

the reasons stated below, Plaintiff requests this Court deny Defendants' application
 to strike.

3 No matter how they attempt to frame it, Defendants' characterization of the4 evidence is wrong.

- Barbara Frederikson-Cross and David Gallant undeniably concluded that there is no evidence Mr. Pringle backdated any files.
- Mr. Pringle was clear about what he did when submitting his song to the Copyright Office: He re-loaded the creation files and pressed play. There was no "trial and error" as characterized by Defendants. He did not manipulate or change anything. He converted the NRG file to an mp3 file, a file format accepted by the Copyright Office.
- Finally, Mr. Pringle could not have and did not copy mp3 files from <u>www.beatport.com</u> to convert them into NRG files. Defendants have no evidence to the contrary, but, rather, have simply proffered an alternative theory (albeit unfounded) to deflect liability for Defendants' infringement.

17 Defendants ask this Court to accept their (misconstrued) characterizations of the evidence as uncontested "facts" that support their motion for summary judgment. 18 19 This is not permitted. "[A] court should not prevent a case from reaching a jury 20 simply because the court favors one of several reasonable views of the evidence." Abraham v. Raso, 183 F.3d 279, 287 (3d Cir. 1999). "[T]he judge's function is not 21 [herself] to weigh the evidence and determine the truth of the matter but to determine 22 23 whether there is a genuine issue for trial." Anderson v. Liberty Lobby, Inc., 477 U.S. 24 242, 249, 106 S.Ct. 2505, 91 L.Ed.2d 202 (1986); see also Abraham, 183 F.3d at 287. "A genuine issue of material fact exists if the evidence could lead reasonable 25 26 people to different conclusions." Phoenix Sav. & Loan, Inc. v. Aetna Casualty & 27 Sur. Co., 381 F.2d 245, 249 (4th Cir. 1967).

HAMPTONHOLLEY LLP 2101 East Coast Highway, Suite 260 Corona del Mar, California 92625 5

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Plaintiff has presented uncontroverted evidence of his creation, in 1999, of the 1 song at issue in this case, as well as the significant steps he took to preserve that 2 Plaintiff has presented evidence of access and, notwithstanding that, 3 evidence. Defendants' experts agree that the songs at issue are strikingly similar and that 4 5 sampling has occurred. Defendants' opportunistic and unfounded theory, at best, creates an issue of fact. Even if this Court finds that the statements made by 6 Defendants' counsel were more incomplete than incorrect, the briefing sets forth 7 numerous genuine issues of material fact that warrant the denial of Defendants' 8 motion for summary judgment, a conclusion further underscored by the Defendants 9 in the instant application. *Capital Records, LLC v BlueBeat, Inc.*, 765 F. Supp. 2d 10 1198, 1201 (C.D. Cal. 2010). 11

For these reasons, Plaintiff respectfully requests that the Court accept hissupplementary brief and deny Defendants' application to strike.

Dated: March 8, 2012 Dean A. Dickie (appearing Pro Hac Vice) 15 Kathleen E. Koppenhoefer (appearing Pro Hac Vice) MILLER, CANFIELD, PADDOCK AND STONE, 16 P.L.C. 17 George L. Hampton IV (State Bar No. 144433) Colin C. Holley (State Bar No. 191999) 18 HAMPTONHÓLLEY LLP 19 By: /s/ Dean A. Dickie 20 Dean A. Dickie 21 Attorneys for Plaintiff Bryan Pringle 22 23 24 25 26 27 28 - 3 -

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1	CERTIFICATE OF SERVICE		
	On March 8, 2012, I electronically filed the foregoing PLAINTIFF'S		
2	OPPOSITION TO DEFENDANTS' APPLICATION TO STRIKE PLAINTIFF'S		
3	SUR-REPLY [DOC. 244] OR, IN THE ALTERNATIVE, TO FILE A RESPONSE		
4	using the CM/ECF system which will send notification of such filing to the following		
5			
6	registered CM/ECF Users:		
7	Barry I. Slotnick	bslotnick@loeb.com	
8	Donald A. Miller	dmiller@loeb.com, vmanssourian@loeb.com	
9	Tal Efriam Dickstein	tdickstein@loeb.com	
-	Linda M. Burrow	wilson@caldwell-leslie.com, burrow@caldwell-leslie.com,	
10		popescu@caldwell-leslie.com,	
11	Ryan Christopher Willia	robinson@caldwell-leslie.com ms williamsr@millercanfield.com	
12	Kara E. F. Cenar	kara.cenar@bryancave.com	
	Robert C. Levels	levels@millercanfield.com	
13	Kathleen E. Koppenhoef		
14	Rachel Aleeza Rappapor	t <u>rrappaport@loeb.com</u>	
15	Jonathan S. Pink	jonathan.pink@bryancave.com,	
	Dean A Distria	elaine.hellwig@bryancave.com	
16	Dean A. Dickie	<u>dickie@millercanfield.com</u> , <u>smithkaa@millercanfield.com</u> , deuel@millercanfield.com,	
17		christensen@millercanfield.com,	
18		seaton@millercanfield.com	
19	Edwin F. McPherson	emcpherson@mcphersonrane.com,	
		astephan@mcphersonrane.com	
20	Joseph G. Vernon	vernon@millercanfield.com	
21	James W. McConkey Justin Michael Righettini	<u>mcconkey@millercanfield.com</u> justin.righettini@bryancave.com,	
22	Justin Michael Righettin	elaine.hellwig@bryancave.com	
23	Tracy B. Rane	trane@mcphersonrane.com	
24	Thomas D. Nolan	tnolan@loeb.com	
25			
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28			

1	I am unaware of any attorneys of record in this action who are not registered	
2	for the CM/ECF system or who did not consent to electronic service.	
3	I certify under penalty of perjury under the laws of the United States of	
4	America that the foregoing statements are true and correct.	
5	Dated: March 8, 2012	/s/Colin C. Holley
6		George L. Hampton IV (State Bar No. 144433)
7	 8 2101 East Coast Highway, Suite 26 Corona del Mar, California 92625 9 Telephone: 949.718.4550 Facsimile: 949.718.4580 	George L. Hampton IV (State Bar No. 144433) Colin C. Holley (State Bar No. 191999) HAMPTONHOLLEY LLP 2101 East Coast Highway, Suite 260 Corona del Mar, California 92625 Telephone: 949 718 4550
		Facsimile: 949.718.4580
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