Exhibit 11



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91521
(213) 840·1000 • CABLE ADDRESS: DISNEY

May 11, 1983

Ms. Louise Mastromeno THE HARRY FOX AGENCY, INC. 110 East 59th Street New York, N.Y. 10022

RE: "HAPPY BIRTHDAY TO YOU"
For: EPCOT - FUTURE WORLD

- MORIZONS PAVILION (presented by G.E.) #60-P-TMC

Dear Ma. Mastromano:

On May 5, 1983, we received your quotation (dated April 22, 1983) in the amount of \$5,000.00 regarding the use of the above-mentioned song.

We first contacted your office about this 10-year license on October 14, 1982, when this exhibit was still in the planning stage.

Because there was no indication from you at that time (or during our many attempts to obtain the quotation since then) that the fee would be anything other than the usual amount, production went shead with this scene.

Now, after having waited for the quotation for <u>six</u> months and three weeks, we are confronted with the excessive quotation of \$5,000.00.

Mr. Peter Nolan, Senior Counsel for Walt Disney Productions, has advised us to offer the publishers a tribute payment of \$250.00 for the use of this song in the HORIZONS PAVILION at EPCOT in Florida (the amount usually quoted to us for the usage of this song).

confined.

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FOY: EPCOT - FUTURE WORLD
- HORIZONS PAVILION

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As your files will indicate, we believe that this song and the alleged edaptation of the song are both in the public domain around the world, and we are willing to pay the lower sum only to avoid litigation to prove that they are free for us to use.

We ask the publishers to reconsider and hope we shall receive a favorable reply.

Cincerely,

Jay L. Lawton Manager, Music Dept.

cc: Albert Berman, Pres., The Harry Fox Agency, Inc.

David K. Sengstack, Pres., Summy-Birchard Music
Peter Nolan, Senior Counsel, Walt Disney Productions
George McGinnis, Industrial Design, WED Enterprises