

• Submission History



TAXI Tape List



Member #	Firstname	Lastname	#	Listing	Location	Critique Status
G-2298-9837	Bryan	Pringle	111	Y060818SS	Return	
	HEAVEN		SOMETIMES			3
G-2298-9837	Bryan	Pringle	225	S060815IP	Return	
	HERE SHE COMES					3
G-2298-9837	Bryan	Pringle	229	S060828MR	Return	
	HERE SHE COMES		UNTIL THE END OF TIME			3
G-2298-9837	Bryan	Pringle	226	S060831IR	Return	
	HOLLYWOOD BABYLON		SWEET 16			3
G-2298-9837	Bryan	Pringle	92	S060912MR	Return	
	HERE SHE COMES					3
G-2298-9837	Bryan	Pringle	169	S060913PR	Return	
	SALTY KISS		RAGDOLL			3
G-2298-9837	Bryan	Pringle	223	S060915MR	Return	
	HOLLYWOOD BABYLON		HERE SHE COMES			3
G-2298-9837	Bryan	Pringle	212	S060913CO	Return	
	SOMETIMES					3
G-2298-9837	Bryan	Pringle	211	Y060918RR	Return	
	HOLLYWOOD BABYLON					3
G-2298-9837	Bryan	Pringle	223	S060922MR	Return	
	HOLLYWOOD BABYLON					3
G-2298-9837	Bryan	Pringle	216	Y061002MR	Return	
	HERE SHE COMES					3
G-2298-9837	Bryan	Pringle	216	Y061002MR	Return	
	EVERYBODY WANTS YOU					3
G-2298-9837	Bryan	Pringle	216	Y061002MR	Return	
	HOLLYWOOD BABYLON					3
G-2298-9837	Bryan	Pringle	211	S060927MR	Return	
	HOLLYWOOD BABYLON		CHINA DOLL			3
G-2298-9837	Bryan	Pringle	244	S061011AR	Return	
	SWEET 16		CHINA DOLL			3
G-2298-9837	Bryan	Pringle	223	S061003IP	Return	
	SWEET 16		DON'T LOOK BACK			3
G-2298-9837	Bryan	Pringle	242	S061011AR	Return	
	SWEET 16		HOLLYWOOD BABYLON			3
G-2298-9837	Bryan	Pringle	225	S061003IP	Return	
	SWEET 16		DON'T LOOK BACK			3

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TAXI Tape List

L**MF**Find
By Song**P**

Member #	Firstname	Lastname	#	Listing	Location	Critique Status
G-2298-9837	Bryan	Pringle	27	Y061003DA	Catalyst	
		SWEET 16				3
G-2298-9837	Bryan	Pringle	213	S060927SS	Return	
		RAGDOLL		SOMETIMES		3
G-2298-9837	Bryan	Pringle	244	S060927SS	Return	
		SWEET 16		RAGDOLL		3
G-2298-9837	Bryan	Pringle	168	S061017RK	Return	
		BIG MISTAKE		BAD PORNOGRAPHY		3
G-2298-9837	Bryan	Pringle	194	Y061019RK	Return	
		HOLLYWOOD BABYLON				3
G-2298-9837	Bryan	Pringle	194	Y061019RK	Return	
		PHOTOGRAPH				3
G-2298-9837	Bryan	Pringle	194	Y061019RK	Return	
		CHINA DOLL				3
G-2298-9837	Bryan	Pringle	194	Y061019RK	Return	
		DON'T LOOK BACK				3
G-2298-9837	Bryan	Pringle	180	Y061019RK	Return	
		SALTY KISS				3
G-2298-9837	Bryan	Pringle	211	S061020MR	Return	
		HOLLYWOOD BABYLON		EVERYBODY WANTS YOU		3
G-2298-9837	Bryan	Pringle	111	S061023MP	Return	
		SWEET 16		HERE SHE COMES		3
G-2298-9837	Bryan	Pringle	211	S061020MR	Return	
		SWEET 16		HOLLYWOOD BABYLON		3
G-2298-9837	Bryan	Pringle	111	S061023MP	Return	
		SWEET 16		EVERYBODY WANTS YOU		3
G-2298-9837	Bryan	Pringle	213	S061026AC	Return	
		RAGDOLL		SOMETIMES		3
G-2298-9837	Bryan	Pringle	41	S061019EL	Return	
		SWEET 16		SALTY KISS		3
G-2298-9837	Bryan	Pringle	92	S061026AC	Return	
		ANYTHING FOR YOU		HEAVEN (ACOUSTIC)		3
G-2298-9837	Bryan	Pringle	223	S061024IR	Return	
		HERE SHE COMES		DON'T LOOK BACK		3
G-2298-9837	Bryan	Pringle	244	S061024IR	Return	
		HERE SHE COMES		EVERYBODY WANTS YOU		3

FC

TAXI Tape List

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Find By Song

P

Member #	Firstname	Lastname	Listing	Location	Critique Status
G-2298-9837	Bryan	Pringle	226 S061113AA	Return	
	HERE SHE COMES		EVERYBODY WANTS YOU		

3

Public Hosting Site

TAXI

Altared State

Artist Pictures



Hometown: San Antonio, Texas
Country: United States of America
Genre: AAA/Alternative/Modern Rock
Website: <http://www.broadjam.com/altaredstate>

Bio

Bio

Average losers chasin' after a nut. Granny digs it, and the guys at arby's think we rock. Dj Spanky writes, performs, and produces all the music. Future collaborations with Barry Manilow and Milli Vanilli are in the works. Altared State' "SuperLoser Tour" was a big success, tens of thousands of fans didn't attend. Altared State's long term goal is to quit the job at "Dinky Mart" and pursue music full time. Also, Dj Spanky would like to upgrade the bus pass to a "Gold Membership". Altared State is currently in San Antonio, Texas. Starting out as an

industrial band and moving on to dance music, Altared State has now come full circle to a blend of rock and electronica. Altared State released an album under the now defunct Dekonstruktion Records label and has had material played on the radio in the U.S., several European countries, and Canada. Dj Spanky has also previously sold material for film. New material is in the works and suicide ha been temporarily postponed.

Interview

This user hasn't been interviewed yet.

Artist Songs

Anything For You	Play	Download
Bad Pornography (Instrumental)	Play	Download
Big Mistake (Instrumental)	Play	Download
China Doll	Play	Download
Don't Look Back	Play	Download
Everybody Wants You	Play	Download
Heaven	Play	Download
Here She Comes	Play	Download
Hollywood Babylon	Play	Download
Photograph	Play	Download
Ragdoll	Play	Download
Salty Kiss	Play	Download
Sometimes	Play	Download
Sweet 16	Play	Download

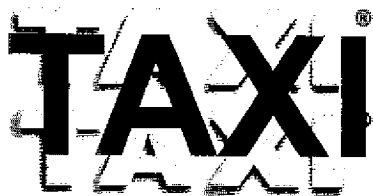
Gigs

There are no gigs currently listed. [View](#)

Fans

This artist has no fans. Be a sport and sign up! [Click here to become a fan.](#)

Public Song
Selection Example



Edit A Song

You may upload a new mp3 if you wish

File

Title

Genre

Public

Lyrics

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• Database Membership
Record

Inq Member Inactive Refund Prob Mvd Mail AOL Fax Inter'ntl

Band Name

Disp. Mem. Profile

Disp. Fee Calc

Forms FirstName: LastName: **Referrals** **First Inquiry**
 Co./Address: **Letters** **7/15/1998**
Street/Apt./Ste.: **Labels** **Current Start Date**
City, State, Zip: **Country:** **Inquiries** **8/9/06**
Home Phone: **E-mail:** **Member Since:** **7/22/1998**
Bus. Phone: **Email2** **Entry Date:** **8/9/2006**
Fax Phone: **Source:** **Exp. Date** **8/9/07**
Referral ID# **Find Referral #**
Initials **Refund Date** **Mod. Date** **4/13/2008**

Member # **SS#** **Genre** **Deadbeat Status:** **Rally** **Website User ID**

Companies **Screeners** **Studios** **Tapes** **Listings** **Deals** **Rally** **Rsvp**

Comments

1/31/2007 - Updated phone number per email. - CS

Memberships

Entry Date	Amount Paid	Payment Type	Initials	Start Date	Exp. Date	Comp	
8/9/2006	1 Yr.	\$299.95	Mail/visa/mc	8/9/2006	Renewa	8/9/2007	<input type="checkbox"/>

Dispatch **Dispatch Member Since**

Entry Date	Amount Paid	Payment Type	Initials	Exp. Date	Member Since	Status	Comp

Hosting

Entry Date	Amount Paid	Payment Type	Initials	Exp. Date	Comp
8/9/2006	0.00	Mail/visa/mc		08-09-2007	<input type="checkbox"/>

Yes **Subscriber Id**

UNITED STATES DISTRICT COURT

for the

Central District of California

BRYAN PRINGLE,

Plaintiff

v.

WILLIAM ADAMS, JR., et al.,

Defendant

Civil Action No. SACV 10-1656 JST(RZx)

(If the action is pending in another district, state where:)

SUBPOENA TO PRODUCE DOCUMENTS, INFORMATION, OR OBJECTS OR TO PERMIT INSPECTION OF PREMISES IN A CIVIL ACTION

To: TAXI Music Network, 5010 Parkway Calabasas Calabasas, CA 91302-2556

Production: YOU ARE COMMANDED to produce at the time, date, and place set forth below the following documents, electronically stored information, or objects, and permit their inspection, copying, testing, or sampling of the material: See attached Exhibit A

Table with 2 columns: Place (HamptonHolley LLP, 2101 East Coast Highway, Suite 260, Corona del Mar, California, 92625) and Date and Time (07/07/2011 9:00 am)

Inspection of Premises: YOU ARE COMMANDED to permit entry onto the designated premises, land, or other property possessed or controlled by you at the time, date, and location set forth below, so that the requesting party may inspect, measure, survey, photograph, test, or sample the property or any designated object or operation on it.

Table with 2 columns: Place and Date and Time (empty)

The provisions of Fed. R. Civ. P. 45(c), relating to your protection as a person subject to a subpoena, and Rule 45 (d) and (e), relating to your duty to respond to this subpoena and the potential consequences of not doing so, are attached.

Date: 06/23/2011

CLERK OF COURT

Signature of Clerk or Deputy Clerk

OR

Handwritten signature of Katharine N. Dunn, Esq. with caption Attorney's signature

The name, address, e-mail, and telephone number of the attorney representing (name of party) Plaintiff BRYAN PRINGLE, who issues or requests this subpoena, are:

Katharine N. Dunn, Esq. MILLER, CANFIELD, PADDOCK AND STONE, P.L.C., 225 West Washington Street, Suite 2600 Chicago, Illinois 60606, Telephone: 312.460.4226 Email: dunn@millercanfield.com

Civil Action No. SACV 10-1656 JST(RZX)

PROOF OF SERVICE

(This section should not be filed with the court unless required by Fed. R. Civ. P. 45.)

This subpoena for *(name of individual and title, if any)* _____
was received by me on *(date)* _____.

I served the subpoena by delivering a copy to the named person as follows: _____
_____ on *(date)* _____; or

I returned the subpoena unexecuted because: _____
_____.

Unless the subpoena was issued on behalf of the United States, or one of its officers or agents, I have also
tendered to the witness fees for one day's attendance, and the mileage allowed by law, in the amount of
\$ _____.

My fees are \$ _____ for travel and \$ _____ for services, for a total of \$ _____ 0.00.

I declare under penalty of perjury that this information is true.

Date: _____

Server's signature

Printed name and title

Server's address

Additional information regarding attempted service, etc:

Federal Rule of Civil Procedure 45 (c), (d), and (e) (Effective 12/1/07)

(c) Protecting a Person Subject to a Subpoena.

(1) Avoiding Undue Burden or Expense; Sanctions. A party or attorney responsible for issuing and serving a subpoena must take reasonable steps to avoid imposing undue burden or expense on a person subject to the subpoena. The issuing court must enforce this duty and impose an appropriate sanction — which may include lost earnings and reasonable attorney’s fees — on a party or attorney who fails to comply.

(2) Command to Produce Materials or Permit Inspection.

(A) Appearance Not Required. A person commanded to produce documents, electronically stored information, or tangible things, or to permit the inspection of premises, need not appear in person at the place of production or inspection unless also commanded to appear for a deposition, hearing, or trial.

(B) Objections. A person commanded to produce documents or tangible things or to permit inspection may serve on the party or attorney designated in the subpoena a written objection to inspecting, copying, testing or sampling any or all of the materials or to inspecting the premises — or to producing electronically stored information in the form or forms requested. The objection must be served before the earlier of the time specified for compliance or 14 days after the subpoena is served. If an objection is made, the following rules apply:

(i) At any time, on notice to the commanded person, the serving party may move the issuing court for an order compelling production or inspection.

(ii) These acts may be required only as directed in the order, and the order must protect a person who is neither a party nor a party’s officer from significant expense resulting from compliance.

(3) Quashing or Modifying a Subpoena.

(A) When Required. On timely motion, the issuing court must quash or modify a subpoena that:

(i) fails to allow a reasonable time to comply;

(ii) requires a person who is neither a party nor a party’s officer to travel more than 100 miles from where that person resides, is employed, or regularly transacts business in person — except that, subject to Rule 45(c)(3)(B)(iii), the person may be commanded to attend a trial by traveling from any such place within the state where the trial is held;

(iii) requires disclosure of privileged or other protected matter, if no exception or waiver applies; or

(iv) subjects a person to undue burden.

(B) When Permitted. To protect a person subject to or affected by a subpoena, the issuing court may, on motion, quash or modify the subpoena if it requires:

(i) disclosing a trade secret or other confidential research, development, or commercial information;

(ii) disclosing an unretained expert’s opinion or information that does not describe specific occurrences in dispute and results from the expert’s study that was not requested by a party; or

(iii) a person who is neither a party nor a party’s officer to incur substantial expense to travel more than 100 miles to attend trial.

(C) Specifying Conditions as an Alternative. In the circumstances described in Rule 45(c)(3)(B), the court may, instead of quashing or modifying a subpoena, order appearance or production under specified conditions if the serving party:

(i) shows a substantial need for the testimony or material that cannot be otherwise met without undue hardship; and

(ii) ensures that the subpoenaed person will be reasonably compensated.

(d) Duties in Responding to a Subpoena.

(1) Producing Documents or Electronically Stored Information.

These procedures apply to producing documents or electronically stored information:

(A) Documents. A person responding to a subpoena to produce documents must produce them as they are kept in the ordinary course of business or must organize and label them to correspond to the categories in the demand.

(B) Form for Producing Electronically Stored Information Not Specified. If a subpoena does not specify a form for producing electronically stored information, the person responding must produce it in a form or forms in which it is ordinarily maintained or in a reasonably usable form or forms.

(C) Electronically Stored Information Produced in Only One Form. The person responding need not produce the same electronically stored information in more than one form.

(D) Inaccessible Electronically Stored Information. The person responding need not provide discovery of electronically stored information from sources that the person identifies as not reasonably accessible because of undue burden or cost. On motion to compel discovery or for a protective order, the person responding must show that the information is not reasonably accessible because of undue burden or cost. If that showing is made, the court may nonetheless order discovery from such sources if the requesting party shows good cause, considering the limitations of Rule 26(b)(2)(C). The court may specify conditions for the discovery.

(2) Claiming Privilege or Protection.

(A) Information Withheld. A person withholding subpoenaed information under a claim that it is privileged or subject to protection as trial-preparation material must:

(i) expressly make the claim; and

(ii) describe the nature of the withheld documents, communications, or tangible things in a manner that, without revealing information itself privileged or protected, will enable the parties to assess the claim.

(B) Information Produced. If information produced in response to a subpoena is subject to a claim of privilege or of protection as trial-preparation material, the person making the claim may notify any party that received the information of the claim and the basis for it. After being notified, a party must promptly return, sequester, or destroy the specified information and any copies it has; must not use or disclose the information until the claim is resolved; must take reasonable steps to retrieve the information if the party disclosed it before being notified; and may promptly present the information to the court under seal for a determination of the claim. The person who produced the information must preserve the information until the claim is resolved.

(e) Contempt. The issuing court may hold in contempt a person who, having been served, fails without adequate excuse to obey the subpoena. A nonparty’s failure to obey must be excused if the subpoena purports to require the nonparty to attend or produce at a place outside the limits of Rule 45(c)(3)(A)(ii).

EXHIBIT A
DOCUMENT RIDER

Definitions and Instructions

1. The term “document” means any written, recorded, or graphic material of any kind, conveying information by mechanical, electronic, photographic or other means, whether in machine readable form or encarded, taped or coded electrostatically, electromagnetically or otherwise, whether prepared by you or by any other person, wherever located, that is in your possession, custody, or control, including but not limited to: memoranda, reports, letters, telegrams, electronic correspondence, e-mail and other communications recorded in any form or medium; notes, minutes, and transcripts of conferences, meetings and telephone or other communications; contracts and other agreements; statements, ledgers, and other records of financial matters or commercial transactions; notebooks and physical, electronic or computerized diaries; diagrams, graphs, charts and other drawings, blue prints; plans and specifications; publications; photographs; photocopies; microfilm, and other copies or reproductions; tape, disk, and other electronic recordings; and computer printouts. The term includes all drafts of a Document; the original Document (or a copy thereof if the original is not available); and all copies that differ in any way from the original (including any notations or other markings). The term also includes information stored in, or accessible through, computer or other information retrieval systems, together with instructions and all other materials necessary to use or interpret such data compilations.
2. The terms “you” or “your” refer to TAXI Music Network.

Requests

Please produce the following items and documents that are in your file, custody or control:

1. All documents identifying, mentioning, relating to or concerning “Bryan Pringle,” “spanky_@hotmail.com,” or the account bearing Taxi ID: G-2298-9837.
2. All documents identifying, mentioning, relating to or concerning anyone who has visited and/or listened to music that has been posted to the profile page of “Bryan Pringle,” Taxi ID: G-2298-9837. Please include the name, member name, internet provider (IP) address, mailing address, email address, telephone number and date of contact for all persons identified as having visited and/or listened to music that has been posted to the referenced profile page.
3. All documents identifying, mentioning, relating to or concerning the song “Take a Dive,” including but not limited to the name, member name, internet provider (IP) address, mailing address, email address, telephone number and date of contact for all persons identified as having listened to and/or downloaded the song “Take a Dive.”