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WENERYDAY Song Book



Revised Edition

A practical collection of Graded Songs, with Instructions for Beginners.

Published by

The Cable Company

Makers of Conover, Cable, Kingsbury and Wellington Pianos, Carola, Solo Carola, Euphona, Solo Euphona and Euphona Reproducing Inner-Players

1105 Cable Building

Chicago, Illinois

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THE EVERYDAY SONG BOOK

(Graded)

SECOND EDITION

Published by

The Cable Company,

1105 Cable Building, CHICAGO MIN AND

HE publishers take great pleasure in presenting this new edition of the Everyday Song Book, feeling they have produced a book which is a real and valuable contribution to the happiness and education of American childhood.

As will be seen, extensive changes have been made in this new collection by experts in music education. Material which has not proved of the highest value has been omitted and new songs drawn from many sources have been inserted. Two hundred and twenty-three choice songs are now included. These have been carefully graded and grouped into five sections, each of which is adapted to the progressive development of song repertoire and sight reading power during five years.

The introduction has been entirely rewritten and greatly enlarged. It now contains material sufficient to guide teachers and parents in the wise and economical vocal instruction of their children. The extended suggestions to teachers will serve as an adequate manual of instructions, not only because of the lucid general explanations but because of the constant reference to specific songs which exemplify the points under discussion.

Attention is called to two new sections, the directions for singing games and the programs for special days. The first crystallizes the recent movement for greater guidance in the plays and games of children by presenting music, words, and easily understood directions for almost a score of singing games suitable both for the playgrounds and the school room. Busy teachers will especially welcome the helpful plans, always with specific references to songs in this book, which show how attractive programs for holidays and other special occasions may be built up with the material which has been taught in the music period.

The publishers have been able to include such a large number of songs only by the most careful manipulation and by utilizing for accompaniment purpose its widely used general collection "101 Best Songs." That collection is so easily obtainable that accompaniments can be quickly provided from it for the songs in the Everyday Song Book which are marked with an asterisk. However, it should be stated that practically all the songs included in the Everyday Song Book are of such a character that they are effective without accompaniment.

When the publishers recall the steady demand for the first edition of the Everyday Song Book, they are sure that this vastly improved second edition will meet with an even warmer reception.

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