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The Client's Guide

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LOEB & LOEB LLP

THE FIRM

Co-Chairs: John T. Frankenheimer (LA office)
Michael D. Beck (NY office)

Number of partners: 158
Number of other lawyers: 142

FIRM OVERVIEW: Loeb & Loeb LLP is a multi-service law firm with more than 300 attorneys focusing on select core industries and practice areas, rather than endeavoring to be all things to all clients. The firm represents multinational, *Fortune* 100 companies in their mid-market transactions and litigation matters, and serves as primary outside counsel to a multitude of mid-market clients. The firm also represents clients ranging from high tech start-ups to high net worth individuals and families. Loeb & Loeb has six offices located in Los Angeles, New York, Chicago, Nashville, Washington DC, and Beijing. **The firm has an established history and nationally-recognized reputation in the entertainment and media industry,** and is highly regarded for its depth in financial services and real estate. The firm's industry focus also encompasses advanced media and technology, energy, pharmaceuticals and life sciences. The firm has a broad array of experience and continues to grow and thrive in its core practice areas.

Loeb & Loeb prides itself on client matters being conducted and coordinated expertly, efficiently and expeditiously. Its culture is geared towards establishing and strengthening long-term client relationships, with an emphasis on senior attorney involvement in all transactions and matters. Teams are kept to optimal size to provide the highest quality advice, utmost efficiency, and seamless, cost-effective service across practices and offices.

MAIN AREAS OF PRACTICE: Advanced media and technology; advertising and promotions; bankruptcy, restructuring, and creditors' rights; business litigation; China; corporate; employment and labor; energy; environmental; fashion and luxury brands; Hatch-Waxman pharmaceutical litigation; high net worth families; IP and entertainment litigation; land use and regulatory affairs; litigation; life sciences; medical devices and pharmaceuticals; marketing and advertising regulatory; media and entertainment; mergers and acquisitions; music; patent litigation and counseling; privacy; private equity; private placements; real estate; securities; securities arbitration and litigation; securitization and structured finance; sports talent; tax; technology and outsourcing; trademarks and copyrights; trusts and estates; white-collar criminal defense, corporate compliance and investigations.

INTERNATIONAL WORK: Loeb & Loeb assists foreign companies who wish to do business in the United States and counsels domestic companies looking to expand their businesses across the globe. The firm has been especially successful in Asia, particularly with corporate transactions; and its cross-border abilities have been further augmented by the recent opening of its Beijing office. Loeb & Loeb handles a large volume of commercial transactions working with a wide variety of clients including: US private equity funds and investment banks pursuing transactions in China; Chinese clients seeking international investment opportunities; and Chinese companies aiming to list on US stock exchanges. To date, more than 50 Chinese companies have relied on Loeb & Loeb to help them go public in the United States. The firm represents both public and private companies in numerous industries ranging from technology, media and advertising, biotech, energy transportation, paper products and packaging on a broad geographic base including China, India and Europe.

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INTERNATIONAL OFFICES

The firm also has an office in Beijing.

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New York	David S. Schaefer
Chicago	Daniel D. Frohling
Nashville	Robert L. Sullivan
Washington DC	Richard M. Lorenzo
Beijing	Frank J. Marinaro



Media & Entertainment Copyright &

Contract Disputes

Leading Individuals

Band 1

Cendali Dale Kirkland & Ellis LLP *

Dannay Richard Cowan; Liebowitz & Latman

Forrest Katherine B Cravath, Swaine & Moore LLP *

Keller Bruce P Debevoise & Plimpton LLP

Rich R Bruce Weil, Gotshal & Manges LLP *

Snyder Orin; Gibson; Dunn & Crutcher LLP *

Band 2

Elkin Michael Winston & Strawn LLP *

McNamara Elizabeth A Davis Wright Tremaine LLP

Ortner Charles B Proskauer Rose LLP

Paul Marcia B Davis Wright Tremaine LLP

Ramos Carey R Paul, Weiss, Rifkind, Wharton & Garrison LLP *

Shapiro Saul B Patterson Belknap Webb & Tyler LLP *

Sims Charles Proskauer Rose LLP

Slotnick Barry I Loeb & Loeb LLP *

Zavin Jonathan Loeb & Loeb LLP *

Band 3

Bart Andrew Jenner & Block LLP *

Cohen Jay Paul, Weiss, Rifkind, Wharton & Garrison LLP

Crawshaw-Sparks Sandra Proskauer Rose LLP

LoBue Robert P Patterson Belknap Webb & Tyler LLP *

Raskopf Robert; Quinn Emanuel Urquhart & Sullivan, LLP

Stevens Jane Mitchell Silberberg & Knupp

Up-and-coming Individuals

Singer Randi W. Weil, Gotshal & Manges LLP *

* indicates firm/individual with profile.

Alphabetical order within each band. Band 1 is the highest.

Kirkland & Ellis LLP

See profile on p.1117

THE FIRM Kirkland & Ellis enters the rankings this year following the acquisition of leading copyright lawyer Dale Cendali and her nine-strong team from O'Melveny & Myers. This has redefined the firm's New York office as a destination media and entertainment litigation practice, with clients including Apple, IBM and JK Rowling. Recent highlights include representing The Associated Press in a declaratory judgment suit brought by graphic artist Shepard Fairey, arising out of Fairey's unauthorized use of a photo of President Barack Obama to create the Obama 'HOPE' poster and related commercial merchandise.

Sources Say: "Aggressive litigators with exceptional industry knowledge."

KEY INDIVIDUALS According to interviewees, Dale Cendali (see p.1700) is "a superb choice for cutting-edge copyright cases - she's a real powerhouse in that area." JK Rowling and Warner Bros. are long-standing clients, which she recently successfully represented in a copyright fair use trial against RDR Publishing, halting the proposed publication of an unauthorized Harry Potter lexicon.

Loeb & Loeb LLP

See profile on p.595

THE FIRM This deep media and entertainment group is especially noted for its prowess in TV, motion picture and

music-related litigation, acting for major brands such as Paramount Pictures, MGM and Broadcast Music. The team draws on the firm's talented IP and noncontentious media and entertainment experts in New York and California to deliver a wide-ranging and specialist service. **Sources Say:** "The lawyers bring a wealth of experience to the table and are completely focused on the entertainment industry."

KEY INDIVIDUALS Commentators promote Barry Slotnick (see p.1755) as "a brilliant litigator with tremendous music publishing expertise. He's smart as can be, tough and extremely reliable." Notable work includes advising the board of directors of the National Music Publishers' Association on settlement of late fees issues against record companies. Jonathan Zavin (see p.1764) focuses on handling disputes for motion picture studios and TV networks. "Excellent in court and at managing the team," he successfully defended Twentieth Century Fox in a copyright case concerning the show Family Guy's use of the song 'When You Wish Upon A Star.'

Patterson Belknap Webb & Tyler LLP

See profile on p.1811

THE FIRM This group has an impressive reputation for handling copyright and commercial disputes for industry players such as Cablevision and Dow Jones. The team brought a suit on behalf of Hasbro against Jayant and Rajat Agarwalla and their company RJ Softwares, alleging that the defendants' online game 'Scrabulous' infringed Hasbro's copyright and trademark rights in SCRABBLE.

Sources Say: "We use many firms but Patterson is our first choice for entertainment litigation - the lawyers are incredibly practical and great at constructing a water-tight defense."

KEY INDIVIDUALS "Astute and highly talented" Saul Shapiro (see p.1753) concentrates on commercial and IP disputes and investigations for clients such as Thomson Reuters and The McGraw-Hill Companies. IP litigator Robert LoBue (see p.1731) enters the rankings this year in recognition of his expertise in copyright disputes. He was recently retained by Fleischer Studios to take on an appeal in the Ninth Circuit contesting the validity and the rights to the Betty Boop cartoon character.

Paul, Weiss, Rifkind, Wharton & Garrison LLP

See profile on p.1812

THE FIRM This outstanding litigation firm has a strong copyright and regulatory practice that encompasses motion picture, theater, radio and new media cases, among others. Market sources particularly highlight the group's expertise in music industry disputes. For example, the lawyers have been representing the National Music Publishers' Association in various matters, including copyright infringement actions and a Copyright Royalty Board rate-setting proceeding for reproduction and distribution royalties.

Sources Say: "The lawyers have in-depth knowledge of the industry players and regulators and demonstrate great care for their clients."

KEY INDIVIDUALS Carey Ramos is "one of the top music copyright lawyers in the city," according to interviewees. He has been representing Warner/Chappell Music in litigation

concerning major songwriter catalogs, among other disputes. Jay Cohen recently represented ASCAP in the Supreme Court of the State of New York in an action brought by songwriter Melvin Van Peebles, resulting in the dismissal of each of the plaintiff's claims. "A strong tactical thinker," he focuses on IP, antitrust and general commercial disputes.

Proskauer Rose LLP

See profile on p.1816

THE FIRM This team represents a broad client base that covers artists and producers, industry associations, major corporations and publishers. Notable examples include Madonna, Warner Music Group and the Association of American Publishers. Particularly praised for its track record in the copyright space, the group's broad-based expertise covers a wide range of disputes from contracts and trademark to false advertising and First Amendment cases.

Sources Say: "A team of true experts who put their heart and soul into cases."

"The lawyers clearly have a passion for their work."

KEY INDIVIDUALS Charles Sims is a prized copyright expert and also handles First Amendment cases. "A brilliant litigator and appellate lawyer," he recently argued in the Supreme Court in relation to a copyright infringement class action brought against his client Reed Elsevier. "In-depth knowledge of the music business and a commercial approach" win Charles Ortner the respect of the market. He and Sandra Crawshaw-Sparks are renowned for their copyright work in the music space. They recently represented the former manager of the band The Fray in litigation relating to the termination of the parties' management agreement.

Band 3

Media & Entertainment: Entertainment Litigation

Quinn Emanuel Urquhart & Sullivan, LLP

See profile on p.600

THE FIRM This group has a growing profile in the IP field, with the lawyers undertaking copyright and trademark litigation for clients in the media and entertainment space. The team also acts in industry-related contract disputes, representing talent, film studios, production companies, talent agencies and members of the sports industry, among others. Recent highlights include representing Ticketmaster in a case concerning trademark and copyright infringement, unfair competition and violations of the right of publicity.

Sources Say: "A deep bench of litigators who have exceptional industry expertise."

KEY INDIVIDUALS Robert Raskopf's practice spans IP, First Amendment, contract, privacy and advertising disputes. "A nimble thinker on his feet," this trial lawyer also impresses clients with his ability to "discuss legal issues in terms that business people can understand and relate to."

Broadway Partners, Ruben Companies, Hospital for Special Surgery, Atlas Capital; ITT Industries.
Career: Joined in 1987; became Partner in 1997.
Personal: JD, cum laude, Order of the Coif, New York University School of Law (1987), Pomeroy Scholar; BA/BS, magna cum laude, University of Pennsylvania (1984).

SILVERA, Harry R

Fried, Frank, Harris, Shriver & Jacobson LLP, New York
 212 859 8173
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Recommended in Real Estate (New York)
Practice Areas: Real estate Partner. Practice covers a broad range of commercial real estate transactions, including mortgage, mezzanine and construction financing (representing both lenders and borrowers), joint ventures, acquisitions and dispositions, development of office, residential, hotel and mixed-use projects, and commercial leasing. Clients include Tishman Speyer, Macklowe Properties, Credit Suisse, Fremont Realty Capital, Atria Senior Living Group, AIG, and Jack Resnick & Sons.

Career: Joined in 1995; became partner in 2005.
Personal: JD, Columbia Law School (1995), James Kent Scholar, Harlan Fiske Stone Scholar; BA, magna cum laude, University of California, Los Angeles (1991), Phi Beta Kappa.

SILVERBERG, Phillip C

Mound Cotton Wollan & Greengrass, New York
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Recommended in Insurance (New York)
Practice Areas: Both first and third-party insurance coverage and defense as well as reinsurance litigation and arbitrations. Represents insurers and reinsurers as respects coverage and defense involving various types of insurance including energy, builders risk, time element, all-risk, boiler and machinery, professional liability, environmental liability, and financial institution coverages. Has handled trials and appeals involving major corporate entities in state and federal courts in various jurisdictions throughout the United States as well as subrogation and fraud claims. Has served as national coverage counsel for major property/casualty insurers for losses arising out of 9/11, Katrina, and other catastrophes. Also a frequent speaker at insurance industry events on topics of current interest.

Publications: The Wall Street Journal (quoted), Mealey's Litigation Report, Best's Review, The Journal of Insurance Coverage.

Personal: Montclair State University (BA 1980), Benjamin N Cardozo School of Law (JD 1984).

SILVERMAN, Arthur C

Duane Morris LLP, New York
 212 692 1096
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Recommended in Construction (New York)
Practice Areas: Mr Silverman practices in the area of construction law and litigation. He has represented interests relating to the construction and project finance processes, including owners, developers, lenders, institutions, program man-

agers, construction managers, general contractors, members of the design team and trade contractors. His experience includes public-private partnerships; international and domestic contract documentation; program management, construction management, general contractor/design-build agreements; general conditions/trade contracts; design team agreements; joint ventures; consortium/partnering agreements; and design, build, operate and turn-over agreements. He is experienced in distressed property workouts involving partially completed projects.

Professional Memberships: American Bar Association, Forum on the Construction Industry, Section of Litigation (Committee on Construction Litigation), Section of Real Property, Probate and Trust Law, Commercial Real Estate Transactions Group (Committee on Design and Construction); Federal Bar Council; Association of the Bar of the City of New York; Construction Specifications Institute; The National Society of Professional Engineers; New York Society of Professional Engineers; New York State Bar Association.

Career: Admissions: New York, Supreme Court of the United States and US District Courts of New York.

Personal: JD, Columbia Law School, 1964; BS, Massachusetts Institute of Technology, 1961.

SILVERMAN, Ronald J

Bingham McCutchen LLP, New York
 212 705 7868
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Recommended in Bankruptcy/Restructuring (New York)

Practice Areas: Represents financial institutions and commercial enterprises in complex financial and commercial transactions, creditors' rights matters, and litigation throughout the United States and abroad. Extensive experience in a wide range of transactions and creditors' rights matters, including international restructurings, debtor-in-possession financing, aviation and project finance restructurings, distressed mergers and acquisitions, out-of-court workouts, reorganization and liquidation proceedings, and related litigation.

Career: Former adjunct professor, University of Connecticut School of Law; Past Chair, International Committee of the American Bankruptcy Institute.

Personal: University of Connecticut School of Law, JD, 1991; Trinity College, BA, with honors, 1988.

SIMMS, Marsha E

Weil, Gotshal & Manges LLP, New York
 212 310 8116
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Recommended in Banking & Finance (New York)

Practice Areas: Marsha Simms is a Partner in Weil Gotshal's Corporate Department, and practices primarily in the areas of debt financing and restructuring. She has extensive experience negotiating financing and restructuring documentation, and has represented major lenders providing debtor-in-possession financing and exit financing.

Ms Simms lectures at PLI and ALI/ABA seminars and is a Member of the American Law Institute.
Personal: Barnard College, BS, 1974; Stanford Law School, JD, 1977.

SINGER, Randi W

Weil, Gotshal & Manges LLP, New York
 212 310 8152
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Recommended in Media & Entertainment (New York)

Practice Areas: Randi Singer's practice focuses on intellectual property litigation. She has extensive experience with Lanham Act false advertising and trademark cases, as well as with copyright and other intellectual property, media, unfair competition, music licensing and First Amendment issues. She has successfully represented and counseled clients in court, in arbitrations and before the National Advertising Division on cases involving a broad spectrum of consumer products and services. Ms Singer also teaches trademark and unfair competition law and is a frequent speaker on advertising issues.

Personal: Harvard University (AB, 1994, magna cum laude); Columbia Law School (JD, 1998).

SIT, Po

Davis Polk & Wardwell LLP, New York
 212 450 4000
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Recommended in Tax (New York)

Practice Areas: Member of Davis Polk's Tax Department. Works principally in the areas of derivative products, partnerships, mergers and acquisitions. Has been representing financial institutions primarily in the areas of financial products and derivatives for years.

SLOTNICK, Barry I

Loeb & Loeb LLP, New York
 212 407 4162
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Recommended in Media & Entertainment (New York)

Practice Areas: Concentrates on copyright and trademark infringement cases and matters in entertainment industry addressing the respective rights of owners and users, including cases on rights of privacy and publicity. Represents clients in entertainment, advertising, licensing and merchandising industries in courts nationwide.

Professional Memberships: Past President - USA Copyright Society; Board of Directors - Association of Independent Music Publishers; International Trademark Association; ABA.

Career: Partner since 2001. Chair, Intellectual Property and Entertainment Litigation Practice Group, Adjunct Professor, Entertainment Law, Syracuse University College of Law.
Personal: Syracuse University College of Law (JD 1972); Queens College (BA 1968).

SMITH, Bradley Y

Davis Polk & Wardwell LLP, New York
 212 450 4000
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Recommended in Banking & Finance (New York)

Practice Areas: Partner in Davis Polk's Credit Group. A recognised leader of the finance bar for

a generation. Practice in recent years has focused on acquisition finance and a broad range of secured credit transactions, from traditional leveraged acquisition structures to complex debt restructurings. His recent representations include Federal Reserve Bank of New York in connection with the term asset-backed securities loan facility (TALF) and Citibank as administrative agent and lead arranger in the \$8 billion debtor-in-possession credit facilities established for Lyondell Chemical Company and affiliated debtors, the largest DIP financing in history, in 2009.

SMITH, Chris M

Shearman & Sterling LLP, New York
 212 848 8238
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Recommended in Real Estate (New York)

Practice Areas: Mr Smith's practice spans every type of real estate transaction including fund formations, financings, acquisitions and dispositions both nationally and internationally involving every major type of real estate product, ranging from low income and market residential developments to office buildings, shopping centers and hotels. He is active in the workout, foreclosure and bankruptcy areas for both lenders and borrowers and in retail and commercial leasing, joint venture formations and project development. Clients also include individuals, developers, investors and sovereign wealth funds.

Career: Bar Admission: New York. Partner since 1984.

Personal: Columbia Law School, Rutgers University.

SMITH, Jeffrey

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 212 474 1514
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Recommended in Environment (New York), Climate Change (Nationwide)

See under Nationwide for profile.

SMITH, Jeffrey Q

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Recommended in Securities (Nationwide), Litigation (New York)

See under Nationwide for profile.

SMITH, Scott

Covington & Burling LLP, New York
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Recommended in Corporate/M&A (New York)

Practice Areas: Mr Smith is Chair of the firm's Corporate Group and M&A Practice. His practice includes advising companies, investment banks and private equity funds on public and private mergers and acquisitions, hostile takeovers, proxy contests and leveraged buyouts. He has advised on a number of multi-billion dollar transactions. He also advises corporate boards and audit committees on corporate governance, and on general securities law matters.

Personal: JD, with high honors, The University of Texas (1980), Member of the Order of the Coif; AB, magna cum laude, Harvard University (1976).