

-APPLICATION-

Title _____

Title of Work: Take A Dive (Dance Version)

Completion/Publication _____

Year of Completion: 1999

Date of 1st Publication: December 1, 1999

Nation of 1st Publication: United States

Author _____

▪ **Author:** Bryan Daniel Pringle

Pseudonym: Dj Spanky; Altared State; Deadbeat Club

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

Year Born: 1973

Pseudonymous: Yes

Copyright claimant _____

Copyright Claimant: Bryan Daniel Pringle

15926 Tampke Place, San Antonio, TX, 78247, United States

Limitation of copyright claim _____

Material excluded from this claim: sound recording, performance, production, music, lyrics

Previous registration and year: SRu-387-433 1998

New material included in claim: sound recording, music, Additonal Music - added "Guitar Twang Sequence"

Certification _____

Name: Bryan Daniel Pringle

Date: November 15, 2010



United States Copyright Office

Library of Congress • 101 Independence Avenue SE • Washington DC 20559-6000 • www.copyright.gov

December 20, 2010

Bryan Pringle
15926 Tampke Place
San Antonio, TX 78247
United States

Correspondence ID: 1-8VGJ8G

Dear Bryan Pringle:

We apologize for the prolonged time in processing this Special Handling claim. Normally, these are done relatively quickly, but we have had several people review this case.

As you know from our previous correspondence, we have been reviewing your material because of a question concerning the copyrightability of the new musical authorship, which consists of a repeating guitar progression and rhythmic patter. We have made the determination we will not be able to complete a claim in the new musical authorship.

When a copyright claim includes music, the music must represent at least a minimum amount of original authorship. Some works, even though original, are too short to be protected. For example, words and short verbal phrases such as names, titles, and slogans are not copyrightable. The same is true of very short or repetitious musical works.

Because this work does not contain enough original musical authorship to be copyrightable, we cannot register the claim in the new music. You have indicated previously that the sound recording is entirely new. As such, we can complete registration, but only for the sound recording.

Please, therefore, give us authorization to remove reference to the new musical authorship, and limit this claim only to cover the sound recording. Upon receipt of your authorization, we will then amend the record and proceed with the registration immediately.

If, however, you have any other questions, please let us know and we will advise you further.

Please reply within 60 days **and** return the enclosed Reply Sheet.

Sincerely,

Chad Becker
Registration Specialist
Performing Arts Division

Bryan Pringle

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1-8VGJ8G

U.S. Copyright Office

Enclosures:
Reply Sheet



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Return this sheet with your reply.

US Postal Service mail only (and only for packages no larger than 12 x 18 x 4 inches) - use this address:

COP/PA Division Reply
PO Box 71680
Washington, DC 20024-1680

Private carriers (Fedex, UPS, etc.), and for any package larger than 12 x 18 x 4 inches whether USPS or private carrier - use this address:

Library of Congress
Copyright Office – PA
101 Independence Avenue SE
Washington, DC 20559-6233

Reply Time - 60 days from the date of the postmark of our letter, unless stated otherwise in the letter.

Packaging: If you send an audiotape, videotape, CD, CD-ROM, DVD, or photograph, use a box rather than a soft container – to avoid damage in the mail screening process.

If you do not reply within 60 days, we will:

- X close your case file
- X return any unpublished work to you
- X send any published work to the Library of Congress
- X retain your filing fee (cannot be re-used).

If you re-apply for registration after the case file is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.



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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 659-360

Effective date of registration:
November 15, 2010

Title

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Copyright Claimant: Bryan Daniel Pringle

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Limitation of copyright claim

Material excluded from this claim: music, lyrics

Previous registration and year: SRu-387-433 1998

New material included in claim: sound recording

Certification

Name: Bryan Daniel Pringle

Date: November 15, 2010

Registration #: SR0000659360

Service Request #: 1-519630123



Bryan Daniel Pringle
15926 Tampke Place
San Antonio, TX 78247 United States

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