 hap - py hearts and fa - ces. Then let us to each
 o - ther say, "Good - by, Good - by, for to day."

Ex. 7



FIRST RING SONG.

Sprightly.

This is the way that we form our ring, Tra la la
 la Tra la la la Work - ing to - geth - er we gai - ly sing.
 Tra la la la la Each lit - tle pair of
 chil - dren's feet, May help us to form our ring com - plete. So
 this is the way that we form our ring, Tra la la la Tra la.

Ex. 7

SECOND RING SONG.

Arr: from MOZART.

Gayly.

See the child-ren on our ring, Join-ing in our song.

They to-geth-er form our ring, Stand-ing straight and strong.

Tra la la la la la la la See the ma-ny toes on line.

Tra la la la la la la la Yours and yours and mine.

Ex. 7

THIRD RING SONG.

13

FOLKSONG.

Lit - tle chil - dren come, Let us form our ring, Ev - 'ry

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

foot - step firm and strong, All the fa - ces bright, Ev - 'ry

The second system continues the melody and accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment maintains the same rhythmic and harmonic structure.

foot - step light, Lut us clap our hands and sing.

The third system concludes the piece. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand.

Ex. 7

Tra la la Tra la la Tra la la la la la Tra la

la Tra la la Tra la la la la All the fa - ces bright, Ev'ry

foot - step light, Let us clap our hands and sing.

Third Ring Song. 2

SKIPPING SONG.

15

I wish dear lit - tle play - mate, You'd skip with me to -
And now our skip is o - ver, I'll take you to your

day, While all the chil - dren clap in time, And help to make our play -
place, And then to thank you for this skip, I give this bow with grace.

Skip.

Ex. 7

GOD'S CARE OF ALL THINGS.

Reverently.

Fath - er, thou who car - est, For smal-lest ti - ny flowr's, Thou

teach-est bees, and squir - rels, To save for win - ter hours, To

thee, we lit - tle chil - dren, Our lov - ing thanks would bring. For

all thy lov - ing kind-ness, Of all thy good-ness sing. A - men.

Ex. 7

THANKS FOR DAILY BLESSINGS.

Reverently.

Fath - er of all, in Heav'n a - bove.

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "Fath - er of all, in Heav'n a - bove."

We thank thee for thy love. Our food, our homes, and

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "We thank thee for thy love. Our food, our homes, and"

all we wear, Tell of thy lov - ing care. A - men.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "all we wear, Tell of thy lov - ing care. A - men."

GOD'S BLESSING ON WORK.

Reverently.

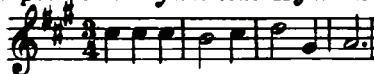
HEINRICH ALBERT.(1643)

Heaven-ly Fath - er, — Thee we love; To
For seeds we plant, thou — send - est show'rs, And

all thou art so kind; For when we seek with
sun to make them grow; We sing this song of

earn - est work, Thou see - est that we find.
praise to thee. Our lov - ing thanks to show, A men.

These words are also well adapted to the familiar Hymn St. Agnes.



Ex. 7

THANKS FOR CONSTANT CARE.

19

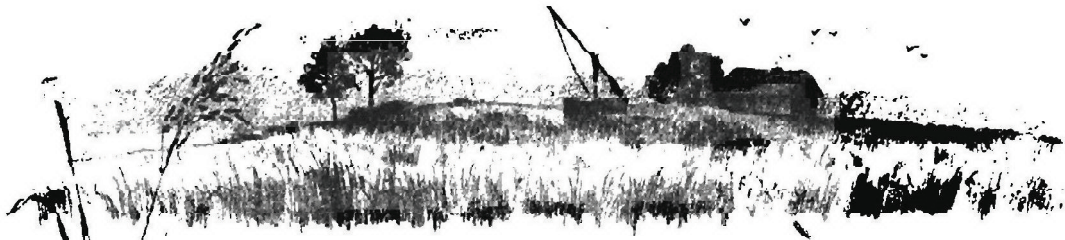
Earnestly.



Fath - er we thank thee for the light, Thou
Fath - er we thank thee for our homes, And
send - est us by day. For moon, and stars, that
all the bless - ings there. O may we grow more
shine at night, Thou send - est too their ray.
like to thee, In ten - der love and care. A - men.

Ex. 7

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SONG OF SUMMER AND WINTER.

ERNST WOLF. (1779)

1. God sends his bright, warm summer sun, And
2. God sends his bright, warm winter sun, The

soft re - fresh - ing rain, To ri - pen all the
white and spark - ling snow, To warm the trees and

glow - ing fruits, And wav - ing fields of grain,
sleep - ing flowers, And ti - ny seeds be - - low.



Ex. 7