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Beatport presents the Black Eyed Peas Remix Contest in association with Dipdive

Written by: [Beatportal](#)
 Filed under: [Music News](#): [black eyed peas](#) [remix contests](#)



Beatport has teamed up with the quartet of The Black Eyed Peas, consisting of will.i.am, Fergie, apl.de.ap, and Taboo, to offer aspiring producers the chance to remix their current number one hit single 'I Gotta Feeling' co-produced by David Guetta.

'I Gotta Feeling' is the second single from the band's new album 'The E.N.D.', and continues to sit at No.1 in the Billboard Hot 100 chart since its release. It has sold over 2 million downloads. The Black Eyed Peas just made Billboard history as the only artist/group with the longest successive stay at the top of the Hot 100 chart with 20 consecutive weeks at #1.

This special remix contest will give dance producers the chance to remix one of the biggest groups in pop music, and join remixing greats David Guetta, Jazzy Jeff, Boys Noize, Pete Rock, and Lil Jon who have also remade tracks by The Black Eyed Peas in the past.

The opportunity

The three-time Grammy Award winning band, The Black Eyed Peas is inviting all budding DJs and aspiring producers the chance to remix their hit single 'I Gotta Feeling'. Beatport is proud to bring this opportunity to music producers around the world. The top remixes will be exclusively featured on Dipdive.com, the online community for The Black Eyed Peas.

The stages

1. August 21st - September 8th: Download phase - The bundled remix parts of 'I Gotta Feeling' is no longer available.

2. September 1st - September 14th: Upload/Submission phase - Upload your remix to Beatportal to www.beatportal.com/remix. During this phase the entries can be listened to, but not voted for.

3. September 15th - September 28th 2009: Voting phase - The public votes for their favorite remixes by 'spinning' them.

After a period of deliberation, the winner will be announced on or around October 15th, 2009.

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The prizes

Up to 10 remixes will be exclusively featured on Dipdive.com, the online community for The Black Eyed Peas. The top 3 remixes will also receive the following prizes:

1st prize

- [A Native Instruments Maschine](#)
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- [V-Moda headphones](#)
- [\\$500 Beatport gift card](#)

2nd prize

- [\\$100 Beatport gift card](#)

3rd prize

- [\\$50 Beatport gift card](#)

The rules

1. Download the bundled remix parts to 'I Gotta Feeling' for \$4.99 USD from August 21st - September 8th. **NOTE:** You do not need to download the WAV files to enter the remix contest. Stem parts are only available as a bundled download.
2. Remix the track into your chosen style. All genres are welcome.
3. Submit your remix to Beatportal's [remix page](#). MP3 files sizes are limited and may be no larger than 10 MB.
4. The download phase begins August 21st 2009 and ends September 8th 2009.
5. The submission phase begins on September 1st, 2009 at 12.01AM MST and ends September 14th, 2009 at 11.59PM MST.
6. The voting phase starts on September 15th, 2009 at 12.01AM MST and ends on September 28th, 2009 at 11.59pm MST.
7. Ten remixes will be submitted as voted for by the Beatportal community and ten remixes will be submitted by Beatport staff. The final winner will be chosen by The Black Eyed Peas.
8. Remixes using 'uncleared' samples will be disqualified. An 'uncleared sample' is a musical work, loop or sample that you do not own the copyright for (ie: you didn't create it). You are free to use sounds that were created by you.
9. All remixes submitted for this contest become the legal property of Interscope Records. Your remix contest submission becomes the legal property of the record label hosting the competition as protection against the release of unauthorized remixes.
10. All trademarks and logos are protected. All rights of the producer and the owner of the recorded work are reserved. Unauthorized copying, hiring, renting, public performance and broadcasting of this record, remix or remix parts is prohibited.

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mickaelakira said at 7:49am on Tue, February 02, 2010
my last song " Mickael Akira - Make Me Feel " in preview in this link
<http://soundcloud.com/mickaelakira/mickael-akira-make-me-feel-preview>
good listenning ;-)



mickaelakira said at 7:48am on Tue, February 02, 2010
my last song " Mickael Akira - Make Me Feel " in preview on my wall or in
this link [http://soundcloud.com/mickaelakira/mickael-akira-make-me-feel-](http://soundcloud.com/mickaelakira/mickael-akira-make-me-feel-preview)
[preview](http://soundcloud.com/mickaelakira/mickael-akira-make-me-feel-preview) good listenning ;-)



Dj Guga said at 12:51pm on Mon, February 01, 2010
Were I can find the winners of this contest???
thank you!



EasyStevie said at 3:40pm on Tue, January 26, 2010
THis contest is a big joke ..
Did you ever think about how much money they make from it?

I bet like over 100 times of what they pay for the awards (if they pay for it
at all).

Fuck beatport, they killed quality. (i bet their mastering engineers are deaf)



djnippa said at 8:27am on Wed, December 02, 2009
@ FreeFly07.
Are you joking?
The best mix should win, no matter who produces it.
The winners are all too similar in my book, and lack variety, energy and
drama. The mixes I have played out from this competition and that all work
wonders, and get a huge crowd reaction are Audio Pimps, Volt & Watts,
Amurai.

THIS COMPETITION IS A DISASTER, AND PROBABLY FIXED.
1. Badly chosen Winners. 1500 entries, from all around the world, and the
top six are all terrible....!
2. There seems to be only one judge as there is no variety in the 6 runners
up.
3. The initial voting system was a joke.

If any of the top six winners were any good, I'd be more than happy with
the result. They should have tried to pick one winner from each category.
House, Trance, Electro, Breaks, Minimal, Techno, etc



FreeFly07 said at 7:42am on Wed, December 02, 2009
In my opinion it is a good thing that these were the winners. Let's not forget
that this is a contest for up-coming DJ-s and not for professional DJ-s. To
see that some pretty simple remixes had won, makes you believe that they
were made by normal people, on a simple computer with some softwares,
and not by a professional DJ with a studio and very expensive equipments.
So this brings hope to any wanna-be DJ, that he can do a remix and win the
contest, and not some guy who is already a DJ with many releases and a big
experience.



Jack O'Lantern said at 8:57am on Sat, November 28, 2009
The winning remixes are completely and utterly disappointing!
Banal, boring and predictable!
Are Beatportal trying to convince us that these are the best of 1200 entries?
Ridiculous!

No wonder there is such poor interest in the latest Yello remix contest,
people are beginning to see through the deceptive façade of Beatportal.

A bit like those phone sex lines, advertising beautiful, sexy, semi naked girls
at the other end of the phone, while in reality they are most likely fat, ugly
slobs, sucking on a cigarette, who can fake a sexy voice...

...Beatportal give the impression that they are a large organization of music
professionals with a wealth of experience and knowledge. Judging from the
choice of winners in recent remix contests, it would seem that behind that
apparently slick & professional Beatportal website, lies a shoddy and
understaffed third rate outfit of acne ridden kids who know next to nothing
about music and use these remix contests to promote the music of friends
and people they know!



djnippa said at 3:09am on Fri, November 27, 2009
HATE is a strong word. I'm also please the voting cheats didn't get a look in.
What I can't understand is where are the remixes supposed to be played.
They have nothing exciting happening in any of them. Club they wouldn't
work, Radio ... maybe at 6am on a deep depressing dark show.
CLEARLY ALL CHOSEN BY ONE PERSON. If they'd been chosen by a group,
they'd be a lot greater variety. It's bollocks.



Valters Boze said at 2:34am on Fri, November 27, 2009
I dont like the winner remix, I hate electro house. But I have to admit that
the track is done professionally.
My favorite is Terentiev remix.

You call it depressive? I'm glad that the spammers with their electro booming tracks didnt make it through! :D



djnippa said at 2:30am on Fri, November 27, 2009
Just listened to all the runners up remixes.
Fuck me, some ploddy, depressing, slow, minimal, boring, dull tracks.
All very similar, which makes me suspicious that they were chosen by one person only, who likes it depressing.
All the tracks would completely fall flat in a club, and make you want to tune out on the Radio..... so much for having a Feeling..... that tonight's gonna be a shite, shite night.

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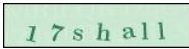
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