

EXHIBIT D

MUSICAL COMPOSITIONS

no. 13, 1916

18560

- EVELYN VALSE; by F. Heltman, of U. S.; orch. 4to. [18543]
 © Dec. 20, 1916; 2 c. Dec. 22, 1916; E 396373; Fred Heltman co., Cleveland.
- EVENING (AN) SONG; reverie, by S. Kirkendall of U. S.; piano. [18544]
 © Oct. 15, 1916; 2 c. Dec. 29, 1916; E 393622; Stella Kirkendall, Kohoma, Ind.
- EVENSONG; by Edward F. Johnston. arr. by John Wiegand, of U. S.; violin and piano. (*In Fischer's assembly collection, v. 1*) [18545]
 © Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393542; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- EVENTIDE; song from the musical revue, *See-saw*. words by Arthur Weigall, music by Doris Joel, of England. [18546]
 © Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394317; Ascherberg, Hopwood & Crew, ltd., London.
- EVER-OPEN (THE) DOOR; words by Jennie Wilson, music by J. B. Herbert of U. S. [18547]
 © June 1, 1916; 2 c. Dec. 30, 1916; E 393650; Hildebrand-Burnett co., inc., Basic, Va.
- EVERYBODY LOVES A JASS BAND; lyric by Coleman Goetz, music by Leon Flatow, of U. S.; words and melody only. [18548]
 © 1 c. Dec. 16, 1916; E 396303; Leo Feist, inc., New York.
- EVERYDAY SONGBOOK; graded, 1st ed., [comp. by R. J. Cook] 8vo. [18549]
 © Aug. 5, 1916; 2 c. and aff. Dec. 28, 1916; A 453345; Cable co., Chicago.
- EV'RY DAY IS SUNDAY WITH A JOB LIKE MINE; words and music by R. Nattan, of U. S. New York, Performer's music co. [18550]
 © Aug. 22, 1916; 2. c. Dec. 13, 1916; E 396229; Robert Nattan, New York.
- EXHIBITORS TRADE REVIEW; march, by Berg & Andino of U. S. piano. [18551]
 © Nov. 29, 1916; 2 c. Dec. 13, 1916; E 396181; Samuel M. Berg, New York.
- EYES OF BROWN; words by E. S. Blodgett, music by E. S. S. Huntington of U. S. [18552]
 © 1 c. Dec. 27, 1916; E 396466; E. S. Blodgett, Sto-Domingo City, Sto-Domingo.
- FACE (THE) OF JESUS; words by William E. Booth-Clibborn, music by J. O. Olsen, of U. S. [18553]
 © Oct. 17, 1915; 2 c. Sept. 26, 1916; E 396503; Victoria Booth-Clibborn, Chicago.
- FACING THE FOE; march by R. S. Morrison, of U. S.; piano duet. [18554]
 © Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396452; Theo. Presser co., Philadelphia.
- FADED (A) ROSE; from eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in C. [18555]
 © Dec. 15, 1916; 1 c. Dec. 22, 1916; E 394205; Joseph Henry Larway, London.
- FADED (THE) TULIP; words by H. Foster, music by E. S. S. Huntington of U. S. [18556]
 © 1 c. Dec. 19, 1916; E 396336; H. Foster, Calgary, Alta, Can.
- FAIRY (THE) FLUTE. See Oliver's (Herbert) songs.
- FAIRY (THE) PIPERS; words by F. E. Weatherly, music by A. Herbert Brewer, arr. by G. Waring Stebbins, of U. S.; female voices. 4to. [18557]
 © Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392876; Boosey & co., New York. [Copyright is claimed on arrangement]
- FAIRY VOICES; a collection of solos, duets and trios for voices of women, by W. J. C. Thiel, of U. S. 31, [1] p. 4to. [18558]
 © Dec. 9, 1916; 2 c. and aff. Dec. 13, 1916; A 453067; Alois Bruner, Chicago.
- FAIRYLAND; intermezzo, by Vernon Lloyd of England, domiciled at Lawrence Mass.; piano. [18559]
 © Nov. 8, 1916; 2 c. Dec. 13, 1916; E 393196; R. Liversidge, Lawrence, Mass.
- FAIRYLAND LULLABY; words and music by W. P. Cochran, of U. S., arr. by M. Rivera Baz, of Mexico, domiciled at Houston. [18560]
 © 1 c. Dec. 8, 1916; E 393091; Wm. Phares Cochran, Wichita, Kan.