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UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA

BRETT LAUTER,	)	Case No. CV 15-08481 DDP (KSx)
	)	
Plaintiff,	)	
	)	
v.	)	<b>ORDER DENYING PLAINTIFF'S MOTION</b>
	)	<b>FOR SUMMARY JUDGMENT</b>
MICHAEL ROSENBLATT; ECHO	)	
BRIDGE ENTERTAINMENT, LLC;	)	
PLATINUM DISC. LLC; ECHO	)	
BRIDGE HOME ENTERTAINMENT;;	)	[Dkt. 269, 275]
Defendants.		

Presently before the court is pro se Plaintiff Brett Lauter's Motion for Partial Summary Judgment. Having considered the submissions of the parties, the court denies the motion and adopts the following Order.<sup>1</sup>

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<sup>1</sup> Plaintiff first filed a Motion for Judgment on the Pleadings raising arguments virtually identical to those raised here. (Dkt. 269.) Plaintiff filed the instant motion for summary judgment soon after, before Defendant filed any opposition to the initial motion for judgment on the pleadings. As Defendant eventually argued, the motion for judgment on the pleadings went well outside the pleadings. (See Dkt. 284.) Although Plaintiff did not concede as much, his decision to file the instant motion for summary judgment on the heels of his prior filing appears to suggest an appreciation of the failings of the motion for judgment on the pleadings. That

(continued...)

1 **I. Background**

2 The lengthy factual and procedural history of this case is  
3 well known to the parties, and described in detail in this Court's  
4 prior orders. (Dkt. 43, 183, 238). In short, Plaintiff, through  
5 his business Pan Global Entertainment, acquires exclusive  
6 distribution rights to motion pictures and then licenses those  
7 rights to third parties. Plaintiff entered into agreements with  
8 Defendant Echo Bridge Entertainment ("EBE") granting EBE a license  
9 to distribute several films. Plaintiff's Third Amended Complaint  
10 alleges that EBE and related entities failed to pay agreed-upon  
11 royalties to Plaintiff and distributed Plaintiff's films outside  
12 the scope of the agreements, infringing upon the copyrights to the  
13 films.

14 EBE ceased operations, and Plaintiff obtained default  
15 judgments against it in both state court and, later, in this  
16 Court.<sup>2</sup> One of EBE's lenders, Defendant BHC Interim Funding II,  
17 L.P. ("BHCIF"), acquired EBE's assets through a foreclosure sale.  
18 BHCIF later transferred EBE's former assets to Defendant Echo  
19 Bridge Acquisition Corporation, LLC ("EBAC"). Plaintiff alleges,  
20 however, that both BHCIF and EBAC are successors to EBE, and that  
21 EBAC is an alter ego of EBE, and is liable for EBE's wrongful acts  
22 as well as EBAC's own. EBAC's counterclaim seeks a declaration  
23 that EBAC did possess distribution rights to two of the films  
24 listed in Plaintiff's Third Amended Complaint.

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25  
26 <sup>1</sup>(...continued)  
motion is also DENIED.

27 <sup>2</sup> The term "EBE," as used in this Order, includes related  
28 entities Platinum Disc, LLC ("Platinum") and Echo Bridge Home  
Entertainment ("EBHE").

1 Plaintiff now moves for partial summary judgment against EBAC  
2 on several issues related to certain of Plaintiff's claims, EBAC's  
3 counterclaim, and EBAC's affirmative defenses.

#### 4 **II. Legal Standard**

5 Summary judgment is appropriate where the pleadings,  
6 depositions, answers to interrogatories, and admissions on file,  
7 together with the affidavits, if any, show "that there is no  
8 genuine dispute as to any material fact and the movant is entitled  
9 to judgment as a matter of law." Fed. R. Civ. P. 56(a). A party  
10 seeking summary judgment bears the initial burden of informing the  
11 court of the basis for its motion and of identifying those portions  
12 of the pleadings and discovery responses that demonstrate the  
13 absence of a genuine issue of material fact. See Celotex Corp. v.  
14 Catrett, 477 U.S. 317, 323 (1986). All reasonable inferences from  
15 the evidence must be drawn in favor of the nonmoving party. See  
16 Anderson v. Liberty Lobby, Inc., 477 U.S. 242, 242 (1986). If the  
17 moving party does not bear the burden of proof at trial, it is  
18 entitled to summary judgment if it can demonstrate that "there is  
19 an absence of evidence to support the nonmoving party's case."  
20 Celotex, 477 U.S. at 323.

21 Once the moving party meets its burden, the burden shifts to  
22 the nonmoving party opposing the motion, who must "set forth  
23 specific facts showing that there is a genuine issue for trial."  
24 Anderson, 477 U.S. at 256. Summary judgment is warranted if a  
25 party "fails to make a showing sufficient to establish the  
26 existence of an element essential to that party's case, and on  
27 which that party will bear the burden of proof at trial." Celotex,  
28 477 U.S. at 322. A genuine issue exists if "the evidence is such

1 that a reasonable jury could return a verdict for the nonmoving  
2 party," and material facts are those "that might affect the outcome  
3 of the suit under the governing law." Anderson, 477 U.S. at 248.  
4 There is no genuine issue of fact "[w]here the record taken as a  
5 whole could not lead a rational trier of fact to find for the  
6 nonmoving party." Matsushita Elec. Indus. Co. v. Zenith Radio  
7 Corp., 475 U.S. 574, 587 (1986).

8 It is not the court's task "to scour the record in search of a  
9 genuine issue of triable fact." Keenan v. Allan, 91 F.3d 1275,  
10 1278 (9th Cir. 1996). Counsel have an obligation to lay out their  
11 support clearly. Carmen v. San Francisco Sch. Dist., 237 F.3d  
12 1026, 1031 (9th Cir. 2001). The court "need not examine the entire  
13 file for evidence establishing a genuine issue of fact, where the  
14 evidence is not set forth in the opposition papers with adequate  
15 references so that it could conveniently be found." Id.

### 16 **III. Discussion**

#### 17 A. Whether EBE's Rights Were Assignable

##### 18 1. The plain language of the agreements

19 Plaintiff contends first that EBE could not assign the rights  
20 it obtained from Plaintiff without Plaintiff's explicit consent,  
21 and therefore any purported assignment to EBAC (from BHCIF after  
22 the foreclosure sale) was invalid. There appears to be no dispute  
23 as to the applicable law: the Copyright Act "does not allow a  
24 copyright licensee to transfer its rights under an exclusive  
25 license, without the consent of the original licensor." Gardner v.  
26 Nike, Inc., 279 F.3d 774, 780 (9th Cir. 2002). EBAC contends,  
27 however, that the agreements between Plaintiff and EBE did  
28 explicitly provide for a right of assignment. The integrated

1 "Acquisition of Rights" agreements granted EBE "the sole and  
2 exclusive right . . . to license, sell, manufacture, advertise,  
3 promote and/or distribute, including through subdistributors, the  
4 VIDEO RIGHTS including retail MOD (Manufacture on Demand) rights."  
5 (Exs. 1, 2, to EBAC's Answer and Counterclaim) (emphasis added).  
6 The accompanying license, signed the same day, granted Platinum (an  
7 EBE entity) "and its successors and assigns, the sole and exclusive  
8 Video . . . rights of all kinds whatsoever . . . ." (Id., Ex. A)  
9 (emphasis added). This language clearly supports EBAC's argument.

10 Plaintiff argues, however, that the words "assign" and  
11 "assignee" refer only to a DVD license and ultimate buyers of DVDs,  
12 respectively. The thrust of Plaintiff's argument is not entirely  
13 clear to the court. The rights conveyed to EBE clearly include a  
14 right to license, and the license issued to EBE refers to EBE's own  
15 assigns. Although Plaintiff asserts that those rights are limited  
16 to certain DVD rights, the term "video rights" is defined to  
17 include "distribution, licensing, sale, rental and/or exploitation  
18 via any video medium." (Answer and Counterclaim, Ex. 1.)

19 The only evidentiary support for Plaintiff's contention that  
20 the agreements do not mean what they appear to mean is his own  
21 declaration. Although EBAC contends that the parol evidence rule  
22 bars any consideration of Plaintiff's declaration, EBAC's argument  
23 is somewhat misplaced. The authority upon which EBAC relies  
24 applies Virginia law, and explicitly states that the outcome would  
25 be different under California law. Wilson Arlington Co. v.  
26 Prudential Ins. Co. of Am., 912 F.2d 366, 370 (9th Cir. 1990). In  
27 California, extrinsic evidence may, in some cases, be considered to  
28 explain the meaning of a written instrument. Foad Consulting Grp.,

1 Inc. v. Azzalino, 270 F.3d 821, 828 (9th Cir. 2001); Trident Ctr.  
2 v. Connecticut Gen. Life Ins. Co., 847 F.2d 564, 569 (9th Cir.  
3 1988); but see Warren v. Fox Family Worldwide, Inc., 328 F.3d 1136,  
4 1142 (9th Cir. 2003) (stating that although extrinsic evidence may  
5 be consulted to explain contractual terms, it may not be relied  
6 upon to contradict clearly stated terms).

7       The Ninth Circuit has not addressed whether California's  
8 liberal parol evidence rule conflicts with the provisions of the  
9 Copyright Act regarding exclusive licenses. See Foad, 270 F.3d at  
10 828; Rivers v. Skate Warehouse, LLC, No. CV 12-9946 MMM (CWX), 2013  
11 WL 12114010, at \*11 n.113 (C.D. Cal. Dec. 20, 2013). This court  
12 need resolve that question, however. Plaintiff's declaration does  
13 not so much seek to explain contractual terms as to contradict the  
14 language covering video rights "of all kinds whatsoever." See  
15 Warren, 328 F.3d 1136 at 114. Even if Plaintiff's declaration is  
16 merely explanatory, and therefore can be considered to resolve  
17 ambiguous terms in the license agreements, that fact alone is  
18 sufficient to defeat Plaintiff's motion, as "[s]ummary judgment is  
19 inappropriate where extrinsic evidence is needed to determine the  
20 meaning of ambiguous contract language." Krishan v. McDonnell  
21 Douglas Corp., 873 F. Supp. 345, 352 (C.D. Cal. 1994) (citing Int'l  
22 Bhd. of Elec. Workers, AFL-CIO Local 47 v. S. California Edison  
23 Co., 880 F.2d 104, 107 (9th Cir. 1989) ("When the meaning of an  
24 agreement is ambiguous on its face and contrary inferences as to  
25 intent are possible, an issue of material fact exists for which  
26 summary judgment ordinarily is inappropriate.")). There is,  
27 therefore, at least a triable issue of fact as to whether the  
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1 rights EBAC claims to possess were assigned to EBE in the first  
2 instance.<sup>3</sup>

3           2. Whether the contracts were un-assignable absent  
4 consent

5           *i. Personal services*

6           Plaintiff argues that the EBE agreements were not assignable  
7 without Plaintiff's consent because plaintiff "relied upon [EBE's]  
8 integrity, qualifications, and skill in releasing and promoting his  
9 films . . . ." (Mot. at 14:24-25.) This is a contention that the  
10 contracts at issue were personal service contracts, which are  
11 subject to a narrow exception to the general rule of assignability  
12 of contracts. See *In re Health Plan of Redwoods*, 286 B.R. 407, 409  
13 (Bankr. N.D. Cal. 2002). "In California, as in most other states,  
14 the test is whether the contract involves a personal relation of  
15 confidence between the parties or relies on the character and  
16 personal ability of a party." Id. "Whether or not a contract is a  
17 personal services contract is a question of fact to be made under  
18 state law after all facts and circumstances are considered." Id.  
19 Here, there is no evidence whatsoever, let alone undisputed  
20 evidence, that Plaintiff relied in any way upon the EBE's entities'  
21 character or particular abilities.

22           Although Plaintiff asserts that substitution of any assignee  
23 in place of EBE materially changed his own duties, increased the  
24 risk to him, impaired his chance of obtaining return performance,  
25

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26           <sup>3</sup> For these same reasons, Plaintiff's motion for partial  
27 summary judgment is denied with respect to his unfair competition  
28 claim, which rests upon the theory that "EBAC profited from an  
unlawful, unfair assignment and mortgage of the films." (Mot. at  
20:3-4.)

1 and materially reduced the value of the contracts to Plaintiff, he  
2 provides no explanation of how this was so, let alone evidence to  
3 support his assertions. Indeed, the fact that a party contracted  
4 with a corporation, rather than an individual, is often evidence  
5 that the contracts at issue are not personal service contracts  
6 intended to be nonassignable. See, e.g., Farmland Irr. Co. v.  
7 Dopplmaier, 48 Cal. 2d 208, 223, 308 P.2d 732 (1957) (“[I]f [the  
8 plaintiff] thought that control of the [contracting] corporation by  
9 a particular person was essential to assure an advantageous return  
10 of royalties, he would have provided against the possibility of  
11 that person’s selling his interest. [The plaintiff’s] failure to do  
12 so is a strong indication that he did not consider personal control  
13 . . . essential.”); Haldor, Inc. v. Beebe, 72 Cal. App. 2d 357,  
14 366, 164 P.2d 568 (1945) (“[T]he instant case relates to a contract  
15 with a corporation which, as we have said, cannot, as such, render  
16 personal service.”). Furthermore, the inclusion of licensing  
17 rights in the EBE agreements suggests that Plaintiff did not rely  
18 upon any characteristic particular to EBE.

19       There is no factual basis upon which to grant summary judgment  
20 on the question whether Plaintiff’s agreements with EBE were  
21 personal service contracts.

22                   *ii. Frustration of purpose*

23       It is undisputed that Plaintiff did not receive notice of  
24 EBAC’s acquisition of EBE’s rights via assignment. Plaintiff  
25 asserts that because of that lack of notice, Plaintiff’s  
26 “contractual duties were changed and all the provisions requiring  
27 Platinum/EBHE’s return performance were rendered impossible,” thus  
28 rendering the contracts invalid. (Mot. at 17: 15-16, 18:5.)



1 Plaintiff's argument is predicated on characterizations of the  
2 terms of the agreement, absent any specific citations, that do not  
3 appear to be accurate. Plaintiff asserts, for example, that he had  
4 preapproval rights regarding cover art and trailers, but no such  
5 language appears in the agreements. To the contrary, the  
6 contractual terms provided that EBE had "absolute discretion  
7 concerning the marketing . . . of the rights," and that the  
8 "business judgment of EBHE and/or its assignees regarding any such  
9 matter shall be binding and conclusive upon [Plaintiff]." (Answer  
10 and Counterclaim, Ex. 1.) Despite Plaintiff's assertion that a  
11 mutual indemnification provision was rendered impossible upon  
12 EBAC's acquisition of the contract rights, the agreement appears to  
13 expressly contemplate such an outcome, providing for mutual  
14 indemnification of "the other party and its . . . successors,  
15 licensees, [and] assigns . . . ." (Id.) (emphasis added.)  
16 Plaintiff also complains that the assignment to EBAC rendered it  
17 impossible for him to exercise a contractual provision allowing him  
18 free access to "key art campaigns and trailers, if created by  
19 EBHE," but provides no evidence that any such art existed, let  
20 alone that EBAC prevented Plaintiff's access to it.

21 Nor, despite Plaintiff's contention that the contracts  
22 required that the films "be released under EBHE's own label" does  
23 any such language appear in the agreements. This unsupported  
24 assertion also underpins Plaintiff's argument that "the whole  
25 purpose of the contracts was for Platinum/EBHE to release the films  
26 under the EBHE label." (Mot. at 18:8-9.) The frustration of  
27 purpose doctrine invalidates a contract when the "fundamental  
28 reason of both parties for entering into the contract has been

1 frustrated by an unanticipated supervening circumstance, thus  
2 destroying substantially the value of performance by the party  
3 standing on the contract." Cutter Labs., Inc. v. Twining, 221 Cal.  
4 App. 2d 302, 315 (1963). "The object must be so completely the  
5 basis of the contract that, as both parties understand, without it  
6 the transaction would make little sense." Restatement (Second) of  
7 Contracts § 265 (1981) cmt. a. Decreased profitability to one  
8 party, even to the point of a negative return, is not sufficient to  
9 establish frustration of purpose. Rather, "the frustration must be  
10 so severe that it is not fairly to be regarded as within the risks  
11 . . . assumed under the contract." Id. Furthermore, "[i]t is  
12 settled that if the parties have contracted with reference to the  
13 frustrating event or have contemplated the risks arising from it,  
14 they may not invoke the doctrine of frustration." Glenn R. Sewell  
15 Sheet Metal, Inc. v. Loverde, 70 Cal. 2d 666, 676, 451 P.2d 721,  
16 727 (1969).

17 With these principles in mind, it is impossible to conclude  
18 that the principal purpose of the contracts between Plaintiff and  
19 EBE was frustrated. The transactions would have continued to make  
20 sense even without a provision requiring that the films be released  
21 under EBE's label. Plaintiff received a flat fee of \$3,000 per  
22 film, "with no additional payments due" to Plaintiff, regardless  
23 whether EBE continued to distribute films under its own, or any  
24 other, label. Moreover, the parties appear to have contemplated  
25 the possibility that the purportedly frustrating event, EBE's  
26 transfer of its rights, would occur, as evidenced by contract terms  
27 regarding successors, assigns, and licensing. Plaintiff's motion  
28

1 for summary judgment is, therefore, denied with respect to  
2 frustration of purpose.

3 B. Whether the Secured Party Sale Was Valid

4 Next, Plaintiff argues that the foreclosure sale, through  
5 which BHCIF obtained EBE's rights before later assigning them to  
6 EBAC, was invalid.

7 1. Lack of Secured Interest

8 Plaintiff argues first that "no party ever recorded a security  
9 interest in the films" with the Copyright Office. Although not  
10 entirely clear, the court reads this as a contention that EBAC  
11 could not have obtained any rights from BHCIF because BHCIF never  
12 perfected a security interest in any of the rights Plaintiff  
13 granted to EBE. As an initial matter, much of Plaintiff's argument  
14 is directed to a claim that EBAC has never put forth. EBAC does  
15 not claim that any party ever acquired or attempted to transfer a  
16 security interest in "the films" or in the copyrights themselves.  
17 Rather, EBAC asserts that BHCIF had a security interest in the  
18 freely-assignable distribution agreements.

19 The authorities upon which Plaintiff relies are, therefore,  
20 inapposite. EBAC does not dispute that the Copyright Act governs  
21 transfers of copyright ownership, or that securitization of a  
22 copyright interest requires recordation with the Copyright Office,  
23 rather than through any state-prescribed procedure. See In re  
24 Cybernetic Servs., Inc., 252 F.3d 1039, 1056 (9th Cir. 2001); In re  
25 Peregrine Entm't, Ltd., 116 B.R. 194, 201 (C.D. Cal. 1990). EBAC  
26 has submitted evidence, however, of a security agreement between  
27 EBE and BHIC that included the rights ultimately conveyed to EBAC,  
28 as well evidence of UCC filings in several states referencing that

1 agreement. (Eisenberg Decl., Ex. 1, Leichter Decl. in support of  
2 opposition, Ex. A.) Although Plaintiff argues in his reply that  
3 BHIC was required to record even a secured interest in the  
4 distribution agreements with the Copyright Office, he provides no  
5 clear authority to support that contention.<sup>4</sup> EBAC, for its part,  
6 also fails to provide any authority establishing that the action it  
7 took "obviated the need for a recordation with the Copyright  
8 Office." Accordingly, Plaintiff's motion for partial summary  
9 judgment with respect to this issue is denied, without prejudice.

10 2. Whether the sale to BHCIF was commercially  
11 unreasonable

12 A defaulting secured party may dispose of collateral through  
13 sale, lease, license, or "otherwise dispose of any or all of the  
14 collateral." U.C.C. § 9-610(a). "Every aspect" of any such  
15 disposition, however, must be "commercially reasonable." Id., § 9-  
16 610(b). Plaintiff argues that the secured party sale by which  
17 BHCIF acquired EBE's rights was not commercially reasonable because  
18 (1) BHCIF was the only bidder, (2) BHCIF won the auction with a  
19 cashless credit bid (i.e., cancellation of debt rather than cash),  
20 (3) BHCIF canceled only 17% of the debt owed to BHCIF, (4) there  
21 was only one advertisement in one publication about the sale, and  
22 Plaintiff received no notification of the sale, and (5) the sale  
23 purported to include several movies in the public domain. Plaintiff  
24 does not support his arguments with citations to any authority, nor  
25 is the court aware of any support for the proposition that any of

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27 <sup>4</sup> In re Franchise Pictures LLC, 389 B.R. 131, 142 (Bankr. C.D.  
28 Cal. 2008), does not state that the only way a party seeking to  
record a security interest such as that at issue here is via the  
Copyright Office.

1 these aspects of the secured party sale is necessarily  
2 unreasonable.<sup>5</sup> To the contrary, "[t]here is no settled or  
3 universally accepted definition of the term 'commercially  
4 reasonable efforts,'" which will vary with the performing parties'  
5 business interests. Citri-Lite Co. v. Cott Beverages, Inc., 721 F.  
6 Supp. 2d 912, 926 (E.D. Cal. 2010). "[W]hether a sale of  
7 collateral is conducted in a commercially reasonable manner is  
8 generally a question of fact." Aspen Enters., Inc. v. Bodge, 37  
9 Cal. App. 4th 1811, 1827, 44 Cal. Rptr. 2d 763, 774 (1995); see  
10 also Apex LLC v. Sharing World, Inc., 206 Cal. App. 4th 999, 1019,  
11 142 Cal. Rptr. 3d 210, 225 (2012). Because such questions are  
12 usually "factually intense," summary judgment on commercial  
13 reasonableness is generally improper. Citri-Lite, 721 F. Supp. 2d  
14 at 926; Preci-Dip SA v. Tri-Star Elecs. Int'l, Inc., No. CV 17-5052  
15 GW (ASX), 2018 WL 6521500, at \*3 (C.D. Cal. Sept. 5, 2018).  
16 Plaintiff's motion for partial summary judgment is, therefore,  
17 denied with respect to commercial unreasonableness.

18 C. EBAC's Affirmative Defenses

19 1. Adequacy of Remedy at Law

20 EBAC's Fifth Affirmative Defense states that Plaintiff is not  
21 entitled to injunctive relief because he has an adequate remedy at  
22 law and will not suffer any irreparable harm that cannot be  
23 remedied by monetary damages. Although not stated in EBAC's  
24 pleading, the defense appears to be based upon a contractual waiver  
25 of injunctive relief. The agreements state, "In no event shall  
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27 <sup>5</sup> EBAC also points to evidence establishing that Plaintiff's  
28 characterization of the limited notice of sale is simply  
inaccurate.

1 [Plaintiff] be entitled to seek or obtain any specific performance  
2 or injunctive relief with respect to this Agreement, it being  
3 agreed that the only remedy of [PLaintiff] related to this  
4 Agreement shall be an action at law for monetary damages.”

5 (Answer, Ex. 1.) Plaintiff’s reply makes no mention of this waiver  
6 provision, nor addresses EBAC’s argument. The motion for summary  
7 judgment is denied with respect to EBAC’s Fifth Affirmative  
8 Defense.

9           2. Unjust Enrichment

10           Plaintiff challenges EBAC’s unjust enrichment defense on the  
11 ground that EBAC claims to have obtained EBE’s contractual rights,  
12 and there can be no unjust enrichment where a contract covers the  
13 same subject matter. See Zepeda v. PayPal, Inc., 777 F. Supp. 2d  
14 1215, 1223 (N.D. Cal. 2011). EBAC raises unjust enrichment not as  
15 a counterclaim, however, but rather as a “prospective” affirmative  
16 defense. (Opp. at 21:17.) In other words, EBAC asserts that if  
17 plaintiff were to recover any monetary damages, he would be  
18 unjustly enriched because he already received the \$3,000 per film  
19 flat fee contemplated by the agreements between Plaintiff and EBE.  
20 The court notes that the authority cited by EBAC does not appear to  
21 support EBAC’s contention that unjust enrichment can be raised as  
22 an affirmative defense, and some courts have expressed some  
23 skepticism that such a defense exists under California law. See,  
24 e.g., Okada v. Whitehead, No. 815CV01449JLSKES, 2017 WL 1237969, at  
25 \*5 (C.D. Cal. Apr. 4, 2017), aff'd, 759 F. App'x 603 (9th Cir.  
26 2019). Other courts, however, have suggested that under certain  
27 circumstances, such a defense may be proper. See, e.g., Barnes v.  
28 AT & T Pension Ben. Plan-Nonbargained Program, 718 F. Supp. 2d

1 1167, 1172-74 (N.D. Cal. 2010); Snap! Mobile, Inc. v. Croghan, No.  
2 18-CV-04686-LHK, 2019 WL 884177, at \*7 (N.D. Cal. Feb. 22, 2019);p  
3 VenVest Ballard, Inc. v. Clockwork, Inc., No. EDCV1400195MWFEX,  
4 2014 WL 12589647, at \*5 (C.D. Cal. Oct. 6, 2014); Joe Hand  
5 Promotions, Inc. v. Garcia, No. 1:11CV02030 LJO DLB, 2012 WL  
6 1413940, at \*4 (E.D. Cal. Apr. 23, 2012).<sup>6</sup> Because Plaintiff fails  
7 to provide any factual basis for his argument, and does not address  
8 EBAC's contention his reply, the motion for summary judgment is  
9 denied.

### 10 3. Estoppel

11 EBAC's estoppel defense alleges that Plaintiff granted  
12 Platinum (an EBE entity) permission to license or assign the rights  
13 EBAC claims to have obtained and exercised. Plaintiff argues that  
14 summary judgment is warranted because "EBAC alleges only that  
15 [Plaintiff] made a promise to Platinum, not to EBAC." (Mot. at  
16 23:2-3.) As discussed above, whether that promise included a  
17 transfer of assignable rights presents at least a triable question  
18 of fact. The motion is denied with respect to the estoppel  
19 defense.

### 20 4. Good Faith Transferee

21 Plaintiff's argument regarding EBAC's good faith transferee  
22 defense essentially restates his other arguments, including those  
23 regarding the alleged unreasonableness of the secured sale of EBE's  
24 assets to BHCIF, the lack of a recorded interest in the films, and  
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26 <sup>6</sup> This court denied Plaintiff's Motion to Strike EBAC's unjust  
27 enrichment defense solely on the basis that, contrary to  
28 Plaintiff's argument, EBAC pleaded sufficient facts to put  
Plaintiff on notice of the nature of the asserted defense. See Dkt.  
250.

1 the lack of Plaintiff's consent. The motion is denied as to the  
2 good faith transferee defense, for the reasons stated above.

3 5. Real Party in Interest

4 EBAC's Ninth Affirmative Defense asserts that Plaintiff, an  
5 individual, is not the real party in interest because the  
6 agreements with EBE were signed by Pan Global Entertainment, not  
7 Plaintiff in his individual capacity. Plaintiff seeks summary  
8 judgment on this defense because it is undisputed that EBE paid  
9 license fees directly to Plaintiff, and because one of EBAC's  
10 lawyers in a declaration characterized the agreements as involving  
11 an EBE entity and Plaintiff, individually. Plaintiff further  
12 asserts, without any citation to the record, that Pan Global  
13 Entertainment is not, and never was, a corporation. Plaintiff also  
14 acknowledges, however, that at least one of the agreements in the  
15 record explicitly states that "Pan Global Entertainment is a  
16 corporation domiciled in California," and that Pan Global  
17 Entertainment "represents and warrants that . . . it is a  
18 corporation or LLC or other entity . . . duly formed and validly  
19 existing in good standing under the laws of its state." (Answer,  
20 Ex. 1.). Although it is certainly possible that Plaintiff is  
21 correct that language was erroneous, its existence precludes a  
22 grant of summary judgment on EBAC's real party in interest defense.

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1 **IV. Conclusion**

2 For the reasons stated above, Plaintiff's Motion for Partial  
3 Summary Judgment is DENIED.

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5 IT IS SO ORDERED.

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9 Dated: June 30, 2020



DEAN D. PREGERSON  
United States District Judge

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