

EXHIBIT E

- ESPAÑA; Spanish trot, words and music by R. Fenton Gower [of Great Britain]; orch., with piano. [24785]
© Nov. 15, 1921; 1 c. Nov. 29, 1921; E 517729; Percy J. Cross, Manchester, England.
- ESSENTIALS OF MUSIC; rudiments and theory, hand book with progress problems by C. Irving Valentine [of U. S.] bk. 1, 2. obl. 32mo. [24786]
© May 23, 1921; 2 c. each and aff. Nov. 2, 1921; A 630117; A. S. Barnes & co., New York.
- EVENING HYMN. *See* Ledington (Stanley) Four hymns for children.
- EVENING (AN) IDYL; by Walter P. Zimmerman [of U. S.]; organ. (St. Cecilia series, no. 170) [24787]
© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523285; H. W. Gray co., New York.
- EVENING SONG; old melody, words by B. Gray, music by Ralph C. Ward [of U. S.]; men's voices. (Male voices octavo, series 4) [24788]
© Nov. 2, 1921; 2 c. Nov. 5, 1921; E 521918; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]
- words and music by Alden Barrell [of U. S.] [24789]
© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521880; Theo. Presser co., Philadelphia.
- EVERLASTING (THE) ARMS; words by N. Tunley, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 12mo. [24790]
© Dec. 9, 1921; 2 c. Nov. 14, 1921; E 522956; Robert Harkness, Los Angeles.
- EVERY DAY I THINK OF MOTHER; words by Irene Woerner, music by John McKenzie [of U. S.] [24791]
© Nov. 11, 1921; 2 c. Nov. 10, 1921; E 524064; McKenzie & Griffis, Atchison, Kan.
- EVERYBODY CALLS ME SUGARFOOT, I'LL CALL YOU SUGARFOOT, TOO; words by C. R. Hutchinson, music by Edouard Hesselberg [of U. S.] [24792]
© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523322; C. R. Hutchinson, Ferriday, La.
- EVERYDAY (THE) SONG BOOK; a practical collection of graded songs, with instructions for beginners, compiled by Peter W. Dykema [of U. S.] Rev. ed. 4to. [24793]
© Oct. 6, 1921; 2 c. and aff. Oct. 10, 1921; A 624750; Cable co., Chicago. [Copyright is claimed on revision and new matter]
- EVERYONE SHOULD HAVE A SWEETHEART; vocal fox-trot, words by Eric Gordon, music by Moryd Sheridan and Bertram Lestrangle [of England]; piano, with words. [24794]
© Nov. 10, 1921; 1 c. Nov. 26, 1921; E 517715; Imperial music pub. co., London.
- EVERYWHERE BLUES; words by A. Grant, melody by Raymond A. Browne [of U. S.] [24795]
© 1 c. Nov. 19, 1921; E 524328; Anderson Grant, Macksville, Kan.
- EV'RYBODY'S WELCOME IN DIXIE, IT'S JUST THE SAME AS HOME SWEET HOME; words by Wm. Tracey, music by Halsey K. Mohr, arr. by Geo. J. Trinkaus [of U. S.]; male voices. Witmark edition. 4to. (Excellent quartette arrangements on popular publications, no. 1358) [24796]
© Nov. 10, 1921; 2 c. Nov. 18, 1921; E 523041; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- EXPECTATIONS; words and music by D. S. Miller [of U. S.] New York, World music pub. corp. [24797]
© Nov. 2, 1921; 2 c. Nov. 3, 1921; E 521834; Dora S. Miller, Long Beach, Calif.
- EYES; words by G. B. Norman, music by E. S. S. Huntington [of U. S.] [24798]
© 1 c. Nov. 28, 1921; E 524558; George B. Norman, Charleston, W. Va.
- EYES (THE) I PRIZE; lyric by Francis Perry, melody by G. F. Bauer [of U. S.] [24799]
© 1 c. Dec. 2, 1921; E 524652; George F. Bauer, Brooklyn.
- FACE THE WORLD WITH A SMILE; words by M. J. Newell, music by E. S. S. Huntington [of U. S.] [24800]
© 1 c. Nov. 28, 1921; E 524503; Mary J. Newell, Sedalia, Col.