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8 Attorneys for Plaintiff
 9 Aquamen Entertainment LLC

10 **UNITED STATES DISTRICT COURT**
 11 **CENTRAL DISTRICT OF CALIFORNIA**

12 AQUAMEN ENTERTAINMENT,
 13 LLC, a California limited liability
 14 company,

15 Plaintiff,

16 v.

17 PIGMENTAL, LLC aka PIGMENTAL
 18 STUDIOS, LLC aka PIGMENTAL
 19 STUDIOS, INC. aka PIGMENTAL
 20 STUDIOS, a Delaware limited liability
 21 company; MARINA MARTINS, an
 22 individual; and DOES 1 through 50,
 23 inclusive;

24 Defendants.

25 **AND RELATED COUNTERCLAIM**
 26 **AND THIRD-PARTY COMPLAINT**

) Case No CV 17-00058-GW(GJSx)

) **STIPULATED PERMANENT**
) **INJUNCTION**

1 **STIPULATED PERMANENT INJUNCTION**

2 The Court having considered the Stipulation for Permanent Injunction executed
3 between Plaintiff/Counterdefendant Aquamen Entertainment, LLC (“Aquamen”), on
4 the one hand, and Defendants/Counterclaimants Pigmental, LLC (“Pigmental”) and
5 Marina Martins (together, the “Pigmental Parties”), on the other hand,

6 IT IS HEREBY ORDERED that the Pigmental Parties, along with Pigmental’s
7 officers, agents, servants, employees, and all those persons or entities acting in concert
8 or participation with the Pigmental Parties, or either of them, shall be and hereby are
9 PERMANENTLY ENJOINED and restrained from:

10 (a) making any representations, written or oral, or otherwise suggesting that
11 the Pigmental Parties, or either of them, are currently working on, participating in the
12 development or production of, or otherwise involved in any way with the animated
13 feature film tentatively titled as *Kong, The Origin* (the “Picture”) in any capacity
14 whatsoever;

15 (b) displaying on Pigmental’s website, or on any other website and/or social
16 media platform maintained by the Pigmental Parties or either of them, any of the
17 elements created, prepared or produced for the Picture by the Pigmental Parties or by
18 any other person, or any other works now or hereafter protected by any of Aquamen’s
19 copyrights in or related to the Picture (collectively, the “Copyrighted Works”);

20 (c) making any other unauthorized publication, distribution, copying, use or
21 other exploitation of the Copyrighted Works;

22 (d) engaging in any other activity constituting an infringement of any of
23 Aquamen’s copyrights in the Copyrighted Works, or of Aquamen’s rights in, or right
24 to use or to exploit those copyrights; and

25 ///

26 (e) assisting, aiding, or abetting any other person or business entity in
27 engaging in or performing any of the activities referred to in paragraphs (a) through
28

1 (d) above.

2 (f) For the sake of clarity, notwithstanding the foregoing, Pigmental Parties
3 have the right to acknowledge and present directly to third parties any development
4 artwork and audiovisual materials which were developed under the Pre-Production
5 contract as work-for-hire examples of Pigmental development work product. These
6 work-product examples may not be displayed on the internet or on any Pigmental
7 Parties' owned or sponsored website, blog, or social media site.

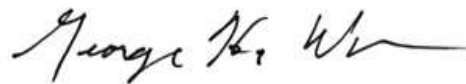
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9 **IT IS SO ORDERED.**

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12 DATED: December 20, 2017



13 _____
14 GEORGE H. WU, U.S. District Judge

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17 Presented by:

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25

26 *Attorneys for Defendants/Counter-*

27 *claimants Pigmental, LLC and*

28 *Marina Martins*

29

30 ///

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